

Faculty Recital

Milton Schlosser, piano
(Adjunct Professor of Piano))

Saturday, September 28, 2002
at 8:00 pm



Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Program

CDR I
1.

Intermezzo in E-Flat Major, Op. 117, No. 1 (1892)

Johannes Brahms
(1833-1897)

Kinderszenen—Scenes of Childhood,

Op. 15 (1838)

Robert Schumann (1810-1856)

- I. Von fremden Ländern und Menschen/From Foreign Lands and People
- II. Kuriose Geschichte/A Curious Story
- III. Hasche-Mann/Blind Man's Bluff
- IV. Bittendes Kind/Pleading Child
- V. Glückes genug/Happiness
- VI. Wichtige Begebenheit/An Important Event
- VII. Träumerei/Dreaming
- VIII. Am Kamin/At the Fireside
- IX. Ritter vom Steckenpferd/Knight of the Hobbyhorse
- X. Fast zu ernst/Almost Too Serious
- XI. Fürchtenmachen/Frightening
- XII. Kind im Einschlummern/Child Falling Asleep
- XIII. Der Dichter spricht/The Poet Speaks

2. → 9.

10.

Ballade in F Major, Op. 38 (1836-39)

Frédéric Chopin
(1810-1849)

Preludes (1926)

George Gershwin
(1898-1937)

12.
13.
14.

- Allegro ben ritmato e deciso
- Andante con moto e poco rubato
- Allegro ben ritmato e deciso

Intermission

CDR II

1.

Toccata, from *Le tombeau de Couperin* (1914-17)

1. Maurice Ravel
(1875-1937)

2.

Sonata in C Major ("Waldstein"), Op. 53 (1804)

Ludwig van Beethoven
2. 3. (1770-1827)

- Allegro con brio
- Introduzione: Adagio molto
- Rondo: Allegretto moderato

4. encore

Milton Schlosser is known for his activities as performer, academic, teacher, and administrator. As pianist, he performs in live and broadcast performances as solo and chamber recitalist, as vocal and choral accompanist, and in concerts as soloist with orchestra. He holds Master and Doctor of Music degrees in piano performance from the University of Alberta where he won numerous awards while studying with Robert Stangeland and Stéphane Lemelin. In 1999, he was the recipient of an Alberta Foundation for the Arts award which facilitated studies with composer Frederic Rzewski in Brussels. Milton's latest cd, *Frederic Rzewski's De Profundis and North American Ballads*, has been released nationally by SRI Limited to critical acclaim ("Schlosser gives impressive performances" according to *The National Post*). A versatile musician, Milton is also known as an organist and church musician. In addition to his performing activities, Milton is active as a scholar and presents academic papers and lecture-recitals at national and international conferences. He has been cited at both community and university levels for excellence in teaching, being a popular music festival adjudicator, piano examiner, and workshop clinician as well as being the 1998 recipient of *The Augustana Teaching Award* recognizing long-term excellence in teaching and commitment to the improvement of university instruction. Entering his 18th year as a music professor at Augustana University College, he has served as Chairperson of Augustana's Division of Fine Arts, is Artistic Director of the Augustana Conservatory of Music, and holds an appointment as Adjunct Professor of Piano in the University of Alberta's Department of Music.

Upcoming Events

September

30 Monday, 12:00 pm

Noon-Hour Organ Recital

featuring **Robert Zylstra**. Free admission

October

3 Thursday, 4:30 pm

Kilburn Memorial Artist

Trumpet Masterclass

with **Jens Lindemann**

Convocation Hall, Arts Building

4 Friday, 8:00 pm

Kilburn Memorial Concert

Jens Lindemann, trumpet

with **Tommy Banks**

and **Jennifer Snow**, piano

Program will include works by Debussy, Enesco, Gilliland, Liszt, Gershwin, Ibert, Obradors, 'Fats' Waller, McCoy, Weiss/Thyle and Traditional/Lindemann
Admission: \$12/adult, \$7/student/senior

7 Monday, 12:10 pm

Music at Noon, Convocation Hall

Student Recital Series featuring students from the Department of Music.

Free admission

8 Tuesday, 8:00 pm

Visiting Artists

Structural Damage

Vancouver Sound/Improv Duo

Andrew Czink, piano/electronics

John Oliver, guitar/electronics

and guests

10 Thursday, 8:00 pm

Concert of selected works by

Distinguished Visiting Professor

Christian Lauba, French composer,

with guest **Richard Ducros**, saxophone

11 Friday, 8:00 pm

Music at Convocation Hall

Patricia Tao, piano

Schubert *Sonata in G, D 894*,

Ligeti *Three Etudes from Etudes pour Piano, Premier Livre*

Liszt *Chapelle de Guillaume Tell*

Au bord d'une source

Vallee d'Obermann

from *Années de pelerinage, Book I*

Admission: \$12/adult, \$7/student/senior

12 Saturday

Alumni Band Reunion

Registration fee: \$50/person, includes

Concert - 3:00 pm, performers are

alumni winds and percussion players.

Convocation Hall, Arts Building

Dinner - 6:00 pm, U of A Faculty Club

\$15 tax deductible donation to the

University of Alberta Department of

Music Wind and Percussion program .

For more information, please e-mail

Tammy-Jo Mortensen

at tj@bridgecanada.com

Concert admission: \$12/adult,

\$7/student/senior

20 Sunday, 8:00 pm

The University Symphony Orchestra

Tanya Prochazka, Conductor

21 Monday, 8:00 pm

Grant MacEwan College and

University of Alberta Jazz Bands

Ray Baril and Tom Dust, Directors

An Evening of Big Band Jazz



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice.

Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).