



Internal use
683701

Application for a Grant

Identification			
This page will be made available to selection committee members and external assessors.			
Funding opportunity Connection Grants			
Grant type Individual			
Application title Energy, Environment, Culture - Institute on Culture and Society			
Applicant family name Szeman		Applicant given name Imre	Initials J L
Org. code 1480111	Full name of applicant's organization and department University of Alberta English and Film Studies		
Org. code 1480111	Full name of administrative organization and department University of Alberta English and Film Studies		
Scholar type Established <input type="radio"/> Emerging <input checked="" type="radio"/>			
If "Emerging", specify category 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/>			
Is this a research-creation project?			Yes <input type="radio"/> No <input checked="" type="radio"/>
Does your proposal involve human beings as research subjects? If "Yes", consult the <i>Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans</i> and submit your proposal to your organization's Research Ethics Board.			Yes <input type="radio"/> No <input checked="" type="radio"/>
Does your proposal involve activity that requires a permit, licence, or approval under any federal statute; or physical interaction with the environment? If 'Yes', complete Appendices A and B.			Yes <input type="radio"/> No <input checked="" type="radio"/>
Project type Event		Outreach activity	
Event start date 2014 / 6 / 13		Event end date 2014 / 6 / 17	
		Year 1	Total
Total funds requested from SSHRC		<u>18,600</u>	<u>18,600</u>



Research Activity			
The information provided in this section refers to your research proposal.			
Keywords			
List keywords that best describe your proposed research or research activity. Separate keywords with a semicolon.			
energy; environmental studies; culture and society; ecology; globalization; community practices			
Priority Areas - Priority area(s) most relevant to your proposal.			
1. Canadian Environmental Issues 2. Innovation, Leadership and Prosperity			
Disciplines - Indicate and rank up to 5 disciplines that best correspond to your proposal.			
Rank	Code	Discipline	If "Other", specify
1	61499	Other Environmental Studies	Energy and Environment
2	61402	Community Development	
3	50616	Popular Culture, Ideology	
4	70000	Interdisciplinary Studies	
5	50600	Communications and Media Studies	
Areas of Research			
Indicate and rank up to 3 areas of research related to your proposal.			
Rank	Code	Area	
1	170	Energy and natural resources	
2	215	Globalization	
3	100	Arts and culture	
Temporal Periods			
If applicable, indicate up to 2 historical periods covered by your proposal.			
From			To
Year 1850 _____ _____	BC <input type="radio"/>	AD <input checked="" type="radio"/>	Year 2013 _____ _____
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Family name, Given name
Szeman, Imre

Research Activity (cont'd)

Geographical Regions

If applicable, indicate and rank up to 3 geographical regions covered by or related to your proposal. Duplicate entries are not permitted.

Rank	Code	Region
1	1130	Western Canada
2	1000	North America
3		

Countries

If applicable, indicate and rank up to 5 countries covered by or related to your proposal. Duplicate entries are not permitted.

Rank	Code	Country	Prov./ State
1	1100	CANADA	
2	1200	UNITED STATES	
3			
4			
5			



Family name, Given name

Szeman, Imre

Summary of Proposal

The summary of your research proposal should indicate clearly the problem or issue to be addressed, the potential contribution of the research both in terms of the advancement of knowledge and of the wider social benefit, etc.

a. Primary Objectives

The primary objective of "Energy, Environment, Culture," the 2014 conference sponsored by the Institute for Culture and Society (ICS) is to initiate and support discussion amongst the growing international group of humanists and social scientists engaged in analyses of energy, with the further goals of establishing on-going research networks, generating ideas for new individual and group research, and producing publications based on materials presented at the conference. While ICS has been sponsoring conferences annually since 1969 as unique, intensive five-day events, this year's conference is distinguished from its predecessors by virtue of being organized around a defined theme: "Energy, Environment, Culture." Inquiries into this theme are developed through three categories of inquiry: (1) Energy and Globalization; (2) Energy and Ecology; and (3) Energy and Community Practices. The lead organizing institution of ICS 2014, the University of Alberta, stands at the forefront of research in the fields of energy, environment and culture. The graduate student team that is supporting the intellectual shape of the conference has significant experience developing interdisciplinary events, having collaborated with faculty on recent conferences such as "Negative Cosmopolitanisms" and "Petrocultures" (both in 2012).

b. Research Contribution and Graduate Student Support

ICS 2014 offers an opportunity for international scholars at all levels to advance interdisciplinary research concerned with the social, political and cultural dimensions of energy production and distribution. The conference is shaped around a unique format, specifically designed to include and promote graduate research: presentations and workshops run consecutively in order to allow participants to contribute to an ongoing conversation that develops and deepens over the course of the five days. Moreover, the bulk of conference funding (over 50%) is directed to help offset the costs of graduate student participation through travel grants and accommodation subsidies. Contributing to research in a growing field of study, ICS 2014 is one of only a handful of academic gatherings committed to approaching energy from a social and cultural perspective.

c. Knowledge Advancement and Outcomes

In order to more easily translate the conference's findings into other disciplinary idioms, we will offer three consecutively run workshop streams---Energy and Globalization; Energy and Ecology; and Energy and Community Practices. Aiming to provide policy makers, researchers and environmentalists with a specifically socio-cultural framework for on-going debates on energy, participants in each workshop will develop media packages for public dissemination post-conference. Further, multimedia publication is already under contract to three academic journals: roundtables and keynotes for each of the three streams will be professionally filmed and edited and made available via mediationsjournal.org within a month following the conference; essays developed from presented work will be printed in the journal ARIEL; and, editors from Reviews in Cultural Theory will assemble a special issue of long-form research based on proceedings from ICS 2014. Finally, workshops and presentations will be transcribed into a short-form digital guide to "Energy, Environment, Culture." By targeting diverse publics, both academic and non-academic, we will maximize accessibility to, and the public value of, research developed at ICS 2014.



Family name, Given name

Szeman, Imre

Participants

List names of your team members (co-applicants and collaborators) who will take part in the intellectual direction of the research. Do not include assistants, students or consultants.

Role Co-applicant <input checked="" type="radio"/> Collaborator <input type="radio"/>		Academic <input checked="" type="radio"/> Non-academic <input type="radio"/>	
Family name Best		Given name Beverley	Initials
Org. code 1240911	Full organization name Concordia University		
Department/Division name Sociology and Anthropology			
Role Co-applicant <input checked="" type="radio"/> Collaborator <input type="radio"/>		Academic <input checked="" type="radio"/> Non-academic <input type="radio"/>	
Family name Nilges		Given name Mathias	Initials MN
Org. code 1120811	Full organization name St. Francis Xavier University		
Department/Division name English			
Role Co-applicant <input checked="" type="radio"/> Collaborator <input type="radio"/>		Academic <input checked="" type="radio"/> Non-academic <input type="radio"/>	
Family name Cetinic		Given name Maria	Initials
Org. code 1351411	Full organization name York University		
Department/Division name English			
Role Co-applicant <input type="radio"/> Collaborator <input type="radio"/>		Academic <input type="radio"/> Non-academic <input type="radio"/>	
Family name		Given name	Initials
Org. code	Full organization name		
Department/Division name			
Role Co-applicant <input type="radio"/> Collaborator <input type="radio"/>		Academic <input type="radio"/> Non-academic <input type="radio"/>	
Family name		Given name	Initials
Org. code	Full organization name		
Department/Division name			

Personal information will be stored in the Personal Information Bank for the appropriate program.

Application WEB



Family name, Given name

Szeman, Imre

Presenters Requesting SSHRC Funding - Presenter

Family name	Given name	Initials
Federici	Silvia	
Affiliation country UNITED STATES		
Affiliation Hofstra University, New College		
Degrees (starting with the most recent and specify the discipline). Ph.D. University of Buffalo, Philosophy		
Recent positions and those relevant to the event (starting with the most recent). - Emerita Professor of Political Philosophy and International Studies at Hofstra University (Long Island, NY) - University of Port Harcourt in Nigeria.		
Recent publications and those relevant to the event (starting with the most recent). "Feminism and the Politics of the Commons." Uses of a WorldWind, Movement, Movements, and Contemporary Radical Currents in the United States, edited by Craig Hughes, Stevie Peace and Kevin Van Meter. Oakland: AK Press, 2010. Caliban and the Witch. New York: Autonomedia, 2004. "War, Globalization, Reproduction." There is an Alternative: Subsistence and Worldwide Resistance to Corporate Globalization. Eds. Veronika Bennholdt-Thomsen, Nicholas Faraclas and Claudia von Werlhof. Victoria: Spinifex Press, 2001.		
Title and outline of the presentation. Feminism, Global Capitalism and the Commons At least since the Zapatistas took over the zócalo in San Cristobal de las Casas on December 31, 1993, to protest legislation dissolving the ejidal lands of Mexico, the concept of "the commons" has been gaining popularity. There are important reasons why this apparently archaic idea has come to the center of political discussion in contemporary social movements. On one side is the demise of the statist model of revolution that for decades had sapped the efforts of radical movements to build an alternative to capitalism. On the other hand, the defense against "old and new enclosures" has made visible a world of communal properties and relations that had not valued until threatened with privatization. Moving from the first to the second, this talk engages with the ways that community practices shape and are shaped by the forces of energy and the defense of the environment.		
Has the presenter's attendance been confirmed? Yes		
Justification A veteran feminist activist, Federici's work is informed by and in dialogue with the many struggles which have animated her career. Since the early 1970s Federici was, along with theorists such as Mariarosa Dalla Costa and Selma James, a founder of the International Feminist Collective and an organizer with the famous Wages for Housework campaign. This movement brought together a global alliance of feminist groups to make a revolutionary challenge at the very hinge of capitalist and patriarchal power by demanding economic sovereignty for women engaged in the elemental labour of social reproduction. Her past experience with these movements informs her current interest in environmental struggles.		



Family name, Given name

Szeman, Imre

Presenters Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Jameson	Fredric	
Affiliation country UNITED STATES		
Affiliation Duke University, Literature		
Degrees (starting with the most recent and specify the discipline). PhD, Yale Univeristy, 1959 MA, Yale University, 1956 BA, Haverford College, 1954		
Recent positions and those relevant to the event (starting with the most recent). William A. Lane, Jr., Professor of Comparative Literature, Duke University		
Recent publications and those relevant to the event (starting with the most recent). Representing Capital. New York: Verso, 2011. "The Imaginary of Globalization." Collective Imagination: Limits and Beyond. Ed. Enrique Larreta. 2001. 21-52. F. Jameson. "Globalization and Political Strategy." New Left Review 2 (2000).		
Title and outline of the presentation. The Aesthetics of Singularity From contemporary art to high finance and from collective politics to post-modern culture, "The Aesthetics of Singularity" argues that culture is itself a space of uneven development. The figure and process of the curator and curation guide the movement through the different exhibits that make up this paper, tracking a process of selection that makes for a punctual event. The singular formation, for instance in molecular gastronomy or in each unique bundle of derivatives, appears to be the rule, and not the exception, in contemporary life. But, do the aesthetics of singularity extend into the realm of energy, where bundles are uniform and constant? How does energy reconfigure our sense of arts and culture in light of their eventfulness? At what scale does energy itself, or the particular energy regime, begin to come into focus as a limited and punctual event?		
Has the presenter's attendance been confirmed? Yes		
Justification Fredric Jameson is a leading cultural critic, one of the foremost interlocutors on the problematics of globalization, and a co-founder of the ICS. Jameson's work engages the complex workings of cultural forms, the limits of capital, and the possibilities for collective agency.		



Family name, Given name

Szeman, Imre

Presenters Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Mitchell	Timothy	
Affiliation country UNITED STATES		
Affiliation Columbia University, Middle Eastern, South Asian and African Studies (MESAAS)		
Degrees (starting with the most recent and specify the discipline). PhD, Princeton University, Politics and Near Eastern Studies, 1984 BAH, Queens' College, Cambridge, History, 1977		
Recent positions and those relevant to the event (starting with the most recent). Professor of Arab Studies, Chair of MESAAS		
Recent publications and those relevant to the event (starting with the most recent). Carbon Democracy: Political Power in the Age of Oil. New York: Verso, 2011.		
Title and outline of the presentation. Carbon Democracy vs. Real Democracy In Carbon Democracy, Mitchell connects the emergence of democracy in the twentieth century to the predominance of oil as the chief source of energy for global economies. By 'democracy,' Mitchell intends to name actually-existing forms of democracy -- that is, neoliberal forms of power structured around and supported by the modes of power that Michel Foucault identified as governmentality. Mitchell will ask: what opportunities do we have to generate new, 'real' forms of democracy and in what ways are these linked to and dependent upon the emergence of new forms of energy?		
Has the presenter's attendance been confirmed? No		
Justification Timothy Mitchell is a political theorist who studies the political economy of the Middle East, the political role of economics and other forms of expert knowledge, the politics of large-scale technical systems, and the place of colonialism in the making of modernity, with a growing focus on the relation of energy regimes to global politics.		



