

IN RECITAL

JULIE GOLOSKY, MEZZO-SOPRANO

**CANDIDATE FOR THE MASTER OF MUSIC DEGREE
APPLIED MUSIC - VOICE**

ASSISTED BY:

ROGER ADMIRAL, PIANO

AND

**KINZA TYRRELL, PIANO
ALLISON STOROCHUK, CLARINET
KERRI MCGONIGLE, CELLO**

**14 JUNE 2000 8:00 PM
CONVOCATION HALL, OLD ARTS BUILDING
UNIVERSITY OF ALBERTA**

Program:

Song of Perfect Propriety
Somebody's Song
Chant for Dark Hours
- From *Songs of Perfect Propriety* (1984)

Seymour Barab (1921 -)
Text by Dorothy Parker

Tell Me the Truth About Love
Funeral
- From *Cabaret Songs* (1937)

Benjamin Britten (1913-1976)
Text by W. H. Auden

Song of a Nightclub Proprietress
Business Girls
- From *Five Betjeman Songs* (1976-77)

Madeleine Dring (1923-1977)
Text by Sir John Betjeman

Song of Black Max
Amor
- From *Cabaret Songs* (1978)

William Elden Bolcom (1938 -)
Text by Arnold Weinstein

Poisoning Pigeons in the Park (1953)

Tom Lehrer (1928 -)

* Intermission *

Rebecca - A Dramatic Song Cycle

Text by Trevor Schmidt

The Dream
Rebecca's Mirror

Music by Alison Golosky
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In The West Wing - Part I & II

Music by Christopher Guest

The Costume Party

Music by Christine Donkin

The Fire

Music by Christopher Guest

Acknowledgements: Harold Wiens, Laurie Radford, Howard Bashaw, Henry Janzen, Trevor Schmidt, Alison Golosky, Christopher Guest, Christine Donkin, Roger Admiral, Kinza Tyrrell, Kerri McGonigle, Allison Storochochuk, Stacy Fysh, Chris Helman, Leonard Ratzlaff, Janet Tonin, Betty Kolodziej, Aidan, Alexander, and Liam. I especially wish to acknowledge my husband Tony Olmsted for all of his sacrifices so that I could sit on the couch watching soaps while he thought I was at 'rehearsal'.

A Note on Rebecca:

I remember watching Alfred Hitchcock's movie *Rebecca* and thinking that it would make a great musical. Then, after reading the classic novel by Daphne Du Maurier, I became committed to the idea.

As I began planning for this recital program, I felt it was the ideal opportunity to experiment with combining the feel of a dramatic 'one-act' with the form of a song cycle. Still very much an experimental endeavor, my intention was to focus on the women of 'Rebecca' - the second Mrs. DeWinter and her tormentor Mrs. Danvers - and to explore the essence of these complex characters at different points in the story.

Rebecca begins with the second Mrs. DeWinter recalling her tormented life at Manderley, the DeWinter estate. She had married the rich, older Maximilian 'Maxim' DeWinter. Maxim's first wife Rebecca, a much admired, glamorous socialite, had died mysteriously at sea. From the moment Maxim brought his second bride to Manderley, she was alienated by both her husband - who was consumed by his own memory of Rebecca - and by the long-employed housekeeper Mrs. Danvers. It is Mrs. Danvers who, with complete devotion to the spirit of Rebecca, is driven to destroy the new lady of Manderley.

The Dream (Second Mrs. DeWinter)

A hotel room in the early morning, weeks after Manderley had been destroyed. She is awoken once more from the same recurring nightmare.

Rebecca's Mirror (Second Mrs. DeWinter)

In a private moment after first meeting Maxim's sister. Her sister-in-law had failed to hide her shock over the youth and plainness of Maxim's new bride compared to Rebecca.

In The West Wing - Part I & II (Mrs. Danvers)

Making her daily homage to Rebecca, Mrs. Danvers discovers the second Mrs. DeWinter in the forbidden West Wing. Told to stay away from Rebecca's rooms, the second Mrs. DeWinter is caught looking at the beautiful possessions and clothing of the late Rebecca.

The Costume Party (Second Mrs. DeWinter)

In the second Mrs. DeWinter's bedroom, after a devastating party. Mrs. Danvers had orchestrated her humiliation in front of Maxim's aristocratic peers.

The Fire (Mrs. Danvers)

In the second Mrs. DeWinter's bedroom. Mrs. Danvers heightens the humiliation inflicted at the party and leaves her emotionally distraught, assuming that she will kill herself. Mrs. Danvers eventually goes on to start the fire that will destroy Manderley.