

The Friends of the University of  
Alberta and the Department of Music  
present

*an evening of sacred cantatas*  
featuring  
**guest soloists**  
and **The University of Alberta**  
**Academy Strings and**  
**Madrigal Singers**  
**Leonard Ratzlaff, conductor**

The International John Bunyan Society  
Conference

**Thursday, September 28, 1995**  
**at 8:00 pm**  
**West End Christian Reformed**  
**Church**

**Program**



**Department of Music**  
**University of Alberta**



## Program

Pilgrim's Journey Ralph Vaughan Williams  
(1872-1958)  
arranged for Strings and Piano by Roy Douglas

1. Cast thy burden upon the Lord  
(baritone and tenor solos, women's semi chorus  
and chorus)
2. Into Thy hands, O Lord  
(baritone and viola duet)
3. Who would true valour see  
(soprano, baritone solos, chorus)
4. Unto him that overcometh  
(women's chorus)
5. Vanity Fair  
(tenor and baritone solos, chorus)
6. He that is down  
(soprano and violin duet)
7. The Lord is my shepherd  
(unaccompanied chorus)
8. Alleluia  
(soloists and double chorus)

Kathleen Lotz, soprano  
Lary Benson, tenor  
Marc Hafso, baritone  
Adrian Dyck, violin  
Miriam Lewis, viola

## Intermission

The Company of Heaven (1937) Benjamin Britten  
(1913-1976)  
Part One: Before the Creation

- I. Chaos  
(Introduction for orchestra)
- II. The morning stars  
(Hymn for chorus and orchestra)

Part Two: Angels in Scripture

- IIIa. Jacob
- IIIb. Elisha
- IIIc. Hail, Mary!  
(soprano solo, chorus and organ)

- IV. Christ, the fair glory  
(Hymn for soloists, chorus and orchestra)
- V. War in heaven  
(male chorus and orchestra)

**Part Three: Angels in Common Life and at our Death**

- VI. Heaven is here  
(soprano solo, chorus and orchestra)
- VII. A thousand thousand gleaming fires  
(tenor solo and orchestra)
- VIII. Funeral march for a boy  
(orchestra)
- IX. Whoso dwelleth under the defence of the  
most High  
(Psalm for unaccompanied chorus)
- X. There came also at this time  
(speakers and orchestra)
- XI. Ye watchers and ye holy ones  
(Hymn for soloists, chorus and orchestra)

**Elizabeth Moulton and Carl Hare, speakers**  
**Kathleen Lotz, soprano**  
**Lary Benson, tenor**  
**Greg Ferguson, timpani**  
**Marnie Giesbrecht, organ**

**Texts**

**Ralph Vaughan Williams Pilgrim's Journey**

Texts adapted from Scriptures and from John Bunyan **Pilgrim's Progress**

**I. Cast Thy Burden upon the Lord**

(Tenor and Baritone Soloists and Chorus)

Cast thy burden upon the Lord and he shall sustain thee,

Music in the house; music in the heart;

Music in heav'n for joy that I am here.

Blessed is he whose sin is forgiven,  
whose transgression is covered.

He hath given me rest by his sorrow and life by his death.

An open door shall be set before thee and no man may shut it.

Come, thou blessed of the Lord,

enter thou into the joy of the Lord.

Come hither, I will show thee excellent things.

A treasure of joy and gladness be given unto thee.

### **I. Cast Thy Burden upon the Lord (continued)**

I will lay me down in peace and take my rest,  
for it is thou Lord that makest me dwell in safety.  
He that watcheth over thee shall neither slumber nor sleep.  
Now shall thy peace be as a river and thy righteousness as the sea.  
Thus art thou sealed with the Holy Spirit,  
This shall be a sign in thy head, a memorial between thine eyes  
to lighten thy countenance.  
He hath set his mark upon thee, that thou may'st be known wither thou art yet to go.

Thou shalt come in with joy and peace,  
the mountains and the hills shall break forth before thee with singing.  
Teach me thy way, O Lord.  
I have set open the door for thee, enter in for thou art blessed.  
Teach me thy way, O Lord. Thou shalt show me the path of life.  
The Lord give thee rest, so shalt thou dwell safely.  
Thou shalt be secure because there is hope,  
Yea, thou shalt rest in safety  
Thou shalt lie down and none shall make thee afraid.  
And in this place thou shalt find peace.

