



Department of Music  
University of Alberta

# Opera

## *Opera Scenes*

<b>Director</b>	<b>Alan Ord</b>
<b>Musical Coach</b>	<b>Sylvia Shadick Taylor</b>
<b>Costume Designer</b>	<b>Kathy Ord</b>
<b>Technical Support</b>	<b>Russell Baker</b>

**Friday & Saturday, February 8 & 9, 2002 at 8:00 pm**



**Arts Building  
University of Alberta**



## Program

Highlights from *The Marriage of Figaro*  
(Cast in order of appearance)

Wolfgang Amadeus Mozart  
(1750-1791)

### From Act I

Marcelina	<b>Annalise Mikulin</b>
Susanna	<b>Karen Nell</b>
Cherubino	<b>Lindsey Sikora</b>
Count	<b>Mark Cahoon</b>
Basilio	<b>CD Saint</b>

### From Act II

Countess	<b>Tanis Taylor</b> (February 8) <b>You-ree Rho</b> (February 9)
Susanna	<b>Karen Nell</b>
Cherubino	<b>Lindsey Sikora</b>

### From Act III

Count	<b>Mark Cahoon</b>
Don Curzio	<b>CD Saint</b>
Figaro	<b>Sam Hudson</b>
Marcelina	<b>Lesley Foster</b>
Bartolo	<b>James Gifford</b>
Susanna	<b>Karen Nell</b>

### From Act III

Susanna	<b>Christy McColl</b>
Countess	<b>Jorgianne Talbot</b>

## Intermission

### Act IV

Barbarina	<b>Christy McColl</b> (February 8) <b>Jorgianne Talbot</b> (February 9)
Figaro	<b>Sam Hudson</b>
Marcelina	<b>Annalise Mikulin</b>
Susanna	<b>Lindsay Schneider</b>
Countess	<b>You-ree Rho</b>
Cherubino	<b>Lindsey Sikora</b>
Count	<b>Mark Cahoon</b>
Bartolo	<b>James Gifford</b>
Don Curzio	<b>CD Saint</b>



## Upcoming Events:

### February

10 Sunday, 8:00 pm

**The University of Alberta**

**Academy Strings**

**Tanya Prochazka, Conductor**

*Cuba Tour Gala Benefit Concert*

Program will include works by Forsyth, Bach, Tchaikovsky, Gavilan and other Cuban Music.

Admission: \$12/adult, \$7/student/senior

For more information, please call

492-9410

11 Monday, 12:10 pm

**Music at Noon, Convocation Hall**

Student Recital Series featuring students from the Department of Music

Free admission

11 Monday, 8:00 pm

Doctor of Music Recital

**Gayle Martin, choral conducting and organ.**

**With Alvin Lowrey, trumpet**

Program will include works by Fux, Haydn, Hensel, Britten and Eben.

Free admission

12 Tuesday, 7:30 pm

Distinguished Visitor

**Shujaat Husain, world-renowned**

**sitarist.** *Introducing the Master and*

*Open Teaching Session.* (with Indian

Music Ensemble) Studio 27, Fine Arts

Building 2-7. Free admission. For more

information, call 492-8211

12 Tuesday, 8:00 pm

Master of Music Recital

**Brock Campbell, tuba**

Free admission

13 Wednesday, 12:00 pm

Distinguished Visitor

**Shujaat Husain, world-renowned**

**sitarist.** *Open Lesson on the Sitar*

Studio 27, Fine Arts Building 2-7.

Free admission. For more information,

call 492-8211

13 Wednesday, 5:00 pm

Distinguished Visitor **Shujaat Husain, world-renowned sitarist.**

*Open Session on Improvisation*

*OR: What is Improvisation?*

(An Interactive Lecture-Demonstration : bring your instruments)

Place: TBA. Free admission.

For more information, call 492-8211

14 Thursday, 12:30 pm

Distinguished Visitor **Shujaat Husain, world-renowned sitarist.**

*How Ragas Go Global: A Challenge to*

*Western Musical Hegemony?*

(A Panel Discussion)

Studio 27, Fine Arts Building 2-7.

Free admission. For more information,

call 492-8211

14 Thursday, 3:30 pm

Distinguished Visitor **Shujaat Husain, world-renowned sitarist.**

*Learning Music in the Guru System*

(A Lecture-Demonstration)

Studio 27, Fine Arts Building 2-7.

Free admission. For more information,

call 492-8211

### Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

**Please note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).



## Scene Synopsis for *The Marriage of Figaro*

From Act I: In one of the most famous of all operas, the action centres around the feudal "right of the master" (the Count) on the wedding night of Susanna and Figaro. As this scene from the first act opens, it is the day of the wedding between Figaro, the valet to the Count, and Susanna, the lady in waiting to the Countess. Marcelina, an old flamboyant housekeeper, is delighted at the possibility of foiling their wedding plans, and marrying Figaro herself when she runs into her rival, Susanna, and meets her match. Next Cherubino, a love-struck young page, is in trouble again with the Count and after telling Susanna all about it, ducks behind a chair as the Count enters. The Count tries to make a pass at Susanna just as Basilio, the unscrupulous music teacher, enters. The Count ducks behind the same chair and the plot thickens.

From Act II: In this scene the Countess, upset by the estrangement of her husband and his attraction to Susanna, her maid, sings of her love for him. Soon Susanna and Cherubino, the mischievous and love struck page, enter and Cherubino sings about his newly found emotion to the Countess. They decide that they should dress Cherubino as Susanna and have Cherubino meet the Count in the garden and then catch him in the act.

From Act III: As the complicated plot of this opera continues Marcelina, an old housekeeper, claims that Figaro owes her money and Figaro has promised to marry her if he cannot pay her back. As this humorous scene progresses it is discovered that in fact Marcelina is Figaro's mother and Bartolo, a Lawyer, is his father, much to the dismay of the Count and his lackey Don Curzio, a judge. Susanna, Figaro's love, happens on the scene with the money to pay Marcelina just as his "mother" is kissing Figaro. Figaro tries to explain only to get slapped. Eventually they are reconciled and Marcelina proposes that there be a double wedding, to the shock of Bartolo.

From Act III: As this scene opens the Countess and Susanna begin to concoct a plan to catch the Count in the act by writing a letter of inducement to the Count to have Susanna meet the Count in the "pine grove." They seal the letter with a pin, which is to be returned to Susanna.

Act IV: As the fourth act begins Barbarina, Cherubino's girl friend, has lost the pin, which she is to return to Susanna from the Count. Figaro finds out and runs off to the "pine grove" in a fit thinking his Susanna is going to betray him. Next, Susanna and the Countess have exchanged capes so that in the darkness of the pine grove the Count will, unknowingly, be flirting with his own wife. To complicate matters, as the action continues, Cherubino, the love struck page, makes a pass at the Countess thinking she is Susanna.