

Janet Scott Hoyt, piano
with guest
Michael Massey, piano

Sunday, January 24, 1999
at 8:00 pm

Convocation Hall, Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Program

Sonate for Two Pianos (1953)

Prologue

Allegro Molto

Andante Lyrico

Epilogue

Francis Poulenc

(1899-1963)

Mythologies (1988)

Gary Kulesha

(b.1954)

Intermission

Symphonic Dances (1942)

Allegro

Andante con moto (Tempo di valse)

Lento assai:Allegro vivace

Serge Rachmaninoff

(1873-1943)

Janet Scott Hoyt is widely known as a pianist, teacher and adjudicator. Her university studies were completed at the University of Alberta. Further studies were done in Europe with Cecile Genhart and at The Banff Centre with Gyorgy Sebok and Menachem Pressler. Since 1973, she has been a member of the music faculty at the Banff Centre, and in 1995 was nominated to lead the Collaborative Pianists Faculty there. Through her long association with The Banff Arts Festival she has performed with many artists of international repute and with students from around the world.

She was named to the piano faculty of the Department of Music at the University of Alberta in 1998.

Michael Massey was born in England and emigrated to Canada in 1957. His early piano studies with Jean-Pierre Vetter in Edmonton were the prime influence in his development as a musician. Later studies were at the University of Alberta and the Geneva Conservatory. Mr. Massey has performed as soloist and chamber musician throughout Canada, England and Scotland, and as accompanist, is particularly renowned for having worked with many of Canada's major performing artists. He has appeared frequently as soloist with the Edmonton Symphony Orchestra, and has also been its orchestral pianist for over twenty years. As a conductor, Mr. Massey has been deeply influenced by his studies in England with George Hurst. Since 1977, he has been music director of the Edmonton Youth Orchestra. He has appeared as guest conductor locally and abroad, including with the Edmonton Symphony Orchestra, the Calgary Philharmonic Orchestra, the Philharmonia Orchestra and the Scottish National Orchestra.

Upcoming Events:

Monday, January 25 at 12:00 pm
Convocation Hall, Arts Building
Free admission

Friday, January 29 at 7:00 pm
Fine Arts Building 1-29
Free admission

Friday, January 29 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Saturday, January 30 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Monday, February 1 at 12:00 pm
Convocation Hall, Arts Building
Free admission

Fri. & Sat., Feb. 5 & 6 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Saturday, February 6 at 2:00 pm
Rehearsal Hall
Winspear Centre for Music
Participant: \$40, Auditors: \$10

Sunday, February 7 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Wednesday, February 10 at 8:00 pm
Convocation Hall, Arts Building
Admission at the door: \$20 or donations

Thursday, February 11 at 8:00 pm
Convocation Hall, Arts Building
Free admission.

Noon-Hour Organ Recital. The recital presents a variety of organ repertoire performed by students from the Department of Music.

Clarinet masterclass with Robert Spring.

Music at Convocation Hall Series featuring faculty members **Martin Riseley (violin), Tanya Prochazka (cello) and Stéphane Lemelin (piano).** Program will include Schubert *Piano Trio in E-flat* and Tchaikovsky *Piano Trio.*

Visiting Artist Recital: **Robert Spring, clarinet.** Program to be announced.

Music at Noon, Convocation Hall Student Recital Series featuring students from the Department of Music

The Magic of Mozart. Highlights of *The Magic Flute* by Wolfgang Amadeus Mozart. **Alan Ord, director.**

Flute masterclass with Robert Aitken.

TriBACH Concert. **Robert Aitken, flute and Janet Scott Hoyt, piano.** Program will include works by Aitken, Fenoud, Prokofieff and Schubert.

Benefit Recital featuring **cellists from the Department of Music and guests,** to fund Janos Starker masterclasses on March 22 and 23. Program to be announced.

Doctor of Music Recital: **Iwona Kaminska, piano.** Program will include works by Scarlatti, Prokofiev and Chopin.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).