Family name, Given name

Szeman, Imre

Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
De'ath	Amy	
Affiliation country CANADA		
Affiliation Simon Fraser University, English		
Degrees (starting with the most recent and specify the discipline). 2011- PhD (in progress): English Literature: Contemporary Poetry and Theory Simon Fraser University, Canada. Committee: Stephen Collis and Jeff Derksen		
Recent positions and those relevant to the event (starting with the most recent). Invited Talk, Institute of English Studies, School of Advanced Study, University of London. Sensuality, Suspension and Ordinary Life: Bernadette Mayer and Catherine Wagner. June 2013. Panel Member and Presentation, Book Launch. On You Must Work Harder to Write Poetry of Excellence by Donato Mancini. October 2012.		
Recent publications and those relevant to the event (starting with the most recent). Edited Anthology, Banff Centre Press: Dynamite to Clear the Shield: Poetry and Practice. Co-edited with Fred Wah. Forthcoming September 2014. Contributing Editor, Oxford Companion to Modern Poetry: Advisor on new Canadian poetry. Jeremy Noel-Tod, (Ed.) Oxford University Press. May 2013. Review, Cambridge Literary Review: Slaves to Do These Things by Amy King. Cambridge Literary Review 6.182-90 (June 2012)		
Title and outline of the presentation. Crude Poetics: Bernadette Mayer and Catherine Wagner CORE ROUNDTABLE PARTICIPANT 3: Bernadette Mayer's Sonnets and Catherine Wagner's My New Job document sensual relations to the object-world that precipitate an impulse towards new modes of connective lyric intimacy. Wagner's 2009 poem "My New Job" poignantly describes an affective experience of 'damaged life' in the 21st century through its performance of petro-capitalism's insidious colonization of the social. Wagner's formal and rhetorical techniques are similar to those used in Mayer's Sonnets, which were written between 1965 and 1989, a period in which the forever-unstable distinctions between public and private life were shifting in new and disturbing ways as neoliberal economic policies took hold in the US in the midst of the oil shock. This paper explores a conception of crude-affect as a circulating and mediated form of sensed knowledge that enables Mayer and Wagner to situate the subject position of the lyric 'I' within the objective, structural conditions that produce that subject.		
Has the presenter's attendance been confirmed?		Yes
Justification My academic interests centre around 'post-Language' contemporary poetry as it relates to poetic theory, feminist and gender theory, political economy, ecological and financial crisis, aesthetic theory and cultural criticism. This is an opportunity to develop my research on literature and culture with a range of academics from different disciplines, and also to think about the significance of poetry as a necessary practice for thinking in times of economic and ecological crisis in which poetic thought is too easily consigned to irrelevance.		



Family name, Given name

Szeman, Imre

Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Diamanti	Jeff	
Affiliation country CANADA		
Affiliation University of Alberta, English and Film Studies		
Degrees (starting with the most recent and specify the discipline). BA: St. Francis Xavier University (2009); MA: University of Alberta (2010); PhD: University of Alberta (candidate)		
Recent positions and those relevant to the event (starting with the most recent). Research Associate: After Oil Research Group (University of Alberta)		
Recent publications and those relevant to the event (starting with the most recent). "Postindustrialization in the Present Tense." Stages: Journal of the Liverpool Biennial, Vol. 1, No.1. (forthcoming 2013). "Dossier on Infrastructure: Introducing Methods for Infrastructural Adjustment." Stages: Journal of the Liverpool Biennial, Vol. 1, No.1. (forthcoming 2013). "Architectural Theory." The Johns Hopkins Guide to Theory. Ed. Michael Groden, Martin Kreiswirth and Imre Szeman. Baltimore: The Johns Hopkins UP (forthcoming 2014) (3500 words). "The Cultural Wealth of Nations, or, the Culture Theory of Value." Historical Materialism. In process. Invited September 2012 "The Cultural Work of Architecture at FIAT." Mediations (forthcoming 2013). "Monumental Oil." (co-written with Marija Cetinic) American Book Review 33.3.		
Title and outline of the presentation. "A Society of Post-Industry Producers: Energy Transitions and the Thermidorian Reaction" CORE ROUNDTABLE PARTICIPANT 1: This presentation historicizes recent policies that seek to economize on renewable forms of energy production in the EU and North America by developing a specifically post-oil political spectrum in speculative terms. On one wing sits ultra-primativist groups whose struggle is against any form of mediation between human and nature, and on other wings are increasingly common state-level policies popularized by Jeremy Rifkin that forecast a technocratic revolution whereby every building on earth produces its own energy. What, this presentation asks, is happening to constitutive narratives of civil society and its revolutionary other as we enter the uncertainty of a post-oil world? And what does this tell us about how those narratives worked all along?		
Has the presenter's attendance been confirmed? Yes		
Justification Jeff Diamanti is working on a dissertation that renarrates the history and philosophy of property during the transition from coal to oil based energy sources in advanced economies.		



Family name, Given name

Szeman, Imre

Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Nir	Oded	
Affiliation country UNITED STATES		
Affiliation Ohio State University, Comparative Studies		
Degrees (starting with the most recent and specify the discipline). BSc Physics, Hebrew University of Jerusalem MA Comparative Literature, Hebrew University of Jerusalem		
Recent positions and those relevant to the event (starting with the most recent). - Organized ICS 2013, vetted proposals, put together program, invited keynotes, and facilitated panels and networking at the conference. - GTA, Ohio State University - PhD Candidate, Ohio State, Dissertation "On all Ends: Globalization and Totality" Advisor Philip Armstrong		
Recent publications and those relevant to the event (starting with the most recent). - conference paper "Totality, Occupy, and the Rebirth of Political Utopianism" at the Institute for Culture and Society, Simon Fraser University 2012 - conference paper "Totalization and Collectivity: From Full Employment to Allegories of the Utopian in Zionist and Israeli Literature" at the Marxist Reading Group, University of Florida 2013		
Title and outline of the presentation. "Genres of Futurity: Catastrophism in the Age of Oil" CORE ROUNDTABLE PARTICIPANT 2: The declaration that we have entered a new geological age characterized by the impact of the fervor of human life activity on the planet since the enlightenment seems to offer scientists, business executives, and the obscenely rich a license with planning our collective future. The leap from the deep impacts of humanity on the Earth to discussions of geoengineering its bio and ecosystems is both short and swift. This paper suspends that leap to address its generic components and its relation to other types of ecological writing. For instance, Alan Weisman's <i>The World Without Us</i> (2007), Sasha Liley's collection <i>Catastrophism</i> (2012) and, Kim Stanley Robinson's "Science in the Capital" each take on ecological writing because of its imperative politics of change, but they do so in drastically different ways. This paper outlines and measures their effectiveness and broader cultural appeal.		
Has the presenter's attendance been confirmed? Yes		
Justification My research engages the confluence of energy, literature, and ecological periods. Futurity and totality appear as the central categories for telling and understanding stories about oil, human continuation, and the planet. My recent studies have concerned the intersections of literature and problems of temporal scale. The discourse of the Anthropocene, which designates the contemporary geologic period, marks a shift in the way we collectively think about the effects of human action in the world. Given the focus of this roundtable, my research provides insights into how to think about the ways in which culture and aesthetic production confront and figure massive scales of time.		



Family name, Given name

Szeman, Imre

Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
O'Brien	Sean	
Affiliation country CANADA		
Affiliation University of Alberta, English and Film Studies		
Degrees (starting with the most recent and specify the discipline). Doctor of Philosophy Sept. 2012 - Ongoing Department of English and Film Studies, University of Alberta, Edmonton, AB Doctoral Dissertation Project in English Literature: - "Precarious Positions: Precarity and Biopolitics in Contemporary North American Literature and Culture."		
Recent positions and those relevant to the event (starting with the most recent). Assistant Editor, Contemporary Marxist Theory: An Anthology (Bloomsbury, forthcoming).		
Recent publications and those relevant to the event (starting with the most recent). "What's the Matter with Matter? Reproduction in Contemporary Materialist Feminisms." GUTS Canadian Feminism Magazine 1 (2013): np. Digital publication available online at: http://gutsmagazine.ca/463/whats-the-matter-with-matter/		
Title and outline of the presentation. "Whither Petrofiction? On The Narrative Limits to Imagining the Post-Oil Future" CORE ROUNDTABLE 4: This paper investigates the reactionary turn that literary responses to oil futures often take and aims to expose the source of their conservative impasse. Nowhere is this impasse of petrofiction more apparent or compelling than in post-apocalyptic novels, like James Howard Kunstler's World Made by Hand (2008), which imagines a post-petrol world where human beings live in harmony with nature by regressing to a pre-oil dependent life. Kunstler places a political bid, describing and elaborating a different mode of life will give reason enough for people to reflect objectively on the current situation and, crucially, change because of it. The problem that this paper addresses is that novels like Kunstler's aren't actually petrofictions at all and form their politics based in an earlier moment, one that would have been called Victorian, but, can now be described as the age of coal. Leaving us with one question, whither petrofictions and politics?		
Has the presenter's attendance been confirmed?		Yes
Justification As a doctoral student at the University of Alberta and an active participant in research areas central to the event, this is an opportunity for me to develop my own research in relation with a broad body of relevant scholarship and in conversation with an established group of academics from diverse disciplinary backgrounds.		



Family name, Given name

Szeman, Imre

Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Phillis	Jen	
Affiliation country UNITED STATES		
Affiliation University of Illinois at Chicago, English		
Degrees (starting with the most recent and specify the discipline). M.A., University of Oregon, 2007, Comparative Literature B.A., Kenyon College, 2001, Playwriting		
Recent positions and those relevant to the event (starting with the most recent).		
Recent publications and those relevant to the event (starting with the most recent). "Against Feeling Dumb," The Account, Fall 2013: http://theaccountmagazine.com/ "I Always Wanted to Be a Tenenbaum: Class Mobility and Neoliberal Fantasy in the Films of Wes Anderson," Wes Anderson: From Short Films to Blockbusters, forthcoming 2014, Palgrave Macmillan		
Title and outline of the presentation. "Documenting the Apocalypse: Fetishization and the Fall of Petrol" CORE ROUNDTABLE 5: This paper analyzes recent "apoca-dumentaries" (Life After People, 2008; Aftermath, 2010) alongside post-apocalyptic fictions (James Braziel, Snakeskin Road, 2009; Steven Amsterdam, Things We Didn't See Coming, 2011) to expose sedimented thinking about the Earth's resilience against human activity. By comparing documentary and literary modes, this paper attempts to identify a space between genres where a productive encounter between human beings and their destructive life activity might take place.		
Has the presenter's attendance been confirmed? Yes		
Justification My dissertation, Lyric Histories, traces a series of corollaries between modernist and postmodernist America poetry and economic theory and history both in United States and Europe. My research on lyric bridges literary study on narrative and poetry in an attempt to foster a new rhetoric. This new mode of address seeks to underline locality as crucial in questions of ecology and energy. My new research focuses on the critical point of overlap between lyric, the local, and ecology in film. Participating on a panel at the ICS will deliver and underscore discussion of energy, environment, culture through a public presentation that focuses on the efficacy of documentary poetics in a discussion with graduate students and faculty who share my interests.		



Family name, Given name

Szeman, Imre

Presenters Not Requesting SSHRC Funding

Family name

Given name

Initials

Affiliation country

Affiliation

Degrees (starting with the most recent and specify the discipline).

Recent positions and those relevant to the event (starting with the most recent).

Recent publications and those relevant to the event (starting with the most recent).

Title and outline of the presentation.

Has the presenter's attendance been confirmed?

Justification



Family name, Given name

Szeman, Imre

Funds Requested from SSHRC

Estimate as accurately as possible the research costs that you are asking SSHRC to fund through a grant. For each Personnel costs category, enter the number of individuals to be hired and specify the total amount required. For each of the other categories, enter the total amount required.

	No.	Amount
Personnel costs		
Student salaries and benefits/Stipends		
Undergraduate		
Masters		
Doctorate	0	0
Non-student salaries and benefits/Stipends		
Postdoctoral		
Other		
Travel and subsistence costs		
Applicant/Team member(s)		
Canadian travel		
Foreign travel		
Students		
Canadian travel		3,750
Foreign travel		2,500
Travel		
Presenters		
Canadian travel		
Foreign travel		
Students		
Canadian travel		4,500
Foreign travel		3,000
Other expenses		
Translation/interpretation		
Teleconferencing/videoconferencing		
Honoraria		
Hospitality		4,850
Promotion and dissemination (beyond publicatio		
Publication of proceedings		
Professional/Technical services		
Supplies		
Non-disposable equipment		
Computer hardware		
Other		
Other expenses (specify)		
Total		18,600



Funds from Other Sources

You must include all other sources of funding for the proposed research. Indicate whether these funds have been confirmed or not. Where applicable, include (a) the partners' material contributions (e.g. cash and in-kind), and (b) funds you have requested from other sources for proposed research related to this application.

Full organization name Contribution type	Confirmed	Year 1	
ARIEL (U of Calgary journal) Cash	<input checked="" type="checkbox"/>	1,000	
Concordia University Cash	<input checked="" type="checkbox"/>	3,000	
St. Francis Xavier Cash	<input checked="" type="checkbox"/>	4,000	
The Banff Centre In Kind	<input checked="" type="checkbox"/>	1,500	
University of Alberta In Kind	<input checked="" type="checkbox"/>	1,500	
University of Alberta Cash	<input checked="" type="checkbox"/>	7,500	
York University Cash	<input checked="" type="checkbox"/>	100	
	<input type="checkbox"/>		
	<input type="checkbox"/>		
Total funds from other sources		18,600	

ICS – “Energy, Environment, Culture” - Budget Justification

Source	Confirmed	Amount
U of A, Faculty of Arts Conference Award	yes	1,000
U of A, Faculty of the Arts, RA	yes	5,000
U of A, English and Film Studies	yes	1,500
KIAS Grant	yes	1,500
Concordia University (Bev Best)	yes	3,000
ARIEL (Shaobo Xie)	yes	1,000
U4 / St. Francis Xavier (Mathias Nilges)	yes	4,000
York University	yes	100
The Banff Centre	yes	<u>1,500</u>
		18,600
Request from SSHRC		18,600
CRC in Cultural Studies		4,650
Registration Fees (50 non-student participants @ \$60 each)		<u>3,000</u>
TOTAL BUDGET (\$18,600 external funding + \$18,600 SSHRC		44,850
+ \$4,650 CRC + \$3,000 registration)		

The budget, and our request for funds, is organized in a manner that allows us to significantly subsidize the costs for graduate students associated with attending the conference at The Banff Centre. An advantage of holding the event at The Banff Centre is that we were able to generate a very high level of interest in potential participants, and we are given free conference space and tech service by booking rooms through the Centre.

