

JAZZ BAND

Salute to the Bands

Jazz Bands I & II
Raymond Baril and
Tom Dust, Directors

Monday, March 3, 1997 at 8:00 pm

Convocation Hall
Arts Building
University of Alberta



University of Alberta
Department of Music

Program

Overture

Salute To The Bands

Song Of India

Don't Be That Way

Flying Home

American Patrol

The Dipsy Doodle

John Silver

Cherokee

One O'clock Jump

arr. Walt Stuart

Tommy Dorsey

Benny Goodman

Lional Hampton

Glenn Miller

Tommy Dorsey

Jimmy Dorsey

Charlie Barnet

Count Basie

Artie Shaw And His Orchestra

Begin The Beguine (1938)

Cole Porter

arr. Jerry Gray

Little Jazz (1944)

Buster Harding & Roy Eldridge

arr. Artie Shaw

Duke Ellington And His Famous Orchestra

I Got It Bad And That Ain't Good

(1941)

Duke Ellington & Paul Webster

arr. Dave Wolpe

Take The "A" Train (1941)

Billy Strayhorn

transcribed by David Berger

Don't Get Around Much Anymore

(1940)

Duke Ellington & Bob Russell

arr. Dave Wolpe

Ivie Anderson - vocalist

Harry James And His Orchestra

Two O'clock Jump (1939)

Harry James,

Benny Goodman & Count Basie

arr. Will Hudson

Ciribiribin (1939)

A Pestalozza

arr. Harry James

Stan Kenton And His Orchestra

Eager Beaver (1942)

Stan Kenton

arr. Will Hudson

Artistry In Rhythm (1945)

Stan Kenton

arr. Marke Winsten

Benny Goodman And His Orchestra

And The Angels Sing (1939)

Ziggy Elman & Johnny Mercer

transcribed by Fred Wayne

Martha Tilton - vocalist

Charlie Barnet And His Orchestra
Skyliner (1944)

Charlie Barnet
transcribed by Fred Wayne

Intermission

Overture - Glenn Miller And His Orchestra
In The Mood (1939)

Joe Garland
arr. Glenn Miller

Glenn Miller And His Orchestra
String Of Pearls (1941)

Jerry Gray
transcribed by Johnny Warrington
Glenn Miller
scored by Will Hudson
adapted by Tom Dust

Moonlight Serenade (1939)

Hal McIntyre And His Orchestra
I'm Making Believe (1944)

James Monaco & Mack Gordon
arr. Dave Matthews
transcribed by David Baker

Ruth Gaylor - vocalist

Les Brown And His Band of Renown

Leap Frog (1942)
Sentimental Journey (1944)

Joe Garland
Les Brown, Ben Homer & Bud Green
transcribed by Fred Wayne

Doris Day - vocalist

Count Basie And His Orchestra
April In Paris (1942)

Vernon Duke
arr. "Wild" Bill Davis

Every Tub (1938)

Count Basie & Eddie Durham
arr. Buck Clayton

Billie Holiday And Her Orchestra
God Bless The Child (1941)

Billie Holiday
arr. Teddy Wilson
transcribed by David Baker

Woody Herman And His Thundering Herd
Caldonia (1945)

Fleecie Moore
arr. "head chart"
transcribed by Tom Dust
Jimmy Giuffre
scored by Nat Pierce

Four Brothers (1947)

Finale - Benny Goodman And His Orchestra
Sing, Sing, Sing (1937)

Louis Prima
transcribed by Fred Wayne

Jazz Band I
Raymond Baril, director

Alto Saxophone
Brad Walkhouse (GMCC)
Brandyn Lavallee (GMCC)

Tenor Saxophone
Shaun Loewen (U of A)
Erin Appleby (GMCC)

Baritone Saxophone
Loren Drysdale (GMCC)

Trumpet
Joel Gray
Aaron Keyes (U of A)
Teppey Kamei (GMCC)
Max Moltzahn (GMCC)
Amanda Patrick (GMCC)

Trombone
Joanna Wilson (U of A)
Rob Graves (GMCC)
Kevin Tang (U of A)
Hannah Currah (GMCC)

Piano
Peter Sicotte (GMCC)

Guitar
Brennan Louw (GMCC)

String Bass
Shantel Koenig (GMCC)

Drums
Eugenio Pacileo (GMCC)

Vocalist
Julie Mahendran (GMCC)

Jazz Band II
Tom Dust, director

Alto Saxophone
Jonathan Mallett (U of A)
Blair Grove (U of A)

Tenor Saxophone
Jeremiah McDade (GMCC)
Heather Taylor (U of A)

Baritone Saxophone
Lisa Toms (U of A)

Trumpet
Chris Hodge (U of A)
Eric Winklmeier (GMCC)
Colin McGuire (GMCC)
Karl Coulthard (U of A)
Rosaleen MacGurry (U of A)

Trombone
Leah Hopkins (U of A)
James Andrews (U of A)
Rosalba Politi (U of A)
Darryl Chichak (U of A)

Piano
Rob Thompson (U of A)

Guitar
Mike Lyngstad (GMCC)

