



Department of Music  
University of Alberta

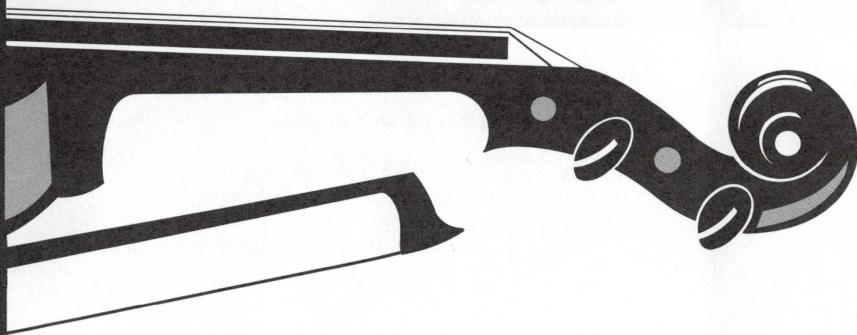
# Academy Strings

Tanya Prochazka, Conductor  
Malcolm Forsyth and Aaron Au,  
Guest Conductors

Sunday, November 4, 2001 at 8:00 pm



Arts Building  
University of Alberta



**Program**

"L'Estate" (Summer), Op.8, No.2 (ca. 1720) Antonio Vivaldi

- |    |                            |                                |             |
|----|----------------------------|--------------------------------|-------------|
| 1. | Allegro non molto, Allegro | <b>Luc Barton, violin</b>      | (1678-1741) |
| 2. | Adagio                     | <b>Grant Sigurdson, violin</b> |             |
| 3. | Presto                     | <b>Elizabeth McHan, violin</b> |             |

During the period of the baking sun, man and beast languish, and the pin trees burn.  
The cuckoo begins to sing, and with him sings the turtledove and the nightingale.

Sweet zephyrs blow, but are challenged by the North Wind.  
The sheperd boy cries out, frightened of the storm and of his fate.

He stirs his weary limbs for fear of the ferocious lightning and swarms of gnats and flies.

Ah, his fears are all too justified for thunder shakes the heavens and breaks down the corn.

Serenade for Strings (1985-6) Malcolm Forsyth

- |    |   |           |
|----|---|-----------|
| 4. | 1. Serenely, poised; light and singing          | (b. 1936) |
| 5. | 2. Ethereal, rapturous                          |           |
| 6. | 3. Delicate, but with verve and strongly marked |           |

**Malcolm Forsyth, conductor**

"L'Autunno" (Autumn), Op.8 No. 3 (1720) Antonio Vivaldi

- |    |              |
|----|--------------|
| 7. | Allegro      |
| 8. | Adagio molto |
| 9. | Allegro      |

**Andrew Wan, violin**  
**Aaron Au, conductor**

The peasants celebrate the good harvest with dances and joyful songs, and aflamed by much wine they end their merriment in sleep.

Thus eventually everyone ceases to sing and dance to the tunes of gentleness and pleasure and the season invites many to sweet slumber.

The hunter goes forth at daybreak with horns, guns and ferocious dogs.  
The game flies, and they follow in its tracks.

Already tired out and wounded, and frightened by the clamour of guns and dogs, it tries to escape the fury but is caught and dies.

## Intermission

10. Metamorphosen for 23 solo strings (1945)

Richard Strauss  
(1864-1949)

2000-2001 University of Alberta Academy Strings  
Tanya Prochazka, conductor

### Violin

Shauna Anderson  
Alycia Au\*  
Luc Barton  
Hannah Cheung  
Suin Choi  
Kristin Dahle  
Derek Gafijczuk  
Lois Harder  
Kenneth Heise  
Mellisa Hemsworth  
Aaron Hryciw  
Cynthia Johnston  
Mary Kagawa  
Robin Leicht  
Bohdahnika Lynn  
Elly McHan  
Amelia Pask  
Grant Sigurdson  
Sabrina Steed  
Andrew Wan\*  
Scott Zubot

### Viola

Aaron Au  
Luc Barton  
Emma Hooper  
Andrea Pollock  
Tish Prouse  
Jeremy Tusz  
Nathaniel Wong

### Cello

Julie Amundsen  
Cris Derksen  
David Eggert  
Simo Eng  
Martin Kloppers  
Doug Millie  
Mark Moran  
Olivia Walsh  
Hannah Wensel

### Bass

Jordan Beatty  
Lisa Bennett  
Amanda Broda  
Mathew Stepney

### Harpsichord

Sabrina Steed

\*\* Concertmasters-rotating

## Upcoming events:

### November

5 Monday, 12:00 pm

*Music at Noon, Convocation Hall*  
**Student Recital Series** featuring  
students from the Department of  
Music. Free admission

**CANCELLED:** 8 Thursday, 9:30 am  
Violin Masterclass  
with Visiting Artist **Mayumi Seiler**

10 Saturday, 8:00 pm

Visiting Artist Recital  
**Annette Vogel, violin** with  
**Ayako Tsuruta (Faculty), piano**  
Works by Women Composers: Viardot,  
Hensel-Mendelssohn and Farrenc

16 Friday, 8:00 pm

Faculty Recital  
**Tanya Prochazka, cello**  
and **Jacques Després, piano**  
*The Goldberg II:* Bach, Frazelle,  
Lieberson, Corigliano, Schickele and  
Danielpour, and works by Chopin

17 Saturday, 8:00 pm

**World Music**  
*Nada-Avaz: Sounds of India*  
*and Persia - A Concert for Global*  
*Understanding* featuring  
**Amelia Maciszewski, sitar;**  
**Amir Amiri, Persian santoor;**  
**Uday Ramdas, tabla**  
For more information, call 492-8211

21 Wednesday, 8:00 pm

**The University of Alberta**  
**Symphonic Wind Ensemble**  
**Fordyce Pier, Director**  
Program will include works by  
Grainger, Erb, Forsyth, Horovitz, and  
Welcher

22 Thursday, 8:00 pm

Music for Instruments and Computers  
**David Eagle, (aXio MIDI Controller)**  
**Russell Whitehead, trumpet**  
**Laurie Radford, computer, electronics**  
Program will include works by Berio,  
DiScipio, Eagle, and Radford.  
Studio 27, Fine Arts Building 2-7

23 Friday, 8:00 pm

**The University of Alberta**  
**Opera Scenes**  
**Alan Ord, Director**  
**"Mozart Plus One"**  
An evening of scenes from **Mozart**  
*The Marriage of Figaro*, *The Magic*  
*Flute*, *Così fan tutte* and **Menotti** *The*  
*Old Maid and the Thief*

25 Sunday, 3:00 pm

**The University of Alberta Madrigal**  
**Singers. Ardelle Ries, conductor**  
Featuring Kodaly *Misa Brevis*, Parry  
*When Soft Voices Die*, Martin *Ode a la*  
*Musique*, Weelkes *O Care, thou wilt*  
*despatch* and *Hence Care, thou art too*  
*cruel*, Laurdisen *Midwinter Songs*  
All Saints' Anglican Cathedral



### Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult,

Convocation Hall, Arts Building

Please note: All concerts and events are subject to  
change without notice. Please call 492-0601 to confirm  
concerts (after office hours a recorded message will  
inform you of any changes to our schedule).