

The Department of Music
of
The University of Alberta

presents

UNIVERSITY OF ALBERTA SYMPHONIC WIND ENSEMBLE
FORDYCE PIER, director

with guest

JACK WILSON, saxophone soloist

Monday, November 9, 1981 at 8:00 p.m.
Convocation Hall, Old Arts Building

- Celebration Overture, Op. 61 (1955) Paul Creston 11:30
(b. 1906)
- Concerto for Saxophone (1949) Ingolf Dahl 17
Recitative (attacca) (1912-1970)
Adagio
Rondo alla marcia
Jack Wilson, alto saxophone

INTERMISSION

- Aria from Bachianas Brasileiras No. 5 (1945) Heitor Villa-Lobos 5
(1887-1959)
(arr. William Hebert)

*Lo, at midnight clouds are slowly passing, rosy and lustrous,
O'er the spacious heav'n with loveliness laden
From the boundless deep the moon arises wondrous,
Glorifying the evening like a beauteous maiden.
Now she adorns herself in half unconscious duty,
Eager, anxious that we recognize her beauty,
While sky and earth, yes, all nature with applause salute her,
All the birds have ceased their sad and mournful complaining:
Now appears on the sea in a silver reflection
Moonlight softly waking the soul and constraining
Hearts to cruel tears and bitter dejection.*

- Gazebo Dances (c1978) John Corigliano 15
Overture
Waltz
Adagio
Tarantella

Times?

MEMBERS

Piccolo:

Tami Cooper

Flute:

Marg Daly
Melanie Galloway

Oboe:

Marla McCreedy (Eng. Horn)
Bev Beecroft

Bassoon:

John Feldberg
Allan Chykerda

Clarinet:

Dave Quinn
John Newman
Rick Harris (alto)
Kim Sailer (E-flat)
Wendy Lycan
Lorene Kozeluk

Bass Clarinet:

Robert Howey

Alto Saxophone:

Chris Helman
Bohdan Hilash

Tenor Saxophone:

Trevor Hooper

Baritone Saxophone:

Kim Gregory

Cornets:

Ross Hill
Bruce Smith
Judy Wishloff
Dave Lymburner

Trumpet:

Michael Snelgrove
Norma Bailey

Horn:

Kenneth Howe
Carol Loberg
William Rasmussen
Cheryl Butson

Trombone:

James Pfeiffer
Chris Carlson
Ormand Jones

Baritone:

Craig Hoskins

Tuba:

David Wiley
Michael Malone

Percussion:

Peter Gillespie
Doug Blackley
Mark Arnison
Ken Marsh
Bruce Hoag