	Cost Breakdown	Total Cost	Other Funds	SSHRC
--	----------------	------------	-------------	-------

TRAVEL

Foreign Presenters	Keynote: Jameson = \$750 (estimate) + \$150 Taxis and Transfers Mitchell = \$750 (estimate) + \$150 Taxis and Transfers Federici = \$750 (est.) + \$150 Taxis	\$2700	\$1500 KIAS + \$1000 <i>ARIEL</i> + \$100 York + 200 UoA	\$0
Graduate Student Presenters	25 flight subsidies for graduate presenters (\$300 X 25) = 7500 (est. 13 Can, 12 foreign)	\$7500		\$7500 (15 Can, 10 US)

We have invited three keynotes, each is an expert in one of the three conference streams. Also, ICS consistently subsidizes graduate student presenter travel costs.

SUBSISTENCE

Foreign Presenters	Keynotes Superior On-site Accommodations (\$210/night x 5 x3) = \$3150	\$3150	\$3000 Concordia + \$150 FoA	\$0
--------------------	--	--------	------------------------------------	-----

Graduate Presenters	Standard On-Site Shared Accommodations (\$100/night x 5 nights x 25 students) = \$12500 (15 Can, 10 foreign) - paid 1/2	\$6250.00		\$6250.00 ((\$3750 Can, \$2500 foreign)
---------------------	---	-----------	--	--

We will subsidize 50% of the cost accommodations for graduate presenters.

Office Space/Equipment

Room Rentals	Max Bell Room 252 for 4.5 Days	Gratis as	The Banff Centre	
--------------	--------------------------------	-----------	------------------	--

Office Space	U of A – Office for Conference Prep	\$1500	English and FilmStudies	
--------------	-------------------------------------	--------	-------------------------	--

Honoraria	(\$750 x 3 keynotes) = \$2250	\$2250	\$1000 St. FX + \$250 FoA +	\$0
-----------	-------------------------------	--------	-----------------------------	-----

We are paying the keynote speakers an honoraria of \$750 each: Jameson, Mitchell, and Federici.

Hospitality	Conference Meal Package \$200/presenter x 75 presenters=\$15,000	\$15000	\$2000 St.FX+ \$3000 Reg + 4650 CRC + 500 FoA	\$4850.00
-------------	--	---------	---	-----------

We will subsidize the majority of the cost of food and refreshments at the Banff Centre.

Attendees will be responsible for their own dinners. Banff requires conferences planned on site to adopt meal packages.

Promotion and Dissemination (beyond publication of proceedings)	Video capture and publication (filming and editing) 3 keynote addresses over 3 days estimated at \$1500	\$1500	In-Kind Support by the Banff Centre (\$1500)	\$0
---	---	--------	--	-----

Research Assistant for Conference	Paid PhD RA to assist with all elements of conference registration and on site organizing work	\$5000	\$5000 U Faculty of Arts RA	\$0
-----------------------------------	--	--------	-----------------------------	-----

TOTALS

44,850

\$26,250

18,600



Family name, Given name

Szeman, Imre

Statement of Alignment

The proposal has been identified as being relevant to one of SSHRC's priority areas. The statement addresses how the proposal meets the expected outcomes of the priority area.

Every summer, the Institute on Culture and Society (ICS) gathers international scholars for an intensive five-day academic conference. Building on this tradition, the 2014 Institute will, for the first time in ICS history, focus its innovative research capacities on a central theme: "Energy, Environment, Culture." The conference addresses two priority areas identified by SSHRC: Canadian Environmental Issues and Innovation, and Leadership and Prosperity. While promoting an understanding of energy in Canada and the United States, ICS 2014 will increase knowledge of environmental and sustainability issues with specific importance to Canada, from Northern sovereignty to energy security. To build networks between emerging scholars and experts in a number of fields, ICS will divide its focus into 3 streams: (1) Energy and Globalization; (2) Energy and Ecology; and (3) Energy and Community Practices. Each research stream will contribute to knowledge about the social, cultural, and environmental relations of energy systems in Canada and abroad.

ICS 2014 is one of very few opportunities for innovative humanities researchers and social scientists to collaborate and advance interdisciplinary knowledge on energy and its significance to social and cultural prosperity. Stream 1, Energy and Globalization, invites scholars to rethink the relationship between regional economies and societies engaged in energy production, and to consider conflicts taking place worldwide over resource extraction, distribution and use. This stream will emphasize, in particular, how regional economies in Canada relate to one another and to Pacific and South American partners and cultures. Stream 2, Energy and Ecology, updates and challenges established approaches to Energetics using recent theoretical and methodological approaches offered by scholarship in "New Materialisms," to highlight, in particular, the importance of theorizing non-human agency in ecological research (Coole and Frost 2010; Bennett 2010). Contributions in this stream will develop innovative approaches to "Canadian Environmental Issues" in order to overcome simplistic environment vs. economy binaries, and to help understand the natural environment as an economic system of flows and exchanges. Stream 3, Energy and Community Practices, mobilizes findings on practical, community-driven knowledges about energy systems and sustainability in order to broaden our understanding of cultural and environmental interactions in energy intensive regions (Huber 2013; Boyer 2011; Braudel 1962). Added emphasis on northern communities encourages participants to consider interregional and provincial flows created by energy infrastructures and cultural development in northern Canada.

As Canada's unique relationship to energy sources grows, so, too, will the need for innovative and interdisciplinary approaches capable of theorizing challenges emerging in Canadian society and in the ways Canada is seen internationally: How does Canada's recent emergence as a leading energy producer change its cultural identity domestically and abroad? What is the relationship between responsible resource management and political leadership? And what is Canada's role in shaping a new phase of global modernization as we move away from non-renewable sources of energy? ICS 2014 gathers domestic and international scholars from a wide range of disciplines, including sociology, cultural studies, literary theory, geography, anthropology, economics, philosophy, and art history, offering them the opportunity to move beyond standard debates in energy politics in Canada and elsewhere, and to develop sophisticated knowledge about the global relations, ecological dimensions, and community impacts of "Energy, Environment, Culture."

Description of Connection Project
ICS 2014: “Energy, Environment, Culture”
The Banff Centre, June 13-17, 2014

1. Objectives

The primary objective of the conference “Energy, Environment, Culture” is to initiate discussion amongst the growing group of scholars engaged in analyses of the culture and politics of energy around the globe from both humanities and social sciences perspectives. The first stage in addressing this object will be the event itself: the Institute on Culture and Society (ICS) 2014 will bring together an interdisciplinary group of students, scholars and cultural producers who will share their research concerning the social and cultural dimensions of energy. Further objectives include establishing ongoing research networks, generating ideas for new individual and group research projects, and producing publications based on material presented and discussed at the conference. Both objectives aim to facilitate flows of knowledge in multiple directions: from the home institutions and cities of the attendees, from each participant to the all the others assembled in Banff, from the conference site to the participant’s communities of origin, and more widely through the multiple forms of knowledge dissemination that are key part of the conference plan.

In an effort to upgrade the accessibility and usability of the knowledge generated at ICS 2014, a collection is already under contract to be published by *Reviews in Cultural Theory (RCT)*. *RCT* is an open access online journal dedicated to responding to new developments in the theorization of culture. Beyond this, individual essays will appear in *ARIEL*, one of the financial supporters of the conference, and *Mediations*, the journal of the ICS.

ICS 2014 also seeks to build reciprocal relationships among social sciences and humanities researchers and to nurture ongoing relationships with institutions and institutes concerned with the relations of energy, politics, and culture, such as the Center for Energy and Environmental Research in the Human Sciences at Rice University, the Durham Energy Institute (UK) and the Center for 21st Century Studies at the University of Wisconsin-Milwaukee.

Beyond these academically-focused initiatives, ICS will also communicate conference research to the more general public in a number of forms. As the Banff Centre is an especially busy summer destination, several ICS 2014 events will made available to the members of the public by being included in Banff’s Summer Festival for the Arts. ICS 2014 will also disseminate edited video-footage of the keynote speeches and select conference presentations via the Banff Centre iTunes U platform as well as on mediationsjournal.org. Lastly, organizers will facilitate the development of a media package which will be distributed to policymakers, NGOs, private sector stakeholders, and academics.

2. Background

Although we tend to think about energy as a concept defined in the physical sciences, Canadian physicist Vaclav Smil argues in his most recent study of *Energy Transitions* (2010) that only a portion of what we know about energy can come from those disciplines. Because energy stands in not just for complex relations at the level of *natural systems* but also at the level of *potential use*, its conceptual history and political future are inherently social. This is why, as Smil argues, socio-political structures of energy provision, storage, and availability are essential for understanding the transition from one dominant source of energy to another—for example coal to oil in the twentieth century (Mitchell 2011). Limits to a full-scale move from non-renewable forms of energy toward more sustainable forms are thus not strictly technological—solar, wind, geothermal, and biofuel sources have been available for at least fifty years (Smil 2010; Rifkin 2010)—but are instead directly related to the social and political imaginaries related to the availability, distribution and social value of potential sources of energy. As twenty-first century economies move towards more sustainable forms of energy use, qualitative knowledge about energy developed in the social sciences and humanities becomes increasingly central to understanding

the complex relationship between dominant and emergent energy forms and the difficulties inherent in transitioning from one to the next (McHale 1970).

In particular, the hegemony of oil, and the political antagonism emerging from this hegemony, are symptoms of the major epistemological gaps that our program of research seeks to address (Huber 2013; Mitchell 2011). As early as 1962, Berkeley economist Carlo M. Cipolla was predicting fundamental changes to the social composition of modern economies at the behest of increased (albeit ultimately limited) oil supplies. Petrocarbons, Cipolla argues, produce the problem, unique in human history, of having to manage the surplus energy of human labour as its economic role declines (Renshaw 1963). Examples of this transformation include the explosion of what economists used to call the ‘tertiary sector’ into what is now the single largest sector of the economy; this expansion is coupled with and further exacerbated by unprecedented levels of unemployment in industries (such as agriculture and manufacturing) that are decreasingly reliant on human energy (Jameson 2011; Buera and Kaboski 2009).

The near universal availability of oil also shapes—and is shaped by—cultural production in historically unique ways. Dipesh Chakrabarty argues that fossil fuels are inseparable from the Enlightenment project as a whole, noting that “the mansion of modern freedoms stands on an ever-expanding base of fossil-fuel use. Most of our freedoms so far have been energy-intensive” (Chakrabarty 2009: 208). The history of modern art, as philosopher Catherine Malibou demonstrates, is unthinkable without oil because its preferred materials consisted of plastics and compounds made available by inexpensive petroleum products (Malabou 2010). And, cinema’s technological incorporation of oil led to substantially developments in film technologies by, among other things, drastically increasing the reproducibility and shelf-life (Bozak 2004).

These correspondences between the environment, energy, and culture pose a number of pressing and uniquely interdisciplinary questions: What will the world of work look like as we move away from non-renewable forms of energy? What forms of cultural production will emerge once oil again becomes a rare and expensive energy source, and other more sustainable forms saturate the materials and potentials of artists’ repertoire? As we move towards the late stages of the global reliance on oil, humanities and social sciences research frameworks that put energy at the core of their questions stand to contribute unique responses to the challenges Canada and the world face.

3. Overview of Event

The Institute on Culture and Society (ICS) sponsored conference on “Energy, Environment, Culture” will be held June 13-17, 2014 at The Banff Centre. The conference will bring together 75 students and scholars from a variety of countries and across the disciplines who are engaged in research related to energy from the perspective of the humanities and social sciences, as well as writers, filmmakers and artists who explore the connections between energy, environment, and culture in their work. As oil production slows in the Middle East, as green energy technology becomes more advanced and widely available, and as social pressures related to climate change emerge as a dominant theme in global politics, energy will increasingly define the social, cultural and political contours of public debate and discussion (Richards 2013). The study of energy thus has importance beyond those disciplines concerned with its development, extraction, and management (Virilio 2001). This conference constitutes a major contribution to an area of rapidly growing, and increasingly pressing, research in the arts, humanities, and social sciences.

ICS will provide a unique and highly productive environment for interdisciplinary exchange about the cultural and social impacts and significance of energy systems in the twenty-first century. It will allow participants to consider and (re)assess how energy has been and remains a singularly intrinsic, if under-acknowledged, part of contemporary life and experience. This year’s institute marks a turning point in the organization’s history as its regular contributors are joined by a diverse and growing community of researchers engaged in the social and cultural politics of energy. While the ICS receives overwhelming interest annually—routinely receiving approximately 200 presentation proposals—we

have limited the number of participants to 75 researchers (one third students, one third junior faculty, and one third senior faculty) in order to ensure that all participants, and graduate students in particular, are supported and have ample opportunity to engage one another.

4. Significance and Timeliness of Theme

In the rapidly changing global political and economic climate, where Canada's role as an energy leader runs up against the effects of climate change (Richards 2013), ICS's significance lies in its unique approach to the complex world of energy politics as a cultural and social phenomena. Responses to recent signs of global climate change—Hurricane Sandy, for example, or the 2013 summer floods of Alberta—demonstrate the ways that energy production and its effects have ramifications beyond the physical. The ways in which energy, resources, and climate change are framed and debated in the media provide only one example of their ramifications as social and cultural concerns. Alberta's recent floods, in particular, demonstrate the timeliness of this conference, and make its location in Banff particularly apt. Further, with critical attention turning more and more towards discussions of ecological, environmental and energy studies, now is an urgent time to create space for addressing Energy, Environment, Culture.

