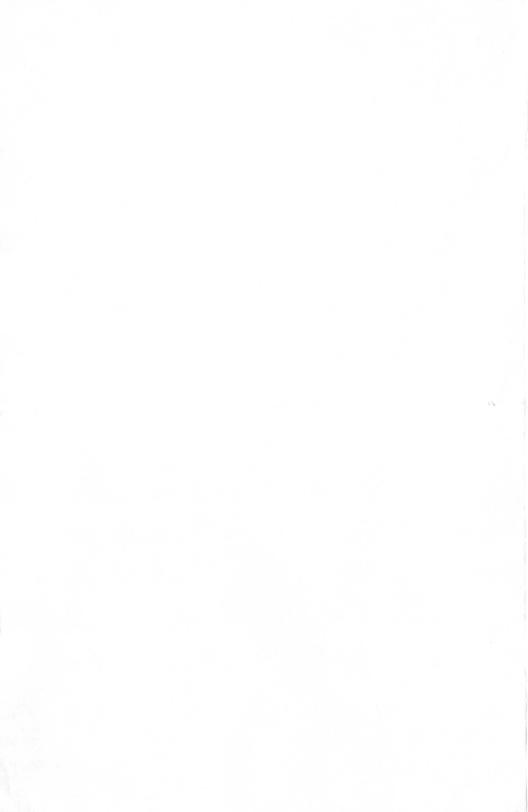
Symphonic Wind Ensemble

Fordyce Pier, Director

Wednesday, March 21, 2001 at 8:00 pm

Hall Arts Building University of Alberta



Program

(, Awayday (1996)

Adam Gorb

Pershing Concerto (1999) Allegro moderato Andante Allegro non troppo Soloist: Brock Campbell, tuba

Elizabeth Raum (b. 1945)

Sinfonia (1961) Introduction and Rondo Notturno Pastorale Dance Variations William Street, Guest Conductor Ingolf Dahl (1912–1970)

Intermission

 8. March No. 2 for the Marriage of the Duke of Orléans (1837)

Gioachino Rossini (1792-1868)

Heather Davis, Guest Conductor

Gazebo Dances (c1978)

John Corigliano (b. 1938)

- 9,Overture10.Waltz11.Adagio12.Tarantella
- 13, Godzilla Eats Las Vegas (c1996)

Eric Whiteacre

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University of Alberta Symphonic Wind Ensemble, 2000-2001 Fordyce Pier, Director

Flute Sarah Bouthiller Adam Wiebe Cassandra Lehman April Diver (pic)

Oboe Adam Garvin Heather Davis Michelle Foster (EH)

Clarinet Angela Visscher Mark Bass Michael Zisin Heidi Piepgrass Peter Sims

Bass Clarinet Lindsay Cohen

Bassoon Ondřej Goliáš Joanne Carson

Alto Saxophone Erin Rodgers Adam Eccles Sara Wolkowski

Tenor Saxophone Eric Goluszka

Baritone Saxophone Scott Campbell

Cornet Neil Barton Leila Flowers Sherri Twarog Jeremy Maitland **Trumpet** Jeff Bryan Sheena Hyndman

Horn Dubrena Myroon Paula Sampson Tammy Hoyle Daniel Yarmon

Trombone Megan Hodge Alden Lowrey

Bass Trombone Ted Huck

Baritone Edward Stein Lara Hyndman

Tuba Brock Campbell Justin Litun

String Bass Matthew Stepney

Percussion Nicholas Jacques Jonathan Sharek Ruston Vuori Cort Laslop Angela Cheng Christine Boisvert Steve Reichenauer

Piano Michelle Santiago

Audience Development Committee Sherri Twarog Scott Campbell