### **II. Into Thy Hands, O Lord**

(Baritone Solo)

Into thy hands, O Lord, I commend my spirit,  
into thy hands, O Lord.  
Except the Lord keep the house,  
the watchman waketh but in vain.  
The Lord hath pour'd out upon you the spirit of deep peace.  
The whole earth is at rest, and is quiet.  
Into thy hands, O Lord, I commend my spirit,  
into thy hands, O Lord.

I will lift up mine eyes unto the hills, from whence cometh my help.  
My help cometh even from the Lord, who hath made heav'n and earth.  
He will not suffer thy foot to be moved;  
he that keepeth thee will not sleep.  
Behold, he that keepeth thee shall neither slumber nor sleep.  
The Lord himself is thy keeper:  
he shall preserve thee from all evil: yea it is even he that shall keep thy soul, from this time  
forth forevermore.

Into thy hands I commend my spirit, into thy hands, O Lord.

### **III. Who would True Valour See**

(Soprano and Baritone Soloists and Chorus)

Who would true valour see let him come hither,  
One here will constant be, come wind, come weather.  
There's no discouragement shall make him once relent  
his first avowed intent:  
To be a pilgrim.

Whoso beset him round with dismal stories,  
Do but themselves confound, his strength the more is.  
No lion can him fright, he'll with a giant fight,

### III. Who would True Valour See (continued)

But he will have a right:

To be a pilgrim.

The night is far spent, the day is at hand.

Cast off therefore the bonds of darkness and put on the whole armour of light.

Put on him the whole armour of light that he may be able to stand in the evil day.

The shield of faith, the helmet of salvation, the breast-plate of righteousness, the sword of the Spirit.

God girdeth thee with strength of war and maketh thy way perfect.

Yea, thou shalt smite thine enemies,

they shall not be able to stand, but fall under thy feet.

Blest be the Lord my strength that teacheth my hands to war and my fingers to fight.

My hope and my fortress, my castle and my deliverer,  
my defence in whom I trust.

Blest be the Lord thy strength.

I will not be afraid for the terror by night,

nor for the arrow that flieth by day,

For thou, Lord, art my hope.

Thou hast set thine house of defence very high.

Be not afraid.

Go forward Pilgrim, be valiant in fight!

Valiant in fight!

Put to flight the armies of evil.

Finish thy course.

He that overcometh shall inherit all things.

Hobgoblin nor foul fiend can daunt his spirit;

He knows he at the end shall life inherit,

Then fancies fly away, he'll fear not what men say,

he'll labour night and day

To be a pilgrim.

### IV. Unto Him that Overcometh

(Women's Chorus)

Unto him that overcometh shall be given of the Tree of Life,

which is in the midst of the Paradise of God.

On either side of the river groweth the Tree of Life,

The leaves of the tree are for thy healing.

In the midst of that fair city flows the river of Water of Life clear as crystal.

Whoso will, let him take of the Water of Life freely.

Whoso drinketh of this water shall never thirst.

Take thou the leaves of the Tree of Life.

So shalt thou enter in through the gates of the city.

### V. Vanity Fair

(Tenor and Baritone Soloists and Chorus)

Buy! Buy! Buy! Buy! Buy! Buy!

What will ye buy?

Gold and silver! Wine and oil!

Fine flour and wheat! Sheep and oxen!

## V. Vanity Fair (continued)

Horses and chariots! Purple and silk in scarlet!  
Fine linen! Souls of men!  
What will ye buy?  
The souls of men!

Come and buy!

Come and buy from our booths all the pleasures of man,  
Come and buy, come and buy.  
Nothing endures so choose while you can, come and buy.  
What is value but money?  
What's life but estate?

Who wanders alone leaves pleasure too late.

Here is all that earth offers and all to be sold for the power and the glory are servants to gold.

Come and buy from our booths all the pleasures of man while you can, come and buy!

The world is all substance, time nothing but days,  
Life's what you get for it, living what pays.  
Then spend while your money can buy what we sell  
all things discovered since Adam first fell,  
they are spread for your choice,  
the new and the old have always been valued and paid for in gold.  
Gold, valued and paid for in gold.  
Buy! What will ye buy?

