

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA
presents

SANDRA HUNT, piano

Friday, September 28, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Passacaglia (1943) Walter Piston
(1894-1976)

Sonata in E-flat Major, Op. 7 Ludwig van Beethoven
Allegro molto e con brio (1770-1827)
Largo, con gran espressione
Allegro
Rondo: Poco Allegretto e grazioso

Sonata No. 5, Op. 53 (1907) Alexander Scriabin
(1872-1915)

"I call you to life, oh mysterious forces!
Buried in the obscure depths
Of the creative mind, sketchy
Outlines of life, to you I bring my proud spirit."
(Poem of Ecstasy, p. 11)

INTERMISSION

Phantasie in C Major, Op. 17 (1836) Robert Schumann
(1810-1856)

Molto:	"Durch alle Töne, tönet Im bunten Erdentraum Ein leiser Ton, gezogen Für den, der heimlich lauschet." Fr. Schlegel	Through all the tones rings In this iridescent earth-dream A soft tone, drawn For him who secretly listens.
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Durchaus fantastisch und leidenschaftlich vorzutragen.
Mässig. Durchaus energisch.
Langsam getragen. Durchweg leise zu halten.

This recital is presented in partial fulfillment of the requirements for the Master of Music degree for Ms. Hunt.