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705843

## Application for a Grant

### Identification

This page will be made available to selection committee members and external assessors.

Funding opportunity

Partnership Development Grants

Program name

1 - Insight

2 -

Type of partnership

New

Joint or special initiative

Application title

Object Lives and Global Histories in Northern North America: Networks, Localities and Material Culture c. 1700s-2000s

Applicant family name

Lemire

Applicant given name

Beverly

Initials

J

Org. code

1480111

Full name of applicant's organization and department

University of Alberta  
History and Classics

Org. code

1480111

Full name of administrative organization and department

University of Alberta  
Faculty of Arts

Scholar type

Established



Emerging



If "Emerging", specify category

1



2



3



4



Is this a research-creation project?

Yes



No



Does your proposal involve human beings as research subjects? If "Yes", consult the *Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans* and submit your proposal to your organization's Research Ethics Board.

Yes



No



Does your proposal involve activity that requires a permit, licence, or approval under any federal statute; or physical interaction with the environment? If 'Yes', complete Appendices A and B.

Yes



No



Year 1

Year 2

Year 3

Total

Total funds requested from SSHRC

66,964

72,942

60,070

199,976



## Activity Details

The information provided in this section refers to your research proposal.

### Keywords

List keywords that best describe your proposed research or research activity. Separate keywords with a semicolon.

material culture study; globalization; northern North America; 1700s-2000s; museum collections; object meanings; aboriginal agency; colonial & post-colonial material practices

### Priority Areas - Priority area(s) most relevant to your proposal.

1. Aboriginal Research

### Partnership Approaches

One or more possible formal partnership approaches.

Cross-sector co-creation of knowledge & understanding; Disciplinary and interdisciplinary research partnerships; Networks for research and/or related activities; Partnered knowledge mobilization

If "Other", specify

### Disciplines - Indicate and rank up to 5 disciplines that best correspond to your proposal.

Rank	Code	Discipline	If "Other", specify
1	51004	Cultural History	
2	60206	Cultural Anthropology	
3	50804	Art History	
4	60299	Other Anthropology	Material Culture Studies
5	51099	Other History	Global History

### Areas of Research

Indicate and rank up to 3 areas of research related to your proposal.

Rank	Code	Area
1	215	Globalization
2	100	Arts and culture
3	240	Indigenous peoples

### Temporal Periods

If applicable, indicate up to 2 historical periods covered by your proposal.

From	To
<div>Year</div> <div>1700</div> <div>BC AD</div> <div><input type="radio"/> <input checked="" type="radio"/></div>	<div>Year</div> <div>2000</div> <div>BC AD</div> <div><input type="radio"/> <input checked="" type="radio"/></div>



Family name, Given name  
Lemire, Beverly

### Activity Details (cont'd)

#### Geographical Regions

If applicable, indicate and rank up to 3 geographical regions covered by or related to your proposal. Duplicate entries are not permitted.

Rank	Code	Region
1	1000	North America
2	9001	International
3	1140	Northern Canada

#### Countries

If applicable, indicate and rank up to 5 countries covered by or related to your proposal. Duplicate entries are not permitted.

Rank	Code	Country	Prov./ State
1	1100	CANADA	
2	3225	UNITED KINGDOM	
3	1200	UNITED STATES	
4	3205	FRANCE	
5	3222	SCOTLAND	



Family name, Given name

Lemire, Beverly

## Summary of Proposal

The summary of your proposal should indicate the challenges or issues to be addressed; the overall goal and objectives of the proposed partnership; and the breadth of the partnership, and the meaningful engagement of the partners involved.

### Object Lives and Global Histories in Northern North America: Networks, Localities and Material Culture c. 1700s-2000s

This project will establish a new partnership among selected university and museum institutions in Canada and England. Our aim is to illuminate, in new ways, the global circulation of material culture from and through northern North America - and the ways in which this phenomenon has been and is being understood. We are an interdisciplinary group of university, museum and Aboriginal scholars and knowledge keepers. Working together, with a focus on material culture, we will uncover and revise understandings of how northern North America shaped and was shaped by connections arising from trade, colonialism and migration and extended its influences into global arenas.

We have two geographic foci: Montreal and Edmonton. We will conduct intensive analysis of selected objects from these regions, using artefact and archival research into modes of production, use and consumption, placing objects within contexts of value, exchange and collection. Through a deep analysis of a limited number of objects and key collections, our team will bring new understanding to the ways that peoples experienced increasingly complex global interactions from the 17th - 21st centuries. From the start of sustained world oceanic trade after 1500, through to the 21st century, communities across the globe came in contact more routinely and with greater intensity. The material culture of everyday habits changed in ways yet to be fully explored.

Histories of northern regions are too rarely integrated into global studies and often overlooked in grand narratives of colonial, imperial or global ventures. Our emerging partnership will bring in-depth interdisciplinary research, to better understand the lives of peoples in northern North America, their connections to and effects on the wider world. The Pitt Rivers Museum, Oxford holds among the earliest collections of artefacts from this region, complementing holdings at the McCord Museum, the Musée Huron Wendat and Royal Alberta Museum. Curatorial colleagues address relationships between materiality and sociality in the colonial periods, recognizing material heritage and identity in a contemporary sense. Aboriginal scholars bring invaluable insights into the makings and meanings of goods, past and present. University collaborators produce essential insights on globalized objects and the working of global systems, while also re-evaluating critical dimensions of museum practice where these objects were collected and displayed. Together we bring rich talents to animate our project.

We will develop 18 'Object Lives,' biographies of goods that acted as surrogates of globalization and cross-cultural exchange, to more fully disclose patterns of contact, interaction and representation. The 18 'Object Lives' will be showcased on our dynamic project website and in published scholarly forms. 'Object Lives' will reveal rich evidence of peoples engaging and struggling with forces of change. We will select objects/collections that open new vistas on northern regions and peoples, on global linkages, cultural evolution, and imperial/post-colonial survival and representation. We will position the northern regions of North America as part of a global circumpolar world, with the richness of connections that entails. Indigenous peoples figure centrally in this project as contemporary collaborators and historical actors. We will illuminate northern lives lived with and through objects, amidst the thickening of global links and technologies. Our emerging, multi-disciplinary partnership will produce essential new knowledge about the peoples and objects entwined in the globalized history of northern North America.



Family name, Given name

Lemire, Beverly

## Co-applicants

Enter the family name and email address of each co-applicant who will take part in the intellectual direction of the research. Indicate if they are from the academic or non-academic community. Do not include assistants, students or consultants.

Role Co-applicant		Academic <input checked="" type="radio"/> Non-academic <input type="radio"/>	
Family name Whitelaw		Given name Anne	Initials
Org. code 1240911	Full organization name Concordia University		
Department/Division name Art History			
Role Co-applicant		Academic <input checked="" type="radio"/> Non-academic <input type="radio"/>	
Family name Peers		Given name Laura	Initials
Org. code 9121131	Full organization name University of Oxford		
Department/Division name School of Anthropology and Museum Ethnography			
Role Co-applicant		Academic <input type="radio"/> Non-academic <input type="radio"/>	
Family name		Given name	Initials
Org. code	Full organization name		
Department/Division name			
Role Co-applicant		Academic <input type="radio"/> Non-academic <input type="radio"/>	
Family name		Given name	Initials
Org. code	Full organization name		
Department/Division name			
Role Co-applicant		Academic <input type="radio"/> Non-academic <input type="radio"/>	
Family name		Given name	Initials
Org. code	Full organization name		
Department/Division name			

Personal information will be stored in the Personal Information Bank for the appropriate program.

Application WEB



Family name, Given name

Lemire, Beverly

## Collaborators

Enter complete information for each collaborator who may make a significant contribution to the research and/or related initiative. Do not include assistants, students or consultants.

Role Collaborator	Position Librarian, Archivist	Title Mr.
Family name Lainey	Given name Jonathan	Initials C
Disciplines Anthropology If "Other", specify		
Org. code 1	Full organization name Bibliothèque et Archives Canada / Library and Archives Canada	
Department/Division name Assessment Section		Address 550, boul. de la Cité 7e étage (85)
Country code 1	Area code 613	Number 220-3390
City/Municipality Gatineau		Prov./State QC
Postal/Zip code K1A0N4		Country CANADA
E-mail jonathan.lainey@bac-lac.gc.ca		
Role Collaborator	Position Other faculty member	Title Dr.
Family name De Stecher	Given name Annette	Initials
Disciplines Art History If "Other", specify		
Org. code 1350211	Full organization name Carleton University	
Department/Division name Institute of Comparative Studies in Literature, Art and Culture		Address 70 Third Avenue
Country code 1	Area code 613	Number 231-6161
City/Municipality Ottawa		Prov./State ON
Postal/Zip code K1S2J8		Country CANADA
E-mail annedes@rogers.com		



Family name, Given name

Lemire, Beverly

## Collaborators (cont'd)

Role	Collaborator	Position	Curator	Title	Monsieur
Family name	Savard	Given name	Michel	Initials	
Disciplines	Other Anthropology				
	Native Studies				
Org. code	1	Full organization name	Huron Wendat Museum / Musée huron-wendat		
Department/Division name	Museum Collections		Address 15, Place de la Rencontre		
Country code	Area code	Number	Extension	City/Municipality	Prov./State
Telephone number	1	418	847-2260	Wendake	QC
				Postal/Zip code	G0A4V0
				Country	CANADA
E-mail	conservation@museehuronwendat.ca				
Role	Collaborator	Position	Head of Collections & Research & Curator	Title	Ms.
Family name	Cooper	Given name	Cynthia	Initials	
Disciplines	Other History				
	Fashion History				
Org. code	1	Full organization name	McCord Museum		
Department/Division name	Costume and Textiles		Address 690 Sherbrooke Street West		
Country code	Area code	Number	Extension	City/Municipality	Prov./State
Telephone number	1	514	398-7100	Montreal	QC
				Postal/Zip code	H3A1E9
				Country	CANADA
E-mail	cynthia.cooper@mail.mcgill.ca				



Family name, Given name

Lemire, Beverly

## Collaborators (cont'd)

Role Collaborator	Position Provincial or territorial government employee	Title Dr.
Family name Berry	Given name Susan	Initials
Disciplines Cultural Anthropology		
Org. code 1	Full organization name Royal Alberta Museum	
Department/Division name Ethnology		Address 12845 102 AVENUE
Country code 1	Area code 780	Number 453-9100
City/Municipality Edmonton		Prov./State AB
Postal/Zip code T5N0M6		
E-mail Susan.Berry@gov.ab.ca		
Role Collaborator	Position Aboriginal Liaison Officer	Title Ms.
Family name Half	Given name Judy	Initials
Disciplines Other History		
If "Other", specify Native Studies		
Org. code 1	Full organization name Royal Alberta Museum	
Department/Division name Royal Alberta Museum		Address 12845 102 Avenue
Country code 1	Area code 780	Number 453-9100
City/Municipality Edmonton		Prov./State AB
Postal/Zip code T5N0M6		
E-mail judy.half@gov.ab.ca		





Family name, Given name

Lemire, Beverly

## Collaborators (cont'd)

Role	Collaborator	Position	Full Professor	Title	Professor	
Family name	Carter	Given name	Sarah	Initials		
Disciplines		If "Other", specify				
Social History						
Org. code	1480111	Full organization name University of Alberta				
Department/Division name		Address				
Henry Marshall Tory Chair		2-28 Tory Building Department of History & Classics University of Alberta				
Country code	Area code	Number	Extension	City/Municipality	Prov./State	Postal/Zip code
Telephone number	1	780	492-4686	Edmonton	AB	T6G2H4
E-mail		Country				CANADA
sarah.carter@ualberta.ca						
Role	Collaborator	Position		Title		
Family name		Given name		Initials		
Disciplines		If "Other", specify				
Org. code		Full organization name				
Department/Division name		Address				
Country code	Area code	Number	Extension	City/Municipality	Prov./State	Postal/Zip code
Telephone number						
E-mail		Country				



Family name, Given name

Lemire, Beverly

**Partners** - A partner organization may be, for example, a Canadian or foreign: postsecondary institution, government department (federal, provincial, territorial, municipal), for-profit or not-for-profit organization, or foundation.

Org. code	Full organization name <b>Concordia University / Jarislowsky Institute for Studies in Canadian Art</b>	Organization type <b>University</b>				
Address <b>1455 boul de Maisonneuve Ouest EV 3.725</b>		Contact family name <b>Whitelaw</b>				
		Given name <b>Anne</b>	Initials			
City/Municipality <b>Montreal</b>	Prov./State <b>QC</b>	Postal/Zip code <b>H3G1M8</b>	Country code <b>1</b>	Area code <b>514</b>	Number <b>8482424</b>	Extension <b>4702</b>
Country <b>CANADA</b>			Telephone number <b>1</b>	Area code <b>514</b>	Number <b>8482424</b>	Extension <b>4702</b>
			Secondary number <b>1</b>	Area code <b>398</b>	Number <b>9939115</b>	
			Fax number			

E-mail **Anne.Whitelaw@concordia.ca**

Web address

Org. code	Full organization name <b>McCord Museum of Canadian History</b>	Organization type <b>Research organization</b>				
Address <b>690 Sherbrooke Street West</b>		Contact family name <b>Couillard</b>				
		Given name <b>Martine</b>	Initials			
City/Municipality	Prov./State	Postal/Zip code	Country code	Area code	Number	Extension
			Telephone number	<b>514</b>	<b>398-7100</b>	<b>226</b>
Country <b>CANADA</b>			Secondary number			
			Fax number	<b>514</b>	<b>398-5045</b>	

E-mail **martine.couillard@mccord.mcgill.ca**

Web address **www.mccord-museum.qc.ca**

Org. code	Full organization name <b>Pitt Rivers Museum</b>	Organization type <b>University</b>			
Address <b>South Parks Road Oxford OX1 3PP</b>		Contact family name <b>Peers</b>			
		Given name <b>Laura</b>	Initials <b>L</b>		
Country <b>UNITED KINGDOM</b>		Country code <b>+44</b>	Area code <b>1865</b>	Number <b>613008</b>	Extension
		Telephone number			
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E-mail **laura.peers@prm.ox.ac.uk**

Web address



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## Partners (cont'd)

Org. code	Full organization name University of Alberta	Organization type University
Address Research Services Office 222 Campus Tower 8625 112St. N.W.		Contact family name Calvert
		Given name Kerri
		Initials
City/Municipality Edmonton	Prov./State AB	Postal/Zip code T6G2E1
Country CANADA		Country code 011
		Area code 780
		Number 433-9796
		Extension
E-mail kerri.calvert@ualberta.ca		
Web address http://www.rso.ualberta.ca		
Org. code	Full organization name	Organization type
Address		Contact family name
		Given name
		Initials
City/Municipality	Prov./State	Postal/Zip code
Country		Country code
		Area code
		Number
		Extension
E-mail		
Web address		
Org. code	Full organization name	Organization type
Address		Contact family name
		Given name
		Initials
City/Municipality	Prov./State	Postal/Zip code
Country		Country code
		Area code
		Number
		Extension
E-mail		
Web address		
Org. code	Full organization name	Organization type
Address		Contact family name
		Given name
		Initials
City/Municipality	Prov./State	Postal/Zip code
Country		Country code
		Area code
		Number
		Extension
E-mail		
Web address		

## **Object Lives and Global Histories in Northern North America: Networks, Localities and Material Culture c. 1700s-2000s**

### **1. CHALLENGE**

**Originality:** Research on material culture and cross-cultural exchange recognizes the deep and variable features of our transnational, globalized societies. Close attention to the cross-pollination of east and west, north and south, urban, rural and provincial centres, and the various localities touched by globalizing forces provides a critical counterpoint to the innumerable studies of large European cities or equivalent great metropolises which often proceed from essentialist assumptions of the normative nature of these sites. Material culture – clothing and furnishings, teacups and tobacco pipes – provides a critical lens to explore the tensions between local cultures and global political systems across the world stage. Objects shaped societies and their cultures as much as humans and their cultures influenced objects and object systems. From the 16<sup>th</sup> century start of sustained world oceanic trade through the 21<sup>st</sup> century, communities across the globe came in contact more routinely and with greater intensity. This long globalization process affected Aboriginal, European and settler cultures in new and important ways. Materials of daily life altered with new items like printed cotton and ceramics, tea and tobacco, in new contexts, with new meanings often adapted from older forms and uses. These meanings are yet to be fully explored.