Turn mine eyes lest they behold vanity.

Vanity, vanity, all is vanity!

All is Vanity Fair! Vanity Fair!

(Tenor solo text by Ursula Vaughan Williams)

## VI. He that is Down

(Soprano Solo)

He that is down need fear no fall, he that is low no pride,  
He that is humble ever shall have God to be his Guide.  
I am content with what I have, little be it or much,  
And Lord, contentment still I crave, because thou savest such.  
Fullness to such a burden is, that go on pilgrimage,  
Here little, and hereafter bliss, is best from age to age.

## VII. The Lord is my Shepherd

(Chorus)

The Lord is my shepherd; therefore can I lack nothing.  
He maketh me to lie down in green pastures:  
he leadeth me beside the still waters.  
He restoreth my soul:  
he leadeth me in the paths of righteousness for his name's sake.  
Yea, though I walk through the valley of the shadow of death,  
I will fear no evil: for thou art with me;  
thy rod and thy staff, they comfort me.  
Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the  
house of the Lord forever.

## VIII. Alleluia

(Soloists and Double Chorus)

Alleluia!

Blessed are they that dwell in thy house,  
they will always be praising thee,

Alleluia!

Behold, my Salvation cometh, and my reward is with him,

Alleluia!

Blessing and glory, honour and power be unto him that sitteth upon the throne forever and  
forever.

Holy, holy, holy is the Lord.

Alleluia!

## Benjamin Britten *The Company of Heaven*

Words selected by R. Ellis Roberts

### Part One: Before the Creation

#### I. Speaker with Orchestra

He maketh His angels spirits...(Theodosius)

When all the sons of God shouted for joy... (G.M. Hopkins)

Hell heard th'unsufferable noise...(J. Milton)

#### II. Chorus

The morning stars who, ere light was, were light,  
Heav'n's light, heav'n's radiance, in adoration,  
There when the day shines, still unstain'd by night,  
Cry Holy, Holy, Holy in exultation!

Guards, sentries, captains of the celestial places,

Thrones, principdoms, virtues, powers

They praise Him, whom the four living ones,

Whom angels with veil'd faces adore,

And the Cherubim and Seraphim.

"Who is like God?" Michael the captain saith;

Raphael, God's cure, sends comfort in distress,

And Gabriel who wing'd once to Nazareth,

Gabriel, the light of God, brings peace, brings peace!

They sing as when the new earth first was hung

Dizzy, in space, and all the planets and stars were young;

Creation was over...six nights and six days.

The sons of God for joy shouted God's praise!

(St. Joseph the Hymnographer)

### Part Two: Angels in Scripture

#### III. Speaker with Chorus

Angels were the first creatures God made...(T. Heywood)

Chorus: Jacob! Jacob!

And Jacob went out from Beer-sheba...(Genesis 28)

And when the servant of Elisha was risen early...(II Kings 6)

Chorus: Elisha! Elisha!

And is there care in heaven?...(E. Spencer)



### III. Speaker with Chorus (continued)

It was the rebel angel, Lucifer...(R. Ellis Roberts)

Chorus and soprano solo: Hail, Mary! Hail, Mary, Hail!

And in the sixth month...(Luke 1)

### IV. Chorus and Soloists

Christ, the fair glory of the holy Angels,

Thou who hast made us, thou who o'er us rulest,

Grant of thy mercy unto us thy servants steps up to heaven.

Send thy Archangel, Gabriel, the mighty;

Herald of heaven, may he from us mortals--

may he spurn the old serpent,

watching o'er the temples where thou art worshipped.

May the blest Mother of our God and Saviour,

May the assembly of the Saints in glory,

May the celestial companies of Angels ever assist us.

(Rabamus Maurus)

### Speaker:

Angels came to minister to Jesus... (Roberts)

I go from earth to heaven...(C. Rossetti)

And as it was in the beginning...(Roberts)

### V. Male Chorus

And there was war in heaven: In Heaven! War!

Michael and his angels fought against the dragon;

And the dragon fought and his angels and prevailed not;

neither was their place found any more in heaven.

And the great dragon was cast out, that old serpent,

called the Devil, and Satan, which deceiveth the whole world:

he was cast out into the earth, and his angels were cast out with him.

And after these things I saw another angel come down from heaven,

having great power; and the earth was lighted with his glory.