Humanists and social scientists have uniquely relevant—if so far underutilized—expertise to bring to bear on these questions. By examining cultural discourses and narratives, researchers in the humanities and social sciences illuminate not just new knowledge about energy resources past, present, and future, but also the conditions of possibility—what's askable and unaskable, thinkable and unthinkable—within which knowledge of energy is created. It is precisely the capacity for humanities and social sciences scholars to realistically imagine different, energy based histories and energy rich, sustainable futures that make the task at hand crucial.

We see the current threshold moment—the passage from the age of oil to emerging energy regimes—as a tremendous opportunity for researchers in culture and society to engage in productive speculation about the possible shapes our collective energy future might take. Anchoring this research program at the Banff Centre makes eminent sense for at least two reasons: (a) proximity of the Centre to Alberta's Oil sands—a perfect geo-cultural fit; and (b) the path-breaking work already accomplished in Alberta as a result of the Petrocultures conference in fall 2012, a gathering of scholars that inspired the avenues of inquiry we want to pursue and mobilized a network of research interest and expertise among faculty and graduate students across different campuses.

5. Appropriateness/Quality of Conference's Scope and Program in Relation to the Theme(s)

"Energy, Environment, Culture" will feature students and scholars who explore the social and cultural dimensions of energy from a truly broad range of disciplinary perspectives (American Studies, Architecture, Art History, Chemistry, Communication Studies, Comparative Literature, Cultural Studies, Education, English, Environmental Studies, French, Geography, History, Italian, Media Studies, Political Science, Psychology, Sociology, Theatre, etc.). The conference will include scholars working at different stages of their career from undergraduate researchers to well-known senior academics. With 75 participants, the conference remains large enough to allow for a wide range of topics and perspectives, and small enough to allow attendees' engagement in follow-up discussions that generate on-going collaborations.

6. Contribution to Research and Scholarship a) in Canada and b) Internationally

This conference will make a significant contribution to the growing interest in energy-related research in the arts, humanities and social sciences. As mentioned above, this is one of the first conferences of its kind in the world, following the work of Petrocultures I and II, held in Edmonton and Montreal, respectively. The participation of scholars from around the globe will draw attention to the study of energy cultures, both in Canada and abroad, as will the web and print publications resulting from

research presented at the conference (in the form of video-webcasts, individual research publications, policy-oriented media packages, and the edited *Reviews in Cultural Theory* volume).

7. Ways in which it will Foster Linkages between Appropriate Disciplines or Fields

Given the timeliness of the topic, and given its international resonance and significance for practices at every level of social, cultural, and political life, it is crucial to conduct a more inclusive, interdisciplinary discussion about this topic. The conference in summer 2014 will foster new research relationships between participants of various disciplines, levels of scholarly experience and geographical focus. ICS's commitment to consecutive, rather than concurrent events, fosters richer connections amongst the largest possible number of researchers by ensuring that all participants are engaged in the ongoing, cumulative conversation. This inclusive format is further bolstered by the conference's diverse opportunities for engagement: in addition to regular scholarly panels, events will include workshops, screenings of topical documentary films, and exhibitions of artistic engagements with energy cultures.

8. The Calibre of the Speakers

The keynote speakers, Fredric Jameson, Timothy Mitchell, and Silvia Federici, are each leaders in their respective fields of research. Many participants in the ICS—scholars such as Barbara Foley, Kevin Floyd, and Jason Read—are also widely-cited contributors to their fields. The engaging and generative work of the ICS happens at this productive meeting point between established thinkers and exciting new talent.

9. Role of the Students

ICS 2014 opens up new avenues for student work (at the MA, PhD, and PDF level). Further, one third of our 75 research participants are students, more than half of whom represent Canadian institutions. We plan to include students as session chairs and respondents, and graduate students based at the University of Alberta are heavily involved in organizing the event.

The student team helping at the U of A has been instrumental in gathering funds, applying for grants, and conceiving of the event itself. The students are also responsible for participant selection and vetting. They will be in charge of scheduling and organizing the presentations into the three streams. Finally, it will be their job to facilitate the running of the conference in June.

Students will be given multiple formal and informal opportunities to engage with leaders in their field, to share their research with all other participants, and to publish their findings through peer-edited collections that are planned to result from the conference. ICS aims to bring international research on energy and culture to Canada and, in equal measure, to promote Canadian scholarship at all levels to an international community.

10. Details of How Activity Can Accomplished Within One Year

The space for the conference has already been reserved at the Banff Centre and the Institute runs on an annual schedule. Scholars prepare their presentations in advance. The logistics and planning for the event is already well underway; at this point in the planning process, the organizing team has simply last minute planning to complete before running the event itself in June 2014.

SCHEDULE

Friday 13th

Check in
2:30 Registration
3:00 Core Roundtable: Oil, Crisis, Futurity
(including, Amy De'ath, Jeff Diamanti, Sean O'Brien, Oded Nir and Jen Phillis)
4:30 Panel: Rethinking "Ecological"
5:45-6:00 Break
6:00 Panel: Nationalize Oil! The Canadian Debate

Saturday 14th - Energy

8:00 Panel: Energy Crisis as Political Crisis
9:30 Roundtable: On Energy Regimes
11:00 Panel: Documenting Oil
12:30 Lunch
1:30 Reading Group: Timothy Mitchell *Carbon Democracy: Political Power in the Age of Oil*
3:00 Panel: Energy Alternatives
4:30 Keynote: Timothy Mitchell – Title TBA

Sunday 15th - Environment

8:00 Panel: Rivers
9:30 Roundtable: Environmental Activisms
11:00 Panel: The Impacts of Technological Hope
12:30 Lunch
1:30 Reading Group: Allan Stoekl's *Bataille's Peak: Energy, Religion, and Postsustainability*
3:00 Panel: "Idle No More!" Indigenous

Struggles and Canadian Politics
4:30 Keynote: "Feminism, Global Capitalism and the Commons" Silvia Federici

Monday 16th Culture

8:00 Panel: Literatures of Destruction
9:30 Roundtable: The Anthropocene as a Cultural Form
11:00 Panel: *Fort McMoney* and locoil culture
12:30 Lunch
1:30 Reading Group: Stephanie LeMenager's *Living Oil: Petroleum and Culture in the American Century*
3:00 Panel: Postmodern Petropolitics
4:30 Keynote: "The Aesthetics of Singularity" Fredric Jameson

Tuesday 17th

8:00 Panel: Alternate Histories
9:30 Panel: Mega Storms and Municipal Politics
11:00 Panel: Crises of the Imagination
12:30 Lunch
1:30 Business Meeting
3:00 Panel: Generating Homelessness: On Surplus Populations
4:30 Panel: Science Fiction and the Way Forward

Wednesday 18th

Check out



Family name, Given name

Szeman, Imre

Expected Outcomes

Elaborate on the potential benefits and/or outcomes of the proposed Connection project.

Scholarly Benefits

Indicate and rank up to 3 scholarly benefits relevant to your proposal.

Rank	Benefit	If "Other", specify
1	Enhanced research collaboration	
2	Knowledge creation/intellectual outcomes	
3	Student training/skill development	

Social Benefits

Indicate and rank up to 3 social benefits relevant to your proposal.

Rank	Benefit	If "Other", specify
1	Environmental outcomes	
2	Enriched public discourse	
3	Cultural outcomes	

Audiences

Indicate and rank up to 5 potential target audiences relevant to your proposal.

Rank	Audience	If "Other", specify
1	Postsecondary institutions	
2	Students	
3	NGO and community organizations	
4	Aboriginal Peoples	
5	Provincial/territorial government	



Family name, Given name

Szeman, Imre

Expected Outcomes Summary

Describe the potential benefits/outcomes (e.g., evolution, effects, potential learning, implications) that could emerge from the proposed Connection project.

1. Scholarly Benefits

a) Enhanced research collaboration: We hope to achieve this primary outcome by bringing together scholars and graduate students for the annual five-day conference of The Institute on Culture and Society (ICS), this year organized on the theme "Energy, Environment, Culture". The structure of this event has been specifically designed to generate research collaboration between graduate students, as well as between students and faculty members. By organizing workshops, presentations, and lectures consecutively (not concurrently), ICS encourages each participant to be involved in all events, ensuring a solid basis for the development of on-going collaboration. The opportunity for a relatively small number of graduate students and scholars to spend an extended period of time together will pay research dividends both in the near term and the longer term.

b) Knowledge creation: The research presented at the ICS conference and the further collaboration it will foster will speak to global priorities, connecting sound scholarship to active and responsible citizenship. By bringing scholars from around the world to Alberta, ICS will attract new research in the arts, humanities and social sciences to the province and to Canada.

c) Student training/skill development: Lack of opportunity for collaboration, teamwork and problem solving are consistently identified as limitations in doctoral programs (e.g., reports by the Canadian Association of Graduate Students and the Canadian Association of University Teachers). By providing graduate students, postdocs and junior professors opportunities to work with each other, and with leading scholars, over a protracted period, ICS will build collaborative skills that are underdeveloped in the arts and humanities, and develop in its participants a problem-based approach to thinking and learning.

2. Social Benefits

a) Enriched public discourse: ICS 2014 models core principles of active engagement, critical thinking, and wide-ranging inquiry. Its varied activities provide opportunities for participants to debate, discuss, develop and move ideas forward. In addition, the length of the ICS conference will encourage thoughtful discussions on issues of global impact from many perspectives. As a result, public discourse will be enhanced and expanded at all sites in which participants are engaged.

b) Cultural outcomes: The activities and projects generated during ICS 2014 will produce collaborative projects that will extend beyond the length of the program itself, including special issues of Reviews in Cultural Theory and articles in Ariel and Mediations. Moreover, each keynote will be included in The Banff Centre's annual Summer Festival which is open to the public as well as recorded and distributed through the Banff Centre's iTunes University account, thus broadening the audience for social science research in Canada and specifically SSHRC-supported activities,

The benefits listed above will accrue to academics, students, private sector leaders, policymakers and the general public in diverse and productive ways. The ICS conference is an opportunity for participants to pool their knowledge and think hard, together, about pressing global issues.

Knowledge Mobilization Plan

In its design and implementation, the ICS “Energy, Environment, Culture” conference has been developed with the aim of knowledge mobilization. The time that participants will spend at The Banff Centre in the company of others with similar research interests enables far greater levels of scholarly exchange, networking, collaboration, and knowledge transfer than a typical conference or workshop. By making all of the sessions consecutive (as opposed to concurrent), ICS’s structure is designed to maximize knowledge mobilization among the graduate students, emerging scholars and researchers participating in it, and to enable the creation of lasting and inclusive knowledge networks. Above and beyond the immediate forms of knowledge exchange that take place during the ICS event itself, there are a number of other ways in which this conference will engage in knowledge mobilization, both within the academic community and beyond. These include three specific forms of mobilization and distribution:

1. *Public Lectures*

As part of their involvement in the ICS, those scholars who have been invited to offer keynote lectures will have their presentations included in The Banff Centre’s long-running, well publicized and highly successful Summer Arts Festival. This Festival is widely advertised through brochures, The Banff Centre’s website, newspapers (*Calgary Herald*, *Banff Crag and Canyon*), billboards, etc. In addition to conference participants, we thus expect that a significant portion of the audience for these lectures will include members of the general public who are interested in the themes and topics addressed by ICS, as well as artists, musicians, and others who are participating in the large number of residences that will be in progress at the same time as the ICS. These lectures will be free of charge to all interested attendees.

2. *iTunes U*

The public lectures that are presented during ICS will be recorded, edited and made available for free viewing and download at iTunes University. (See: <http://itunes.apple.com/ca/itunes-u/visual-arts-talks-events/id405097656>). The lectures will be included alongside other lectures offered by or in conjunction with one of our co-sponsors, Visual Arts at The Banff Centre.

3. *Publications*

We expect that publications will emerge from the research activities of each of the participants involved in ICS (in the form of individual papers, essays written in collaboration with other participants, books, etc.). We will request of participants that they mention the role played by the ICS and SSHRC in any publications that should emerge as a result of their time in Banff. ICS will also produce a book-length edited text that will document the work carried out during the conference. This will take the form of a special issue of the journal *Reviews in Cultural Theory (RCT)*, edited by graduate students at the University of Alberta (Brent Bellamy, Jeff Diamanti, David Janzen and Dan Harvey), which will be accessible on-line and free of charge for anyone to download. The special issue of *RCT* will be put together via a design program such as In Design, and will be made accessible and available in hard copy form via Amazon and other print on demand services. Full versions of other papers presented during ICS will also be published in the journals *Ariel* and *Mediations*.

Training and Mentoring of Graduate Students and Emerging Scholars

One third of conference participants will be graduate students (MA and PhD) and emerging scholars (post-doctoral fellows and recent doctoral students). As one of the first major initiatives in this new and innovative research area, The Institute on Culture and Society (ICS) positions students on the cutting edge of interdisciplinary humanities and social-science research. Students and emerging scholars will be included in conference activities in multiple ways:

1. *Conference Organization*

Graduate students have been, and will continue to be, involved in all aspects of the organizing work, including all elements of communication, proposal writing, funding requests, and program planning. One student has been hired as a RA committed to all aspects of the conference logistics, including website design, so that he can help with elements of the knowledge mobilization plan (editing conference proceedings for publication, video-editing and recordings for posting on www.meditationsjournal.org, collecting media as part of the public media package, etc.)

