

## Selected Children's Fiction by Canadian Indigenous Authors Related to Truth and Reconciliation Themes

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### This list accompanies the following papers and presentations:

Campbell S, Tan M, & Quaiattini, A. *Canadian Indigenous Children's Books Through the Lens of Truth and Reconciliation*. Developing Polar Networks: Ideas & Possibilities for the Future 27<sup>th</sup> Polar Libraries Colloquy, Rovaniemi, Finland, June 12, 2018. <https://doi.org/10.7939/R3BG2HR70>

Quaiattini A., Tan M, & Campbell S. *The residential school experience through the eyes of Indigenous children's authors*. Poster presented at Rant and Roar / Tempête et Rugir: 2018 Canadian Health Libraries Association / Association des bibliothèques de la santé du Canada (CHLA/ABSC) Annual Conference, Newfoundland, June 16, 2018. <https://doi.org/10.7939/R35X25T9N>

Tan M, Campbell S, & Quaiattini A. *The way forward in reconciliation through Indigenous-authored children's literature*. Paper presented at Rant and Roar / Tempête et Rugir: 2018 Canadian Health Libraries Association / Association des bibliothèques de la santé du Canada (CHLA/ABSC) Annual Conference, Newfoundland, June 18, 2018. <https://doi.org/10.7939/R3222RN11>

### To be included in this list, books met the following criteria:

1. Canadian fictional work aimed at children or youth (0-18yo)
2. Canadian Indigenous author\*, co-author, or illustrator
3. Contained Truth & Reconciliation-relevant content

\*In a few exceptional cases, books by a non-Indigenous author were accepted, if the author clearly belonged to an Indigenous community or was writing on an Indigenous person's behalf with that individual's endorsement.

Titles are linked to reviews in the [Deakin Review of Children's Literature](#) when a review exists.

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- Currie, S. (2016). *The Mask that sang*. Toronto, ON: Second Story Press.

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