

RICHARD TROEGER,
fortepiano

with guest

PETER VISENTIN,
violin

Friday, November 22, 1991
at 8 pm

Convocation Hall, Arts Building

Program



PROGRAM

Sonatine in D Major, Franz Schubert
Op. posth. 137, No. 1 (1798-1831)
Allegro molto
Andante
Allegro vivace

Sonata in E Flat Major, Josef Haydn
Hob. XVI:49, Landon 59 (1732-1809)
Allegro
Adagio e cantabile
Finale: Tempo di Minuet

Sonata in D Major, Ludwig van Beethoven
Op. 12, No. 1 (1770-1827)
Allegro con brio
Tema con Variazioni: Andante con moto
Rondo: Allegro

INTERMISSION

Sonata in A Major, Wolfgang Amadeus Mozart
K. 526 (1756-1791)
Allegro
Andante
Presto

PROGRAM NOTES

Peter Visentin teaches at the University of Lethbridge. Over the past several years he has concentrated on special studies in Baroque performance practices on original instruments. Performing opportunities in this medium have taken him throughout Canada and Europe. He is active as a recitalist and chamber musician on both "period" and "modern" instruments, and gives lecture/demonstrations on the early violin.

Richard Troeger teaches at the University of Alberta as a Canada Research Fellow. He performs on the harpsichord, clavichord, and fortepiano, and has published a book and numerous articles on aspects of early keyboard playing. Currently, he is preparing a study on Baroque and Classical articulation.

Mr Visentin's violin is an Italian instrument dating from the 1650's, restored to its original specifications. His bow is modelled on the work of the French maker Lafleur (ca. 1780). Dr Troeger's fortepiano, built by Kenneth Bakeman of Seattle, replicates an original of ca. 1805 by Anton Walther. This type of instrument was known to all of the composers on our program.