Bass
Stefan Bienz (GMCC)

Drums
Dean Langenberger (U of A)

Vocalist
Analea Wayne (U of A)

Narrators:

Mr Bob Gilligan
Chairman, Music Program
Grant MacEwan Community College

Dr Fordyce Pier
Chair, Department of Music
University of Alberta

Narrators' script written by:

Dr Tom Dust

Acknowledgments

Chris Helman and Chris Brown, sound technicians
Dominic Spera and David Baker, music resources

Upcoming Events:

Wednesday, March 5 at 8:00 pm
Convocation Hall
Free admission

Sunday, March 9 at 3:00 pm
Convocation Hall
Admission: \$10/adult, \$5/student/senior

Friday, March 14 at 8:00 pm
Convocation Hall
Admission: \$10/adult, \$5/student/senior

Sunday, March 16 at 3:00 pm
Convocation Hall
Free admission

Wednesday, March 19 at 12:00 pm
Convocation Hall
Free admission

Saturday, March 22 at 8:00 pm
Robertson-Wesley United Church
10209-123 Street, Edmonton
Admission: \$5/adult, \$3/student/senior

Friday, April 4 at 8:00 pm
Convocation Hall
Admission: \$5/adult, \$3/student/senior

Saturday, April 5 at 7:00 pm
Convocation Hall
Free admission

Sunday, April 6 at 3:00 pm
Convocation Hall
Admission: \$5/adult, \$3/student/senior

Sunday, April 6 at 8:00 pm
Convocation Hall
Admission: \$5/adult, \$3/student/senior

Doctor of Music Recital: Peter Jancewicz, piano. Program will include works by Mozart, Beethoven, Liszt, Debussy, and de Falla.

Music at Convocation Hall Series featuring pianist **Marek Jablonski.** Program will include works by Schubert and Chopin.

Music at Convocation Hall Series featuring **William H Street, saxophone,** with guest artists pianist **Roger Admiral, percussionist John McCormick, contrabassist John Taylor, and the members of the Beau String Quartet.** Program will include works by Harbison, Rolin, Benson, Nielsen, and Milhaud.

Master of Music Recital: Barbara Wells, choral conducting. Program will feature works by Raminsh and Bach.

Noon-Hour Organ Recital. A broad variety of solo organ repertoire ranging from the 16th to 20th centuries, as well as music for organ and other instruments with student organists from the Department of Music.

The University of Alberta Madrigal Singers Concert. Leonard Ratzlaff, conductor. Program will include Rutter *Requiem* with Mass choir; madrigals and part songs by the Madrigal Singers.

The University of Alberta Concert Choir Concert. Debra Cairns, director. Program will include Bach *Jesu, meine Freude*, Bartók *Four Slovak Folk Songs* and works by Lassus, Bruckner, Kodály, and Mendelssohn.

Northern Alberta Honor Band Concert. Fordyce Pier, director.
Program to be announced.

The University of Alberta Concert Band Concert. William H Street, director. Program to be announced.

The University of Alberta Symphony Orchestra Concert. Norman Nelson, conductor. Program will include works by Verdi, Butterworth, Delius, and Brahms.

Upcoming Events (continued):

Monday, April 7 at 12:10 pm
Convocation Hall
Free admission

Monday, April 7 at 8:00 pm
John L Haar Theatre
Jasper Place Campus
Admission: \$5/adult, \$3/student/senior

Wednesday, April 9 at 12:00 pm
Convocation Hall
Free admission

Thursday, April 10 at 8:00 pm
Convocation Hall
Free admission

Friday, April 11 at 8:00 pm
Convocation Hall

Admission: \$5/adult,
\$3/student/senior

Thursday, April 17 at 8:00 pm
Convocation Hall
Free admission

Saturday, April 19 at 8:00 pm
Convocation Hall
Admission: \$10/adult, \$5/student/senior

Friday, April 25 at 8:00 pm
Convocation Hall
Admission: \$10/adult, \$5/student/Senior

Music at Noon, Convocation Hall Student Recital Series featuring students of the Department of Music. Program to be announced.

The Grant MacEwan Community College and the University of Alberta Jazz Bands I & II. Raymond Baril and Tom Dust, directors. *Salute to the Bands*.

Noon-Hour Organ Recital. A broad variety of solo organ repertoire ranging from the 16th to 20th centuries, as well as music for organ and other instruments with student organists from the Department of Music.

Master of Music Recital: Lynn Anne Roberts, choral conducting.
Program to be announced.

The University of Alberta Symphonic Wind Ensemble Concert. Fordyce Pier, director. Program will include works by Stamp and Schudel, and featuring "A Child's Garden of Dreams" by David Maslanka.

Doctor of Music Lecture-Recital: Belinda Chiang, organ. Lecture recital on works from the French Romantic organ repertoire.

Music at Convocation Hall Series featuring pianist Stéphane Lemelin and violinist Martin Riseley. Program will include works by Mozart, Schoenberg and Beethoven.

Siriusly: Celebrating Young Artists!
Featuring some of our finest students in recital.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).