*We will focus on material cultures to assess how northern North America shaped and was shaped by connections arising from trade, colonialism and migration, with Montreal and Edmonton as the northern hubs for our enquiry* (Phillips 1998; Peers 2009; Lemire 2011 & Bibliography). Grand narratives of global trade, colonial, imperial and post-colonial histories abound. Yet vital elements of these accounts remain opaque, particularly those addressing material culture, focusing on northern lands. Montreal and Edmonton were critical sites for expressions of globalizing impulses in the colonial and postcolonial eras and for representations of these forces in objects and collections. Partnerships will allow us to reveal these histories. Museums captured dynamic continuities and change in the objects collected; we interrogate the processes of collection and the histories of objects. The Pitt Rivers Museum (PRM), holds among the earliest collections of artefacts from this region, complemented by those of the McCord Museum, Royal Alberta Museums (RAM) and Musée Huron Wendat. Scholarly curators assess the links between materiality and sociality in the early modern age and colonial periods. Co-applicants and collaborators work with communities of origin, recognizing the imbrication of material heritage and identity in a contemporary sense, modelling methodologies central to this project. University partners generate critical insights on networks and the production of knowledge in Canadian art history and globalizing material culture. We will assess globalized objects and re-evaluate critical dimensions of museum practice. Together, we bring rich talents and resources to our project. *We will develop 18 'Object Lives,' divided among localities, goods that acted as surrogates of globalization and cross-cultural exchange, to more fully disclose patterns of contact, interaction and representation.* Objects will reveal evidence of peoples engaging and struggling with forces of change. Seeing northern North America as part of a global circumpolar world, in a European imperial / postcolonial context, we will open new perspectives on northern regions and peoples, on expressions of global linkages, cultural evolution, and imperial/postcolonial survival and representation.

Indigenous peoples figure centrally in this project as collaborators (Lainey, Half, Savard) and a focus of research. We will investigate the stages of global interactions through materials created, bought, used or deployed by indigenous peoples, Métis and settlers, and collected thereafter by organizations and institutions. The resulting 'Object Lives' will be showcased on our project website, plus in published scholarly forms. Capturing these histories will illuminate northern lives lived with and through objects, amidst the thickening of global links and technologies (Keohane & Nye 2000). Our intensive focus on material culture will reveal more complexities in the globalizing processes than the stark dictates of metropolitan governments, or the data compiled by militaries or corporations. Revealing the dynamic biographies of objects and the peoples, communities and institutions actively creating meanings, opens a

vital interpretive window on the histories of these regions, tied into global processes (Kopytoff 1986; Gosden & Marshall 1999). Thus we will make new and invaluable contributions to the understanding of global/local interactions in northern North America and beyond. We will create accessible knowledge, working in collaboration with diverse publics, academic and museum communities. *Our goals* are:

**1)** To build partnerships among academic and museum researchers and indigenous communities, to advance research in the material culture of ‘Object Lives’ in indigenous and settler locales, and European colonial and postcolonial institutions and cultures; **2)** To research the cycles of connection and material innovation that followed the expansion of global contacts and the intensification of contacts in the 19<sup>th</sup> - 21<sup>st</sup> centuries in what is now Canada; **3)** To determine the significance of Northern localities, networks and chronologies, in the face of the essentializing European / trans-Atlantic histories; **4)** To create and present ‘Object Lives’ online for diverse scholars and publics, disseminate findings in workshops, conferences and publications, project newsletters and dynamic web presence. Our partnership will recast understanding of our collective pasts, our presents and the objects that define these interconnected narratives, within the wider global context.

**Literature Review:** After 1500, expanding Atlantic, Indian Ocean and trans-Pacific trade, emanating from Europe, drove new power structures. The cultural and economic shocks precipitated by these events took different chronologies amidst different geographies of contact, with counterflows spreading widely (Ulrich 2001 & Bibliography). Recognizing these chronologies is important, as each generation experienced events in different ways (Carlos & Lewis 2010). We pay particular attention to the regions, localities and culturally expressed interfaces within globalizing power, as conveyed in material patterns such as clothing, craft and art. These media illuminate everyday cultures, complex hybridities and the evolution of systems of production and diffusion that created ‘Object Lives’. Peoples in northern regions were affected by globalizing forces by land and water, corporate and colonial interventions, and a cross-flow of peoples and goods that shaped relations over centuries. Sophie White observes that “the movement of people and the movement of goods,” over this era were “codependent” (2011, 242). The connections and tensions between local and global forces were routinely expressed through material culture: new kinds of objects, the exchange of goods, the creation of new markets and meanings for objects (Kopytoff). Objects themselves have agency (Gell 1998) – shaping human societies, extending patterns of social interaction, linking generations, and serving as nexuses for cross-cultural interactions. However, until recently material culture was neglected as a scholarly tool for historical and art historical inquiry. In art history: “Materiality has been largely unnamed” (Yonan 2011, 232). Material culture is a vital ingredient in this project, a means to explore, interrogate and reveal new patterns and the persistence of old practices (Ulrich 2001; Smart Martin 1996, 2008; & Bibliography). Tensions between global hegemonic forces – national, imperial, corporate – and localized identities and continuities of culture, were literally materialized around and in objects. Museums were key institutions collecting, preserving and interpreting these contacts, now under dramatic revision (Coombes 1994; Bennett 1995; Phillips 2011 and Bibliography). Object study reveals unexpected and important evidence of cultural innovations, surprising cross-cultural contacts and gives voice to often-voiceless peoples who experienced or whose labour sustained global enterprises (Peers 1999 and Bibliography).

This project has a northern focus. We define the “north” in contrast to the zones that attracted European traders and colonists to the Indian subcontinent, Central and South America, as well as the more temperate regions of the northern hemisphere (Shaffer 1994). The histories of northern contact zones occupy a smaller shelf space in libraries and are more marginalized than the histories of central and tropical geographic regions and empires, although the peoples and materials from northern regions were equally fluid, moving seamlessly across latitudes and longitudes. Similarly, the influx of peoples and products into and out of northern places is of long duration and great effect. Mark Nuttall identifies positive as well as negative dimensions in globalized encounters, with the very technologies of globalization offering the capacities “to reassert and express the distinctiveness of local identities” (2010, 152). In the face of globalizing forces, capturing evidence of localized response and material practice –

innovation and endurance – is critical to this project, including in the present day, reflecting the complexity of cultural voices and, in some cases, a notable continuity. Histories celebrating hegemonic enterprises are still much written and essentialist narratives still celebrated (Ferguson 2012; Landes 1998). Canada's history is rarely integrated into global studies and too generally overlooked in grand narratives of colonial or imperial ventures (Buckner 2008). It is essential to consider Canada within the context of global networks, to pay attention to the shifts and transitions of quotidian indigenous / settler, postcolonial communities revealed in material life. Of contemporary concern, material culture study can also reveal the survival and persistent localized response to seeming hegemonic pressures (Igloliorte 2009; Peers & Brown 2013). The contacts and connections among global communities produced small and large material traces of these engagements. Amidst the power of imperial and colonial administrations, peoples within and at the margins of these administrative borders mediated their resources and modified and/or persisted in their material practices in ways that must be further explored and explained. We take up that vital task.

We invert established perspectives on globalization in the modern period, emphasizing objects as links between peoples, and cultural continuity as much as change. The issue of cultural continuities in the midst of historic change questions how we know and what we value across time. We will consider changing institutional settings for the preservation and representation of Aboriginal and/or settler material goods from colonial and contemporary times, focusing on 20<sup>th</sup> century and contemporary museum practice, and how such dynamics affected our understanding of the past. We will produce a multidisciplinary, multi-perspectival, multi-contextual understanding of complex objects, their movements and cross-cultural meanings (i.e. Whitelaw 1997, 2009; and Bibliography).

**Methods & Approaches:** We draw methodologies from anthropology, archaeology, history and art history as well as indigenous community-based scholarship to explore the different gendered and cultural contexts of object production, making, use, and movements across cultures. Objects will be chosen as our first step, selecting those items reflecting local, global and regional flows of influences; we will then explore their cross-cultural historical contexts and their postcolonial meanings. Responding to Gosden's challenge "to take the material world seriously in terms of how it affects human relations" (2005, 196), we will employ a series of theoretical lenses to examine selected objects in the PRM, RAM and McCord. 'Object Biographies' will next be central project activities, with very focused analysis of specific objects, specific cultural and historical contexts, and specific sets of social, economic and political relationships. We will determine how these forces shaped each object, determining their component materials and technologies of making across cultures, and the later reassignment of new meanings. Object biographies require the project's multi-perspectival, interdisciplinary approach. They include research on the source, methods of production and dates of materials used to construct objects (i.e., wool from Stroud or beads from Venice); the meanings attributed to such materials in their contexts of origin (i.e., the social and spiritual meanings of caribou hide in Aboriginal societies; the European class-based meanings of 'gaudy' colour in dress and accessories such as handkerchiefs). They also include 'close reading' of objects in a technique akin to close-reading of literary and historical documents or the dense visual analysis of European paintings: we will work directly with objects at early stages of the research to ensure that we are not leaving out important clues to history and meaning. Object biographies also require extensive historical and biographical archival research on makers, collectors, the specific histories of objects, and the transfer of meanings as objects move across cultures (i.e. Peers 1999). By doing 18 biographies of material ranging from teacups to hide coats cut in European styles, we will construct a shared knowledge of the dynamics necessary to understand broader patterns of objects within cross-cultural situations. Finally, we will add the lens of post-coloniality: how have such specific objects and their histories been part of the construction of colonial patterns of power, and of resistance to this? What do these objects mean to different cultural communities today? Our multidisciplinary approach will contribute to a rethinking of transnational contacts across the early modern and modern periods in the northern zone (i.e. Lemire 2013; Igloliorte 2012; Bockstoe 2009; Bibliography).

**Quality of Training & Mentoring:** We will mentor young scholars and train them in new methods and theoretical perspectives as crucial workshop participants, RAs and conference presenters. We will train our Post-Doc in web design/maintenance, vital for future employment and research endeavours, and facilitate network building among our wide and varied communities. (See *Training* p.16)

**Potential Influence:** Our work will complicate the central position of traditional historical metropolises, producing new perspectives across time and place through collaborative, comparative research (Chakrabarty 2000). We will: a) produce a clearer understanding of community and material culture dynamics within northern regions, in discrete periods, that give new perspectives to rhythms of continuity and change; b) address actors and connections in global/local networks; c) reflect on 'globality' in gendered discursive systems as seen in objects' creation, use and collection; d) problematize locality, global networks and changing material culture through study of museum practice through the lens of gender and racialization; e) combine cutting edge museum and academic practice/analysis, with critical access to collections. In short, we will open vital insights into globalizing processes that shaped and continue to shape peoples and practices, in northern North America.

**Viability & Progress Indicators:** Our multi-disciplinary approach and our combined reputations will attract local, regional and international audiences. Our events, dynamic web presence and publications will generate growing attention to northern material history and Canada's distinctive materiality.

## **2. FEASIBILITY**

**Probability of Effective & Timely Attainment of Objectives:** The extensive management experiences of this team (editorial, administrative, scholarly, exhibition – see CVs) position them to plan, execute and succeed. We set out goals and will routinely monitor each stage, using the timelines specified below, which will also function as milestones against which to measure progress.

**Governance & Leadership:** At the *University of Alberta, Edmonton*: PI Prof Beverly Lemire will oversee financial management, working with partners to ensure timely achievement of goals. Lemire and Prof Sarah Carter (collaborator), who worked together on community projects, will oversee the hiring and training of a post-doctoral fellow and part-time administrative assistant. The post-doc will be Project Manager and Media Administrator, working with the admin assistant and team leaders, developing skills working with UAlberta/Faculty of Arts media support personnel at the Arts Resource Centre to initiate an active, innovative web presence, supported by the admin assistant. S/he will work with the part-time administrator to ensure the website promotion; routine Twitter posts promoting findings/activities; coordinate the workshop cycles (2015, 2016); and administration of a bi-monthly e-newsletter relating project development. The post-doc will undertake a research project spanning the 2-year fellowship, working with Dr. Susan Berry and Judy Half, RAM, and RAs. The post-doc and admin assistant will report to Lemire and partners in a timely manner. They will host an international conference in year three (May 2017). *Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University; McCord Museum, Montreal*, Dr Anne Whitelaw will build on established local strengths at the Jarislowsky in the study of networks and knowledges at the Institute, focusing on globalized objects from and across the region of Montreal from the 19th - 21st centuries. She will work with collaborator Cynthia Cooper and partner McCord Museum, plus Dr Anne de Stecher, Jonathan Lainey, Wendat scholar, and Michel Savard of the Musée Huron Wendat. They will investigate the global trajectories of objects, coordinating local research and programming timelines. Concordia will generate regional 'Object Lives,' host workshop 2 and a symposium at the exhibition launch. Whitelaw will assist with the final conference and co-edit the resulting volume of selected papers. *Pitt Rivers Museum, University of Oxford*, Dr Laura Peers will coordinate the first workshop at the PRM in spring 2015, lead her personal research in conjunction with this project, focusing on 6 pre-1850s objects in the PMR's historical First Nations collection. She will train and mentor community participants, liaising with communities of origin for these objects, as well as with relevant international scholars. Blogs, webcasts, and publications will result. Peers will also act as a resource for partners, participants and collaborators and assist in the organization of the final conference and co-edit the resulting volume of papers.

**Planned resources & Support:** UAlberta will provide in-kind and cash resources including IT support, web design/maintenance training, 2 RAs to assist with administrative tasks and work on ‘Object Lives’ with Dr Susan Berry & Ms Judy Half, RAM, and host a public event. Concordia, through the Jarislowsky Institute for Studies in Canadian Art will provide 1 RA and in kind support, and with the McCord Museum coordinate staff and resources to prepare 6 ‘Object Lives,’ plus a Montreal-hosted workshop and symposium. The PRM, headed by Peers, will arrange resources through University of Oxford’s School of Anthropology & Museum Ethnography to coordinate the initial workshop, provide the workshop venue and prepare 6 ‘Object Lives.’ See *Contributions & Budget Justification* for details.

**Strategies & Timelines:**

**Milestones:** staff, hires: post-doc, admin assistant, RAs; timely launch of website; planning & execution of workshops; virtual exhibition(s) of ‘Object Lives.’ Milestones will demonstrate strategic progress.

- *Summer 2014-December 2014.* Hire part-time admin assistant and RAs, begin training; establish web presence; produce newsletters featuring partners, collaborators and projects; prepare for workshop 1, PRM, Oxford. Work with teams on first 6 ‘Object Lives’; advertise post-doc;
- *January-June 2015.* Hire post-doc spring 2015; hold spring workshop 1 at PRM, Oxford with collaborators, participants, post-doc, RAs, etc. Continue newsletter production, web activities. Present research at scholarly conferences. Remaining ‘Object Lives’ to be finalized by June 2015;
- *July 2015-December 2015.* Build case studies through individual & team research. Work with Montreal team to organize second invited workshop spring 2016; assess, review and post further ‘Object Lives;’ newsletter production; maintain research; present research at conferences;
- *January 2016-June 2016.* Pursue case studies through individual research. Coordinate with Concordia/McCord colleagues the spring 2016 Montreal workshop 2. Post further ‘Object Lives;’ newsletter production; begin conference organization (keynote speaker, local organizing committee etc.) for spring 2017 conference, funding applications (Lemire lead); Concordia exhibition developing; PRM research continues, with collaboration with partners;
- *July 2016-December 2016.* Local Edmonton event, workshop 3, will showcase ‘Object Lives,’ will be promoted among diverse local communities in conjunction with the RAM and Edmonton Heritage Council, as part of the EHC’s city-funded programming for the future Museum of Edmonton. We will address the histories of global contacts at one of the hubs of the HBC, and a continuing hub of global communities in contact, shaped by globalizing forces. Preparation for the May 2017 conference continues; newsletter production; intense web-based activity;
- *January 2017- June 2017.* Final virtual exhibition on project website & the Concordia/McCord’s thematically distinct virtual exhibit with Montreal focus; concluding conference May 2016, UAlberta.
- *July 2017-December 2018.* Publication of edited collection arising from the conference.

