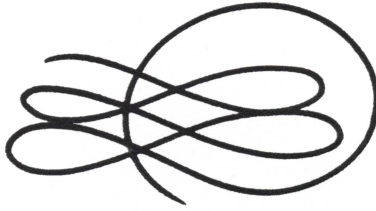


# Bach

## Organ Series



### PROGRAM I

Saturday, September 22, 1984, at 8:00 p.m.  
in Convocation Hall

### GUY BOVET

organist

✓ *Praeludium in G Major, BWV 568*

✓ *Trio in D Minor, BWV 583*

✓ *Fugue in G Major, BWV 577*

✓ *Ricercar a 6 in C Minor,*

*from "Musical Offering," BWV 1079/5*

#### *Concerto in B Minor*

– Antonio Vivaldi (ca. 1675-1741)

*Allegro – Largo – Allegro*

*Scored by Vivaldi for four violins and string ensemble, this piece was transcribed by Bach for four harpsichords and strings in A Minor. Mr. Bovet's arrangement for organ is based on Bach's transcription in A Minor.*

### I N T E R M I S S I O N

✓ *Fantasy and Fugue in C Minor, BWV 537*

#### ✓ *Three Chorale Preludes*

*Erbarm dich mein, O Herre Gott, BWV 721*

*Komm, Gott Schöpfer, Heiliger Geist, BWV 667*

*Wir glauben all an einen Gott, Vater, Sohn und*

*Heiligen Geist, BWV 740*

*Fantasy and Fugue in G Minor, BWV 542*

*Program II: Saturday, December 1, 1984. Marnie Giesbrecht Segger*

*Lecture Recital: "The Orgelbüchlein," 3:00 p.m., Friday, January 25, 1985. Bernard Lagacé*

*Program III: Saturday, January 26, 1985. Bernard Lagacé*

*Program IV: Saturday, March 2, 1985. Delbert Disselhorst, assisted by the University Concert Choir,  
Leonard Ratzlaff, Director.*

*All events take place in Convocation Hall.*

*Free admission.*