

**Richard Troeger,  
harpsichord**

**Sunday, October 2, 1994  
at 4:00 pm**

**Convocation Hall, Arts Building  
University of Alberta**

**Program**



Department of Music  
University of Alberta

## Program

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| Toccata in D Minor<br>(Book I, Toccata Settima)   | Girolamo Frescobaldi<br>(1583-1643)                    |
| Capriccio cromatico   | Tarquinio Merula<br>(ca. 1595-1665)                    |
| The Lady Zouche's Maske   | Giles Farnabye<br>(ca. 1565-1640)                      |
| Three Sonatas<br>F Minor, K. 69<br>F Major, K. 107<br>F Major, K. 445                                     | Domenico Scarlatti<br>(1685-1757)                      |
| Les Trois Mains   | Jean Philippe Rameau<br>(1683-1764)                    |
| Suite V in E Major<br>Praeludium<br>Allemande<br>Courante<br>Air and Variations ("Harmonious Blacksmith") | George Frederick Handel<br>(1685-1759)                 |
| Chromatic Fantasia and Fugue  | Johann Sebastian Bach<br>(1685-1750)                   |
| <b>INTERMISSION</b>   |  |
| Ground in C Minor   | Henry Purcell<br>(ca. 1658-95)                         |
| Toccata in D Major  | Johann Sebastian Bach                                  |
| Two Dances<br>Coronto<br>Gagliarda  | Jacob le Polonais<br>(ca. 1545-ca. 1605)               |
| Passacaglia in D Minor  | Johann Caspar Ferdinand Fischer<br>(ca. 1660-ca. 1738) |

Three *Pièces de clavecin*

Prelude in F

L'Arlequine

Le Tic-Toc-Choc ou les Maillotins

François Couperin

(1668-1733)

Sonata in B Minor (Hoboken XVI:32; Landon 47)

Allegro moderato

Menuet

Finale: Presto

Joseph Haydn

(1732-1809)

Harpsichord by Ronald Haas (Aptos, Calif., 1985) after Hieronymous Albrecht Hass (Hamburg, 1723)

**Richard Troeger** has worked with early keyboard instruments and their literature since the age of thirteen. His teachers have included Hugh McLean, Marie Zorn, Thomas Binkley, and Anthony Newman. He holds degrees in Performance and Musicology from Indiana University and completed his Doctorate in Early music there.

Dr Troeger performs on the harpsichord, clavichord, and fortepiano, and in two-harpsichord recitals with Paulette Grunden. He has been heard as a performer and lecturer throughout North America, and has appeared on CBC Radio on a number of occasions, including several appearances on ARTS NATIONAL. He is the author of numerous articles on early performance practice, contributed the chapter on Dance to Anthony Newman's *BACH AND THE BAROQUE* (Pendragon) and has published a book on keyboard playing, *TECHNIQUE AND INTERPRETATION ON THE HARPSICHORD AND CLAVICHORD* (Indiana University Press, 1987). In preparation is a study of the French unmeasured harpsichord prelude, and a book on Baroque and Classical instrumental articulation (undertaken as a Canada Research Fellow). He was recently invited to write the articles on harpsichord and clavichord playing, among others, for the forthcoming *GARLAND ENCYCLOPEDIA OF KEYBOARD INSTRUMENTS*. Among his current projects are a recording of J.S. Bach's 6 Sonatas for Harpsichord and Violin with violinist John Lowry, several recordings on the clavichord of major keyboard works by Bach, and an article on the clavichords built by Arnold Dolmetsch at Chickering's (1906-10). He presently teaches at the University of Alberta and is harpsichordist for *Musique Chantante*.

## Upcoming Events:

**Thursday, October 20 at 7:00 pm**  
1-29 Fine Arts Building  
Free admission

*Kilburn Memorial Artist Heinz Holliger* will give a masterclass on 20th century performance techniques.

**Friday, October 21 at 8:00 pm**  
Convocation Hall  
General admission: \$1

*Kilburn Memorial Concert* featuring **Heinz Holliger, oboe**, with **Ursula Holliger, harp**. Program will include works by CPE Bach, Dorati, Carter, Britten, Viotti, Rossini and Chopin.

**Saturday, October 22 at 8:00 pm**  
Convocation Hall  
Admission: \$10/adult, \$5/student/senior

*Music at Convocation Hall* featuring **Norman Nelson, violin**, with **Dianne New, violin**; **Jonathan Craig, viola**; **Tanya Prochazka, cello** and **Dennis Prime, clarinet**. String quartets by Wolf, Bartók and Brahms.

Lecturer: Malcolm Forsyth. Guest Host: Richard Moses, Radio Host, CKUA.

**Wednesday, October 26 at 12:10 pm**  
Convocation Hall  
Free admission

*Noon-Hour Organ Recital* featuring **Ken Logan**, a graduate of the University of Michigan and professor of organ music at Union College, Lacombe. He will perform solo organ works.

**Friday, November 4 at 8:00 pm**  
West End Christian Reformed Church  
Admission: \$10/adult, \$7/student/senior

*Musica Festiva Series*. University of Alberta Concert Choir with Marnie Giesbrecht, organist. Debra Cairns, conductor. The program will feature Durufle's *Requiem*.

**Saturday, November 5 at 8:00 pm**  
Convocation Hall  
Admission: \$10/adult, \$5/student/senior

*Music at Convocation Hall* featuring **Fordyce Pier, trumpet** with **Kay McAllister, horn**; **John McPherson, trombone**; **Dennis Prime, clarinet**; **Norman Nelson, violin**; **Jan Urke, bass**; **Janet Scott-Hoyt, piano**; **Shelley Younge, flute**; **Hiromi Takahashi, oboe**; **Diane Persson, bassoon**, and **Tanya Prochazka, cello**. **Malcolm Forsyth, conductor**. Program will include works by Poulenc, Hindemith, Varèse, Casella and Martinu. Lecturer and Guest Host: John Charles, Critic, Edmonton Sun.

**Sunday, November 6 at 8:00 pm**  
Convocation Hall  
Admission: \$5/adult, \$3/student/senior

**Academy Strings Concert**. **Norman Nelson, director**. Program will include works by Stravinsky, Vivaldi and Tippett.

**Sunday, November 7 at 8:00 pm**  
Convocation Hall  
Free admission

**Master of Music Recital: Rachele Ventura, piano**. Program: TBA

**Please Note:** All concerts and events are subject to change without notice. Please call the Department of Music at 492-3263 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).