**3. CAPABILITY**

**Quality, Contributions, Partnership Experience & Potential:** (See CVs). At the heart of this project, are Lemire (PI) UAlberta; Whitelaw, (Co-Applicant), Concordia University; and Peers, (Co-Applicant) PRM, University of Oxford. Each is an innovative scholar, award winner and sustained achiever. Their work illuminates critical issues in global, regional and Canadian history/material culture/art history. Lemire holds a UAlberta research chair, opened new questions in economic and material history, reshaping her fields, building broad community links. Whitelaw’s ground breaking work on Canadian art history and Canada’s museum-building practice are internationally recognised; she likewise leads collaborations on innovative international projects. Peers is a highly distinguished scholar of Western Canadian material culture, a leader in museum/ indigenous scholarship who explores the slippage of meanings of material culture within cross-cultural contexts such as the fur trade. Their collaborators (Berry, Half, RAM; Cooper, McCord; Lainey; Savard, Huron-Wendat) represent stellar alliances. They will make major contributions to scholarship and to stakeholder communities, building on established relationships that will develop yet more vital insights into the material past of Canada, and mobilize the knowledge developed through our partnerships for a range of academic, museum and community constituencies.



**Object Lives and Global Histories in Northern North America:  
Networks, Localities and Material Culture c. 1700s-2000s**

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Family name, Given name

Lemire, Beverly

## Funds Requested from SSHRC

For each budget year, estimate as accurately as possible the research costs that you are asking SSHRC to fund through a grant. For each Personnel costs category, enter the number of individuals to be hired and specify the total amount required. For each of the other categories, enter the total amount required.

	Year 1		Year 2		Year 3	
Personnel costs	No.	Amount	No.	Amount	No.	Amount
<b>Student salaries and benefits/Stipends</b>						
Undergraduate						
Masters	2	30,000	1	16,000	0	0
Doctorate						
<b>Non-student salaries and benefits/Stipends</b>						
Postdoctoral	0	0	1	38,000	1	40,000
Other						
<b>Travel and subsistence costs</b>	Year 1		Year 2		Year 3	
<b>Applicant/Team member(s)</b>						
Canadian travel	0		12,482		13,610	
Foreign travel	25,416		3,025		3,025	
<b>Students</b>						
Canadian travel	1,500		3,435		3,435	
Foreign travel	5,648		0		0	
<b>Other expenses</b>						
<b>Professional/Technical services</b>						
<b>Supplies</b>	0		0		0	
<b>Non-disposable equipment</b>						
Computer hardware	4,400		0		0	
Other						
<b>Other expenses (specify)</b>						
	0		0		0	
<b>Total</b>	66,964		72,942		60,070	

We will achieve our strategic priorities through the focussed allocation of SSHRC resources; our strategic priorities shaped this budget: 1) to facilitate knowledge generation and mobilization & build our networks employing 3 sequential workshops in 3 research hubs; 2) to advance research and training of next generation scholars with structured research opportunities for graduate RAs & post-doctoral colleagues; 3) to build alliances and mobilize knowledge among university, museum, Aboriginal and regional communities. **\$199,976 is requested.** (Subtotals are listed at the right side of each section.)

#### **Personnel Costs: Graduate RA & Post-Doc Salaries**

We will employ 1 graduate RA in years 1 and 2 at Concordia University funded by SSHRC (\$31,000). In year 3 the RA will be funded by Concordia University. At the University of Alberta, SSHRC funds 1 RA in year 1 (\$15,000) and a Post-Doc for years 2 (\$38,000) and 3 (\$40,000). UAlberta will fund 1 additional RA for years 2 and 3 (\$30,000 total). Salaries and benefits are calculated using the standard rates for masters students and post-doc rates of pay, increased for the post-doc year 3. I calculated for eight-month stints for the RAs (September to May) working a maximum of 12 hours per week, for a maximum of \$15,000 per year. Post-doc employment is full time for years 2 and 3. Importantly, funding is also allocated for RAs and the post-doc to participate in workshops (see above). This is vitally important to their professional development of research capacities and for their building of professional networks. These RAs and the post-doc will also have modest funds available to them for research, in years 1 through 3.

**\$124,000**

#### **Travel and Subsistence Costs / Workshops:**

##### **Workshop 1, Pitt Rivers Museum Oxford spring 2015.**

A total of 11 participants will be funded to travel from Canada to the Pitt Rivers Museum, Oxford, UK, the launch of face-to-face collaborative interactions, following a year of research and preparation.

Funded participants include: \* 1 co-applicant (Whitelaw), 7 collaborators (Carter, Berry, Cooper, Lainey, Savard, de Stecher, Judy Half) Post-Doc, 1 Concordia RA, 1 UAlberta RA, – 11 total.

Flight to UK from Canada [Air Canada \$1560 ea. for May 2014] @: \$1560 ea.

Ground transportation to & from Oxford: \$ 200 ea.

Meals @ \$66/day x 4 days \$ 264 ea.

Accommodation x 4 nights @\$200/night \$ 800 ea.

**Expense for each of 11 funded participant \$2824**

**Total travel for Workshop 1 \$31,064 \$31,064**

\*(N.B. The University of Alberta covers travel / subsistence costs for PI Lemire throughout this project.)

##### **Workshop 2, Concordia University / McCord Museum, Montreal spring 2016**

A total of 9 participants will receive funding to attend the Montreal workshop, with local workshop participants unfunded. Funded participants include Peers from UK; de Stecher, Lainey and Savard, regional; Berry, Half, Carter, Post-Doc, & RA from Edmonton.

Flight - Laura Peers, from UK [\$100 inflation increase] \$1600 \$1600

Accommodation @\$200/night x 5 nights for Peers \$1000 \$1000

Meals Peers @\$45/day x 5 \$ 225 \$ 225

Ground Transportation \$ 200 \$ 200

**Peers subtotal \$3025**

Travel Costs, Regional:

de Stecher & Lainey (400km return from Ottawa) \$ 184 \$ 368

Savard (508km return from Wendake) @.46/km \$ 234 \$ 234

Hotel De Stecher, Lainey, Savard x 3 nights \$ 600 \$1800

Meals @ \$45/day x 3 x 3	\$ 135	\$ 405	
<b>De Stecher Savard &amp; Lainey subtotal</b>		<b><u>\$2807</u></b>	
Flights from Edmonton & 1 in North Am: [Air Canada \$857 for May 2014, inflation increase to 2016]			
Berry, Half, Carter, Post-Doc, RA, & invitee	\$1000	\$6000	
3 nights for Edmonton group (5) & 1 invitee	\$ 600	\$3600	
Meals @ \$45/day x 3	\$ 135	\$ 810	
Ground Transportation @\$200 ea.	\$ 200	\$1200	
<b>Edmonton group subtotal @ \$1935 ea. x 6</b>		<b><u>\$11,610</u></b>	
<b>Total for Workshop 2</b>		<b>\$17,442</b>	<b>\$17,442</b>

### **Workshop 3 – University of Alberta/ RAM, Edmonton fall 2016**

Total of 8 participants will receive funding for travel to the Edmonton workshop.

Flight from UK Laura Peers	\$1600	\$1600	
Accommodation @\$200/night x 5 nights for Peers	\$1000	\$1000	
Meals Peers @\$45/day x 5	\$ 225	\$ 225	
Ground Transportation	\$ 200	\$ 200	
<b>Peers subtotal</b>		<b><u>\$3025</u></b>	

Flights: Whitelaw, Cooper, Lainey, de Stecher, Savard, 1 McCord staff member, Concordia RA @ \$1000 ea. [Air Canada \$857 for May 2014, inflation 2016]	\$1000	\$7000	
Accommodation x 3 nights @\$200	\$600	\$4200	
Ground Transportation @\$200pp	\$200	\$1400	
Food x 3 days for visitors @\$45/day pp	\$135	\$ 945	
<b>Subtotal for visiting participants @ \$1935 ea. x 7</b>		<b><u>\$13,545</u></b>	
<b>Total for Workshop 3</b>		<b>\$16,570</b>	<b>\$16,570</b>

### **Travel & Subsistence Costs / Research & Knowledge Mobilization:**

We allocate \$1500/year [total \$4500] to support selected Canadian travel and research expenses from short-term investigation of regional museums' collections, a rich and potentially valuable source of community history. Costs from archival research will also be covered, as appropriate. These funds are available to co-applicants, collaborators, RAs and the post-doc. \$2000 is budgeted for post-doc's conference travel in year 3 to present research findings, an essential dimension of training and knowledge mobilization. **\$6500**

### **Computer Hardware & Software:**

We will buy 3 MAC laptops for Concordia / Edmonton RAs and post-doc, plus 3 Lacie external hard drives for data backup, for a total hardware cost of \$4400. The 2 MacBook Pros will provide vital *processing speed for image-heavy storage, web development and manipulation*. Partner institutions will provide any additional equipment needs. **\$4400**

We will apply SSHRC's resources to develop important collaborative partnerships among individuals and institutions, with sustained face-to-face meetings at key stages of the research agenda. Similarly, our partner institutions will give critical resources to enable routine virtual interactions and develop virtual exhibitions online at University of Alberta and Concordia University websites, reflecting our joint contributions to exhibitions of "Object Lives." Our collective enterprise will be fruitful, changing the understanding of northern North American histories. Our partnership development project will reveal the great potential of a larger, deeper collaboration at the successful conclusion of this process.



Family name, Given name

Lemire, Beverly

## Expected Outcomes

Elaborate on the potential benefits and/or outcomes of your proposed research and/or related activities.

## Scholarly Benefits

Indicate and rank up to 3 scholarly benefits relevant to your proposal.

Rank	Benefit	If "Other", specify
1	Knowledge creation/intellectual outcomes	
2	Enhanced research collaboration	
3	Student training/skill development	

## Social Benefits

Indicate and rank up to 3 social benefits relevant to your proposal.

Rank	Benefit	If "Other", specify
1	Cultural outcomes	
2	New or enhanced partnerships	
3	Training and skill development	

## Audiences

Indicate and rank up to 5 potential target audiences relevant to your proposal.

Rank	Audience	If "Other", specify
1	Academic sector/peers, including scholarly associations	
2	Aboriginal Peoples	
3	Para-public institutions (museums, libraries, etc.)	
4	Students	
5	International audiences	



Family name, Given name

Lemire, Beverly

## Expected Outcomes Summary

Describe the potential benefits/outcomes (e.g., evolution, effects, potential learning, implications) that could emerge from the proposed research and/or other partnership activities.

### Expected Outcomes

Our work will have short-term and long-term impacts on the academy and in communities.

1) We will create important new knowledge and mobilize it dynamically, producing new perspectives on the globalizing forces that shaped material life among northern North American First Nations and the later inhabitants of these lands, while enhancing our RA's research experience. Our 18 'Object Lives' will demonstrate the power of objects in cultural/social processes, showcasing these histories and illuminate the interpretive roles of museums and collectors through the later 19th - 21st centuries. (See Knowledge Mobilization)

2) We honour, and will demonstrate, the vital knowledge preserved by aboriginal peoples, building on established researcher/community relationships in Montreal and Edmonton areas. Our alliances will contribute to the protection of this knowledge, learning from the particular modes of knowledge production developed within these communities. We will facilitate its wider recognition in the public and academies -- regionally, nationally and internationally. We will advance the growing awareness of the complex histories of aboriginal peoples, interacting with globalizing forces in northern North America. This is a critical long-term outcome.

3) We challenge several scholarly orthodoxies: first, the general neglect of northern North American peoples and histories in global history and the relative lack of a global focus in Canadian (art) history. We counter this neglect and will promote our findings widely. Second, we will promote material culture study in Canadian art history, revealing the power of things, as well as arts, within cultural and social exchange, creation and re-creation. These are key expected outcomes. Our influence will grow during and after this project. This team - partners, collaborators, graduate students and post-doc - will shape historical and art/historical scholarship in the years ahead as a result of the research epiphanies they will have in this project.

4) We will disseminate new knowledge creatively and democratically in a format that will be accessible and interactive, most notably through our website, stimulating external contributions, connections and debates. Our tools include: online virtual exhibitions of the 18 'Object Lives' on our project website; selected online interviews, of 5 minutes, with community members, curators and researchers addressing the significance and contexts of objects in communities and later institutional settings; workshops in Oxford, Montreal and Edmonton involving partners, collaborators, RAs, local students, our post-doc, plus invited participants in cognate fields; conference presentations in years 2 and 3 by partners, graduate students and post-doc in national, international and disciplinary conferences, plus in regional public events for face-to-face interactions. The scholarly force unleashed by our activities and consolidated by our publications, will be a catalyst in reshaping future questions and issues and the methods employed to achieve results.

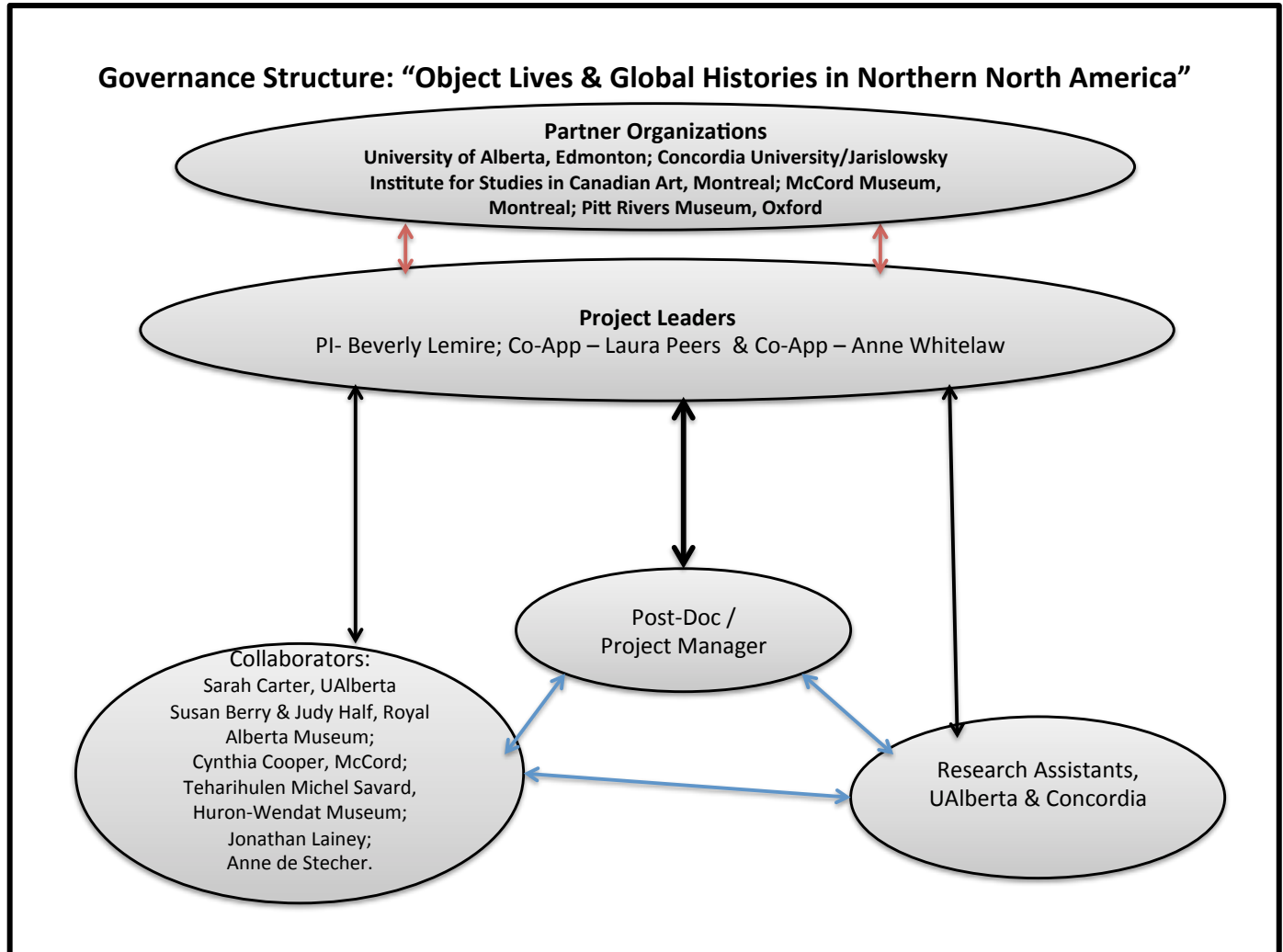
5) We will show the powerful benefits of a multi-disciplinary methodology, with an interdisciplinary team of university academics, museum specialists and Aboriginal makers and scholars. We recognize the essential value of this methodology and are confident its potential. This project will prove the value of such collaborations, adding another dynamic example to the still-short list of such partnerships. Our collaborative structure promises a vibrant, creative interface where we will build capacities among graduate participants, while creating new knowledge. We will show the merits of collaborative partnerships with a focus on material culture that will resonate with diverse audiences.

