



TRI BACH  
ARTIST-IN-RESIDENCE

# Eric Ericson

Renowned Swedish Conductor



UA Concert Choir  
UA Madrigal Singers  
Pro Coro Canada

Friday & Saturday,  
November 25 & 26, 1994  
at 8:00 pm

All Saints' Anglican  
Cathedral



University  
of  
Alberta



## Program

from Six Latin Hymns, Op 40 (1919)

1. Psalmus CXX (Psalm 120)

6. Rex gloriose Martyrum

Otto Olsson

(1879-1964)

**Concert Choir and Madrigal Singers**

Laudi (1947)

I. Homo natus de muliere

II. Haec dicit Dominus

III. Laudate Dominum

Ingvar Lidholm

(b. 1921)

**Madrigal Singers**

Songs of Ariel from Shakespeare's "Tempest" (1950)

1. Come unto these yellow sands

2. Full fathom five

3. Come and go

4. You are three men of sin

5. Where the bee sucks, there suck I

Frank Martin

(1890-1974)

**Pro Coro Canada**

from Concerto for Piano and Mixed Chorus (1980)

2. Live with Me and be my Love

3. Love's Answer

Bengt Hallberg

(b. 1932)

**Pro Coro Canada**

**Jeremy Spurgeon, pianist**

**Intermission**

from Mass for Double Chorus a cappella (1922)

Frank Martin

Kyrie

Sanctus

Agnus Dei

**Madrigal Singers and Pro Coro Canada**

Tre körvisor (1890)

Wilhelm Stenhammar

I. September

(1871-1927)

II. I Seraillets Have

III. Havde jeg, o havde jeg en Dattersøn

**Madrigal Singers**

Hallelujah! ("Hit the Deck", 1927)

Vincent Youmans

(1898-1946)

arr. Robert Sund

**Soloists: Lisa Ann Fernandes, soprano**

**Maura Sharkey, soprano**

**Kevin Gagnon, baritone**

**Madrigal Singers**

Aftonen (1942)

Hugo Alfvén

Och jungfrun hon går i ringen

(1872-1960)

**Concert Choir and Madrigal Singers**

Sommarpsalm (1934)

Waldemar Åhlén

(1894-1982)

**Concert Choir, Madrigal Singers and Pro Coro Canada**

## Texts and Translations

### Psalmus CXX from Six Latin Hymns

Ad Dominum cum tribularer clamavi et exaudi me.  
Domine libera animam meam a labiis iniquis et a  
lingua dolosa. Quid detur tibi, aut quid apponatur tibi  
ad linguam dolosam? Sagittae potentis acutae cum  
carbonibus de solatoriis.

Heu mihi, quia incolatus meus prolongatus est: habitavi  
cum habitantibus Cedar: multum incola fuit anima mea.

Cum his, qui oderunt pacem, eram pacificus: cum  
loquebar illis impugnabant me gratis.

### Rex gloriose Martyrum

Rex gloriose Martyrum  
corona confitentium,  
qui respuentes terra  
perducis ad coelestia:

Aurem benignam protinus  
intende nostris vocibus  
trophaea sacra pangimus  
ignosce quod deliquimus.

Tu vincis inter Martyres,  
parcisque Confessoribus:  
Tu vince nostra crimina,  
largitor indulgentiae.

### Laudi

Job 14: 1-2

Homo natus de muliere, brevi vivens tempore,  
repletur multis miseriis. Qui quasi flos  
egreditur et conteritur, et fugit velut umbra,  
et nunquam in eodem statu permanet.

Joel 2: 12-13

Haec dicit Dominus: Convertimini ad me in  
toto corde vestro in jejuniis, et in fletu,  
et in planctu. Et scindite corda vestra, et  
non vestimenta vestra, et convertimini ad  
Dominum Deum vestrum; quia benignus et  
misericors est, patiens et multae misericordiae.