2. *Presenting, Panel Chairing and Dissemination of Research*

As well as providing opportunities to present and chair panels, we plan to provide a brief workshop outlining how to successfully moderate a conference panel. Further, all work presented by graduate students and emerging scholars will be disseminated on the conference website and www.meditationsjournal.org. Graduate students will also work on producing the digital guide to “Energy, Environment, and Culture,” collecting and editing submissions from conference presenters, reviewing the roundtable discussions, and creating the final document. This will provide graduate students with a useful scholarly credential and proffer valuable experience in scholarly editing. Lastly, each year ICS awards the Michael Sprinker Prize, recognizing an essay or dissertation chapter that engages with the conference theme. The winner receives professional recognition, a prize of \$500, and publication, after peer review, in the ICS's journal, *Mediations*.

3. *Networking*

The yearly ICS conference consistently attracts top international researchers from a variety of disciplines. Combined with its tradition of running consecutive, rather than concurrent, panels, this gives graduate students and emerging scholars opportunities to communicate their work to potential future collaborators, readers, reviewers, and members of hiring committees. Given the unique theme of ICS, students will have an excellent opportunity to showcase their work in front a wide range of experts, and to participate immediately in focusing pressing research questions.

4. *Leaders in the Field*

This year we are hosting a keynote address on each of the three themes: Timothy Mitchell on “Energy and Ecology”; Fredric Jameson on “Energy and Globalization”; and, Silvia Federici on “Energy and Community Practices.” Keynotes will follow the workshops and papers on the topic at hand, thus promoting continued dialogue that allows participants of all levels to rigorously engage in the variety of approaches and methodologies needed to tackle the large problems that lie at the intersections of energy, environment, and culture. Keynote speakers will attend all events, acting as mentors to emerging scholars. Besides the named keynotes, ICS tends to attract highly qualified scholars who are also extremely supportive of less experienced scholars.

“Energy, Environment, Culture”
References and Bibliography

- Apter, Andrew. *The Pan-African Nation: Oil and the Spectacle of Culture in Nigeria*. Chicago: U of Chicago P, 2005. Print.
- Bennett, Tony and Patrick Joyce, ed. *Material Powers: Cultural Studies, History and the Material Turn*. New York: Routledge, 2010. Print.
- Berger, Thomas. *Northern Frontier, Northern Homeland: The Report of the MacKenzie Valley Pipeline Inquiry*. Revised Edition. Vancouver: Douglas & McIntyre, 2010. Print.
- Biro, Andrew. *Denaturalizing Ecological Politics: Alienation from Nature from Rousseau to the Frankfurt School and Beyond*. Toronto: University of Toronto Press, 2005. Print.
- Borasi, Giovanni, and Mirko Zardini, ed. *Sorry, Out of Gas: Architecture's Response to the 1973 Oil Crisis*. Montreal: Canadian Centre for Architecture, 2008. Print.
- Boyer, Dominic. “Energopolitics and the Anthropology of Energy.” *Anthropology News*, May 2011: 5, 7. Print.
- Bozak, Nadia. *The Cinematic Footprint*. New Jersey: Rutgers University Press, 2004. Print.
- Braun, Bruce and Sarah J. Whatmore, ed. *Political Matter: Technoscience, Democracy, and Public Life*. Minneapolis: U of Minnesota Press, 2010. Print.
- Buell, Frederick. “A Short History of Oil Cultures: Or, the Marriage of Catastrophe and Exuberance.” *Journal of American Studies* 46: 2 (2012): 273-93. Print.
- Buera, Francis J. and Joseph Kaboski. “The Rise of the Service Economy.” *NBER Working Papers* 2009. Web.
- Cassedy, Edward and Peter Z. Grossman. *Introduction to Energy: Resources, Technology and Society*. Cambridge: Cambridge University Press, 1999. Print.
- Chakrabarty, Dipesh. “The Climate of History: Four Theses.” *Critical Inquiry* 35 (2009): 197-222. Print.
- Coole, Diana H., and Samantha Frost, ed. *New Materialisms: Ontology, Agency, and Politics*. London: Duke University Press, 2010. Print.
- Heintzman, Andrew and Evan Solomon, ed. *Fueling the Future: How the Battle Over Energy is Changing Everything*. Toronto: House of Anansi Press, 2003. Print.
- Homer-Dixon, Thomas, ed. *Carbon Shift: How Peak Oil and the Climate Crisis Will Change Canada (and Our Lives)*. Toronto: Random House, 2009. Print.
- Huber, Matthew. *Lifeblood: Oil, Freedom, and the Forces of Capital*. Minneapolis: University of Minnesota Press, 2013. Print.
- Humphreys, Macartan, Jeffrey D. Sachs and Joseph E. Stiglitz, eds., *Escaping the Resource Curse*. New York: Columbia UP, 2007. Print.
- Karmani, Sohail. “Petro-Linguistics: The Emerging Nexus Between Oil, English, and Islam.” *Journal of Language, Identity & Education* 4.2 (2005): 87-102. Print.
- Knechtel, John, ed. *FUEL*. Cambridge, MA: The MIT Press, 2008. Print.
- Krugman, Paul. “Gambling with Civilization.” *The New York Review of Books* 7 Nov. 2013. Web.
- Levant, Ezra. *Ethical Oil: The Case for Canada's Oil Sands*. Toronto: McClelland & Stewart, 2010. Print.
- Kunstler, James Howard. *The Long Emergency: Surviving the Converging Catastrophes of the Twenty-First Century*. New York: Atlantic Monthly, 2005. Print.
- LeMenager, Stephanie. *Living Oil: Petroleum and Culture in the American Century*. Oxford:

- Oxford UP, 2013. Print.
- . "The Aesthetics of Petroleum, after *Oil!*." *American Literary History*, 24:1 (2012): 59-86. Print.
- MacDuffie, Allen. "Joseph Conrad's Geographies of Energy." *ELH* 76: 1 (2009): 75-98. Print.
- Malabou, Catherine. *Plasticity at the Dusk of Writing*. New York: Columbia University Press, 2010. Print.
- McHale, John. *The Ecological Context*. New York: Doubleday, 1970. Print
- Mitchell, Timothy. *Carbon Democracy: Political Power in the Age of Oil*. New York: Verso, 2011. Print.
- Montgomery, Scott L. *The Powers That Be: Global Energy for the Twenty-First Century and Beyond*. Chicago: U of Chicago P, 2010. Print.
- Morton, Timothy. Morton, Timothy. *Hyperobjects: Philosophy and Ecology after the End of the World*. Minneapolis: U of Minnesota P, 2013. Print.
- . *The Ecological Thought*. Reprint Edition. Cambridge: Harvard UP, 2012. Print.
- Nikiforuk, Andrew. *The Energy of Slaves: Oil and the New Servitude*. Vancouver: Greystone Books, 2012. Print.
- Pendakis, Andrew, and Ursula Biemann. "This Is Not A Pipeline: Thoughts on the Politico-Aesthetics of Oil." *Imaginations* 3-2 (2012). 6-15. Print.
- Renshaw, Edward. "The Substitution of Inanimate Energy for Animal Power." *Journal of Political Economy* 71.3 (1963): 284-292. Print.
- Richards, Tadzio. "Spills and Leaks." *Alberta Views* 16.8 (October 2013): 28-34. Print.
- Rubin, Jeff. *The End of Growth*. Toronto: Random House Canada, 2012. Print.
- Smil, Vaclav. *Energy Transitions*. New York: Praeger, 2010. Print.
- Stoekl, Allan. *Bataille's Peak: Energy, Religion, and Postsustainability*. Minneapolis: University of Minnesota Press, 2007. Print.
- . "Unconventional Oil and the Gift of the Undulating Peak." *Imaginations: Journal of Cross-Cultural Image Studies* 3.2 (2012): 35-45. Print and Web.
- Szeman, Imre. "Crude Aesthetics: The Politics of Oil Documentaries." *Journal of American Studies* 46.2 (2012): 423-439. Print.
- . "Introduction to Focus: Petrofictions." *American Book Review*, March/April 33:3 (2012): 3. Print.
- . "Editors' Column: Literature and Energy Futures." *PMLA* 126.2 (2011): 323-26. Print.
- . "The Cultural Politics of Oil: On *Lessons of Darkness* and *Black Sea Files*." *Polygraph* 22 (2010): 3-15. Print.
- Wacziarg, Roman. "The First Law of Petropolitics." *Economica* 79 (2012): 641-657. Print.
- Wilson, Sheena and Andrew Pendakis. "Sight, Site, Cite: Oil in the Field of Vision." *Imaginations* 3-2 (2012): 1-5. Print.
- Yaeger, Patricia. "Editor's Column: Literature in the Ages of Wood, Tallow, Coal, Whale-Oil, Gasoline, Atomic Power and Other Energy Sources." *PMLA* 126:2 (2011): 305-10. Print.
- Yergin, Daniel. *The Prize: The Epic Quest for Oil, Money and Power*. New York: Simon and Schuster, 2008. Print.

Relationship to Other Support

ICS 2014 marks the convergence of multiple trajectories of organized inquiry. ICS is a group that meets annually in the US or Canada and its 2014 conference is not the direct result of work previously supported by SSHRC. This year's ICS does build on Petrocultures, a highly successful SSHRC-funded conference held at the University of Alberta in Fall 2012, which dealt with the specific role of oil in contemporary social and culture research. That event has been concluded and no funds from that or any other SSHRC-funded project are being used for this event.

While the enthusiasm and scholarly energies generated by Petrocultures played an important role in pushing us to think more deeply and broadly about the problems of energy, environment, culture, ICS 2014 differs both in its overall approach and the participants that it has attracted. In terms of approach, the research presented at ICS operates within explicitly culturally or historically materialist frames. The approach to the culture and politics of energy and the environment in the ICS will also foreground its connection to the economy, class, and history. The emphasis of the three streams of "Energy, Environment, Culture" will also ensure that unlike Petrocultures there is a substantial social sciences presence at ICS. Finally, this conference is being planned to maximize knowledge distribution and network building, and to ensure a high-level graduate student involvement in the event.

The organizing committee of ICS 2014 sees hosting a conference based on ecological issues as crucial to the development and growth of ICS itself. The 2014 conference is distinct from previous years in part as a result of the organizing committee's aim to initiate a change in the conversation at ICS towards the pressing issues North Americans are facing in relation to the environment. While Petrocultures supports a research cluster already geared towards petrol-problematics and oil research, ICS broadens the scope to consider energy more generally, and by inviting scholars emerging in the environmental humanities and social sciences to join the conversation so as to expand and enhance research in energy, environment, and culture.



FACULTY OF
LIBERAL ARTS &
PROFESSIONAL STUDIES

Department of English

208 STONG COLLEGE
4700 KEELE ST.
TORONTO ON
CANADA M3J 1P3
T 416 736 5166
F 416 736 5412
lapsengl@yorku.ca
www.yorku.ca/laps/en

Professor Marija Cetinic
English Department
York University
4700 Keele Street
Toronto, Ontario M3J 1P3

27 November 2013

Dear Professor Cetinic:

I am pleased to offer the support of the English Department to the Institute on Culture and Society to be held at The Banff Centre in Alberta in summer 2014.

The Institute's theme, "Energy, Environment, Culture," promises to take up key concerns for departmental researchers here. With a solid track record of productive interdisciplinarity, the Institute is plainly a worthwhile scholarly endeavor that merits assistance.

I wish you the best of luck with the planning and hope that the Department's modest contribution of \$100 helps with the Institute's success.

Yours truly,

A handwritten signature in black ink, appearing to read "Jonathan Warren".

Jonathan Warren
Associate Professor and Chair



UNIVERSITY OF
CALGARY

FACULTY OF ARTS

Department of English

Tel: 403-220-5470

Fax: 403-289-1123

October 2, 2013

Social Science and Humanities Research Council of Canada

Re: SSHRC Connection Grant Application
Letter of Support from Sponsoring Organization

I am writing on behalf of the 2014 Institute on Culture and Society (ICS) in regards to its application for a SSHRC connection grant. This letter is to confirm that *ARIEL (A Review of International English Literature)* will contribute \$1000.00 to help defray the costs of hosting the upcoming ICS conference on "Energy, Environment, Culture" scheduled for June 2014 at the Banff Centre, Alberta. The stated amount will only be used to facilitate the organization of the conference.

I have read the ICS proposal and believe that the ICS meeting will be a tremendously important event in the Humanities and social science fields of critical inquiry, for it will bring together scholars from all over the world to discuss issues concerning energy and globalization, energy and ecology, and community practices. As such it deserves strong support from SSHRC and other Canadian organizations.

Sincerely,

Shaobo Xie
Associate Professor and Senior Editor of *ARIEL*
Department of English
University of Calgary



September 23, 2013

Social Science and Humanities Research Council of Canada

Re: SSHRC Connection Grant Application
Letter of Support from Sponsoring Organization

I am writing in support of the Connection Grant application for the Marxist Literary Group Institute on Culture and Society (ICS) to be held June 2014 at the Banff Centre, Alberta. This letter is to confirm that Concordia University will contribute \$3000.00 towards the cost of hosting this meeting of the ICS in Banff.

I have read the ICS proposal and, representing Concordia University, I have agreed to contribute the stated amount to the event to be used by the local organizers of the ICS for expenses such as venue rental costs, catering, subsidizing participant accommodation costs, graduate student travel, and so on. Contributing these funds is the extent of the participation of Concordia University in the hosting of the ICS.

There have been few interruptions in the history of the annual gathering of the ICS since it was founded in 1969. Concordia is pleased to offer its support for the ongoing success of this important scholarly meeting that brings together researchers, activists, teachers, and students from around the world.

