

X - do not use

→ - may use

* - perhaps best

? - can be left out

The Department of Music

of

The University of Alberta

presents

CATHERINE VICKERS, PIANO

FRIDAY, SEPTEMBER 28, 1984 at 8:00 P.M.
CONVOCAATION HALL, OLD ARTS BUILDING

A PROGRAM FEATURING WORKS OF ALEXANDER Scriabin (1872-1915)

X Sonate No. 5, Op. 53 (1908)

Motto: Je vous appelle à la vie ô forces mystérieuses!
Noyées dans les obscures profondeurs
De l'esprit créateur, craintives
Ebauches de vie, à vous j'apporte l'audace
Le Poème de l'Extase

Deux Morceaux, Op. 57 (1908)

- Désir - Title - undertone 2.15
→ Carresse Dansée

Deux Etudes (1911-1912)

- X Op. 65, No. 3 in G
→ Op. 65, No. 2 in C sharp

Deux Poèmes (1913)

- Op. 69, No. 1
* → Op. 69, No. 2

Etudes

- Op. 42, No. 8 in E flat major (1903)
→ No. 4 in F sharp major
* → No. 5 in C sharp minor
→ Op. 8, No. 5 in E major (1894)
→ No. 3 in B minor
? → No. 11 in B flat minor

Preludes, Op. 74 (1914)

- {
5. Fier, belligieux
4. Lent, vague, indécis
1. Dououreux déchirant
3. Allegro drammatico
2. Très lent, contemplatif

X Sonate No. 9, Op. 68 ("Schwarze Messe") (1913)

Ms. Vickers is performing under the auspices of the Visiting Artists program.

depression, dream
hell of
Mozart in
constant
unresolved
- but this is color
and not des

moments from the bedroom
The etude genre -
Scriabin's technical
stretch of hand

per. des.
2.45 { colors + patterns
unpredictable bursts
of color
26 min
- 1/2

sentimentally
13.10
24 min.

6.30

false start (4-5 seconds) please delete ✓