### Psalm 120

When I was troubled I called out to the Lord and he  
heard me. O Lord, deliver my soul from deceitful lips  
and from tongues that lie. What shall he give you, or  
what shall he mete out to you, with your lying tongue?  
The sharp arrows of a warrior, with red-hot coals that  
will consume you.

Woe to me because my lonely sojourn has been  
lengthened: for I dwelt with the people of Cedar; and  
my soul was a lonely pilgrim.

With those who hated peace, I was a peacemaker:  
when I spoke to them they attacked me without reason.

### O Glorious King of Martyr Hosts

O glorious king of martyr hosts,  
The crown of those who confess your name,  
Who, leaving earthly joys behind,  
Are led by you to heavenly things:

So now incline your gracious ear,  
And listen to our voices here,  
As we recall their triumphs won,  
Forgive the sins that we have done.

You conquer through the martyrs' pains,  
And spare those who confess your name,  
So conquer all our deadly sins,  
Let your forgiveness come to us.

Man born of woman is short-lived  
and full of disquiet. He blossoms like a flower  
and then he withers; he slips away like a shadow  
and does not stay.

And yet, the Lord says, even now turn back to me  
with your whole heart, fast, weep,  
and beat your breasts. Rend your hearts  
and not your garments; turn back to the  
Lord your God; for He is gracious and ever-constant,  
always ready to repent of the threatened evil.

Psalm 117

Laudate Dominum omnes gentes, Laudate eum  
omnes populi. Quoniam confirmata est super  
nos misericordia ejus; et veritas Domini  
manet in aeternum. Laudate Dominum.

Praise the Lord, all nations, extol him  
all you peoples; for His love protecting  
us is strong, the Lord's constancy  
is everlasting. O praise the Lord.

**Songs of Ariel from Shakespeare's Tempest (1950)**

**I. Come unto these yellow sands,**

And then take hands:

Courtsied when you have and kiss'd,

The wild waves whist:

Foot it featly here and there

And sweet sprites, the burthen bear.

Hark! Hark!

The watchdogs bark: Bow-wow!

I hear the strain of strutting chanticleer:

Cock a diddle dow!

**II. Full fathom five thy father lies,**

Of his bones are corals made;

Those are pearls that were his eyes:

Nothing of him that doth fade,

But doth suffer a seachange

Into something rich and strange.

Sea-nymphs hourly ring his knell:

Hark now I hear them - ding dong bell.

(Act 4, scene 2)

**III. Come and Go**

Before you can say "come" and "go"

And breathe twice and cry "so, so";

Each one, tripping on his toe,

Will be here with mop and mow.

Do you love me, master? no?

(Act 4, scene 1)

IV. You are three men of sin, whom Destiny,  
That hath to instrument this lower world  
And what is in't, the never surfeited sea  
Hath caused to belch up you; and on this island  
Where man doth not inhabit - you 'mongst men  
Being most unfit to live. I have made you mad:  
And even with such like valor, men hang and drown  
Their proper selves.

You fools! I and my fellows  
Are ministers of fate; The elements,  
Of whom your swords are temper'd, may as well  
Wound the loud winds, or with bemock'd-at stabs  
Kill the still closing waters, as diminish  
One dowle that's in my plume. My fellow ministers  
Are like invulnerable. If you could hurt,  
Your swords are now too massy for your strengths,  
And will not be uplifted. But, remember  
(For that's my business to you) that you three  
From Milan did supplant good Prospero;  
Expose'd unto the sea (which hath requit it)  
Him, and his innocent child; for which foul deed  
The powers, delaying (not forgetting) have  
Incensed the seas and shores - yea, all the creatures,  
Against your peace.  
Thee, of thy son, Alonso,  
They have bereft; and do pronounce by me,  
Ling'ring perdition (worse than any death  
Can be at once) shall step by step attend  
You and your ways; whose wraths to guard you from -  
Which here, in this most desolate isle, else falls  
Upon your heads - is nothing but heart's sorrow,  
And a clear life ensuing.