Sincerely,

Beverley Best
Associate Professor
Department of Sociology and Anthropology
Concordia University



st. francis xavier university

P.O. BOX 5000
ANTIGONISH, NOVA SCOTIA
CANADA B2G 2W5
Website: <http://www.sfx.ca>

OFFICE OF THE DEAN OF ARTS
TEL (902) 867-2165
FAX (902) 867-2793

November 29, 2013

Social Science and Humanities Research Council of Canada

Re: SSHRC Connection Grant Application

Letter of Support from Sponsoring Organization

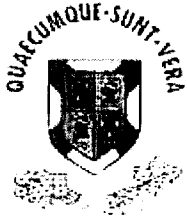
I am writing in support of the Connection Grant application for the Institute on Culture and Society (ICS) to be held June 2014 at the Banff Centre, Alberta. This letter is to confirm that the Office of the Dean of Arts at St. Francis Xavier University will contribute \$1,000 towards the cost of hosting this meeting of the ICS in Banff.

I have read the ICS proposal and, as an administrator at St. Francis Xavier, I have agreed to contribute the stated amount to the event to be used by the local organizers of the ICS for expenses such as venue rental costs, catering, subsidizing participant accommodation costs, graduate student travel, and so on. Contributing these funds is the extent of the participation of the Dean of Arts office at St. Francis Xavier University in the hosting of the ICS.

There have been few interruptions in the history of the annual gathering of the ICS since it was founded in 1969. My office at St. F.X. is pleased to offer its support for the ongoing success of this important scholarly meeting that brings together researchers, activists, teachers, and students from around the world.

Sincerely,

Richard Nemesvari
Professor



st. francis xavier university

P.O. BOX 5000
ANTIGONISH, NOVA SCOTIA
CANADA B2G 2W5
Website: <http://www.stfx.ca>

OFFICE OF THE
ACADEMIC VICE-PRESIDENT
AND PROVOST
TEL (902) 867-2443
FAX (902) 867-2177

December 3, 2013

Social Science and Humanities Research Council of Canada

Re: Letter of Support for SSHRC Connection Grant Application

To Whom it May Concern,

I am writing in support of the Connection Grant application for the Institute on Culture and Society (ICS) to be held June 2014 at the Banff Centre, Alberta. This letter is to confirm that the Office of the Academic Vice-President and Provost at St. Francis Xavier University will contribute \$3,000 towards the cost of hosting this meeting at the ICS in Banff.

I have read the ICS proposal and I am pleased to contribute to the event to be used by the local organizers of the ICS for expenses such as venue rental costs, catering, subsidizing participant accommodation costs, graduate student travel, as son on.

St.FX is proud to offer its support for the ongoing success of this important scholarly meeting that brings together researchers, activists, teachers and students from around the world.

Sincerely,

Leslie A. MacLaren, Ph.D, P. Ag.
Academic Vice-President and Provost

6-33 Humanities Centre
Edmonton, Alberta, Canada T6G 2E5
Tel: 780.492.ARTS
Fax: 780.492.7251
www.arts.ualberta.ca

December 16, 2013

Social Sciences and Humanities Research Council

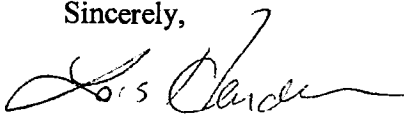
350 Albert Street
P.O. Box 1610
Ottawa, ON K1P 6G4
Canada

Re: SSHRC Connection Grant Program - Szeman

The Faculty of Arts at the University of Alberta is an enthusiastic supporter of Dr. Imre Szeman's application for a Connection Grant to support the 2014 Institute for Culture and Society (ICS) conference entitled "Energy, Environment, Culture." The Faculty of Arts will contribute \$5,000 for a Research Assistant and \$1,000 from the Faculty of Arts conference fund to support this worthwhile endeavour. The Kule Institute for Advanced Study at the University of Alberta will contribute \$1,500 and the Department of English and Film Studies has provided in-kind support in the form of additional office space with a value of \$1,500. This brings the total University of Alberta cash and in-kind contribution to \$9,000.

On behalf of the University of Alberta, I attest that I have read the proposal and agree to the role and level of participation of the University of Alberta as outlined, and that the University of Alberta is willing and able to complete the activities assigned to it.

Sincerely,



Lois Harder
Associate Dean, Research

Cc: Alison Hudson
Finance Assistant



THE BANFF CENTRE

October 21, 2013

Social Science and Humanities Research Council of Canada

Re: SSHRC Connection Grant Application
Letter of Support from Sponsoring Organization

I am writing in support of the 2014 Institute on Culture and Society (ICS) application for a SSHRC Connection Grant. This letter is to confirm that Visual Arts, The Banff Centre will provide in-kind support for the capture and dissemination of two lectures, to share these speakers to wider audiences than those attending the June 2014 conference. The value of this in-kind support will total \$1,500.

I have read the ICS proposal and believe the topics addressed at this year's conference, *Energy, Environment, Culture*, are timely and warrant an audience and discussion with a broad audience that includes visual artists, which is why I am offering my support to the event. The opportunity to bring together students, researchers, activists and thinkers from around the globe with artists and the public is paramount in advancing a critical discourse.

Sincerely,

Charlene Quantz-Wold
Acting Director,
Visual Arts

Nicholas Brown
Associate Professor
English and African American Studies

Department of English (MC 162)
2014 University Hall
601 South Morgan Street
Chicago, Illinois 60607-7112

November 4, 2013

Social Science and Humanities Research Council of Canada

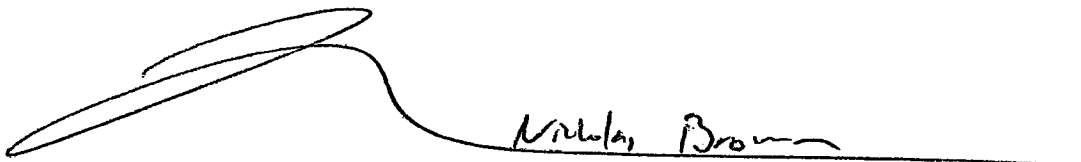
Re: SSHRC Connection Grant Application
Letter of Support from Sponsoring Organization

I am writing to convey my strong support for the 2014 Institute on Culture and Society's (ICS's) application for a SSHRC Connection Grant. In particular, this letter is to confirm that *Mediations* will publish selected papers from the upcoming ICS conference on "Energy, Environment, Culture," scheduled for June 2014.

The ICS proposal for this year is extremely strong. It might also be helpful for the funding committee to know that the ICS has become, in recent years, one of the foremost scholarly events for the interdisciplinary study of Humanities and the Social Sciences. *Mediations*, which has published work by some of the foremost names in critical theory today, has published work first presented at ICS in the past, and will continue to do so in the future. The journal has committed to publish, after peer review, the winner of each year's Michael Sprinker Prize, awarded by a subcommittee of the ICS leadership to the most promising graduate student paper in the social-science-oriented study of culture. Most relevantly, *Mediations* has committed to publish a dossier of essays from the upcoming 2014 conference.

If you have any further questions, do not hesitate to contact me.

Respectfully submitted,



Nicholas Brown, Associate Professor, English and African American Studies
Chair, editorial board, *Mediations*



Department of English and Film Studies
3-5 Humanities Centre, University of Alberta
Edmonton, AB, T6G 2E5, Canada

<http://www.reviewsinculture.com>
editors@reviewsinculture.com

November 2, 2013

Social Science and Humanities Research Council of Canada

Re: SSHRC Connection Grant Application
Letter of Support from Sponsoring Organization

I am writing in support of the 2014 Institute on Culture and Society (ICS) application for a SSHRC Connection Grant. This letter is to confirm the commitment of *Reviews in Cultural Theory* to publish a special issue of our journal that would collect selected papers from the proceedings of the 2014 ICS conference, *Energy, Environment, Culture*.

Reviews in Cultural Theory has developed over the past three years into one of the most widely read sources for contemporary theoretical inquiry in the arts and humanities. Having read the ICS proposal, I am confident that the proceedings will generate precisely the kind of emergent, interdisciplinary conversations in the humanities that our journal is dedicated. A 2012 special issue of *Reviews in Cultural Theory* (Issue 2.3 "On the Commons") was similarly comprised of the proceedings of conference held at the Banff Centre, and drew an enormous readership, with over 2000 unique downloads of the issue in the first week of its publication. I am writing in support of this conference with confidence that the proposed subject and speakers at the 2014 ICS will offer a vital contribution to critical debate in Canada and one which, through this special issue, will have opportunity to reach a global audience.

Sincerely,

A handwritten signature in black ink, appearing to read 'Justin Sully', with a stylized flourish at the end.

Justin Sully
Co-Editor
Reviews in Cultural Theory
Department of English and Film Studies
University of Alberta



Do not photocopy this page.

Internal use	CID (if known)
160056	59658

Identification
Only the information in the Name section will be made available to selection committee members and external assessors. Citizenship and Statistical and Administrative Information will be used by SSHRC for administrative and statistical purposes only. Filling out the statistical and Administrative Information section is optional.

Name			
Family name	Given name	Initials	Title
Szeman	Imre	J L	Dr.

Citizenship - Applicants and co-applicants must indicate their citizenship status by checking and answering the applicable questions.

Citizenship status	<input checked="" type="radio"/> Canadian	<input type="radio"/> Permanent resident since (yyyy/mm/dd)	<input type="radio"/> Other (country)	Have you applied for permanent residency?
		_____	_____	<input type="radio"/> Yes <input type="radio"/> No

Statistical and Administrative Information

Birth year	Gender	Permanent postal code in Canada (i.e. K2P1G4)	Correspondence language	Previous contact with SSHRC? (i.e. applicant, assessor, etc.)
1968	<input type="radio"/> F <input checked="" type="radio"/> M	T6G1J2	<input checked="" type="radio"/> English <input type="radio"/> French	<input type="radio"/> Yes <input checked="" type="radio"/> No

Full name used during previous contact, if different from above
Imre J L Szeman

Contact Information
The following information will help us to contact you more rapidly. Secondary information will not be released by SSHRC without your express consent.

Primary telephone number				Secondary telephone number			
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension
	780	9349792			780	2442901	
Primary fax number				Secondary fax number			
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension
Primary E-mail imre@ualberta.ca							
Secondary E-mail imre@ualberta.ca							



Do not photocopy this page.

Family name, Given name

Szeman, Imre

Current Address Use only if you are not affiliated with a department at a Canadian university. (If you are affiliated with a department at a Canadian university, the department's mailing address will be used.) If you wish to use another address, specify it under the Correspondence Address.			Correspondence Address Complete this section if you wish your correspondence to be sent to an address other than your current address.		
Address			Address		
			Department of English and Film Studies		
			University of Alberta		
			3-5 Humanities Centre		
City/Municipality	Prov. / State	Postal/Zip code	City/Municipality	Prov. / State	Postal/Zip code
			Edmonton	AB	T6G1J2
Country			Country CANADA		
Temporary Address If providing a temporary address, phone number and/or E-mail, ensure that you enter the effective dates.			Permanent Address in CANADA		
Address			Address		
318 Rusholme Rd.			7103 - 112 Street NW		
City/Municipality	Prov./ State	Postal/Zip code	City/Municipality	Prov./ State	Postal/Zip code
Toronto	ON	M6H2Z5	Edmonton	AB	T6G1J2
Country CANADA			Country CANADA		
Start date (yyyy/mm/dd)	End date (yyyy/mm/dd)	Temporary telephone/fax number			
2013/09/01	2013/12/31	Country code	Area code	Number	Extension
			416	9950195	
Temporary E-mail					
imre@ualberta.ca					



Do not photocopy this page.

Family name, Given name

Szeman, Imre

Research Expertise (optional)

The information provided in this section refers to your own research expertise, not to a research proposal. Filling out the following 4 sections is optional. This page will not be seen by selection committee members and external assessors. This section will be used for planning and evaluating programs, producing statistics, and selecting external assessors and committee members.

Areas of Research

Indicate and rank up to 3 areas of research that best correspond to your research interests as well as areas where your research interests would apply. Duplicate entries are not permitted.

Rank	Code	Area
1	100	Arts and culture
2	215	Globalization
3	120	Communication

Temporal Periods

If applicable, indicate up to 2 historical periods covered by your research interests.

From	To
<p>Year</p> <p>1850 BC AD</p> <p><input type="radio"/> <input checked="" type="radio"/></p> <p><input type="radio"/> <input type="radio"/></p>	<p>Year</p> <p>2000 BC AD</p> <p><input type="radio"/> <input checked="" type="radio"/></p> <p><input type="radio"/> <input type="radio"/></p>

Geographical Regions

If applicable, indicate and rank up to 3 geographical regions covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Region
1	1000	North America
2	9001	International
3	3300	Eastern Europe

Countries

If applicable, indicate and rank up to 5 countries covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Countries	Prov./ State
1	1100	CANADA	
2	1200	UNITED STATES	
3	3206	GERMANY	
4	3307	HUNGARY	
5	3419	RUSSIA (RUSSIAN FEDERATION)	



Family name, Given name

Szeman, Imre

Curriculum Vitae

Language Proficiency

	Read	Write	Speak	Comprehend aurally	Other languages
English	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Hungarian-all; German-comprehend, read; Spanish-read
French	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	

Work Experience

List the positions, academic and non-academic, you have held beginning with the current position and all previous positions in reverse chronological order, based on the start year.