## Description of Formal Partnership

### Why a Formal Partnership?

The questions posed by this team and the scope of the research they envision requires a collaborative alliance to achieve the ambitious impacts on interdisciplinary scholarship being proposed. To this end we need a strong team of scholars, from universities and museums, as well as the critical collaboration of young researchers and Aboriginal collaborators.

### The Governance Structure:



- The partnership of the University of Alberta, the Pitt Rivers Museum, University of Oxford, Concordia University/Jarislowsky Institute for Studies in Canadian Art and the McCord Museum are materialized through the collaborative initiatives of Beverly Lemire, Laura Peers and Anne Whitelaw, building on routine interactions with Cynthia Cooper, McCord, Susan Berry, RAM and our other collaborators. This diagram charts our lines of authority.
- We collectively constitute the governing body responsible for this project, with Lemire as PI, and Whitelaw and Peers as co-applicants. We are the project leaders and assume governance responsibilities for its success.
- We are responsible to our institutional administrations and to SSHRC for the development and delivery of results.
- Lemire will coordinate all SSHRC and UAlberta financial expenditures as outlined in the budget and budget justification, with the assistance of her departmental financial administrator, and with the



approval of her two co-applicants. Similarly, Whitelaw and Peers will coordinate with their individual institutions on all financial matters.

- Any substantial variation from the financial plan will require consultation and agreement by all members of the project leadership team. The project leaders will likewise be notified should any additional funding be secured.
- Regional team leaders Lemire, Whitelaw and Peers will be responsible for coordinating local RAs, student interns and/or collaborators, as well as local technical support staff, for the timely advance of the research agenda. Bi-weekly online project meetings will ensure a routine reporting of developments.
- The post-doctoral fellow / project manager will engage all parts of the team on a routine basis, also participating in the bi-weekly online project meetings.
- Larger local team meetings that include collaborators, post-doc and RAs will take place twice a year, in a timely manner, with reports provided to the project leaders.

### **How Will Institutional Partners Participate in the Intellectual Leadership of the Partnership?**

Partner institutions will benefit markedly from this project, demonstrating their unique expertise and exercising intellectual leadership; they will also benefit from the processes and outcomes of this project.

1) The *Concordia-based Jarislowsky Institute for Studies in Canadian Art* is part of a vibrant network of Research Units within the Faculty of Fine Arts at Concordia University in Montreal. It is the site not just for the study of Canadian art, but most recently is spearheading analyses of intellectual networks as drivers for the production of scholarship on art in Canada. The “Knowledge and Networks: Canadian Art History, circa 2012” project was based in the Jarislowsky Institute, contributing unique intellectual perspectives on a subject with resonance to our project. Networks, their functions, influence and dynamics are a continuing focus of researchers in this Institute. As a partner in “Object Lives,” the Jarislowsky Institute will inform the intellectual context of this project and build on its research capacities regarding the role of networks in the production of art/art history in Canada by expanding its intellectual reach temporally (back to 1700s) and geographically beyond Canada, to include Canada's transnational reach and the globalizing forces that shaped this northern region. 2) *The Pitt Rivers Museum, University of Oxford*, is a world leader in ethnographic study, including the distinct experiences of First Nations' communities within the colonial and post-colonial periods. Scholar curators from the PRM also assessed the political and cultural dimensions of collections development by 19<sup>th</sup> and 20<sup>th</sup> century private collectors, which so often then become museum holdings, developing a unique assessment of the PRM's collection history. <http://history.prm.ox.ac.uk/> The PRM's expertise will be uniquely valuable as a model for the Montreal-based analyses of collections and objects in the McCord Museum, another invaluable partner institution. With this model in mind, we will work with Montreal institutions, independent scholar Anne de Stecher and Aboriginal scholars Michel Savard and Jonathan Lainey to think through their histories and how these collections were formed, mapping the lives of these objects. 3) *The University of Alberta* possesses a noted expertise in Western Canadian history, including the rich indigenous contributions at all stages of this region's history. Research achievements in this regard are wide ranging, including transcriptions and interpretations of fur trade journals and diaries, uncovering the multi-ethnic and governmental sexual politics of Western Plains settlement, the distinctive material culture generated by cross-cultural contacts and the politics and practice of homesteading on the Plains. The diverse collective scholarship developed within the Faculty of Arts and the Faculty of Native Studies, plus RAM collaborators Susan Berry and Judy Half will provide essential and invaluable foundations for the advance of this project's goals. In addition, the lively interdisciplinary contributions to material culture studies at the University of Alberta will inform the development of this project.

### **Anticipated Challenges of Building the Partnership:**

- 1) *We inhabit different geographies and live in different time zones.* The reality of those differences might frustrate a neophyte collaborator. But, collectively, we have learned through experience to adjust our expectations to minimize the effects of these physical challenges. Furthermore, all of the leaders of this project are familiar with each of the research hubs. Peers, for example, is a long-established researcher with deep familiarity with Western Canada, its indigenous communities and academic partners. Whitelaw worked for many years at UAlberta, before moving to Concordia, while Lemire knows Oxford well and the singularities of the UK academic systems.
- 2) *We live and work within different budgetary and administrative systems, with different academic calendars.* The financial planning and timing of events is designed to mitigate any major challenges from these different administrative regimes.
- 3) *Distance may inhibit routine communication.* We are confident in our capacities to establish a routine timetable for VOIP communication among project leaders and the wider team, as well as through email, as demonstrated through the project development process.
- 4) *Partnership Capacities of Project Leaders.* We possess extensive relevant experience. The extended process of project development demonstrates our capacities to collaborate effectively in a timely and effective manner. We will build on this foundation, learn from problems that may arise and proceed to a richly successful conclusion.

### **How Will Partners Benefit from their Participation in the Partnership?**

Institutional partners will benefit through the advance of their student training and mentoring, through the increase in their intellectual leadership nationally and internationally, through their reputational growth and through the creative capacities acquired by staff. In addition, all institutional partners will benefit from the networks developed through this project among academic and public communities, a key priority for all of the institutional partners. As well, the growth in knowledge about Aboriginal histories and the shared knowledge generation in this research project directly address institutional priorities. For example, the *University of Alberta* identifies as a “Cornerstone” priority the value of “Connecting Communities” in particular to: “Engage with, ... the diversity of our external communities, in particular Aboriginal, Franco-Albertan, multicultural, rural, and northern communities.” This project addresses these priorities directly and creatively. The *Pitt Rivers Museum* is a world-renowned museum of anthropology and world archaeology, whose staff received significant awards for their innovative scholarship. It has a history of effective collaborations. It recognizes “the importance of the Museum's collections for source communities—the descendants of the original makers and users.” This project will contribute additional important historical research on these objects, with “contemporary significance” to contemporary Aboriginal communities – one of the institutional values of the PRM.

The project leadership (PI and co-applicants), collaborators, research assistants, and post-doctorate fellow/project manager will individually and collectively benefit from the knowledge they create and disseminate, from the skills learned and exercised, and from the academic and wider publics served.

### **How Does Our Application Integrate the Expertise of All Partners in Order to Conduct the Activities?**

The intellectual leadership of the partner institutions (described above) figure centrally in the organization of this project. The geographic focus of this project, on northern North America, figures centrally in the strengths of institutional partners, two of whose locations, community connections and research foci underpin this proposal. Likewise, partners are fully engaged intellectually with global / transnational themes and issues, whether in institutes, like the Circumpolar Institute, University of Alberta, or the Jarislowsky Institute’s focus on Canadian art historical networks and knowledge. The PRM possesses worldwide intellectual interests and capacities, including those of northern North America for all time periods considered in this proposal. These institutions also enjoy substantial intellectual strength in historical studies of all kinds, including historical material culture study, as

demonstrated in PRM's award winning exhibitions, Concordia's Department of Art History and Jarislowsky Institute's established track record of excellence in art historical study and the University of Alberta's deep intellectual resources in this project's field of research. In sum, the wealth of expertise among individual partners is reinforced and enhanced through this collaborative partnership.

## **Partners / Contributors**

Existing partners include: the University of Alberta; Concordia University/ Gail & Stephen A. Jarislowsky Institute for Studies in Canadian Art; the McCord Museum, Montreal; the Pitt Rivers Museum, University of Oxford.

We also include in our project collaborators from the Royal Alberta Museum, Edmonton. This institution is in the midst of a new build, with a scheduled opening in the new site in 2016. As the move and re-opening are finalized and details complete, we plan to solicit in-kind support from the RAM, with the holding of related events arising from the artefacts from their collections and the 'Object Lessons' that are central to this regional element of the project.

The leadership of this project will conduct scans in years 1 and 2 to identify additional potential contributors to this project.

## Participants' Involvement

We, the leadership team of Lemire, Peers and Whitelaw, provide the intellectual leadership in this project, define the research focus and priorities, develop the plans for knowledge mobilization, prioritize strategic budget allocations, identify potential collaborators in key areas, solicit and secure collaborators, and structure the workflow plan. We set out the timeline of activities, key deadlines and the governance structure. We mobilized internal institutional resources in support of the SSHRC Partnership Development Grant and we will continue to mobilize additional resources as needed for this three-year partnership development project. Leadership skills and experience are essential to determine clear project goals and set out the steps to ensure we meet these goals. We provide essential high-level leadership. We also possess specific disciplinary expertise that will complement that of our project collaborators.

- *Beverly Lemire, Principal Investigator:* Lemire brings experience as a creative innovator, identifying new research opportunities, developing collaborations and securing funds to achieve goals. (See CV) She is conversant with finances and budgeting, experienced in setting timelines and ensuring goals are met. She facilitates the professional development of students and junior academics. She earned an international reputation for innovative scholarship: comparative, cross-cultural and interdisciplinary.
- *Laura Peers, Co-Applicant:* Peers has a robust track record (see CV) with exceptional knowledge of northern North American indigenous material culture, historical and contemporary, with a creative vision that achieves outstanding academic and community-based results. She has established connections with Aboriginal communities in Western Canada, and is an experienced collaborator and skilled in training and mentoring students and junior scholars. Peers possesses essential museological and curatorial knowledge and her contributions will ensure the high quality execution of this project.
- *Anne Whitelaw, Co-Applicant:* Whitelaw is a scholar in Canadian art history / visual culture, with specialist knowledge in historical museum practices in Canada, including the shifting attitude towards Aboriginal arts. (See CV) Her research explores the intersections of art historiography and cultural institutions in Canada, with a particular focus on practices of exhibition and collecting as a means of understanding the formation of nationhood. Whitelaw's expertise in the history of collecting in Canada, as well as the history of Canada's museums will be invaluable to this project. Whitelaw previously collaborated with Lemire on a successful publication project. Whitelaw is a team builder and experienced collaborator, having led various projects. Her skills will be indispensable to this project.
- *Susan Berry, Collaborator:* Dr. Berry is Curator, Department of Ethnology, Royal Alberta Museum, Edmonton. She specializes in Aboriginal North American material culture. She currently manages a collection of 17,000 artefacts and has a track record of ethnographic fieldwork with First Nations communities; most recently she participated in an archaeological dig in Peace River at a fur trade post under the direction of RAM colleagues. Berry's recent publication was built on community and archival research surrounding embroidered objects from the Southesk Collection, recently acquired by the Royal Alberta Museum – "Recovered Identities: Four Métis Artists in 19th-century Rupert's Land." In Sarah Carter and Patricia McCormack, eds., *Recollecting: Lives of Aboriginal Women of the Canadian Northwest and Borderlands* (2011). Berry has valuable exhibition experience and is an experienced collaborator inside the museum and out. She collaborated with Lemire on a recent symposium, among other things. Susan Berry brings important skills and experience to this research team.
- *Judy Half, Collaborator:* Ms Half completed a degree in Native Studies from the University of Alberta in 1994 and her Traditional Governance Certificate in 2008. She is currently Aboriginal Liaison Officer at the Royal Alberta Museum. She previously worked in the area of traditional land use for ten years with the Fort Nelson Indian Band in Northern BC. She also worked as an educational assistant in the Syncrude Gallery of Aboriginal Culture and with the Archaeological Survey of Alberta. Her participation in an archaeological field study at the Bodo site in early Alberta sparked her interest in ethno-archaeology and its relationship to her own cultural experiences. Judy Half is a member of the Treaty Six Saddle Lake Cree First Nation and a traditional knowledge holder. She participates in many

traditional practices, including harvesting traditional foods and beading. She considers herself fortunate to have studied with the Blackfoot from southern Alberta and with the Arapaho and Shoshone in central Wyoming and to have lived among the Dene Tha'. She draws on these experiences in developing an ethological perspective and to compare aspects of her own culture to those of neighbouring First Nations.

- *Sarah Carter, Collaborator:* Sarah Carter is Professor and Henry Marshall Tory Chair in the Department of History & Classics, and Faculty of Native Studies, University of Alberta. She is rewriting our understanding of the settlement of northwest North America, recasting the role of women (indigenous women and settlers of European ancestry), identifying as well the centrality of gender politics in governmental policy. Carter is inordinately attuned to the cycles of regional colonial change and the impact of governmental policy on indigenous opportunities. She brings exceptional expertise to the study of the material culture of northern North America. Her reputation is international, and she has worked collaboratively in the past on several initiatives. Carter will be an invaluable mentor and collaborator.
- *Cynthia Cooper, Collaborator:* Cynthia Cooper is Head of Collections and Research, as well as Curator of Costume and Textiles, McCord Museum, Montreal. She teaches fashion history courses in the Department of Art History, Concordia University, Montreal and at Lasalle College. She is the author of *Magnificent Entertainments: Fancy Dress Balls of Canada's Governors General* (Goose Lane Editions, 1997) and contributed to other publications including *The Berg Encyclopedia of World Dress and Fashion* (Berg, 2010), *The Fashion Reader* (Berg, 2011), *Fashion: A Canadian Perspective* (UTP, 2004), and *Dicomode: Dictionnaire de la mode au Québec* (Fides 2004). Cooper received the Richard Martin Exhibition Award from the Costume Society of America in 2009 for the McCord exhibition *Reveal or Conceal?* and in 2004 as a member of the curatorial team of *Clothes Make the MAN*. Cooper brings critical skills to this project, including her deep connections with Montreal's material culture and fashion, and her passion for the McCord's collections and their histories. As well, she is highly experienced in exhibition design and realization, with award winning results.
- *Jonathan C. Lainey, Collaborator:* Jonathan Lainey, historian and archivist at Library and Archives Canada, is a member of the First Nation Wendat community of Wendake, Quebec. His book *La Monnaie des Sauvages: Les colliers de wampum d'hier à aujourd'hui Monnaie des Sauvages* (2004) is a key text in the area of Wendat and Eastern Great Lakes diplomatic traditions and material culture. He has carried out historical research for the Wendat Band Council and has a number of publications in academic journals and edited texts.
- *Anne de Stecher, Collaborator:* Anne de Stecher is a recent graduate of Carleton University in Indigenous Arts and Visual Culture, where Professor Ruth Phillips supervised her PhD. De Stecher's innovative research on the Huron Wendat and their use of material culture is earning her a growing reputation, both for her publications and her curated exhibitions. She is a Research Fellow at Canadian Museum of Civilization and Curator of Inuit Art at Carleton University Art Gallery. She worked extensively with international collections of First Nations' material culture in Europe. Importantly, de Stecher also worked, and continues to work with members of the Huron Wendat community in collaborative projects. De Stecher brings important skills to this project, such as interpreting cross-cultural exchange and identifying the complex context of persistent traditions of material culture, key facets of our research agenda. She is also experienced in exhibition design and execution. She worked with Lemire previously on a successful publication project, as well as researching collections at the Pitt Rivers Museum with Peers. Her collaborative experience will also be an important addition to this team.
- *Teharihulen Michel Savard, Collaborator.* Teharihulen Michel Savard, curator at the Huron-Wendat Museum, jeweller/silversmith, and contemporary artist, is a member of the First Nation Wendat community of Wendake, Quebec. He specializes in the production of traditional trade objects, such as trade silver, wampum belts, and bark work. His contemporary art work appeared in the 2011 exhibition *La loi sur les indiens révisitée*. In addition to his artistic production, he has devoted himself to the study of Wendat traditions.

