

Réjean Poirier, organ

Visiting Artist
University of Montreal

**Sunday, September 7, 1997
at 3:00 pm**

**Convocation Hall, Arts Building
University of Alberta**

Program



**Department of Music
University of Alberta**

Program

Fantasia pello de 2° tom
Obra de Oytavo tom
Obra de 2° tom

Anon. Braga Ms 964
(17th c.)

Obra de 1° tom

Frei Luis Coutinho
(17th c.)

Toccata primo tono

Christian Erbach
(ca. 1570-1635)

3 Fantaisias on the choral Vater unser
Coral im Discant. 4 Vocum.
Coral im Bass Collieriert. 3 Vocum.
Coral im Bass. 3 Vocum.

Johann Ulrich Steigleder
(1593-1635)

Fugue in G Minor

Johann Adam Reincken
(1623-1722)

Praeludium in E Major

Vincent Lübeck
(1656-1740)

Intermission

Pezzi Originali:
Preludio e Fuga
Offertorio
Meditazione

Filippo Capocci
(1840-1911)

Annum per annum (1980)

Arvo Pärt
(b. 1935)

Prelude and Fugue in E-Flat Major

Johann Sebastian Bach
(1685-1750)

First-prize winner of the 1973 JS Bach International Organ Competition in Bruges, Belgium, and finalist in the Kiel and Munich 1971 International Competitions in Germany, **Réjean Poirier** has given many harpsichord, organ and fortepiano concerts as a soloist, chamber musician and conductor of baroque orchestras across Canada, the United States, Bermuda, France, Spain, Belgium, Luxembourg and Germany.

His numerous appearances and recordings have been broadcast internationally on the networks of the Canadian Broadcasting Corporation, Radio-France, Radio-Télévision Belge and the Spanish National Radio. He has also performed with soloists such as Emma Kirkby, Sarah Cunningham and André Bernard.

Mr Poirier has held the position of Director of the Studio de Musique Ancienne de Montréal Orchestra from 1974 to 1988 and has conducted such distinguished groups as the Orchestre baroque d'Ile-de-France and Tafelmusik. Réjean Poirier has also performed in numerous international festivals in Europe and North America.

Upcoming Events:

Tuesday, September 16 at 8:00 pm
Convocation Hall, Arts Building
Free admission

Thursday, September 18 at 7:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Friday, September 19 at 4:00 pm
Fine Arts Building 1-29
Admission: \$10/adult, \$5/student/senior

Saturday, September 20 at 11:00 am
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Saturday, September 20 at 11:00 am
Fine Arts Building 1-29
Admission: \$10/adult, \$5/student/senior

Saturday, September 20 at 2:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Saturday, September 20 at 2:00 pm
Fine Arts Building 1-29
Admission: \$10/adult, \$5/student/senior

Sun., Sept. 21 at 2:00 & 6:30 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Monday, September 22 at 5:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Monday, September 22 at 6:30 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Wed., September 24 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Doctor of Music Lecture Recital: **Belinda Chiang, organ**. Types of Movements in the Organ Symphonies of Widor and Vierne.

"A Passion for Bach". Open rehearsal with **Walter Reiter** and the **University of Alberta Academy Strings** and **Madriral Singers**.

"Before Bach"
Violin masterclass with **Walter Reiter**.

"A Passion for Bach"
Voice masterclass with **Linda Perillo**.

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Violin masterclass with **Walter Reiter**.

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"Before Bach"
Violin masterclass with **Walter Reiter**.

"A Passion for Bach"
Open rehearsal with **Walter Reiter** and the **University of Alberta Academy Strings** (the full orchestra joins at 6:30 pm).

"A Passion for Bach"
Open rehearsal with **Walter Reiter** and the **University of Alberta Academy Strings**.

"A Passion for Bach" Open rehearsal with **Walter Reiter**, and the **University of Alberta Academy Strings** and **Madriral Singers**.
"A Passion for Bach"

Mr Bach Takes His Hat Off featuring Linda Perillo (soprano), Walter Reiter, (violin), with Doreen Oke (harpsichord) and Ronda Metszies (cello).



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).