

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA
presents

ELAINE DOBEK, pianist

assisted by

BRODERYCK OLSON, violinist

Friday, February 17, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Chamber music, op. 119

Op. 119 (1892) Johannes Brahms
I. Intermezzo (1833-1897)
II. Intermezzo
III. Intermezzo
IV. Rhapsodie

Sonata in A, Op. 101 (1816) Ludwig van Beethoven
Allegretto ma non troppo—Etwas Lebhaft
und mit der innigsten Empfindung (1770-1827)
Vivace alla Marcia—Lebhaft Marchmässig
Adagio ma non troppo, con affetto—Langsam und
sehnsuchtsvoll
Allegro—Geschwindigkeit doch nicht zu sehr und
mit Entschlossenheit

Sonata (1926) Béla Bartók
Allegro moderato (1881-1945)
Sostenuto e pesante
Allegro molto

INTERMISSION

Sonata for violin and piano in A major,
Op. 13 (1876) Gabriel Fauré
Allegro molto (1845-1924)
Andante
Allegro vivo
Allegro quasi presto

This recital is presented in partial fulfillment of the requirements for the Master
of Music degree for Miss Dobek.