

Chamber Music Recital

Aaron Au, viola

Candidate for the Doctor of Music
in Performance

Thursday, December 4, 2003 at 8:00 pm



**Arts Building
University of Alberta**

Program



**DEPARTMENT OF
MUSIC**

Program

Duo in B-Flat Major, KV 424 (1783) Wolfgang Amadeus Mozart
Adagio, Allegro (1756-1791)
Andante cantabile
Thema con variazioni

Three Madrigals for Violin and Viola (1948) Bohuslav Martinu
I Poco Allegro (1890-1959)
II Poco Andante
III Allegro

Passacaglia (1894) Handel-Halvorsen
Alycia Au, violin
Aaron Au, viola

Intermission

Serenade, Op. 10 (1902) Ernst von Dohnanyi
I Marcia (1877-1960)
II Romanza
III Scherzo
IV Thema con variazioni
V Rondo

The Bridge Trio
Alycia Au, violin
Aaron Au, viola
Byron Beswick, cello

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Mr Au.

Mr Au is a recipient of a Beryl Barns Memorial Award (Graduate), Andrew Stewart Memorial Graduate Award and a Province of Alberta Graduate Fellowship.

There will be a reception to follow in the Arts Lounge.

Upcoming Events

December

19-20 Friday & Saturday, 8:00 pm

University of Alberta

Madrigal Singers and the

Edmonton Symphony Orchestra

Timothy Vernon, Conductor

Handel Messiah

Winspear Centre for Music

For tickets information, please call the

Winspear Centre for Music Box Office

at 428-1414

January

9 Friday, 8:00 pm

Faculty & Friends

Tanya Prochazka, cello

Lidia Khaner, oboe

Alycia Au, violin

Aaron Au, viola

Joseph Haydn *Divertimento*

HO611, B4

EJ Moeran *Fantasy Quartet*

Bohuslav Martinu

Mazurka-Nocturne, Op Post

Benjamin Britten *Fantasy Quartet*

Wolfgang Amadeus Mozart

Quartet in F Major

Admission: \$10/student/senior, \$15/adult

12 Monday, 12:00 pm

Music at Noon, Convocation Hall

Student Recital Series. Featuring

students from the Department of Music

Free admission

13 Tuesday, 7:00 pm

Piano Masterclass

with Visiting Artist **Angela Cheng**

Free admission

16 Friday, 8:00 pm

Faculty and Friends

Jacques Després, piano

Kyoto Hashimoto, piano

Trevor Brandenburg, percussion

Darren Salyn, percussion

Olivier Messiaen

Four Preludes from a set of 8

Naohiko Terashima

Four Preludes from a set of 12

Dmitri Shostakovich

6 Preludes from a set of 24

Alexander Scriabin *Preludes*

Howard Bashaw *Preludes*

Béla Bartók

Sonata for Two Pianos and Percussion

Admission: \$10 student/senior, \$15/adult

17 Saturday, 2:00 pm

Piano Masterclass

with Visiting Artist

Kyoko Hashimoto

Studio 27, Fine Arts Building

Free admission

19 Monday, 8:00 pm

Student Composers Concert

(Music X60)

Studio 27, Fine Arts Building

Free admission



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building

University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).