Current position		Start date (yyyy/mm)
Full Professor		2009/9
Org. code	Full organization name	
1480111	University of Alberta	
Department/Division name		
English and Film Studies		
Position type	<input checked="" type="radio"/> Tenured <input type="radio"/> Non-tenure <input type="radio"/> Tenure-track <input type="radio"/> Non-academic	Employment status
		<input checked="" type="radio"/> Full-time <input type="radio"/> Part-time <input type="radio"/> Non-salaried <input type="radio"/> Leave of absence
Position	Start date (yyyy/mm)	End date (yyyy/mm)
Full Professor	2012/7	
Org. code	Full organization name	
1480111	University of Alberta	
Department/Division name		
Alberta Institute for American Studies		
Position	Start date (yyyy/mm)	End date (yyyy/mm)
Visiting Professor	2012/5	2012/6
Org. code	Full organization name	
9121149	University of Warwick	
Department/division name		
Institute for Advanced Study		
Position	Start date (yyyy/mm)	End date (yyyy/mm)
Full Professor	2008/7	2009/6
Org. code	Full organization name	
1350611	McMaster University	
Department/Division name		
English & Cultural Studies		

Personal information will be stored in the Personal Information Bank for the appropriate program.

Web CV



Family name, Given name

Szeman, Imre

Work Experience (cont'd)

Position		Start date (yyyy/mm)	End date (yyyy/mm)
Visiting Professor		2005	2006
Org. code	Full organization name		
9147053	Humboldt University in Berlin		
Department/Division name			
Institut für Anglistik und Amerikanistik			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Visiting Professor		2004	2004
Org. code	Full organization name		
9745137	University of São Paulo		
Department/Division name			
Departamento de Teoria Literaria e Literatura Comparada (DTLLC)			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Associate Professor		2003	
Org. code	Full organization name		
1350611	McMaster University		
Department/Division name			
English			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Director		2003	2005
Org. code	Full organization name		
1350611	McMaster University		
Department/Division name			
Institute on Globalization and the Human Condition			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Associate Director		2001	2003
Org. code	Full organization name		
1350611	McMaster University		
Department/Division name			
Institute on Globalization and the Human Condition			



Family name, Given name

Szeman, Imre

Work Experience (cont'd)

Position	Start date (yyyy/mm)	End date (yyyy/mm)
Assistant Professor	1999/1	2003/12

Org. code	Full organization name
1350611	McMaster University

Department/Division name
English & Cultural Studies

Position	Start date (yyyy/mm)	End date (yyyy/mm)
Postdoctoral fellow or associate	1998/1	1999/12

Org. code	Full organization name
1351211	The University of Western Ontario

Department/Division name
Centre for Theory and Criticism

Position	Start date (yyyy/mm)	End date (yyyy/mm)
Student	1993/1	1998/12

Org. code	Full organization name
9956101	Duke University

Department/Division name
Literature

Position	Start date (yyyy/mm)	End date (yyyy/mm)

Org. code	Full organization name

Department/Division name

Position	Start date (yyyy/mm)	End date (yyyy/mm)

Org. code	Full organization name

Department/Division name



Family name, Given name

Szeman, Imre

Academic Background				
List up to 5 degrees, beginning with the highest degree first and all others in reverse chronological order, based on the start date.				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Doctorate	Literature	1993/09		1998/09
Disc. code	Discipline			Did SSHRC support enable you to get this degree?
52004	Literature, Comparative			<input checked="" type="radio"/> Yes <input type="radio"/> No
Org. code	Organization			
1	Duke University			
Country UNITED STATES				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Master's	Theory and Criticism	1990/09		1993/01
Disc. code	Discipline			Did SSHRC support enable you to get this degree?
52616	Literature, American - Literary Theory			<input type="radio"/> Yes <input checked="" type="radio"/> No
Org. code	Organization			
1351211	The University of Western Ontario			
Country CANADA				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
BA Hon.		1986/09		1990/05
Disc. code	Discipline			Did SSHRC support enable you to get this degree?
55000	Philosophy			<input type="radio"/> Yes <input checked="" type="radio"/> No
Org. code	Organization			
1350811	Queen's University			
Country CANADA				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Disc. code	Discipline			Did SSHRC support enable you to get this degree?
				<input type="radio"/> Yes <input type="radio"/> No
Org. code	Organization			
Country				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Disc. code	Discipline			Did SSHRC support enable you to get this degree?
				<input type="radio"/> Yes <input type="radio"/> No
Org. code	Organization			
Country				

Personal information will be stored in the Personal Information Bank for the appropriate program.

Web CV



Family name, Given name

Szeman, Imre

Credentials

List up to 6 licences, professional designations, awards and distinctions you have received and feel would be the most pertinent to the adjudication of your application. List them in reverse chronological order, based on the year awarded.

Category	Name	Source or Country	Duration (Months)	Value / Year awarded
Academic Prize	Killam Annual Professorship	University CANADA	12	\$3,500 2013
Academic Prize	Pres. Award for Excellence in Graduate Supervision	CANADA		\$0 2008
Fellowship	Humboldt Fellowship	GERMANY	12	\$30,000 2005
Academic Prize	AUCC-Scotiabank Excellence in Internationalization	Private Sector		\$0 2004
Academic Prize	Petro-Canada Young Innovator Award	CANADA	12	\$25,000 2003
Academic Prize	John Charles Polanyi Prize (Literature)	CANADA	12	\$10,000 2000

Research Expertise

The information provided in this section refers to your own research expertise, not to a research proposal.

Keywords

List keywords that best describe your areas of research expertise. Separate keywords with a semicolon.

Cultural studies; cultural theory; visual culture; globalization; alternative culture; postcolonial literature; Canadian literature; film; oil and energy studies

Disciplines

Indicate and rank up to 5 disciplines that best correspond to your research interests. Duplicate entries are not permitted.

Rank	Code	Discipline	If Other, specify
1	70000	Interdisciplinary Studies	
2	50616	Popular Culture, Ideology	
3	50899	Other Fine Arts	Visual Culture
4	52004	Literature, Comparative	
5	51014	Intellectual History	



Family name, Given name

Szeman, Imre

Funded Research

List up to 8 grants or contracts you have received from SSHRC or other sources. List them in reverse chronological order, based on the year awarded. If you are not the applicant (principal investigator), specify that persons' name.

Org. code 3010325	Full name of funding organization Social Sciences and Humanities Research Council of Canada	Year awarded (yyyy) 2013	Total amount (CAN\$) \$152,000
Role Applicant		Completion status <input type="checkbox"/> Complete	
Project title On Empty: The Cultural Politics of Oil			
Applicant's family name		Applicant's given name	
Applicant's family name		Applicant's given name	
Applicant's family name		Applicant's given name	
Applicant's family name		Applicant's given name	
Org. code 1	Full name of funding organization Kule Institute for Advanced Study / U of Alberta	Year awarded (yyyy) 2011	Total amount (CAN\$) \$15,000
Role Co-applicant		Completion status <input checked="" type="checkbox"/> Complete	
Project title Petrocultures: The Cultures of Oil in Canada and the World			
Applicant's family name Wilson		Applicant's given name Sheena	
Applicant's family name		Applicant's given name	
Applicant's family name		Applicant's given name	
Org. code 1	Full name of funding organization Alexander von Humboldt Foundation	Year awarded (yyyy) 2010	Total amount (CAN\$) \$120,000
Role Applicant		Completion status <input checked="" type="checkbox"/> Complete	
Project title Cosmopolitan Film Cultures			
Applicant's family name		Applicant's given name	
Applicant's family name		Applicant's given name	
Applicant's family name		Applicant's given name	
Org. code 3010325	Full name of funding organization Social Sciences and Humanities Research Council of Canada	Year awarded (yyyy) 2008	Total amount (CAN\$) \$13,120
Role Applicant		Completion status <input checked="" type="checkbox"/> Complete	
Project title Alternative Culture Beyond Borders			
Applicant's family name		Applicant's given name	
Applicant's family name		Applicant's given name	
Applicant's family name		Applicant's given name	



Family name, Given name

Szeman, Imre

Funded Research (cont'd)

Org. code 1	Full name of funding organization Open Society Institute / Higher Education Support Program	Year awarded (yyyy) 2006	Total amount (CAN\$) \$240,000
Role Applicant		Completion status <input checked="" type="checkbox"/> Complete	
Project title Alternative Culture Beyond Borders			
Applicant's family name Szeman		Applicant's given name Imre	Initials J L
Org. code 3010325	Full name of funding organization Social Sciences and Humanities Research Council of Canada	Year awarded (yyyy) 2006	Total amount (CAN\$) \$138,000
Role Applicant		Completion status <input checked="" type="checkbox"/> Complete	
Project title Naming the Enemy? Anti-Americanism around the World			
Applicant's family name Szeman		Applicant's given name Imre	Initials J L
Org. code 3010325	Full name of funding organization Social Sciences and Humanities Research Council of Canada	Year awarded (yyyy) 2002	Total amount (CAN\$) \$46,000
Role Co-applicant		Completion status <input checked="" type="checkbox"/> Complete	
Project title Globalization and Autonomy			
Applicant's family name Coleman		Applicant's given name William	Initials
Org. code 3010325	Full name of funding organization Social Sciences and Humanities Research Council of Canada	Year awarded (yyyy) 2001	Total amount (CAN\$) \$43,000
Role Applicant		Completion status <input checked="" type="checkbox"/> Complete	
Project title The Eye and the Market: Globalization and Visual Culture			
Applicant's family name		Applicant's given name	Initials

Personal information will be stored in the Personal Information Bank for the appropriate program.

Web CV

1. Research Contributions (2007-2013)

Books (8)

- R O'Brien, Susie, and **Imre Szeman**. *Popular Culture: A User's Guide*. Third, Revised Edition. Toronto: Nelson, 2013. 413 pgs. [co-writer]. With *Popular Culture: A User's Guide: Instructor's Manual*. 120 pgs.
- R Groden, Michael, Martin Kreiswirth, and **Imre Szeman**, eds. *Contemporary Literary and Cultural Theory: A Johns Hopkins Guide*. Baltimore: Johns Hopkins UP, 2012. 536 pgs. [co-ed].
- R* Eric Cazdyn and **Imre Szeman**. *After Globalization*. Oxford: Wiley-Blackwell, 2011. 264 pgs. [co-writer]
- R **Imre Szeman** and Tim Kaposy, eds. *Cultural Theory: An Anthology*. Oxford: Wiley-Blackwell, 2010. 584 double-columned pgs. [co-ed]
- R* Coleman, Will, Petra Rethmann and **Imre Szeman**, eds. *Cultural Autonomy: Frictions and Connections*. Vancouver: U of British Columbia P, 2010. 330 pgs. [co-ed]
- R* James, Paul and **Imre Szeman**, eds. *Global-Local Consumption*. London and New York: Sage, 2010. 354 pgs. [co-ed]
- R Mookerjea, Sourayan, **Imre Szeman**, and Gail Faurschou, eds. *Canadian Cultural Studies: A Reader*. Durham, NC: Duke UP, 2009. 609 pgs. [co-ed]

Book Chapters (not including introductory and editorial material in books above; 17)

- R Andrew Pendakis and **Imre Szeman**. "Cultural Studies in Canada: Past, Present, and Future." *Oxford Handbook of Canadian Literature*. Ed. Cynthia Sugars. Oxford: Oxford University Press, 2014. (accepted) [co-writer]
- R Brent Bellamy and **Imre Szeman**. "Life After People: On Form and Ecological Futures." *Green Planets: Ecology and Science Fiction*. Ed. Gerry Canavan and Kim Stanley Robinson. Middeltown, CT: Wesleyan UP, 2013. (accepted) [co-writer]
- R Léger, Marc James and **Imre Szeman**. "Globalization and the Politics of Culture: An Interview with Imre Szeman." In Marc James Léger, *The Neoliberal Undead: Essays on Contemporary Art and Politics*. London: Zero Books, 2013. 144-167
- R **Imre Szeman**. "Out With the New." *Negotiations in a Vacant Lot: Studying the Visual in Canada*. Ed. Lynda Jessup, Erin Morton and Kirsty Robertson. Kingston and Montreal: McGill-Queen's UP, 2013 (accepted).
- R **Imre Szeman**. "Marxist Criticism, Then and Now." *Literary Materialisms*. Ed. Mathias Nilges and Emilio Sauri. New York: Palgrave, 2013: 49-62.
- R **Imre Szeman**. "The Political Nature of Things: David Suzuki and Narratives of Change." *The Public Intellectual and the Culture of Hope*. Ed. Joel Faflak and Jason Haslam. Toronto: University of Toronto Press, 2013. 226-249.
- R **Imre Szeman**. "Manhattanism and Future Cities: Some Provocations on Art and New Urban Forms." *Transnationalism Activism Art*. Ed. Kit Dobson and Áine McGlynn. Toronto: U of Toronto P, 2012. 19-28.
- R **Imre Szeman**. "The Current Amazement: Afghanistan, Terror and Theory." *Globalizing Afghanistan*. Ed. David Jefferess and Zubeda Jalalzai. Durham: Duke UP, 2011. 165-185.
- R* **Imre Szeman**. "Theories of National Literature." *Blackwell Encyclopedia of the Novel*. Gen. Ed. Peter Logan. New York: Wiley-Blackwell, 2010. 562-566.
- R* **Imre Szeman**. "Globalization, Postmodernism and (Autonomous) Criticism" in *Cultural Autonomy: Frictions and Connections*. Ed. Petra Rethmann, Imre Szeman and William Coleman. Vancouver: U of British Columbia P, 2010. 66-85.