## Training & Mentorship

We are committed, experienced mentors, working within formal institutional and informal settings. For example, Lemire volunteered in the inaugural Indspire “Rivers to Success” aboriginal graduate student mentorship initiative (2012-13). We recognize the valuable assistance we provide the next generation of scholars and we work to sustain caring mentorships. Our commitment will shape the training and mentorship in this project, enabling young scholars to hone skills, build capacity and forge professional networks. These mentoring relationships will last well beyond the end-date. Our dedication forms the ethical core of this venture.

*Our project’s success depends on enhancing the capacities of the RAs and post-doc, through training, clear direction and measurable outputs.* The process of pooling information to construct object biographies, working with objects themselves and the historical, cross-cultural, and postcolonial research of these biographies, will offer powerful training forums for all participants, especially junior scholars. SSHRC-funded RAs will engage in fundamental research and selected administration related to the ‘Object Lives’: Edmonton 1 RA in years 1, Montreal 2 RAs (1 in years 1 & 2). UAlberta and Concordia will fund an additional 2 and 1 RA respectively. *We will provide RAs with training and on-going support.* Dr Peers, Oxford, will hire and direct an RA to assist with object research and preparation for workshop 1. Edmonton RAs will research objects from the RAM collections, working with Lemire, Carter, Berry and Half (RAM) and our post-doc project manager. RAs will assist with the 2016 Edmonton event showcasing regional ‘Object Lives.’ Montreal RAs will work with Dr Whitelaw, researching objects from the McCord collections; RAs will also assist with the local workshop and symposia and work towards the production of a virtual exhibition. Attention to social media also figures in their duties.

*Training and capacity building are essential to augment our RAs’ and post-doc’s talents. Routine communication, a clear work plan and assessment of intermediate steps will ensure that outcomes are achieved.* We will help our graduate assistants and all our graduate students build their professional networks. Our post-doc project manager is a crucial team member. S/he will receive training in web design and maintenance; s/he will liaise routinely with partners, collaborators, RAs and admin assistant to facilitate project timeline. S/he will also engage in personal research and spearhead website development of the collective online project outcomes. S/he will liaise with Lemire routinely, assisting with the final conference preparations.

*We will foster leadership and management capacities in the post-doc and RAs, encouraging professional achievements, to optimize the returns from this project. Clear responsibilities, clear lines of authority and regularly scheduled communication will ensure that all elements of this venture are realized with outstanding quality.* We will generate an exciting learning experience for our graduate students, our post-doctoral fellow, faculty, museum participants and community members. Yet we will give our greatest attention to the training and mentoring of the next generation of scholars. Their success in this team will ensure the success of this project.

*Collectively, we have employed over three-dozen graduate RAs and interns in enriching activities.* Students received timely training and worked on a range of pursuits, such as the research and production of exhibitions; research and cutting out of facsimile Blackfoot shirts; or conducting interviews related to the production and meaning of objects like quilts. RAs helped build databases; working side-by-side with us, they gave invaluable help and learned about the organization and administration of national and international symposia, workshops and conferences; they assisted in publication projects learning the steps from editing and proof reading to indexing; and they participated in successful grant writing exercises. In the process, these men and women developed a range of professional skills. These experiences were often instrumental in later employment and career choices, including in higher graduate degrees. We support the development of students’ publications and presentations at expert sessions with museum collections, at national, international and graduate conferences, with some award winning results. *Our graduate student RAs and our post-doctoral fellow will receive outstanding professional guidance and invaluable professional opportunities.*

### Knowledge Mobilization

We will generate knowledge collectively, creating and sharing knowledge among university and museum partners, Aboriginal collaborators and wider publics. We employ a three-pronged approach with 1) 3 regional workshops enabling the co-applicants, collaborators and team members in-depth analysis and consideration of methodological questions; 2) public dissemination of the partnerships' research and the findings of the workshops through social media and online; 3) a public conference and publication.

**Workshops:** We will position these events at key stages over the duration of the project: in the spring of years 1 (2015) and 2 (2016) and the fall of year 3 (2016). Workshops will be generative catalysts, aimed at knowledge mobilizing among the regional contingents and beyond. Core team members will participate in all workshops (co-applicants, collaborators, post-doc, RAs, Aboriginal collaborators). Local graduate students and faculty will also take part, with selected invitees. We will also engage key regionally based peoples. The specific goals of these workshops are: 1) *Pitt Rivers Museum, University of Oxford, Workshop 1* – We will address current and next-stage objectives at this inaugural event, discuss the ideal objects for research as 'Object Lives', considering issues of ethnicity, gender, time and place in the globalized processes that shaped northern North America. Dr Peers will facilitate the workshop to enhance knowledge exchange among participants and cooperative exploration of topics by community, museum and academic-based attendees. Aboriginal collaborators, RAs, post-doc and collaborators will produce and share knowledge and capacities will be enhanced through: a) direct access to collections usually much earlier historically than artifacts available in Canadian museums; b) training in object handling pre-workshop; c) learning to describe and research objects, skills that will inform our agendas. Benefits will be widespread. Selected objects will be assessed for their 'fit' with project themes, through collaborative interactions. Dr Peers consistently offers opportunities to develop graduate students' range of experience and increase their understanding of research protocols in collaborative research with Aboriginal people and cultures. This project builds on her established professional practice. This inaugural workshop will foster group cohesion, build capacities, augment the research dynamic and stimulate network building through the face-to-face meetings of all participants. This workshop also will consolidate achievements completed within the first 9 months of the project and prepare the ground for the next stages. 2) *Concordia University, Montreal / McCord Museum Workshop 2* – Dr Whitelaw will lead this year 2 event in spring 2016, showcasing the developments attained through collaborative research among regional collaborators including those at Concordia, the McCord Museum and collaborators from the Huron Wendat First Nation. Montreal is one of two geographic sites in our northern North America focus, a locale with a unique chronology of globalized experiences from contact, settler and post-colonial periods to the present day. Many of these elements will be expressed through the objects created and mediated by Huron Wendat. Key collections reflecting globalized social/cultural and economic forces are in the McCord and their life histories will be evaluated. Museums figure centrally in the explanation and interpretation of indigenous/settler interactions in collections development and displays, as well as in the definitions / redefinitions of historic settler and post-colonial materialities. This workshop will address the circulation of objects through private and institutional collections within the Montreal context and the changing narratives that coloured these objects. This workshop will illuminate these spatial and historical dimensions as they pertain to 6 'Object Lives.' Local graduate students, faculty and collaborators will participate, along with core partners, in analysis of the object-generated themes. The workshop will be the springboard to the locally produced virtual exhibition created in conjunction with Concordia's Jarislowsky Institute for Studies in Canadian Art. 3) *University of Alberta, Edmonton / RAM / Edmonton Heritage Council Workshop 3* – This final workshop will take place in year 3, in the fall of 2016. It will engage a variety of audiences, particularly those regionally based, confronting well-known local pasts and proposing new interpretations of this familiar history. We will consider as well the varied communities that settled and interacted in the 20<sup>th</sup> century, creating distinct 'Edmonton' narratives of northern North American globalized history. We will build on the established triadic collaboration of university/museum/ aboriginal community developed in



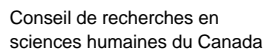
the previous years. Six 'Object Lives' will be launched, their histories discussed, working in collaboration with the RAM, and the Edmonton Heritage Council as part of the EHC's city-funded programming for the future Museum of Edmonton. The 'Object Lives' we showcase will address the histories of global contacts at a key hub of the Hudson's Bay Company, shaped by tides of globalizing forces that flowed in, out and beyond this northwest region over time. This workshop will be energized by all partners and collaborators, as well as local graduate students, faculty and publics, the results of which will be diffused through social media and the output from which will shape our online presence.

#### **Web Presence & Social Media:**

Networks of many kinds will be built with creativity and diligence. We will manage this vital mechanism to generate Knowledge Mobilization. First, we will construct a project website with a trademark look distinguishing its aims and focus. Lemire has the vital support of a creative and experienced department administrator to ensure the high quality and design excellence of this site. The 'look' and 'feel' of this website is crucial to the user experience and effective knowledge mobilization. Our post-doc will learn the skills of web design by interacting with a specialist UAlberta designer and be trained in maintenance. The website will host all 'Object Lives,' posted in a scheduled process, with the launch of final virtual exhibitions (VE) – the over-arching project VE and the Montreal thematically discrete VE addressing collections histories, in the context of 'Object Lives.' We will also post selected interviews with collaborators and encourage online responses to our findings, engaging with specific and wider communities of interest. Collectively, we have access to broad academic networks. We will expand our reach further by making the knowledge accumulated through our workshops and research, accessible to a diverse public. Online presentation of 'Object Lives' and the process of researching their global circulation will be a central component of the project's website and the Montreal virtual exhibition. But, secondly, we will also seek to reach an even broader – and possibly younger – audience through the use of social media, and particularly twitter. Our post-doc will be centrally involved in this dynamic, with assistance from RAs, collaborators and external community supporters. There is strong and growing cohort of Twitter followers concerned with issues of culture in its widest sense. We will direct our Tweets at this virtual community, illustrating the power of objects through the virtual presentation and interpretation of these 'things' on Twitter. We will include key object images in our Tweets and download Vine Videos cut from longer interviews included in our project website. Our website will be the foundation of our public presence; Tweets and newsletters will be mobile ambassadors. Our aims of effective website design and execution, plus enhanced social media, will heighten the learning potential for all and advance knowledge mobilization among a broad range of publics.

#### **Conference & Publications:**


Two cornerstones of the academy are the holding of major international conferences and publications in established academic press. We will hold a capstone conference in May 2017 with the title of: "Global Communities in Contact: History and Material Culture in Everyday Life c. 1700s-2000s". Lemire, with post-doc and co-applicants, will head up the conference organizing committee, with a CFP posted on interdisciplinary sites by May 2016. Material culture studies are of expanding interest to many scholars and the UAlberta Material Culture symposia, led by Lemire, have received significant international interest and participation. We build on this foundation. The keynote speaker will be secured in winter 2016, along with other prominent speakers, to promote this event. This conference will feature a graduate plenary session and showcase the virtual exhibitions produced by this project. We will craft a captivating program, with abundant time for networking, particularly by graduate students and young scholars. Lemire's 2011 conference will serve as a template for this initiative. We will secure expressions of interest from publishers prior to the conference – we have excellent connections with key publishers. We will secure commitments from conference speakers for an edited collection by July 2017, receive draft submissions by December and submit the edited manuscript for review by spring 2018, anticipating publication in the same year. In sum, we will affect the dynamic of scholarship, sharing and receiving knowledge from communities, crafting a legacy that will resound in years to come.



Lemire, Beverly

List all contributors (e.g., individuals, not-for-profit, philanthropic foundations, private sector organizations) that are providing cash and/or in-kind contributions for the proposal.

Personal information will be stored in the Personal Information Bank for the appropriate program.

Page 11 **PROTECTED B WHEN COMPLETED** Application WE 



Family name, Given name

Lemire, Beverly

## Partner's Contributions

A partner is an organization that participates actively in a formal partnership and contributes in a meaningful way to the success of the endeavour.

	Cash	In-kind
	Amount	Amount
<b>Personnel costs</b>		
<b>Student salaries and benefits/Stipends</b>		
Undergraduate	0	0
Masters	40,000	0
Doctorate	0	0
<b>Non-student salaries and benefits/Stipends</b>		
Postdoctoral	0	0
Other	30,000	0
<b>Travel and subsistence costs</b>		
<b>Applicant/Team member(s)</b>		
Canadian travel	0	0
Foreign travel	7,300	0
<b>Students</b>		
Canadian travel	0	0
Foreign travel	0	0
<b>Other expenses</b>		
<b>Professional/Technical services</b>	0	29,883
<b>Supplies</b>	0	0
<b>Non-disposable equipment</b>		
Computer hardware	0	0
Other	0	0
<b>Other expenses (specify)</b>		
	0	26,091
<b>Total of all partners' contributions</b>	<b>77,300</b>	<b>55,974</b>
<b>A. Total of all partners' contributions (cash + in-kind)</b>		<b>133,274</b>
<b>B. Total funds from other sources</b>		
<b>C. Total funds requested from SSHRC</b>		<b>199,976</b>
<b>Total cost of project (A + B + C)</b>		<b>333,250</b>

**Object Lives and Global Histories in Northern North America:  
Networks, Localities and Material Culture c. 1700s-2000s**

**I) Confirmed contributions of the applicant's institution/organization:**

**University of Alberta** – PI Lemire confirms from the Faculty of Arts: **1)** office space for the RAs and the post-doctoral fellow of 141 sq. ft. is valued at \$35/sq. ft. per year by UAlberta real estate service, **\$14,935** for three years. **2)** Faculty of Arts will fund 2 RAs, 1 for year 2 and 1 for year 3, the value being **\$30,000**. **3)** UAlberta will cover all travel, accommodation and subsistence for PI Lemire; for health reasons, Lemire is approved to fly business class on long haul flights. Total estimated cost of is **\$7300**. **4)** UAlberta will cover space costs for the 2-day workshop 3, including a) the main meeting room in the Telus Centre, Room 134 @ \$200/day = **\$400**, b) the foyer space for all food and refreshment breaks @ \$600/ day = **\$1200**, c) technical support during the two-day event @ \$42/hr for 1<sup>st</sup> hour & \$56/hr for subsequent hours (3 hour minimum) for 3 hours = **\$308, total \$1908**; **5)** The cost of technical staff to design and build the project website and maintain this website for the three years of the project and a guaranteed five years post-project (8 years in total), **\$3000**. **6)** UAlberta support towards a part-time administrative assistant, with the possibility of further support should the grant be successful, of \$10,000 for three years: **\$30,000**. Total cash and in-kind contributions committed by UAlberta are **\$87,143**.

**Concordia University, Jarislowsky Institute for Studies in Canadian Art, Montreal** – Co-applicant Whitelaw confirms key contributions from Concordia University/Jarislowsky Institute for Studies in Canadian Art, including: **1)** office space for the RA for 3 year duration of the project **\$ 5250**. **2)** the funding of 1 RA for year 3, **\$10,000**. **3)** The cost of space for workshop 2, including technical support for the event **\$2000**. **3)** The cost of admin support for RAs & technical staff for the designing and building of a virtual exhibition of 'Object Lives' arising from the Montreal research hub **\$3000**. The total cash and in-kind contributions committed by Concordia University are **\$20,250**.

**Pitt Rivers Museum, University of Oxford, Oxford UK** – Co-applicant Peers confirms contributions to cover **1)** the costs of workshop 1, including the basic rental fee for the lecture theatre and refreshments and lunch @ £850/day for 2 days = £1700; plus an estimated £500 for multiple small breakout spaces. The total cash and in-kind contributions for workshop 1 will amount to **£2200**; **2)** Staff costs for moving of objects to and from collections, at 1.5 hours per object, for 12 objects are estimated at £20/hour, for a total of **£360**. The total cash and in-kind contributions committed by the Pitt Rivers Museum, University of Oxford is **£2560**. The exchange rate we estimate at £1 = CND\$1.65. Thus the Canadian dollar value of this cash and in-kind commitment is **\$4224**.

**McCord Museum, Montreal** – Collaborator Cynthia Cooper has secured commitment for in-kind resources in the following categories: the in-kind value of her specialist attention to and commitment to this project at Project Coordinator at the McCord **1)** Meetings and follow-ups @ \$48.35 x 70h x 3y = **\$10,153.50**; **2)** curators providing access to the collections for researcher @ curators @ \$41.27 x 140h = **\$5,777.80**; **3)** collection technicians / artifact handling, 2 techs @ \$33 x 70h = **\$4,620**; **4)** photographer, photo shoot @ \$35.33 x 35h = **\$1,232.70**; for a total contribution of **\$21,784**.

**II. How you will continue to seek and to secure cash and/or in-kind support during the life of the grant:** The PI and Co-Applicants will seek funds and in-kind support from university and locally based foundations like the Alberta Heritage Resources Foundation, Heritage Preservation Partnership Program. On advice from UAlberta's Office of the VP Research, the PI will also apply for additional support from the Opportunities Grant, to supplement promised moneys for the part-time administrative assistant.

