

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

EXPLORATIONS 5

Side one

The Provincial Museum Auditorium, Edmonton

THIRD CONCERT—Thursday, February 3, 1977 at 8:30 p.m.

- Fantasia bética (1919) Manuel de Falla
Alexandra Munn, piano (1876-1946)
- Radio music (1956)..... John Cage
Allan Bell, John Charles, Ron Hannah, Jerry Ozipko, (b. 1912)
Karen Rapoport, and Paul Rapoport, radios
- Music for piano, nos. 69, 71, 70, 74, 75, 76 (1956) John Cage
Paul Rapoport, piano
- Suite for solo flute (1976) Violet Archer
Prelude (first performance) (b. 1913)
March
Soliloquy
Paean
Jonathan Bayley, flute

INTERMISSION

- Song cycle on poems of Heinrich Heine, op. 24 (1840) Robert Schumann
Morgens steh' ich auf und frage (1810-1856)
Es treibt mich hin
Ich wandelte unter den Bäumen
Lieb' Liebchen, leg's Händchen
Schöne Wiege meiner Leiden
Warte, warte, wilder Schiffmann
Berg' und Burgen schau'n herunter
Anfangs wollt' ich fast verzagen
Mit Myrten und Rosen
out
Harold Wiens, baritone
Diana Wiens, piano

- Side two:*
- Dances andalouses (1921) Manuel Infante
Ritmo (1883-1958)
Sentimiento
Gracia
Alexandra Munn and
Ernesto Lejano, pianos

Grateful acknowledgement is made to Albert and Mary-Lou Krywoit and to Roger Jolly of Shaw Piano and Organ Centre (Edmonton) for the use and transportation of the second Baldwin piano.

Last concert in this series: Thursday, March 17, 1977, at the same time and place. The Department of Music (ph. 432-3263) and the news media will have the details.