(Act 3, scene 3)

V. Where the bee sucks, there suck I,  
In a cowslip's bell I lie;  
There I couch when owls do cry.  
On the bat's back I do fly  
After summer merrily.  
Merrily, merrily shall I live now,  
Under the blossom that hangs on the bough.

(Act 5, scene 1)

**from Concerto for Piano and Mixed Chorus**

**Live with me and be my love,**  
And we will all the pleasures prove  
That hills and valleys, dales and fields,  
And all the craggy mountains yield.  
There will we sit upon the rocks  
And see the shepherds feed their flocks  
By shallow rivers, by whose falls  
Melodious birds sing madrigals.  
There will I make thee a bed  
With a thousand fragrant posies,  
A cap of flowers and a kirtle  
Embroider'd all with leaves of myrtle,  
A belt of straw and ivy buds,  
With coral clasps and amber studs;  
And if these pleasures may thee move  
Then live with me, and be my love.

**Love's Answer**

If the world and love were young,  
And truth in every shepherd's tongue,  
These pretty pleasures might me move  
To live with thee and be thy love.  
(Hear the birds, the melodious birds  
Singing madrigals: Tweedly tweedle twit.)  
- William Shakespeare  
("Sonnets to Sundry Notes of Music")

**Mass by Frank Martin**

**Kyrie**

Kyrie eleison,  
Christe eleison,  
Kyrie eleison.

Lord have mercy,  
Christ have mercy,  
Lord have mercy

**Sanctus**

Sanctus, sanctus, sanctus,  
Domine Deus Sabaoth,  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis.

Holy, Holy, Holy,  
Lord God of Sabaoth  
Heaven and Earth are full of thy glory,  
Hosanna in the highest.

**Benedictus**

Benedictus qui venit in nomine Domini,  
Hosanna in excelsis

Blessed is he that comes in the name of the Lord,  
Hosanna in the highest.

## Agnus Dei

Agnus Dei, qui tollis peccata mundi:

miserere nobis,

Agnus Dei, qui tollis peccata mundi:

Dona nobis pacem.

## Tre körvisor

### I. September

Alle de voksende Skyger har vævet sig sammen til  
en,  
ensom paa Himmelen lyser en Stjerne saa straalende  
ren,  
Skyerne have saa tunge Drømme,  
Blomsternes Øjne i Duggraad svømme,  
underligt Aftenvinden suser i Linden.

### II. I Seraillets Have

Rosen sænker sit Hoved, tungt af Dug og Duft,  
og Pinjerne svaje saa tyst og mat i lumre Luft.  
Kilderne vælte det tunge Sølv i døsig Ro,  
Minareterne pege mod Himmlen op i Tyrketro,  
og Halvmaanen driver saa jævnt afsted  
over det jævne Blaa  
og den kysser Rosers og Liljers Flok,  
alle de Blomster smaa i Seraillets Have,  
i Seraillets Have.

J. P. Jacobsen

### III. Havde jeg, o havde jeg en Dattersøn, o ja!

Havde jeg, o havde jeg en Dattersøn, o ja!  
og en Kiste med mange, mange Penge,  
saa havde jeg vel ogsaa havt en Datter, o ja,  
og Hus og Hjem og Marker og Enge.  
Tra la la la ...

Havde jeg, o havde jeg en Datterlil, o ja!  
og Hus og Hjem og Marker og Enge,  
saa havde jeg vel ogsaa havt en Kærrest, o ja!  
med Kister med mange, mange Penge.  
Tra la la la ... o havde jeg en Dattersøn!

J. P. Jacobsen

Lamb of God, who takest away the sin of the world:  
have mercy on us,

Lamb of God, who takest away the sin of the world:  
grant us peace.

## Three Choral Ballads

### I. September

All the shadows have come to life, all have become  
one  
Alone, alone in the sky shines a star, a glistening  
light,  
The clouds dream heavily,  
The flowers' eyes peak through the mist,  
The evening wind murmurs in the linden tree.