**III. How the Support Will Benefit the Partnership:**

Support from partner institutions is essential for realization of project goals. Canadian university partners are committed to providing student opportunities through RAships, as core institutional functions. Museum partners are also committed to this venture, offering invaluable aid through staff expertise object handling and display; technologies of knowledge mobilization through website design and online exhibition design; provision of the daily space for researchers, as well as vital workshop space for cycle of workshops through years 1-3. The sum of these contributions will animate this project.

## **Evidence of Formal Partnerships**

**1) The University of Alberta, Edmonton, Canada  
Pitt Rivers Museum, University of Oxford  
The Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University,  
Montreal, Canada.**

These three institutional partners are foundational to this project. Their support in personnel, cash and in-kind resources defined the vision and the priorities for this venture. Two of the team leaders – Dr Anne Whitelaw and Dr Laura Peers – are the representatives of these partner organizations. Professor Beverly Lemire deals closely and routinely with Ms Kerri Calvert, the institutional representative for the University of Alberta.

We are building a new partnership, based on multiple, previous short-term collaborations and an alliance of intellectual interests. We began this generative process with discussions between Lemire and Whitelaw in December 2012 and between Lemire and Peers in winter 2013. Eight months ago we set in place the core of the partnership. Discussions spread in Edmonton between Lemire, Carter and Berry. Our communications – Lemire, Whitelaw and Peers – intensified and became routine, as we proceeded to refine this project's aims, identify key knowledge mobilization techniques, and build research alliances. We worked to build the appropriate team membership from the spring through the fall of 2013.

The evidence of our formal partnership is reflected in the major time invested in the project's intellectual development and written description, a real and significant outlay. Our commitment is demonstrated again in the team building processes at the two Canadian hubs, Montreal and Edmonton, and our expenditure of reputational capital in this process. Our UK partner, Laura Peers, similarly faced the circumstances of her home university museum, the resources and people she could call upon and convinced them of the value that would accrue from this project. We individually worked to secure precious institutional resources at a time of exceptional budgetary challenges in Alberta, Quebec and the UK. We proved the potential worth of this new partnership to two Canadian institutions and won support from these administrations, with the dollar and in-kind support appended. These examples present clear and compelling evidence of our real world partnership commitment and the confidence in our ability demonstrated by our partner institutions.

We built a project governance structure to reflect our collective responsibilities and chart our structural lines of authority, as illustrated above – for further details see also Description of Formal Partnership. The governance leadership includes the PI (Lemire) and Co-applicants (Peers & Whitelaw). Our strategic priorities are reflected in our budget and addressed in our Budget Justification. Our plans to achieve our strategic priorities are addressed in the description of the project goals and supporting documentation. Financial administrators in the Department of History & Classics, UAlberta and Department of Art History, Concordia University will ensure the timely dispensing of funds.

2) The newest addition to the partner institutions in this project came on board in the fall of 2013. We include here the description of our partner arrangement to illustrate the McCord's commitment to this project.

**Formal Partnership Proposal sent to the McCord Museum, Montreal, and Accepted by the McCord President and CEO, Suzanne Sauvage.**

Description of partnership proposed between Dr. Anne Whitelaw\* (Associate Professor, Department of Art History, Concordia University) and the McCord Museum of Canadian History.

\* Whitelaw is writing this proposal as a co-applicant for a 3-year SSHRC Partnership Development Grant. Her co-applicants are: Dr. Beverly Lemire, Principal Investigator (Henry Marshall Tory Chair, Department of History and Classics, University of Alberta) and Dr. Laura Peers (Curator, Pitt Rivers Museum, Vice-Principal, Linacre College, Oxford University). The University of Alberta, the Gail and Steven A. Jarislowsky Institute for Studies in Canadian Art at Concordia University and the Pitt Rivers Museum constitute the three partners with Lemire, Whitelaw and Peers as the representative of their respective institutions.

**Context:**

The project, titled *Object Lives and Global Histories in Northern North America: Networks, Localities and Material Culture c. 1700s-2000s*, employs an interdisciplinary framework (art history, history and anthropology) to map the global circulation of objects across and through Northern North America from the early modern period to the present. Research will be based on activities in the three geographical locations of Edmonton, Montreal and Oxford, all of which were (and continue to be) prime sites and agents for the physical circulation of objects as well as their inscription in disciplinary knowledge systems. This project will develop "Object Lives" for 18 objects (6 in each location), which will serve as focal points for the broader understanding of the movement of objects from producer to consumer; both locally and globally; historically and in the present. Each location (Edmonton, Montreal and Oxford) will develop a specific regional project, with regular meetings planned between the participants to exchange information on the Object Lives and to work towards refining methodologies to best address the global circulation of material culture.

**The McCord's Participation:**

The Montreal project, headed by Dr. Anne Whitelaw, examines the movement of objects from and across the region of Montreal from the 19<sup>th</sup> through the 21<sup>st</sup> centuries. It will investigate the global trajectories of objects as they move through personal and institutional collections, and as they are shaped by market forces and changing intellectual frames. The participation of the McCord Museum would be invaluable to this research. We argue that the prime site for the study of the movement of objects from communities of origin to private hands to public collections should be the McCord Museum whose founder, David Ross McCord, had a well-documented passion for collecting across a range of areas, and whose presentation of his collection to McGill for the purposes of public display is a key moment in Canadian museum history. Our aim would be to allow the researchers affiliated with this project (the three principles as well as select collaborators and research assistants) to select six objects from the McCord's collections from which to undertake this study. At the same time, a parallel investigation into the McCord's own history would bring out the challenges and the opportunities faced by collecting institutions, and allow for a more in-depth and reflexive examination of the museum's collection. The three-year time frame of the project also provides an opportunity to map the impact of the amalgamation of the David Stewart Museum and the McCord on the collections.

Given the extensive nature of the McCord's participation in this project, we feel it is only right to invite the museum to be a partner in the grant. According to SSHRC, "A partner is an organization that participates actively in a formal partnership and contributes in a meaningful way to the success of the endeavour. A partner organization may be, for example, a Canadian or foreign: postsecondary institution, government department (federal, provincial, territorial, municipal), for-profit or not-for-profit organization, or foundation. Partner organizations are required, for administrative purposes, to identify an individual who will act as a contact person. A partner is expected to support the activities of the formal partnership by sharing in intellectual leadership or providing expertise. The partner is also expected to provide cash and/or in-kind contributions.

<http://www.sshrc-crsh.gc.ca/funding-financement/programs-programmes/definitions-eng.aspx#a13>

The staff at the McCord regularly demonstrate their intellectual leadership in the knowledge they generate through exhibitions, collections research, and publications. They are experts not only on the objects in their collections, but on the collections themselves: their genesis, history, and uniqueness. We could not develop this project to its highest potential without that expertise. We foresee the McCord's contributions to the project to be in-kind, particularly in relation to the coordination of research on objects; access to objects as well as the records associated with those objects; and archival resources.

While this is what we imagine the McCord's participation to be in this project, we would also be amenable to discussing the nature of the collaboration so that it fits more easily with the institutions' own intellectual goals.



Family name, Given name

Lemire, Beverly

## Statement of Alignment

The proposal has been identified as being relevant to one of SSHRC's priority areas. The statement addresses how the proposal meets the expected outcomes of the priority area.

We address key priorities: 1) creation of spaces for emergent awareness, ongoing dialogue and relationship--building, 2) integration of indigenous and non-indigenous research paradigms, 3) encouragement and advancement of aboriginal scholars' research careers. Aboriginal and non-aboriginal scholars will investigate the history and present practices of Aboriginal material culture as part of our examination of northern North America and the globalizing forces that shaped and are shaping these regions. We assess the ways in which museums' collection of Aboriginal arts and material culture, and representation of these objects, changed and are changing. Along with settler and post-colonial object study, from the Montreal and Edmonton regions, we incorporate the study of artefacts from diverse First Nations' peoples and communities. We will work with Aboriginal collaborators in this endeavour; our museum partners have a long track record of generative collaborations with Aboriginal partners. Our team includes members with effective track records of collaboration with First Nations peoples and of First Nations scholars with non-indigenous institutions and peoples. Co-applicant, Dr. Laura Peers has an exemplary history of generative collaboration with the Alberta / Montana Blackfoot, for example. Curator Teharihulen Michel Savard, Huron Wendat Museum has worked with the McCord Museum and routinely collaborates with Dr Anne de Stecher and Wendat scholar Jonathan Lainey, exploring the nature of gifts in Huron Wendat diplomacy. This project provides space to learn and represent important new findings. The "integration of indigenous and non-indigenous research paradigms" are pivotal to our success. Dr Susan Berry, of the RAM, links objects and their communities and families of origin, with vitally important results, valuing her working relationship with and contributions of Judy Half, Aboriginal Liaison Officer. Objects will reveal evidence of peoples engaging and struggling with forces of change. Of contemporary concern, material culture study can also reveal the survival and persistent localized response to seeming hegemonic pressures. In total, we will develop 18 "Object Lives," assessing objects or collections as a focus of our research. These will be showcased in virtual exhibitions illuminating the globalizing forces manifest in northern North America and the responses of the populations touched by and shaping these forces. Northern regions are more generally missing in global histories. We aim to redress this absence and include Aboriginal material culture as a vital part of this revisionist project. About one third of the total 18 objects/collections researched for this project will involve Aboriginal material culture, demonstrating the centrality of Aboriginal peoples in the continued transformation of this region, now known as Canada. Aboriginal history represents a critical dimension in our project, with Aboriginal scholars and communities benefitting from this endeavour. We will build on the collaborative foundation established by our team members to ensure multi-vocal depictions of material culture traditions and current practice, among Aboriginal and other peoples of these regions. We honour and will demonstrate the vital knowledge preserved by Aboriginal peoples, building on established researcher/community relationships in the Montreal and Edmonton areas. Our alliances will contribute to the protection of this knowledge. We will also facilitate its wider recognition in public and academic communities, nationally and internationally. We will advance the growing awareness of the complex histories of Aboriginal peoples, interacting with globalizing forces in northern North America. This is a critical long-term outcome.





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## Identification

Only the information in the Name section will be made available to selection committee members and external assessors. Citizenship and Statistical and Administrative Information will be used by SSHRC for administrative and statistical purposes only. Filling out the statistical and Administrative Information section is optional.

### Name

Family name	Given name	Initials	Title
Lemire	Beverly	J	Professor

### Citizenship - Applicants and co-applicants must indicate their citizenship status by checking and answering the applicable questions.

Citizenship status	<input checked="" type="radio"/> Canadian	<input type="radio"/> Permanent resident since (yyyy/mm/dd)	<input type="radio"/> Other (country)	Have you applied for permanent residency?
				<input type="radio"/> Yes <input type="radio"/> No

### Statistical and Administrative Information

Birth year	Gender	Permanent postal code in Canada (i.e. K2P1G4)	Correspondence language	Previous contact with SSHRC? (i.e. applicant, assessor, etc.)
1950	<input checked="" type="radio"/> F <input type="radio"/> M	T6C3W7	<input checked="" type="radio"/> English <input type="radio"/> French	<input checked="" type="radio"/> Yes <input type="radio"/> No

Full name used during previous contact, if different from above

Beverly Lemire

## Contact Information

The following information will help us to contact you more rapidly. Secondary information will not be released by SSHRC without your express consent.

Primary telephone number				Secondary telephone number			
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension
1	780	492-3327		1	780	461-1994	
Primary fax number				Secondary fax number			
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension
1	780	492-9125					
Primary E-mail lemire@ualberta.ca							
Secondary E-mail							

Checked

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2013/11/27

Canada

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Identification

PROTECTED B WHEN COMPLETED



**Do not photocopy this page.**

Family name, Given name

Lemire, Beverly

### Current Address

Use only if you are not affiliated with a department at a Canadian university. (If you are affiliated with a department at a Canadian university, the department's mailing address will be used.) If you wish to use another address, specify it under the Correspondence Address.

Address

2-28 Henry Marshall Tory Building

Department of History & Classics

University of Alberta

City/Municipality

Edmonton

Prov. /  
State

AB

Postal/Zip code

T6G2H4

Country CANADA

### Correspondence Address

Complete this section if you wish your correspondence to be sent to an address other than your current address.

Address

City/Municipality

Prov. /  
State

Postal/Zip code

Country

### Temporary Address

If providing a temporary address, phone number and/or E-mail, ensure that you enter the effective dates.

Address

City/Municipality

Prov./  
State

Country

Start date  
(yyyy/mm/dd)

End date  
(yyyy/mm/dd)

### Permanent Address in CANADA

Address

9029 95th Street NW

City/Municipality

Prov./  
State

Postal/Zip code

Edmonton

AB

T6C3W7

Country CANADA

Temporary telephone/fax number

Country  
code

Area  
code

Number

Extension

Temporary E-mail



Family name, Given name

Lemire, Beverly

## Research Expertise (optional)

The information provided in this section refers to your own research expertise, not to a research proposal. Filling out the following 4 sections is optional. This page will not be seen by selection committee members and external assessors. This section will be used for planning and evaluating programs, producing statistics, and selecting external assessors and committee members.

### Areas of Research

Indicate and rank up to 3 areas of research that best correspond to your research interests as well as areas where your research interests would apply. Duplicate entries are not permitted.

Rank	Code	Area
1	131	Economic and Regional Development
2	215	Globalization
3	213	Gender Issues

### Temporal Periods

If applicable, indicate up to 2 historical periods covered by your research interests.

From	To
<div>Year</div> <div><div><div>1600</div><div>1800</div></div><div>BC</div><div>AD</div></div> <div><input type="radio"/><input checked="" type="radio"/></div>	<div>Year</div> <div><div><div>1800</div><div>1900</div></div><div>BC</div><div>AD</div></div> <div><input type="radio"/><input checked="" type="radio"/></div>

### Geographical Regions

If applicable, indicate and rank up to 3 geographical regions covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Region
1	3000	Europe
2	9001	International
3	0000	Not subject to geographical classification

### Countries

If applicable, indicate and rank up to 5 countries covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Countries	Prov./ State
1	3225	UNITED KINGDOM	
2	1200	UNITED STATES	
3	6404	INDIA	
4	6203	JAPAN	
5	1100	CANADA	



## Curriculum Vitae

Family name, Given name

Lemire, Beverly

### Language Proficiency

	Read	Write	Speak	Comprehend aurally	Other languages
English	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
French	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

### Work Experience

List the positions, academic and non-academic, you have held beginning with the current position and all previous positions in reverse chronological order, based on the start year.

Current position		Start date (yyyy/mm)
Henry Marshall Tory Chair & Professor		2004
Org. code	Full organization name	
1480111	University of Alberta	
Department/Division name		
History and Classics		
Position type	Employment status	
<input checked="" type="radio"/> Tenured <input type="radio"/> Non-tenure	<input checked="" type="radio"/> Full-time <input type="radio"/> Part-time	
<input type="radio"/> Tenure-track <input type="radio"/> Non-academic	<input type="radio"/> Non-salaried <input type="radio"/> Leave of absence	
Position	Start date (yyyy/mm)	End date (yyyy/mm)
Full Professor	1987	2004
Org. code	Full organization name	
1130211	University of New Brunswick	
Department/Division name		
History		
Position	Start date (yyyy/mm)	End date (yyyy/mm)
Assistant Professor - Contract Position	1986	1987
Org. code	Full organization name	
1480411	University of Lethbridge	
Department/division name		
History		
Position	Start date (yyyy/mm)	End date (yyyy/mm)
Sessional Instructor	1985	1985
Org. code	Full organization name	
1350311	University of Guelph	
Department/Division name		
History		

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Family name, Given name

Lemire, Beverly

## Work Experience (cont'd)

Position		Start date (yyyy/mm)	End date (yyyy/mm)
Sessional Instructor		1985	1985
Org. code	Full organization name		
1351611	Wilfrid Laurier University		
Department/Division name			
History			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Org. code	Full organization name		
Department/Division name			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Org. code	Full organization name		
Department/Division name			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Org. code	Full organization name		
Department/Division name			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Org. code	Full organization name		
Department/Division name			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Org. code	Full organization name		
Department/Division name			



Family name, Given name

Lemire, Beverly

## Academic Background

List up to 5 degrees, beginning with the highest degree first and all others in reverse chronological order, based on the start date.

Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Doctorate		1981/09		1985/05
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
51006	Economic History	<input type="radio"/> Yes <input checked="" type="radio"/> No		
Org. code	Organization			
9121131	University of Oxford			
Country	UNITED KINGDOM			
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Master's		1979/09		1981/05
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
51028	Social History	<input type="radio"/> Yes <input checked="" type="radio"/> No		
Org. code	Organization			
1350311	University of Guelph			
Country	CANADA			
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
BA Hon.		1976/05		1979/06
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
51028	Social History	<input type="radio"/> Yes <input checked="" type="radio"/> No		
Org. code	Organization			
1350311	University of Guelph			
Country	CANADA			
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
		<input type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
Country				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
		<input type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
Country				

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Family name, Given name

Lemire, Beverly

## Credentials

List up to 6 licences, professional designations, awards and distinctions you have received and feel would be the most pertinent to the adjudication of your application. List them in reverse chronological order, based on the year awarded.

Category	Name	Source or Country	Duration (Months)	Value / Year awarded
Fellowship	All Souls College, University of Oxford	University UNITED KINGDOM	3	\$15,000 2012
Academic Prize	J. Gordin Kaplan Award for Excellence in Research	University CANADA		\$5,000 2012
Honorary Position	Fellow of the Royal Society of Canada, Academy I	Federal Government CANADA	0	\$0 2003
Fellowship	Visiting Fellowship, Australian National Univer'y	University AUSTRALIA	3	\$7,300 2001
Academic Prize	Davenport Publication Award, Costume Society of Am	Private Sector UNITED STATES	0	1999
Fellowship	Killam Research Fellowship	Private Sector CANADA	24	\$125,000 1999

## Research Expertise

The information provided in this section refers to your own research expertise, not to a research proposal.

### Keywords

List keywords that best describe your areas of research expertise. Separate keywords with a semicolon.

17th-19th C British History; Atlantic World / Global Comparative History; Gender & Economic Development; Women's History; Material Culture; Consumerism; economic-social-cultural transformation;

### Disciplines

Indicate and rank up to 5 disciplines that best correspond to your research interests. Duplicate entries are not permitted.

Rank	Code	Discipline	If Other, specify
1	51028	Social History	
2	51006	Economic History	
3	51004	Cultural History	
4	99999	Other	Material Culture
5	51032	Women's History	

Web CV

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Family name, Given name

Lemire, Beverly

## Funded Research

List up to 8 grants or contracts you have received from SSHRC or other sources. List them in reverse chronological order, based on the year awarded. If you are not the applicant (principal investigator), specify that persons' name.

Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
3010325	Social Sciences and Humanities Research Council of Canada	2011	\$89,500
Role	Applicant	Completion status	<input type="checkbox"/> Complete
Project title	Fashioning the British Atlantic World: Fashion Actors, Innovators and Networks in an Era of Global Trade, 1600-1800		
Applicant's family name	Applicant's given name	Initials	
Lemire	Beverly	J	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
1	University of Alberta - VP Research	2006	\$200,000
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Material Culture Institute		
Applicant's family name	Applicant's given name	Initials	
Lemire	Beverly	J	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
3010325	Social Sciences and Humanities Research Council of Canada	2002	\$95,348
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Economies of Adornment: Explorations in Modernity and Material Culture		
Applicant's family name	Applicant's given name	Initials	
Lemire	Beverly	J	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
1	Australia National University, RSSS Visiting Fellowship	2001	\$7,300
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Credit, Gender and Social Politics: Early Modern to Modern Experience		
Applicant's family name	Applicant's given name	Initials	
Lemire	Beverly	J	

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Family name, Given name

Lemire, Beverly

### Funded Research (cont'd)

Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
3350281	Canada Council for the Arts	1999	\$125,000
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Women, household credit and consumerism in England, c.1600-1850		
Applicant's family name	Applicant's given name	Initials	
Lemire	Beverly	J	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
3010325	Social Sciences and Humanities Research Council of Canada	1997	\$40,000
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Credit, Gender and Community:Small-Scale Lending and Informal Credit in England, c.1600-1850		
Applicant's family name	Applicant's given name	Initials	
Lemire	Beverly	J	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
3010325	Social Sciences and Humanities Research Council of Canada	1992	\$56,000
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	The Secondhand Clothing Trade: retailing, credit and consumer behaviour in England, 1700-1800		
Applicant's family name	Applicant's given name	Initials	
Lemire	Beverly	J	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
3010325	Social Sciences and Humanities Research Council of Canada	1989	\$29,000
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	The Trade in Secondhand Clothes in England, c. 1750-1800		
Applicant's family name	Applicant's given name	Initials	
Lemire	Beverly	J	

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## **1. Refereed Contributions during Past Six Years (2007-2013):**

### **Books:**

**R\*** Beverly Lemire, *Cotton*, in the series 'Textiles that Changed the World' (Berg: Oxford & New York, 2011) i-ix, 1-182.

**R** Beverly Lemire, ed., *The Force of Fashion in Politics and Society: Global Perspectives from Early Modern to Contemporary Times* (Aldershot, UK: Ashgate, 2010) i-xvii, 1-281.

**R** Beverly Lemire, ed., *The British Cotton Trade, 1660-1815*, 4 volumes of edited documents (London: Pickering & Chatto, 2009) i-xcvii, 1-1432. (60,000 words of editorial writing & textual editing).

**R\*** *The Business of Everyday Life: Gender, Practice and Social Politics in England c. 1600-1900* (Manchester, Manchester University Press, 2005, 2012 paperback reissue) i-xii; 1-257.

### **Articles & Chapters :**

**R \*** "Le goût du coton : culture matérielle, politique et consommation dans le Japon des Tokugawa et l'Angleterre modern," 60:1 *Revue d'histoire moderne et contemporaine*, (2013) 71-106.

**R** "The Secondhand Trade in Europe and Beyond: Stages of Development and Enterprise in a Changing Material World c. 1600-1850" *Textile: Journal of Cloth & Culture*, special issue, 10:2 (2012) 144-163.

**R** 2012, "History and the consumer: a historian of the West looks to Japan" in Janet Hunter and Penelope Francks, eds, *The Historical Consumer: Consumption and Everyday Life in Japan, 1850-2000*, (Basingstoke, UK: Palgrave, 2012) 306-24.

**R** "Budgeting for Everyday Life: Gender Strategies, Material Practice and Institutional Innovation in Nineteenth Century Britain" *L'Homme: Europäische Zeitschrift Für Feministische Geschichtswissenschaft, European Journal of Feminist History* 22:2 (2011) 11-27.

**R** "The Housewife and the Marketplace: Practices of Credit and Savings from the Early Modern to Modern Era" Sylvia Chant, ed., *The International Handbook on Gender and Poverty* (Cheltenham, UK: Elgar Publishers, 2010) 557-62.

**R** "Fashion and the Practice of History: A Political Legacy" in Beverly Lemire, ed, *The Force of Fashion in Politics and Society: Global Perspectives from Early Modern to Modern Times* (Aldershot, UK: Ashgate, 2010) 1-18.

**R.** "Fashioning Global Trade: Indian Textiles, Gender Meanings and European Consumers, 1500-1800" in Giorgio Riello and Tirthankar Roy, eds., *How India Clothed the World: The World of South Asian Textiles, 1500-1850* (Leiden & Boston: Brill Publishers, 2009) 361-85.

**R.** "Revising the Historical Narrative: India, Europe and the Cotton Trade, c. 1300-1800" in Prasannan Parthasarathi & Giorgio Riello, eds., *The Spinning World: A Global History of Cotton Textiles, 1300-1850* (Oxford: Oxford University Press, 2009) 205-222.

**R.** "Draping the Body and Dressing the Home: The Material Culture of Textiles and Clothes in the Atlantic World, c. 1500-1800" in Karen Harvey, ed., *History and Material Culture* (London: Routledge, 2009) 85-102.

**R.** Co-authored with Giorgio Riello, "East and West: Textiles and Fashion in Early Modern Europe" *Journal of Social History*, 41:4 (Summer 2008) 887-916.

**R.** "Markets and Trade: Local Trading" Bonny Smith, ed., *The Encyclopaedia of Women in World History* (Oxford: Oxford University Press, 2007).

### **Works Reprinted:**

- R. "Revising the Historical Narrative: India, Europe and the Cotton Trade, c. 1300-1800" in Prasanna Parthasarathi & Giorgio Riello, eds, *The Spinning World: A Global History of Cotton Textiles, 1300-1850* (Delhi: Primus Books, 2012) 205-226.
- R. 2012 "Budgeting for Everyday Life: Gender Strategies, Material Practice and Institutional Innovation in Nineteenth Century Britain" *L'Homme: Europäische Zeitschrift Für Feministische Geschichtswissenschaft, European Journal of Feminist History* 22:2 (2012) 11-27. Reprinted in *Eurozine*, <http://www.eurozine.com/articles/2012-05-30-lemire-en.html>
- R. "Shifting Currency: The Culture and Economy of the Secondhand Trade in England c. 1600-1850" in Catherine Harper, ed., *Textiles: Critical and Primary Sources*, vol. 1 (Oxford & New York: Berg Publishers, 2012).
- R. "Fashioning Cottons: Asian trade, domestic industry and consumer demand 1660-1780" in Giorgio Riello & Peter McNeil, eds., *The Fashion Reader: Global Perspectives* (London & New York: Routledge, 2010) 194-213.
- R. "Developing Consumerism and the Ready-made Clothing Trade in Britain, 1750-1800" in Peter McNeil, ed., *Fashion: Critical and Primary Sources*, vol. 2 (Oxford & New York: Berg Publishers, 2009).
- R. [Reprint, edited & revised] – "Redressing the History of the Clothing Trade: Ready-made Apparel, Guilds, and Women Outworkers, c. 1650-1800" in Sandra Alfoldy, ed., *Neocraft: Modernity and the Crafts* (Halifax, 2007) 102-120.

### **Non-Refereed Contributions:**

"Portugal, India and the European Home: Reshaping European Material Culture, c. 1500-1700" in Isabel Mendonça, ed., *As Artes Decorativas e a Expansão Portuguesa: Imaginário e Viagem, Actas do II Colóquio de Artes Decorativas*, (Lisbon: FRESS/CCCM,i.p., 2010) 195-203.

### Editing:

Founding Series Editor: Canadian Historical Association/University of Toronto Press, 'International Themes & Issues' short book series. D. MacKenzie, *A World Beyond Borders: An Introduction to the History of International Organizations* (2010); S. Kennedy, *The Shock of War: The Impact of the Second World War on Civilians* (2011); E. Nellis, *Shaping the New World: African Slavery in the Americas 1500-1888* (2013).

### **2. Other Research Contributions:**

Material Culture Institute: PI & Director 2006-13; secured funding of \$200,000 and launched the Material Culture Institute at the University of Alberta. Generated regional, national and international research and KMB; built links between university researchers and community groups, museums, and individuals; collaborating through symposia, workshops, exhibitions; fostered graduate training.

### Selected Presentations to 2007-2013:

R. \* June 2013. "'Men of the World: English Mariners, Fashion & Material Culture in an Era of Global Trade, c. 1600-1800" presented at the 7<sup>th</sup> World Cliometrics Conference, University of Hawaii, Honolulu.

R.\* June 2013. "British Mariners, Global Trade and New Patterns of Material Life, c. 160-1800: Or, Sailors, Tobacco and Trousers" in the panel "Intersections & Edged" at the Canadian Historical Association, Victoria BC.

\* March 2013. [invited] "'Men of the World: English Mariners, Fashion & Material Culture in an Era of Global Trade, c. 1600-1800" Eighteenth-Century Studies Seminar, University of Leeds, UK.

\* January 2013, [invited] “‘Men of the World:’ English Mariners, Fashion & Material Culture in an Era of Global Trade, c. 1600-1800” Pitt Rivers Museum Seminar, University of Oxford.

\* January 2013, [invited] “Crafting a History of Early Modern Consumerism in an Era of Global Trade: Issues, Methods, Priorities” Presented at The History Seminar, University of Warwick, UK.

November 2012, [invited] “From Global Trade to Domestic Arts: The Spread of Quilt Culture, c. 1500-1900s” Public Lecture, National Museum of New Zealand Te Papa Tongarewa.

November 2012, [Keynote Speaker] “A World of Possibilities: The Future and Scope of Material Culture Studies. Or, Stuff, Snuff and Laundry”, at the conference “Material Histories: Antipodean Perspectives”, Massey University, School of Visual and Material Culture, Wellington, New Zealand.

R June 2010, [invited] “The Second-hand Trade in Europe and the Atlantic World: Practice, Trade and Enterprise, c. 1600-1850” at the interdisciplinary workshop “The Waste of the World: Recycling Textile Technologies” Department of Anthropology, University College London, UK.

R May 2010, [invited] “Material Meanings: Anti-Calico Violence and the Birth of a Fashion Economy in England, c. 1660-1750” at the colloquium “Materiality and Cultural Translation: An Interdisciplinary Approach”, Weatherhead Center for International Affairs, Harvard University.

R. April 2010, “Hybrid Fashions: Restyling Material Culture in Early Modern Northern Europe” in the session “Renaissance Costume & Textiles: Italy, Europe and the East” at the Renaissance Society of America Conference, Venice.

R Jan 2010 [Invited Presidential Session & Panel Organizer]. “Crafting Culture, Crafting Comfort: East/West Exchange and the Development of Quilt Culture in the Western World, c. 1500-1800”, American Historical Association Annual Meeting, San Diego.

R April 2009, [invited] “The Great Refashioning of Europe: Global Trade, Needle-crafts and Gendered Material Culture, 1500-1800” Lecture series as part of the joint Metropolitan Museum of Arts & Bard Graduate Centre program, “English Embroidery from the Metropolitan Museum of Art, 1580-1700, ‘Twizt Art and Nature’”. Bard Graduate Center, New York.

November 2008, “The Great Refashioning of Europe: Global Trade, Needle-crafts and Gendered Material Culture, 1500-1800” Symposium, Centre for Southeast Asian Studies, University of Kyoto.

R October 2008, [invited] “Rethinking Material Chronologies: Trade with Asia and the Refashioned European Home, c. 1500-1800”, Symposium “Interactions”, Centre for Fashion Studies, University of Stockholm.

R June 2008, “Fashioning Global Trade: Indian Textiles, Gender Meanings & European Consumers, 1500-1800”, Canadian Historical Association Conference, Vancouver.

R May 2008, [invited] “Portugal, India and the European Home: Reshaping European Material Culture, c. 1500-1700” *As Artes Decorativas e a Expansao Portuguesa: Imaginario e Viagem*, Lisbon.

### **3. Most Significant Career Research Contributions:**

R\* *Cotton*, (Oxford, 2011). In this comparative global history, I challenge established scholarly orthodoxy by emphasizing the vital place of Indian cottons among the global consumer commodities. I likewise assess the impact of this textile as a cultural mediator, a media for cross-cultural *printed* communications at a time when most were unlettered by highly literate in symbolic forms. I also explore

the gendered forces unleashed against women consumers – from beatings to acid attacks – as popular fashions were negotiated. This work is widely read and very well reviewed.

**R\*** *The Business of Everyday Life: Gender, Practice and Social Politics in England c. 1600-1900* (Manchester, 2005). I uncover the gendered mechanisms linking the household to markets, tracking transformations in practices of credit, saving, spending and material meanings as this intersected with domestic culture 1600-1900. I build on my earlier ground-breaking work on this subject and explore the culture of credit with the monetization of society, the shifting class practices of the 2<sup>nd</sup>-hand trade and the cultural impact of accounting in the household over the 1800s. Reissued in paperback in 2012.

**R \*** “Shaping Demand, Making Fashion: Asia, Europe and the Trade in Indian Cottons — a well-worn tale reconsidered, c. 1300-1800” *Socio-Economic History* (Japan) Vol.71. No. 1, (2006). (in Japanese) 41-61. AND in Italian “Plasmare la Domanda, Creare la Moda: L’Asia, l’Europa ed il Commercio dei Cotoni Indiani, c. 1300-1800” (translated by Maddalena Genovese) *Quaderni storici* (2006) 481-507. – I take a long-term global view, challenging the conventional weight given the western industrialization of the cotton industry. Instead I emphasize the significance of the global markets for Indian cottons. Indian trade made cotton the first global consumer commodity well before industrialization; the extent of these established markets was a pivotal catalyst for later western technological innovation.

