

**Tanya Prochazka, cello**  
assisted by  
**Milton Schlosser, piano**

**Friday, May 16, 1997**  
**at 8:00 pm**

**Convocation Hall**  
**Arts Building**  
**University of Alberta**

**Program**



**Department of Music**  
**University of Alberta**

## Program

- |   |                              |
|---|------------------------------|
| Adagio for Cello and Piano (1905)   | Zoltán Kodály<br>(1882-1967) |
| Sonata for Cello and Piano, Op. 36 (1883)<br>Allegro agitato<br>Andante molto tranquillo<br>Allegro | Edvard Grieg<br>(1843-1907)  |

## Intermission

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| Sonata for Cello Solo, Op. 8 (1915)<br>Allegro maestoso ma appassionato<br>Adagio (con grand'espressione)<br>Allegro molto vivace | Zoltán Kodály |
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Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher.

Born in Melbourne, Australia, her music has taken her throughout the world. She pursued her studies at the Paris Conservatoire with Andre Navarra, and in Bloomington, Indiana, with Janos Starker. She gathered a number of prizes at prestigious competitions: Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, the Suggia Prize in London. Her early professional

activities took her to Vienna, Austria, where, as cellist of Ensemble 1, she performed throughout Europe, the Middle East, South-East Asia, and Australia. Her next port of call was London, England, where she settled and became very active throughout Britain as soloist, chamber musician, and freelance player. She performed regularly for the BBC in recitals and chamber music concerts. Tanya also taught at the Royal Academy of Music, and at the Guildhall School of Music.

In 1986, Tanya moved with her family to Edmonton, Canada. Since her arrival in Canada, she has become greatly in demand for her performing abilities as a soloist and chamber player, performing throughout the country, and frequently for the CBC. Tanya also teaches at the University of Alberta and at Alberta College, and is often invited to give master classes wherever her concerts take her. Her international career also continues, most recently to great critical acclaim in Germany and Russia. Her debut CD of music by Poulenc, Faure and Saint-Saens, with Canadian pianist, Stéphane Lemelin, has received high praise and is now into its second printing. Soon to be released is her second CD, with Stéphane Lemelin as her partner, in music for cello and piano by American composers.

Pianist **Milton Schlosser** is an Associate Professor of Music at Augustana University College in Camrose. He holds a Doctor of Music degree from the University of Alberta where he studied piano with Stéphane Lemelin. Previous instructors have included Marjorie Rolston McAllister, G.E. (Ted) Lincoln, Robert Stangeland (University of Alberta), Hans Graf (Mozarteum-Austria), and Claude Frank (Banff Centre).

In live and broadcast performances, he has performed in solo and chamber recitals, as vocal and choral accompanist, in duo-piano performances, and in concerts as soloist with orchestra. Dr. Schlosser is currently the piano clinician at MUSICAMROSE, Alberta's province-wide summer school for young musicians held annually at Augustana. He has presented academic papers at both national and international conferences. This fall, a compact disc will be released which features Schlosser, cellist Tanya Prochazka, and soprano Kathleen Lotz performing selected works of Norwegian composer Edvard Grieg.

Upcoming Event:

**"To Russia with Love,  
A Cello Extravaganza"**  
on May 23 at 8:00 pm in  
Convocation Hall. A fund-  
raising cello concert to help send  
four U of A students to the  
World Cello Congress II in St.  
Petersburg, Russia, in July this  
year. Raffles and prizes to be  
won!

Admission: \$20.00/adult,  
\$10/student/senior or affordable  
donation. For further  
information, please contact  
Olivia Walsh at 467-1042.