- R* **Imre Szeman**. "Nationalism and Globalization." *Reading the Nation in English Literature: A Critical Reader*. Ed. Elizabeth Sauer and Julia Wright. New York: Routledge, 2009. 220-228
- Imre Szeman**. "Preface" to Smaro Kamboureli, *Scandalous Bodies: Diasporic Literature in Canada*. Waterloo, ON: Wilfrid Laurier UP, 2009. ix-xi.
- R Nicholas Brown and **Imre Szeman**. "Theses on Philosophy in the Age of Finance Capital." *A Leftist Ontology*. Ed. Carsten Strathausen. Minnesota: U of Minnesota P, 2009. 33-55. [co-writer]
- R* **Imre Szeman**. "Imagining the Future: Globalization, Postmodernism and Criticism." *Metaphors of Globalization: Mirrors, Magicians and Mutinies*. Ed. Markus Kornprobst, et al. London: Palgrave, 2008. 167-183.
- R* **Imre Szeman**. "The Rhetoric of Culture: Some Notes on Magazines, Canadian Culture and Globalization." *Cultural Studies: An Anthology*. Ed. Michael Ryan. Cambridge: Blackwell, 2008. 82-97.
- R **Imre Szeman**. "Oil Futures." *FUEL* (Alphabet City). Ed. John Knechtel. Cambridge, MA: The MIT P, 2008. 18-35.
- R Ursula Biemann and **Imre Szeman**. "Tránsito forzoso: un diálogo sobre Black Sea Files Contained Mobility / Forced Transit: A Dialogue on *Black Sea Files* and *Contained Mobility*." *Political Typographies: Visual Essays on the Margins of Europe*. Barcelona: Fundació Antonio Tàpies, 2007. 2-35. [co-writer]

Journal Articles (20)

- R **Imre Szeman**. "Occupy or Retreat?" Political Maneuvers for a New Century." *Public* 50 (2014), forthcoming.
- R **Imre Szeman**. "On Energopolitics." *Anthropological Quarterly* 86.1 (2014), forthcoming.
- Imre Szeman**. "What the frack? Combustible Water and Other Late Capitalist Novelties." *Radical Philosophy* 177: 2-7.
- R **Imre Szeman** and Maria Whiteman. "Oil Imag(e)inaries: Critical Realism and the Oil Sands." *Imaginations: Journal of Cross-Cultural Image Studies* 3.2 (2012): 46-67. [co-writer]
- R **Imre Szeman**. "Crude Aesthetics: The Politics of Oil Documentaries." *Journal of American Studies* 46.2 (2012): 423-439.
- R **Imre Szeman**. "Introduction: Petrofictions." *American Book Review* 33.3 (2012): 3.
- R **Imre Szeman**. "Conscience and the Commons." *Reviews in Cultural Theory* 2.3 (2012): 85-93. (Reprinted in *Mediations* 26.1 (2012): 46-54.)
- R **Imre Szeman**. "Literature and Energy Futures." *PMLA* 126.2 (2011): 32-36.
- R* **Imre Szeman**. "Global Cultural Studies?" *Minnesota Review* 76 (2011): 146-161.
- R* **Imre Szeman**. "Neoliberals Dressed in Black; or, the Traffic in Creativity." *English Studies in Canada* 36.1 (2010): 15-38.
- R **Imre Szeman**. "The Cultural Politics of Oil: On *Lessons of Darkness* and *Black Sea Files*." *Polygraph* 22 (2010): 3-15.
- R Maria Whiteman and **Imre Szeman**. "The Big Picture: On the Politics of Contemporary Photography." *Third Text* 23.5 (2009): 551-556. [co-writer]
- R **Imre Szeman**. "System Failure: Oil, Futurity and the Anticipation of Disaster." *South Atlantic Quarterly* 106.4 (2007): 805-823.
- R **Imre Szeman**. "Canadians and Culture; or, Taxes, Money, Prestige, Ordinary Folk, Subsidized Whiners, and all the rest." Reader's Forum Section Editor and Introduction. *English Studies in Canada* 33.3 (2007): 1-5.
- R **Imre Szeman**. "Poetics and the Politics of Globalization." *Studies in Canadian Literature* 32.2 (2007): 148-161.

- R **Imre Szeman**. "Administered Lives: Scholarly Research, Accountability and the 'Public'." *English Studies in Canada* 32.4 (2006): 9-12.
- R* Cavell, Richard and **Imre Szeman**. "Introduction: Cultural Studies in Canada Today." *Review of Education, Pedagogy & Cultural Studies* 29.2/3 (2007): 139-158. [co-writer]
- R **Imre Szeman**, " 'Do No Evil': Google and Evil as a Political Category." *Topia: Canadian Journal of Cultural Studies* 18 (2007): 131-139.
- R **Imre Szeman**, "Critical Peripateticism." *Prefix Photo* 16 (2007): 14-19.
- R **Imre Szeman** and Maria Whiteman, "Wildlife, Natural and Artificial: An Interview with Peter Watts." *Extrapolation* 48.3 (2007): 604-620. [co-writer]

Edited Journal Issues (3)

- Imre Szeman**, ed. "Petrofictions." Section Editor. *American Book Review* 33.3 (2012) : 1-17, 29, 31.
- R **Imre Szeman**, ed. "Before and After Neoliberalism." *Mediations* 26.1 (2012). 182 pgs.
- R* Cavell, Richard and **Imre Szeman**, eds. "New Cultural Spaces: Cultural Studies in Canada Today." Special Double Issue of *Review of Education, Pedagogy & Cultural Studies* 29.2/3 (2007).

2. Other Research Contributions (2007-2013) (partial list)

- Founder & Organizer, Banff Research in Culture (2011-present)
- Founder & Organizer, New Directions in Culture, Theory and Politics lecture series (2010-present)
- General Editor, *Reviews in Cultural Theory* (2010-present)
- Co-Editor, *Review of Education/Pedagogy/Cultural Studies*, 2004-2009
- Co-editor, *Cultural Spaces*, book series published by University of Toronto Press (2001-2010; fifteen titles in total)
- Editorial Boards: *Resilience* (2012-); *Public: Art/Culture/Ideas* (2012-); *Humanity* (2009-); *Imaginations* (2009-) *Communication and Critical/Cultural Studies* (2008-); *English Studies in Canada* (2007-); *Mediations* (2005-); *Mediactive: Ideas/Knowledge/Culture* (2003-); *Politics and Culture* (2003-); *Review of Education/Pedagogy/Cultural Studies* (1998-2002); *Topia: Canadian Journal of Cultural Studies* (2000-)
- Member, Modern Language Association Delegate Assembly (Politics and the Profession), (2003-2006); Sociological Approaches to Literature (2006-2011); Delegate Assembly (Sociological Approaches) (2012-2014).
- Advisory Boards: Center for the Study of Globalization and Cultures, Hong Kong University (2009-); Advanced Institute for Globalization and Culture, Lakehead University (2009-); UK Network for Modern Fiction Studies (2004-)

3. Most Significant Career Contributions

1. Contributions to Globalization Studies

Over the past decade, I have made major contributions to study of globalization and culture. In *Zones of Instability: Literature, Postcolonialism and the Nation* (2003), I examine the function of national literature in the development of postcolonial states between World War II and 1989, while *After Globalization* (2011, co-written) explores the fate of public discourses of globalization following the 2008 financial crash. Two co-edited books bring together significant research on globalization and culture: *Cultural Autonomy: Frictions and Connections* (co-ed, 2010) and *Global-Local Consumption* (co-ed, 2009). At McMaster, I was Director of the award-winning *Institute on Globalization and the Human Condition (IGHC)*, 2003 to 2005), which under my leadership was a model for interdisciplinary research, and the home for a \$5 million SSHRC MCRI research project and a new M.A. in Globalization Studies.

2. Contributions to Cultural Studies

I am the founder of the *Canadian Association of Cultural Studies (CACCS)* and a co-founder of the US-based *Cultural Studies Association (CSA)*. Both organizations were started to provide scholars and students working in cultural studies with a venue to share their research and an organization that could advocate on their behalf. I organized the first two CACCS conferences (2003, 2004) and co-organized the first two CSA conferences (2003, 2004). In addition, I am co-editor of *Canadian Cultural Studies: A Reader* (2009), the first major anthology dealing with the tradition and practice of cultural studies in Canada

3. Contributions to the Study of Popular Culture

I have made a contribution to the study of popular culture through my scholarly articles and the publication of *Popular Culture: A User's Guide* (2003, 2nd ed. 2009, 3rd ed. 2013, co-written), which has become one of the major introductory texts in the field of popular cultural studies and the most widely used textbook in introductory courses in cultural and media studies in Canada. The first two editions have sold more than 20,000 copies. At McMaster, I developed a B.A. in Cultural Studies & Critical Theory, the 1st such undergraduate program in the country.

4. Contributions to Literary Theory and Criticism

Since 2005, I have been the force behind the expansion and continued development of *The Johns Hopkins Guide to Literary Theory and Criticism* (co-ed, 2nd ed. 2005, electronic edition updated annually, 3rd ed. in progress, Chinese translation, 2011), widely acknowledged to be the major reference work in the field of literary and cultural theory. Winner of Outstanding Academic Title, *Choice Magazine*, 2006. Chosen as an Outstanding Reference Book in 2005 by *Kirkus Review*. Nominee for the MLA James Russell Lowell Prize, 2005. A companion volume intended for classroom use appeared in 2012: *Contemporary Literary and Cultural Theory: A Johns Hopkins Guide*.

5. Bringing Art Research and Literary/Cultural Theory into Dialogue

Banff Research in Culture (BRiC) is a research residency held annually at The Banff Centre that places artists, academics, students, writers, curators and independent scholars into active dialogue, in order to create optimal conditions for the development of innovative new approaches to art, culture and theory. The 2012 edition of BRiC was held in conjunction with the quinquennial art exhibit documenta. In 2013, BRiC is being organized in conjunction with the Liverpool Biennial, while in 2014 it will be co-organized with the University of Toronto.

4. Contributions to Training (2007-2013)

Postdoctoral Fellows (4): Andrew Glaser (2011-2012); Andrew Pendakis (2011-2012); Dr. Sinem Yazicioglu (2011-2012); Terri Tomsy (2010-2013); Dr. Danijela Majstorovic (2013-2014); **PhD Supervisor (18):** Don Moore (2002-2008); Lee Yoo Hyeok (2003-2009); Tim Kaposy, (2003-2008); Max Haiven (2007-2010); Andrew Pendakis (2005-2010); Justin Sully (2006-2011); Evan Mauro (2006-2012); Sarah Blacker (2007-); Matt MacLellan (2007-); Brett Bellamy (2009-); Dan Harvey (2009-); Jeff Diamanti (2010-); Adam Carlson (2010-); Valerie Savard (2011-); Kurt Pabst (2011-); Stephan Christianson (2011-); David Janzen (2011-); Sean O'Brien (2012-)

PhD External Examiner (6): Mathias Nilges, English, University of Illinois-Chicago, 2008; Gaius Gilbert, Communications Studies, McGill University, 2009; Claudette Lauzon, Art History, McGill University, 2009; Brett Parker, English, University of Calgary, 2010; Katherine Hallemeier, Ph.D., English, Queen's University, 2012; Henry David Svec, UWO, 2013.

Relevant Experience

I have considerable experience in organizing conferences and research events. Over the past decade alone, I have organized or co-organized sixteen workshops, themed conferences, annual meetings of professional organizations, and extended research residencies (the latter have been organized at The Banff Centre, the location at which “Energy, Environment, Culture” will take place). All of the events (a number of which have been SSHRC-funded) involved large numbers of graduate students and junior scholars. These events and conference include:

- the first and second meetings of both the Canadian Association of Cultural Studies (2003, 2004) and the U.S. Cultural Studies Association (2003, 2004),
- a workshop on “Critical Theorizing Today: Social and Cultural Theory for the Present” at McMaster University (2005)
- a number of workshops and events devoted to an examination of forms of alternatives and ant-capitalist culture, with a focus on post-Soviet and Eastern European countries (“Alternative Culture Beyond Borders,” St. Petersburg, Russia, August 14-23, 2007; “Alternative Images: Documentary as Counter-Culture,” Budapest, Nov. 8-9, 2007; “From Samizdat to Blogging: Globalization and New Forms of Political Expression,” Budapest, Feb. 20-21, 2008; “On Alternatives: Concepts - Problems – Opportunities,” Split, Croatia, Aug. 4-15, 2008; and “Alternative Culture(s) and Urban Spaces,” Budapest, Apr. 1-2, 2009)
- a workshop on “Cosmopolitan Film Cultures” at the Université de Montreal, October 14-16, 2011
- two major conferences in Fall 2012 at the University of Alberta: “Petrocultures: Oil, Energy and Culture,” September 6-9, 2012, and “Negative Cosmopolitanisms,” October 12-13, 2012.
- and finally, three iterations of Banff Research in Culture, a three-week long research residency held each year at The Banff Centre (themes – 2011: “On the Commons”; 2012 – “The Retreat”; 2013 – “Dock(ing), or, New Economies of Exchange”)

I believe that this experience, including experience working with The Banff Centre to stage events, will ensure the success of this conference.

I have devoted my career to the training and mentoring of graduate studies. My on-going commitment to graduate study is reflected in my significant activity as a supervisor. Since beginning my career in 1999, I have supervised 20 PhDs and 19 MAs, and have been a member of more than 25 PhD and MA committees. I have been the supervisor of five postdoctoral students and have been the external examiner (at other universities) of 11 PhDs. Since coming to the University of Alberta, I continue to develop new mechanisms through which graduate students can re-imagine their research and push it in new directions. In February 2011, I sponsored the competition, “Let’s Talk: How to Make Arts Research Go Public,” which encouraged graduate students in the Faculty of Arts to propose new ways to introduce their research to the public, and gave winners the funds to make their proposals a reality. In recognition of my qualities as a graduate supervisor, I was awarded the 2008 President’s Award for Excellence in Graduate Supervision at McMaster University, and am a nominee for this year’s Faculty of Arts Award for Excellence in Graduate Teaching and Mentorship at the University of Alberta.