And death and hell were cast into the lake of fire.

(Revelation 12; 18)

### Part Three: Angels in Common Life and at Our Death

#### VI. Chorus and Soprano Solo

Heaven is here and the angels of Heav'n.

It is given to them to guard, guide, warn and conduct us on earth;

Heaven is here and the angels of Heav'n.

Many winged, many eyed, mighty in love,

They stand watch at our birth, stand watch at our death,

bringing us along the road, bringing us peace, bringing us brotherhood.

Heaven is here and the angels,

Ear may not hear, eye may not see, but about us, around us,

in town and in temple, at our work, at our play,

as a cloud, as a light, in the night, in the day,

the angels assemble, praying, fighting, singing, rejoicing,

For me, for you, for all the children of God.

Heaven is here and the angels of Heav'n.

(Author unknown)

**Speaker:**

...suppose that over Ludgate Hill...(J. Ruskin)  
Not where the wheeling systems darken...(F. Thompson)  
There are those, not only Christians...(Roberts)

**VII. Tenor Solo**

A thousand thousand gleaming fires seem'd kindling in the air;  
A thousand thousand silvery lyres resound far and near.  
Methought the very breath I breath'd was full of sparks divine,  
And all my heather couch was wreath'd by that celestial shine.  
And while the wide earth echoing rung to their strange minstrelsy,  
The little glittering Spirits sung, or seem'd to sing, to me:  
"O mortal! mortal! let them die, let time and tears destroy,  
That we may overflow the sky with universal joy!  
To thee the world is like a tomb, a desert's naked shore;  
To us, in unimagined bloom it brightens more and more.  
And could we lift the veil and give one brief glimpse to thine eye,  
Thou wouldst rejoice for those that live because they live to die!"  
The little glittering Spirits sung, or seem'd to sing, to me.  
(E. Bronte)

**VIII. Speaker and Orchestra**

In the reign of Queen Victoria...(Roberts)  
Golden-winged, silver-winged...(C. Rossetti)

**IX. Chorus**

Whoso dwelleth under the defence of the most High:  
shall abide under the shadow of the Almighty.  
For thou, Lord, art my hope:  
Thou hast set thine house of defence very high.  
There shall no evil happen unto thee:  
Neither shall any plague come nigh thy dwelling.  
For he shall give his angels charge over thee:  
to keep thee in all thy ways. They shall bear thee in their hands: that thou hurt not thy foot  
against a stone.  
Thou shalt go upon the lion and adder,  
The young lion and the dragon shalt thou tread under thy feet.  
For he shall give his angels charge over thee: to keep thee in all thy ways.  
(Psalm 91)

**X. Speaker and Orchestra:**

Farewell, green fields...(W. Blake)  
There came out also at this time to meet them...(J. Bunyan)  
But they which shall be accounted worthy to obtain that world...(Luke 20)  
I think they laugh in heaven...(D.G. Rossetti)

**XI. Chorus and Soloists**

Ye watchers and ye holy ones,  
Bright Seraphs, Cherubim and Thrones,  
Raise the glad strain, Alleluia!  
Cry out Dominions, Princedoms, Powers,  
Virtues, Archangels, Angel's choirs,  
Alleluia!

## XI. Chorus and Soloists (continued)

O higher than the Cherubim,  
more glorious than the Seraphim,  
lead their praises. Alleluia!  
Thou Bearer of th'eternal Word,  
Most gracious, magnify the Lord,  
Alleluia!

O friends, in gladness let us sing,  
Supernal anthems echoing,  
Alleluia!  
To God the Father, God the Son,  
And God the Spirit, Three in One,  
Alleluia! Amen!  
(A. Riley)

## Program Notes

### Vaughan Williams - The Pilgrim's Journey

Ralph Vaughan Williams completed his operatic "morality" based on John Bunyan's "The Pilgrim's Progress" in 1949. This was the culmination of nearly forty years of fascination with the subject: incidental music for a dramatization of "The Pilgrim's Progress" in 1906 contains the opening of this opera, virtually the complete score of a one act "pastoral" episode, "The Shepherds of the Delectable Mountains" written in 1922 appears in the fourth act, incidental music for a BBC radio adaptation of Bunyan's book in 1942 is reminiscent of the opera, and the thematic material of the 5th Symphony, 1943, can be directly linked to that of the first act.