**R.\*** *Dress, Culture and Commerce: The English Clothing Trade before the Factory, 1660-1800* (Basingstoke, UK, 1997). I made vital original findings on the role of military contracting and the growth of large-scale contract female labour in the readymade clothing trades from the late 17<sup>th</sup> century, now the basis for Japanese / Indian Ocean comparative studies. I identify a major area of female employment previously unrecognized. My research presents unique findings on the gendering of clothes production, the significance of the second-hand trade enabling plebeian interactions with the market economy and the role of Jews. Award winning, widely cited, on graduate bibliographies internationally; also cited at length in major publications such as Jan de Vries, *The Industrious Revolution* (2008) & Joel Mokyr, *The Enlightened Economy* (2009).

**R\*** *Fashion's Favourite: The Cotton Trade and the Consumer in Britain, 1660-1800* (Oxford, 1991). This is a ground-breaking study, heavily cited. It stands at the forefront of research on plebeian consumerism, with innovative methodology that used criminal records to provide a way to gauge the spread of popular fashions and change over time. It remains continues to resonate and is now a standard work, parts of which were reprinted in a student reader.

### **5. Contributions to Training:**

In 2007 I hired an MA student with specific language and history knowledge as RA for a 3-week summer site visit to museums in Lisbon and Madrid. Preparing with specialist readings, the multi-lingual RA assisted with translation and note taking, a life changing experience for this young scholar; he subsequently revised his graduate focus. A singular undergraduate student was also hired that summer as an RA for the Rosenberg Quilt project. She participated in the ethics review process, then helped prepare questions and was trained in interview techniques; she then interviewed quilters in preparation for an exhibition of the in fall 2007. I next employed a PhD student to assist me with the administrative tasks related to a 2008 workshop for the Material Culture Institute. I later asked her to join a conference organizing committee for the process the international, interdisciplinary event titled “Material Culture, Craft & Community: Negotiating Objects Across Time and Place” in May 2011. She worked with me on elements from the successful SSHRC grant application process to the actual event, building on her already considerable skills. Recently, two other graduate students were trained and worked as RAs, transcribing 17<sup>th</sup> and 18<sup>th</sup> century wills an entering data in a database. One also assisted with manuscript development in the edited collection arising from the 2011 conference. In sum, I trained young scholars for a range of projects, building professional capacities and producing positive outcomes for all involved.

### Relevant Experience

Partnerships transform our thinking about a subject or issue; they move scholarly agendas and reorient academic and/or community priorities. I possess wide-ranging experience leading such partnerships and working within collaborative partnership groups to achieve change on thematically relevant topics.

From 2006-2013, I served as founding Director of the Material Culture Institute (MCI) at UAlberta. When I arrived at UAlberta in 2004 saw the potential of partnerships to leverage existing resources and augment their impact. I secured administrative and collegial support, applied for and received \$200,000 internal funding, worked with colleagues to craft multi-disciplinary programs, building partnerships within the University and wider communities. Partnerships were expressed, in part, through the formal MCI administrative structures and most dramatically through time-specific ad hoc MCI committees with specific goals. The themes we tackled addressed diverse material cultures, challenging or advancing existing scholarship. Initiatives included the creation or support of exhibitions and the organization of themed workshops, symposia or conference. The MCI generated a rich array of programming with my leadership, earning a growing reputation within museum, heritage and other local/regional communities of interest, as well as within the academy regionally, nationally and internationally. I led, or supported colleagues, in producing a total of seven symposia, two workshops and one international conference, as well as three exhibitions, in addition to selected research projects. As Director I took the organizational lead in five of the seven symposia. I mentored junior colleagues as they led two symposia (2009, 2012), where they experienced the challenges of successful organizational creativity, within secure bounds. Following the 2011 conference I partnered with a colleague at Queen's University and her graduate student (both participants in this conference), editing a volume forthcoming with Ashgate – *Craft, Community and the Material Culture of Place and Politics, 19<sup>th</sup> and 20<sup>th</sup> Centuries* (Feb 2014). On campus, my partnerships flourished with colleagues in the Department of Human Ecology, Faculty of Agriculture, Life and Environmental Sciences, the Faculty of Native Studies and the Department of Art & Design, Faculty of Arts. At large events like the 2011 conference I invited a museum consultant from the community to join our organizing committee, as well as a doctoral student in history. I also built sustained relations with staff at the Royal Alberta Museum. Linda Tzang, Curator, served on the MCI advisory board 2007-23 and Dr. Susan Berry, Curator, worked with me in the 2013 symposium program. These relationships will now be redirected to this new and important initiative.

My years as MCI Director built on previous leadership experiences executing cutting edge projects that transcended academic / community divides, mobilizing knowledge to productive ends. Notably, in September 1999 I realized goals more than two-years in the making. I initiated and fund-raised in support of an international, interdisciplinary conference “Women & Credit: Past Practice, Present Priorities, 1600-2000” at the University of New Brunswick. Through long, sustained discussions I proved my bona fides within the micro-credit / economic development community and built a network of allies in this venture, among those in small and large non-profit institutions and for-profit institutions. Thus, the value of the program was recognized. I secured funding for this venture from the Royal Bank of Canada, The NB Department of Labour, NB Department of Intergovernmental & Aboriginal Affairs, ACOA, CIDA, IDRC and SSHRC. I brought together organizers and practitioners of micro-credit programs in Canada, the US, India, Bangladesh, Cameroon and Uganda, along with representatives of Women's World Finance and the World Bank working in this program area. About 40 percent of participants were academics researching historic and contemporary practices of women and credit. These academics (graduate students, junior and senior faculty) came from European, North American and African universities. Local faculty, students and interested community activists also attended. With additional funding from Young Canada Works, I led three RAs (graduate and undergraduate) in their creation of original research in the exhibit “Women's Self-Employment in New Brunswick, 1800-2000.” This opened during the conference and was later exhibited at the NB Archives for several months, among other places. We also reached out to crafts producers from various Aboriginal and non-Aboriginal communities, inviting them to set up booths at the conference venue to actualize

opportunities for small-business sales, and educate participants at this event on rich local craft traditions. Proceedings were bilingual with simultaneous translation. The Lieutenant Governor hosted our conference banquet, honouring our guests. In sum, I reached across disciplinary, professional and community lines to build dynamic partnerships and alliances. The experience was life changing for my RAs and me, and it influenced the practice of my international historian colleagues, numbers of whose subsequent events took a more interdisciplinary turn, and one who launched a centre devoted to the study of global history and culture. Perhaps the most satisfying achievement was to make clear the relevance of past practice for effective present-day projects. Bankers who initially wondered why they were rubbing elbows with historians came to see the value of this engagement and vice versa. This multi-faceted event made tangible the long-run history of women's credit and entrepreneurship in many times and places. A co-edited volume *Women and Credit: Researching the Past Refiguring the Future* (2001) captured some of these insights. I secured funding to distribute this volume to university libraries in developing countries – about 200 volumes were dispersed in that way. These are tangible achievements. I value as well the intangible connections forged and the experiences realized by participants and presenters alike. I carried these practices with me when I resettled at the University of Alberta in 2004.

Leadership takes different forms, not only with initiatives that will lead to personal kudos, but also providing the means for others to succeed and shine. Mentorship of this sort is essential for the full realization of collective potentials. The MCI both initiated and facilitated the initiatives of others, as these allied with our goals. For example, in 2010 Dr. Merle Patchett, a recent PhD graduate, contacted me about a possible exhibition to coincide with the 2011 conference. She proposed reprising an exhibition she produced previously at the Hunterian Museum, University of Glasgow. Her proposal had great potential. We met, talked and then with the approval of the conference organizing committee we discussed the theme and the stages of execution, including available collections in natural science departments at UAlberta. New networks were forged in the creation of this exhibit – we needed taxidermied birds, as well as feathered hats for its execution and we found all of these items in the UAlberta Museums collections. We also encouraged Dr. Patchett and her co-curator, Dr. Liz Gomez, to refocus the exhibition to include Canadian and Alberta content, in keeping with her theme. The millinery parties held by Alberta women to create their feathered hats (1920s-1960s) differed starkly from sweatshops in major cities. The result was the exhibition “Fashioning Feathers: Dead Birds, Millinery Crafts & the Plumage Trade.” Patchett and Gomez received widespread publicity for this exhibition. This success led to its later showing at the Royal Alberta Museum, a result impossible without MCI support. Similarly, I supported Dr. Laurie Bertram's proposed exhibition, ultimately staged in the Human Ecology Gallery, September 2012- February 2013: “Pioneer Ladies (of the Evening): A Commemorative Landscape for Women on the Margins in Western Canada, 1878-1916.” Dr. Bertram was a Post-Doctoral Fellow in the Department of History & Classics at this time. An informal conversation with Dr. Bertram raised the possibility of this opportunity. This was an important exhibit that addressed a little-studied dimension of Prairie history, focusing on the variable circumstances of sex-trade workers' living and working conditions. My role was to facilitate and resolve problems where necessary, and help make it happen. Dr. Bertram's “Heritage Moment” was powerful and rightly garnered widespread media and public attention. It recast migration experiences and gendered options.

I am also involved in other partnerships, as a leader and participant. I am deeply engaged in the Edmonton Heritage Council (EHC), as a member of the Board of Directors since its inception in 2010. This is a city-funded community-based initiative: a “voice for the city's memory, an active link between historians, educators, heritage organizations, artists and government” ([edmontonheritage.ca](http://edmontonheritage.ca)). The EHC initiates a variety of programs to achieve these ends, assisting small local museums to build capacities through collaborative partnerships. Since 2010, we assembled an administrative staff, educated the Board in its duties and pursued extensive consultation with the public and interest groups. The EHC was tasked by the City to assess the context for and the needs served by a future Museum of Edmonton. I

served as Chair of the EHC City Museum Strategy Steering Committee (2011-12) during extensive public, community and interest group consultations, participated in the finalization of the consultant's report and co-presented the findings and "next steps" to City Council, with the EHC Executive Director. I continue on the City Museum Strategy Committee, among other responsibilities. I am currently vice-Chair of the EHC Board and will be Chair in 2014-15. The EHC now supports a local museums network, to facilitate information sharing and program development among themed city-based museums. I forged new and enriched connections with the local / regional heritage communities, observing how programming can be built and communities served. This is a different sort of partnership experience than the academic norm. My investment in this initiative deepens my understanding of Edmonton communities, its heritage priorities and potentials, as well as city politics. It also builds on my years (2005-13) on the Executive Committee of the Alberta Women's Memory Project (AWMP).

The AWMP is based at Athabasca University with a long-standing collaboration among academics, archivists, writers and community, aiming to encourage the preservation of records relating to women in Alberta and educating communities about the value of such preservation. I served as part of a small committee, completing tasks as agreed, chairing meetings as required and assessing priorities as a matter of course. My most significant contribution was as co-organizer of an AWMP funding raising event in 15 November 2011. This evening program attracted about two hundred attendees, featured a welcome by the Minister of Culture, Heather Klimchuk and generated much needed money for projects, as well as lively discussion among attendees about the broad importance of this initiative. Media attention was high. Participants were from 12 to 102 in age, from a wide variety of ethnicities and life experiences. It was fun, affirming the work of the AWMP before a wide public audience attending in person, informed through the media and by visiting our project website. The Edmonton Heritage Council has a different mandate than AWMP. But both provide important leadership in heritage priorities; both illustrate the ways in which collective directed action can institute significant changes.

I have felt the power of partnerships in many sectors. Global history is having an immense impact in historical fields, challenging past Eurocentric paradigms, pushing for a multi-centered understanding of human history and offering critical alternatives to established assumptions. From 2004-8, I experienced the potent affects of this perspective through the Global Economic History Network, Cotton Research Project, based in the London School of Economics (LSE). I attended and presented my research at invited conferences and major international congresses. Intense discussions intersected with sustained collaborative exchange, followed by published contributions that are changing paradigms and being reprinted and translated for key Asian markets. My participation inspired me in my cross-cultural, interdisciplinary interests. I built and continue to build academic panels at major international congresses that address historical questions from a multi-focal perspective. I am invited to various activities sponsored by the Global History & Culture Centre, University of Warwick. In *The Force of Fashion in Politics and Society* (2010) I brought together multi-disciplinary scholars demonstrating the complexities of fashion and material culture, the power of fashion in politics and the politicized gendered nature of fashion studies since its inception in the early 20<sup>th</sup> century. We began our collaboration with a 3-hour panel at the World Economic History Congress, Helsinki, 2006, with a mix of graduate, junior and senior colleagues. I ensured junior Canadian scholars could build networks with senior international colleagues, to their joint benefit. Similarly, in 2010 Prof. Ruth Phillips invited me to participate in a symposium during her tenure as W.L Mackenzie King Visiting Professor of Canadian Studies at Harvard University. This event was themed "Materiality & Cultural Translation: An Interdisciplinary Exploration"; and it was immensely stimulating as a guide to the future explorations of our material pasts, directly pertinent to my current endeavour. These individual short-term alliances collectively reflect a rich multi-hued web of intellectual connections, giving momentum to my research in cross-disciplinary subject areas. I developed a reputation for these sorts of engagements and was invited to be the discussant in a recent project considering Japanese patterns of consumerism 1800s-1900s. I contributed to the inaugural



workshop in July 2010 at the LSE, followed by the first edited volume on the history of consumerism in Japan – my contribution was a historiographic critique of consumer history as propounded by major scholars from the west, challenging their views of Asia as an unmoving “other,” suggesting the comparative dimensions yet to be addressed. We launched the volume in 2012 at the Association of Asian Studies conference in Toronto, with a panel where I was again a commentator.

Between 2002-2005 I served on the Canadian Historical Association Council. I worked to further roles the CHA could take with historians teaching in Canada who dealt with international subjects. The CHA President gave me a mandate to see what I could develop. Working with key CHA executives, I devised a series of short books on international themes and issues, co-produced by University of Toronto Press and the Canadian Historical Association. This collaborative initiative demonstrates the ways in which I can take an idea and turn it into a reality. These volumes address important topics from a wide, comparative perspective. There are now three successful books in this series, with more in the pipeline [http://www.cha-shc.ca/en/CHAShortBookSeries\\_29/](http://www.cha-shc.ca/en/CHAShortBookSeries_29/)

Professional service opens opportunities for collaboration of many sorts, including setting the direction for scholarly societies. In 2006 I was elected to the Executive Council of the International Economic History Association for a six-year term. This international body hosts the World Economic History Congress every 3 years. I valued this experience for several reasons. Our yearly meetings always combined scholarly exchanges, with comparative presentations that were illuminating. It was my honour to serve with outstanding academic leaders from across the world, where we worked towards agreed priorities, including the greater representation and participation of scholars from developing countries and the greater participation of young scholars in congresses from these regions. During my tenure we voted to hold the first ever congress in Africa in 2012, with great success, including a notable presence of young scholars from Asia, South America and Africa. The Executive Council also voted on the venue for the next World Economic History Congress in 2015, which will be in Japan – the first WEH Congress to be held in Asia. I learned from this group experience about the powerful continuing pull of the European “centre,” reflected as well in disciplinary terms in the normalization of European history. These biases change very slowly. It is imperative that we work to routinize leadership from other parts of the globe, without this being an exceptional event. It is equally vital to bring all regions of the world in conversation, assessing patterns of change/continuity on their own merits. I was intellectually energized by my time on the IEHA Executive Council and pleased at the decisions we reached. But I also realized the importance of thematic projects, such as this one, in contributing to scholarly development.

My leadership is well known; my interdisciplinary credentials are proven; my partnerships are on the record; my networks are extensive. This November I flew to Tokyo to an invited interdisciplinary conference, a funded initiative by Japanese scholars, on the theme “What Was Shared and What Was Circulated? Towards a Global History of Consumption, Secondhand Circulations and Adaptations.” I had extensive discussion with the organizer about potential partnering and the value of linking our burgeoning project examining northern North America within a globalizing context. I anticipate future fruitful alliances. My career is filled with collaborative partnerships, where I play lead or supporting roles. Over the years, as I pursue such initiatives, I facilitate the development of networks among my graduate students and colleagues, especially junior colleagues. I engage deeply and broadly with academic and museum communities to increase my understanding of transformational processes in human history and the best ways to assess the evidence surviving from these events. My networks are worldwide; my interdisciplinary ties are extensive. I developed capacities in the context of creating knowledge through dynamic, generative partnerships and alliances. These are the lifeblood of scholarship. My experiences also enable wide-ranging initiatives between the academy and community with fruitful results. My professional life is a history of such creative engagements. Future projects will follow with outstanding, groundbreaking results.