Concert Band

William H Street, Director

Michael Chute and David England,
Graduate Assistant Conductors

Sunday, April 5, 1998 at 3:00 pm

Convocation Hall, Arts Building University of Alberta

Program

Salvation is Created (arr. 1974)

Pavel Tschesnokoff

(1877-1944)

Arr. Bruce Houseknecht

Fugue in C (1895-96)

Charles Ives (1874-1954)

Scherzo for Band (1843)

Gioacchino Rossini

(1792-1868)

Variations on a Korean Folk Song (1967)

John Barnes Chance (1932 -1972)

Michael Chute, conductor

Ave Maria (1861)

Anton Bruckner (1824-1896)

Arr. Douglas Yeo

Intermission

Canzon Trigesimaquinta (ca. 1601)

Tiburtio Massaino

(ca.1550-1609)

Arr. Daniel S Augustine

Three Ayres from Gloucester (1969)

The Jolly Earl of Cholmondeley

Ayre for Eventide
The Fiefs of Wembley

Hugh M. Stuart (1917)

David England, conductor

On Ancient Hymns and Festal Dances (1986)

David Holsinger

(b. 1945)

Valdresmarsj (1904)

Johannes Hanssen

(1874-1967)

Michael Chute, conductor

Prelude, Siciliano and Rondo

Malcolm Arnold (b. 1921)

Arr. John P Paynter

1997-98 University of Alberta Concert Band

William H Street, Director

Michael Chute and David England, Graduate Assistant Conductors

Oboe

Robert Brown Kendra Eliuk

Piccolo Lisa Skeels

Flute I

Jayne Montgomery Briana Strachan Jennifer Rae April Diver Angelica Nickel

Flute II

Christine Palmer Heather Huculak Jocelyn Priddle Katherine Jain Carmen Ouellette Amy Sharpe Margot Wilderdijk Wendy Mathewson Natasha Eckel Jolyn Cato May

E-Flat Clarinet
Darren Sahl

Clarinet I

Jill Carson Angela Visscher Mike Stansberry Melissa Sadownik

Clarinet II

Sandra Rosko Corinna Sundquist Lana Szafron Laura Bishop Lyndsey Cohen Amanda Seago

Clarinet III

Lana Trentham Angela Jacobs Susan Skipworth Phoebe Chan Jeff Crawford

Alto Clarinet
Colleen Radcliffe

Bass Clarinet Karen Ingram

E-Flat Contraalto Clarinet
Laurel Sadownik

Bassoon Yuka Asai

Alto Saxophone I Tess O'Shaughnessy Nicole Hounjet Peter Szilagyi

Alto Saxophone II Scott Gusba Dawn Greenwald Kyle Pollard Annemarie Bruseker

Tenor Saxophone
Jackson Lee
Paula Wong
Michelle Prefontaine

Baritone Saxophone Scott Campbell

Horn

Lorraine Howard Sophie Wilderdijk Marc Audy Belinda Bright Gail Allison Andrew Down

Cornet

Kevin Lobay Loren Bain Colin Armstrong Christy Filgate Laura Jennings

Trumpet Lisanne Sissons Darryl Braye Ben Kaasa

Trombone
Heather Wilson
Mark McKellar
Megan Hodge
Curtis Farley
Victor Henning

Euphonium Claire Pitt

TubaAdam Johnson
Ray Semeniuk
Drew Bowering

Percussion Rhonda Roedler Carmen Gibbs David Watt Tyrn Armstrong

PianoCarmen Ouellette

Harp Kathleen Gahagan

Upcoming Events:

Sunday, April 5 at 8:00 pm Francis Winspear Centre for Music Admission: \$15/adult, \$10/student/senior

Monday, April 6 at 12:10 pm Convocation Hall, Arts Building Free admission

Monday, April 6 at 8:00 pm Convocation Hall, Arts Building Admission: \$10/adult, \$5/student/senior

Monday, April 6 at 8:00 pm L Haar Theatre Grant MacEwan Community College Admission: \$7/adult, \$5/student/senior

Wednesday, April 8 at 8:00 pm Convocation Hall, Arts Building Admission: \$7/adult, \$5/student/senior

Friday, April 17 at 8:00 pm Convocation Hall, Arts Building Admission: \$10/adult, \$5/student/senior

Friday, April 24 at 8:00 pm Convocation Hall, Arts Building Admission: \$10/adult, \$5/student/senior The University of Alberta Symphony Orchestra Concert. Malcolm Forsyth, conductor. Program will include works by Wagner, Rachmaninoff, and Elgar with the University of Alberta Madrigal Singers and the University of Alberta Concert Choir and the winner of the 1998 Department of Music Piano Concerto Competition.

Music at Noon, Convocation Hall Student Recital Series featuring students from the Department of Music.

Visiting Artist Recital: Marc Choroux, piano. Program to be announced.

The Grant MacEwan Community College and The University of Alberta Jazz Bands Concert. Raymond Baril and Tom Dust, director. Salute to the Bands.nd For information, please call 497-4436.

The University of Alberta Symphonic Wind Ensemble. Fordyce Pier, director. Program will include works by Wagner, Boutry and Wilson.

Faculty Recital: Tanya Prochazka, cello, with Milton Schlosser, iano.

Program to be announced.

Faculty Recital: Leonard Ratziaff, bass and director of "The Garneau Ensemble" - Jolaine Kerley and Casey Peden, sopranos; John Brough, alto; and Tim Shantz, tenor. Program will include "Sacred and Profane" by Benjamin Britten and "Sestina" by Claudio Monteverdi.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).