In keeping with his fascination, Vaughan Williams also adapted the libretto himself. He interpolated Biblical passages among Bunyan's scenes, while at the same time cleverly softening the extreme Christian allegory to a more simple framework of a spiritual quest. Further additions were made by poet Ursula Wood, later known as Ursula Vaughan Williams.

Church or concert performances of the work were not permitted by the composer. However, just as "In Windsor Forest" arose from "Sir John in Love," the cantata "The Pilgrim's Journey" has been derived from "The Pilgrim's Progress." Friends of Vaughan Williams, with the encouragement of Ursula, devised the cantata in 1962. Christopher Morris prepared the vocal score, Eric Gritton arranged the organ accompaniment, and Roy Douglas prepared the full score from the original orchestration as well as creating an alternative accompaniment. The alternative arrangement with strings, trumpet, timpani and piano will be used in the performance this evening.

The editors have not changed the original work much. Orchestration was left as it was, however, much of the dramatic music has been removed. Such is the case with the recitative, action scenes and dialogue. The remaining choruses were lifted and remain virtually untouched.

The most interesting change occurs in "The Lord is My Shepherd." The editors have given a great deal of thought to the significance of the 23rd Psalm and have adapted a solo/duet piece into a full 5-part choral anthem. The choir is involved in underlying chordal accompaniment while the sopranos sing the glorious melody of the original. The remaining four parts are involved in an intricate counterpoint that is directly derived from the string

orchestration of the original, however, text is set to the lines, and further embellishment and counterpointal material is added to give further strength to the text in preparation for the final "Alleluia."

The first performance of the opera occurred at the Royal Opera House in 1951; the Cantata's first appearance took place April 26, 1963 at the Leith Hill Musical Festival, conducted by Dr William Cole.

### **Britten - The Company of Heaven**

In 1937, the British Broadcasting Corporation wished to commission incidental music to accompany a radio feature to mark Michaelmas Day, the 29th of September. The texts of the broadcast were compiled by R. Ellis Roberts, who wrote in the Radio Times prior to the broadcast, "...one composer has written all the music especially for this programme. He and I have discussed its plan together, and he has, by his music, given to it precisely that unity of thought and feeling which is so desirable. The composer is Benjamin Britten, who is known as one of the most brilliant of our young musicians."

The 24 year old Britten wrote this three part programme in only two months. The First Part, "Angels before the Creation," deals with the fall of the angels and their consequent expulsion from Heaven. Lucifer, the rebel, gains conquest of Michael the Archangel, through exploitation. Part Two involves the more familiar texts of the Book of Revelations, (rather than the somewhat less known poetry of Part One,) and culminates with the second conflict between Michael and the Devil, with "And there was war in heaven." The Third and final Part deals with the manifestation of angels to modern men and women, with poetry and prose gathered from various authors.

"What interests me is that I have nice words to set." Britten freely admitted that he had no love for the subject material, but he was fascinated with the actual poetry. In his characteristic style of harmonic openness and directness from his 1934-1940 period, he sets these "nice words" with wonderful clarity and focus.

The first performance of the work was the original radio broadcast by the BBC National Programme in 1937. It received its first complete concert performance, however, in the 1989 Aldeburgh Festival, and its first USA performance on Dec. 3, 1989 by the Plymouth Music Series of Minnesota; both of these performances were conducted by Philip Brunelle. Also of interest, Happy Michaelmas Day! (September 29th.)

Lynne Anne Roberts

## University of Alberta Madrigal Singers

### Soprano

Tanya Binette  
Melanie Cherniwchan\*  
Danica Clark\*  
Michelle Crouch\*  
Lisa Fernandes\*  
Rachel Grantham  
Alicia Kerley  
Jolaine Kerley\*  
Casey Peden\*  
Ardelle Ries\*  
Maura Sharkey\*  
Barbara Sadler Wells  
Rachelle Ventura\*  
Kathleen Warke  
Karen Zwartjes\*

### Alto

Josie Burgess  
Tami Friesen  
Leela Gilday\*  
Amanda Gogowich  
Wendy Grönnestad\*  
Joy-Anne Murphy\*  
Lynne Anne Roberts\*  
Elizabeth Scholtz  
Tamara Schwartzentruber\*  
Adrienne Sitko  
Jenny Lynn Steed  
Robin Witt

