

Eugene Rousseau, saxophonist

assisted by

Kari Miller, pianist

Saturday, November 11, 1989

Yamaha Instrument Demonstrations

Recital

Masterclass

Program

Sat., November 11, 1989 Schedule

9:30 am to 12:00 pm, Room 1-29 Fine Arts Building

Demonstration and display of new Yamaha instruments with technicians and designers from Yamaha Japan, Research and Development, including Mr Fusao Satoh.

12:00 to 1:00 pm

Break

1:00 to 2:30 pm, Convocation Hall, Arts Building

Recital with Eugene Rousseau, saxophonist and pianist, Kari Miller. Free admission.
(see program on opposite page)

2:45 to 5:00 pm, Convocation Hall, Arts Building

Masterclass with Eugene Rousseau, saxophonist.

Michael Spindloe: **Bonneau: Caprice** *(beginning - page 2)*

Scott Lebsack: **Bozza: Aria** *Pianist: Anne Zimmerman*

Rosemarie Siever: **Gotkovsky: Variations Pathétiques (Mov. 2)**
Pianist: Roger Admiral

James Learner: **Roelens: Menuet Vif** *Pianist: Kathy Rendek*

Dan Baker: **Glazounov: Concerto (beginning-#9)**
Pianist: Judy Lowrey

Dana Parkson: **Ferling: Étude No. 9**

Tania Marie Prior: **Fasch: Sonata (Movement 2)**
Pianist: Anne Zimmerman

Jeff Hendricks: **Bonneau: Suite (Movement 4)**
Pianist: Tricia Edwards

Alternate:

Shandra Taylor: **Eccles: Sonata (Movement 4)**
Pianist: Roger Admiral

Recital Programme

Eugene Rousseau, soprano and alto saxophonist

Kari Miller, pianist

Fantasia Concertante (1987)

Bernhard Heiden
(b. 1910)

Rapsodie (1903-05)

Claude Debussy
(1862-1918)
*Arr. for saxophone and piano
by Eugene Rousseau*

Meditation (1982)

Walter Kaufmann
(1907-1984)

Sonata (1972)

Robert Muczynski
(b. 1929)

*Andante maestoso
Allegro energico*

Intermission

Concerto

attributed to
Josef Haydn
(1732-1809)

*Allegro spiritoso
Andante
Rondo: Allegretto*

Eugene Rousseau

Eugene Rousseau is one of the few classical saxophonists enjoying an international performing career. A highly acclaimed artist, Rousseau has performed across North America and on five continents since his Carnegie Hall debut in 1965. The legendary saxophonist Marcel Mule described Rousseau as "*a brilliant saxophonist and distinguished artist.*" Critics the world over have echoed Mule's praise.

Rousseau's artistry has inspired many "firsts." He gave the first solo saxophone recitals in Paris, Berlin, Vienna, Amsterdam, and London. His discography displays his unique versatility not only as a rare classical artist but as a featured jazz soloist. His recordings include a recent collaboration with jazz great David Baker in a Big Band Spectacular featuring Rousseau on the saxophone. He also recorded the first saxophone album on compact disc (*Saxophone Colors* with pianist Hans Graf; Delos 1986) and the first solo saxophone album with orchestra (*Concertos for Saxophone*; Deutsche Grammophon 1971) which is considered a classic by saxophone aficionados, and numerous other recordings on the Coronet, Crystal and Golden Crest labels.

His programming is innovative, accessible, and widely appealing, with a broad repertoire including impressionist and baroque works as well as lighter jazz selections and newly composed pieces.

A professor at the Indiana University School of Music since 1964, Rousseau takes a great interest in the education of high school and university students, offering master classes, clinics, and lecture-demonstrations along with his performances. Rousseau has served as guest professor at the Prague Conservatory, Arizona State University and the Hochschule für Musik in Vienna.

Since 1972 Rousseau has been the Yamaha Corporation's chief consultant for saxophone research, helping to develop artistic and acoustical improvements in saxophones and mouthpieces. In 1985 he recorded an instructional video program for Yamaha titled *Steps to Excellence*. Rousseau co-founded the World Saxophone Congress in 1969, served as president of the North American Saxophone Alliance from 1978 to 1980 and was President of the Comité International du Saxophone (1982-85). He has also published a number of transcriptions, editions, saxophone methods and scholarly works.