

The Department of Music
of
The University of Alberta
presents

AN EVENING OF ENSEMBLE MUSIC FOR WINDS

Wednesday, March 25, 1981 at 8:00 p.m.
Convocation Hall, Old Arts Building

Centone No. II for Brass Quintet (as transcribed
by Verne Reynolds) Johann Joseph Fux
Overture (1660-1741)
Aria
Menuet
Air LaVolage
Gigue

Dawn Hage and Roy Townend, trumpets
Kevin Robertson, horn
Ivan Mast, trombone
David Wiley, tuba

Quintet for Piano, Oboe, Clarinet, Horn and
Bassoon, K.452 (1784) Wolfgang Amadeus Mozart
Largo; Allegro moderato (1756-1791)
Larghetto
Rondo - Allegretto

Ming-Yee Tam, piano
Delane Peters, oboe
David Quinn, clarinet
Ken Howe, horn
John Feldberg, bassoon
(Coached by Professor Janet Scott Hoyt)

INTERMISSION

Serenade in E-flat Major, Op. 7 (1881) Richard Strauss
(1864-1949)

Kristine Clarke and Melanie Galloway, flutes
Marla McCready and Beverly Beecroft, oboes
John Newman, Donald Ross, clarinets
John Feldberg and Gordon Towell, bassoons
Ken Howe, Clarke MacIntosh, Elaine Stepa and Brenda Hansen, horns
Fordyce Pier, conductor

Symphony for Brass and Percussion (1950) Gunther Schuller
Andante (b. 1925)
Vivace
Lento Desolato
Introduction (Quasi Cadenza) - Allegro

Dawn Hage, Mitchell Howard, Mike Snelgrove,
Wendy Grasdal, Rick Fossey, Norma Bailey, trumpets
Ken Howe, Clarke MacIntosh, Elaine Stepa, and Brenda Hansen, horns
John Jowett, Chris Carlson and James Pfeiffer, trombones
Craig Hoskins, baritone
David Wiley and Mike Malone, tubas
Peter Gillespie, timpani
Doug Blackley, percussion
Fordyce Pier, conductor