### Tenor

Jacob Cooper\*  
Darryl Dewalt  
John Giffen  
Mark Healy  
Tom MacLeay\*  
Gavin Meyers  
Daniel Sheinin\*  
Dale Zielke

### Bass

Bruce Cable\*  
Kevin Gagnon\*  
Kevin Heshedahl  
Atley Jonas  
William Kempster\*  
Curtis Knecht  
Troy Lamoureux  
László Nemes  
Tom Soldan  
Brennan Szafron

\*Semi-chorus

## University of Alberta Academy Strings

### Violin I

Norman Nelson (Faculty)  
Adrian Dyck  
Mathias Silveira  
Grant Sigurdson  
Sam Zasadny  
Helen Byron

### Violin II

John Radosh  
Jim Cockell  
Kenneth Heise  
Kim Bertsch  
Carol Sperling  
Laura Grantham

### Viola

Miriam Lewis  
Marnie Ozipko  
Heidi Klann  
Megan Schuler

### Cello

Paul Radosh  
Adele Bosse  
Olivia Walsh  
Jennifer Tusz

### Bass

Pat Laska  
Paul Polushin

### Trumpet

Fordyce Pier (Faculty)

### Timpani

Greg Ferguson

### Organ/Piano

Marnie Giesbrecht (Faculty)

**Upcoming Events:**

**Wednesday, October 4 at 10 am-5 pm**  
Fine Arts 2-13  
Free admission

**Wednesday, October 4 at 12:10 pm**  
Convocation Hall  
Free admission

**Saturday, October 14 at 8:00 pm**  
Convocation Hall  
Admission: \$10/adult, \$5/student/senior

**Monday, October 16 at 8:00 pm**  
John L Haar Theatre, GMCC  
Admission: \$5/adult, \$3/student/senior

**Tuesday, October 17 at 8:00 pm**  
Convocation Hall  
Free admission

**Wednesday, October 18 at 8:00 pm**  
Convocation Hall  
Admission: \$5/adult, \$3/student/senior

**Friday, October 20 at 8:00 pm**  
Convocation Hall  
General admission: \$15

**Saturday, October 21 at 10:00 am**  
Convocation Hall  
Free admission

**Saturday, October 21 at 8:00 pm**  
Convocation Hall  
Admission: \$10/adult, \$5/student/senior

**Monday, October 23, at 8:00 pm**  
Convocation Hall  
Free admission

**Centre for Ethnomusicology Open House**

*Noon-Hour Organ Recital* featuring **Gerald Wheeler, organist**. Program will include works by Cook, JS Bach, Burge, Karg-Elert and Vierne.

*Music at Convocation Hall Series* featuring **Rennie Regehr, viola, and Jenny Regehr, piano**. Program will include works by Hindemith, Rabinovitch, Hummel and Bloch. Lecturer: Adam Krims. Guest Host: D T Baker, Critic, Edmonton Journal.

**The University of Alberta Stage Bands I & II Concert. Raymond Baril and Tom Dust, Directors. An Evening of Big Band Jazz.**

**Master of Music Recital: Gordon Fitzell, composition. Featuring recent works.**

**The University of Alberta Symphonic Wind Ensemble Concert. Fordyce C Pier, Director.** Program will include works by Copland, Holst, McTee, Ives, and Hindemith.

**Visiting Artist Recital: Peter Hurford, organist** from Cambridge, England. Program will include Bach Trio Sonata and works by Couperin, Vivaldi and others. Co-sponsored by **Sundays at 3**.

**Masterclass with Peter Hurford, organist** from Cambridge, England.

*Music at Convocation Hall Series* featuring **Richard Troeger, fortepiano**. Program will include works by Haydn, Mozart, Beethoven and WF Bach. Lecturer: Wesley Berg. Guest Host: Richard Moses, Radio Host, CKUA.

**Doctor of Music Recital: Ester Chu, piano** Program will include works by Beethoven, Debussy and Franck.

**Upcoming Events (continued):**

**Wednesday, October 25 at 12:10 pm**  
Convocation Hall  
Free admission

**Saturday, October 28 at 8:00 pm**  
Convocation Hall  
General admission: \$1

**Sunday, October 29 at 10:00 am**  
Fine Arts Building 1-29  
Free admission

**Sunday, October 29 at 10:00 am**  
Convocation Hall  
Free admission

**Saturday, November 4 at 8:00 pm**  
All Saints Anglican Cathedral  
Admission: \$5/adult, \$3/student/senior

**Saturday, November 11 at 8:00 pm**  
Convocation Hall  
Admission: \$10/adult, \$5/student/senior

**Tuesday, November 14 at 7:00 pm**  
Convocation Hall  
General admission: \$10

**Thursday, November 16 at 12:10 pm**  
Convocation Hall  
Free admission

**Friday, November 17 at 8:00 pm**  
Convocation Hall  
Admission: \$5/adult, \$3/student/senior

**Sunday, November 26 at 8:00 pm**  
Convocation Hall  
Free admission

**Wednesday, November 29 at 12:10 pm**  
Convocation Hall  
Free admission

**Wednesday, November 29 at 8:00 pm**  
Convocation Hall  
Admission: \$5/adult, \$3/student/senior

*Noon-Hour Organ Recital* featuring students from the University of Alberta Department of Music.

**Nicholas Arthur Kilburn Memorial Concert** featuring **Louis Quilico**, baritone, with **Christina Petrowska**, piano. Program will include opera arias.

**An encounter with Louis Quilico**, baritone.

**Masterclass with Christina Petrowska**, piano.

The University of Alberta Academy Strings Concert with **Stillman Matheson**. **Norman Nelson**, director. Program will include **Poulenc Organ Concerto**.

*Music at Convocation Hall Series* featuring **Marnie Giesbrecht**, organ, and **The University of Alberta Madrigal Singers**. **Leonard Ratzlaff**, Director. A program to celebrate the 70th Anniversary of the Memorial Organ.

**Masterclass with Marvin Stamm**, trumpet from New York.

*Noon-Hour Recital* featuring **Chris Sandross**, viola. Program to be announced.

**Opera Scenes**. **Alan Ord**, director. Scenes from Operas by Mozart, Menotti, Donizetti, Nicolai, and Rossini.

**Master of Music Recital: Ardelle Ries**, choral conducting. Program to be announced.

*Noon-Hour Organ Recital* featuring students of the University of Alberta Department of Music. Program to be announced.

**The University of Alberta Symphonic Wind Ensemble Concert**. **Fordyce Pier**, Director. Program will include works by **Hennagin**, **Wagner**, **Bernstein**, **Cabezon/Grainger**, and **Dahl**.

**Upcoming events (continued):**

**Friday, December 1 at 8:00 pm**  
Convocation Hall  
Admission: \$5/adult, \$3/student/senior

**Saturday, December 2 at 8:00 pm**  
Convocation Hall  
Admission: \$10/adult, \$5/student/senior

**Sunday, December 3 at 2:00 pm**  
Convocation Hall  
Admission: \$5/adult, \$3/student/senior

**Sunday, December 3 at 8:00 pm**  
Convocation Hall  
Admission: \$5/adult, \$3/student/senior

**Monday, December 4 at 8:00 pm**  
Convocation Hall  
Admission: \$5/adult, \$3/student/senior

**Wednesday, December 6 at 5:00 pm**  
Convocation Hall  
Free admission

**The University of Alberta Concert Choir Concert. William Kempster, Director.** Program to be announced.

*Music at Convocation Hall Series* featuring **Norman Nelson, violin** with **Dianne New, violin, Jonathan Craig, viola and Tanya Prochazka, cello.** Program will include works by Freedman, Beethoven and Janáček. Lecturer: **Regula Qureshi.** Guest Host: **Terry Wickham, Producer, Edmonton Folk Music Festival.**

**The University of Alberta Concert Band Concert. William H Street, Director.** Program to be announced.

**The University Symphony Orchestra Concert. Norman Nelson, Conductor.** Program will include works by Brahms, Enesco, and the winner of the U of A Concerto Competition.

**The University of Alberta Stage Bands I & II Concert. Raymond Baril and Tom Dust, Directors.** An Evening of Big Band Jazz.

**Advent Lessons and Carols.**



**Please note: All concerts and events are subject to change without notice. Please call 492-3263 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).**