### II. In the Seraglio Garden

The rose droops its head, heavy with fragrance and  
dew,  
The pines sway so silently against the warm blue sky.  
The brook ripples, heavily silver, a sleepy wraith,  
The minarets reach to the heavens in their turkish  
faith,  
And the half moon drifts quietly over the silent blue,  
It kisses the roses, the lilies, the flowers of variant hue  
In the Seraglio garden.

### III. If I Had, O If I Had A Grandson, O Yes!

If I had, O if I had a grandson, O yes!  
And a chest with lots of money,  
Then I would also, I guess, have had a daughter, O  
yes!  
And a house and a home, and fields and meadows.

If I had, O if I had a little daughter, O yes!  
And a house and a home, and fields and meadows,  
Then I would also, I guess, have had a loved one, O  
yes!  
With chests and lots and lots of money!

### **Hallelujah!**

I'm recallin' times when I was small,  
in light and free jubilee days.  
Old folks prayin', ev'rybody swayin',  
Loudly I chanted my praise.  
How I sang about the Judgement morn,  
And of Gabriel tootin' on his horn.  
In that sunny land of milk and honey,  
I had no complaints,  
While I thought of saints,  
So I say to all who feel forlorn:

Sing "Hallelujah! Hallelujah!"  
And you'll shoo the blues away;  
When cares pursue ya "Hallelujah"  
Gets you through the darkest day.  
Satan lies awaitin' and creatin' skies of gray,  
But "Hallelujah! Hallelujah!"  
Helps to shoo the clouds away.  
Leo Robin

### **Aftonen**

Skogen står tyst, himlen är klar.  
Hör, huru tjugande vallhornet lullar.  
Kvällsolns bloss sig stilla sänker,  
ner uti den lugna, klara våg.  
Ibland dälder, gröna kullar  
mångdubbelt eko kring nejden far . . .  
Herman Säterberg

The trees are still, the sky clear  
Listen to the Waldhorn's song  
The evening sun slowly sinks  
Into the calm, clear waters  
In the valley, amongst the hills,  
Rings the echo.  
Norman Luboff

### **Och jungfrun hon går i ringen**

Och jungfrun hon går i ringen med rödan gullband,  
Det binder hon om sin kärastes arm.

Men kära min lilla jungfru knyt inte så hårdt.  
Jag ämnar ej att rymma bort.

Och jungfrun hon går och lossar på rödan gullband.  
Så hastigt den skälmen åt skogen då sprang.

(Pang, pang! Ha ha)  
Då sköto de efter honom med femton gevär.  
Och vill ni mig något, så ha ni mig här.

### **The Maiden Goes Dancing**

The maiden goes dancing with a ribbon so red,  
She ties it around her sweetheart's arm.

Oh my dearest little maiden please don't tie it so hard.  
I have no intention of running away.

The maiden then frees him from the ribbon so red.  
Quickly the rascal to the forest then flees.

With fifteen long muskets they chase after him.  
He laughingly mocks them and says "Here I am."

### Sommarpsalm

En vänlig grönskas rika dräkt  
har smyckat dal och ångar.  
Nu smeker vindens ljumma fläkt  
de fagra örtesängar;  
Och solens ljus och lundens sus  
och vågens sorl bland viden  
förkunna sommartiden.

Sin lycka och sin sommarro  
de yra fåglar prisa;  
Ur skogens snår, ur stilla bo  
framklingar deras visa.  
En hymn går opp med fröjd och hopp  
från deras glada kväden  
från blommorna och träden.

Men Du, o Gud, som gör vår jord  
så skön i sommarns stunder,  
Giv, att jag aktar främst ditt ord  
och dina nådesunder.  
Allt kött är hö, och blomstren dö  
och tiden allt fördriver  
blott Herrens ord förbliver.

D. C. af Wirsén

### The Earth Adorned

The earth adorned in verdant robe  
Sends praises upward surging,  
While soft winds breathe on fragrant flow'rs  
From winter now emerging.  
The sunshine bright gives warmth and light  
To budding blossoms tender,  
Proclaiming summer splendour.

From out the wood, the birds now sing  
And each its song now raises,  
To join with all the universe  
In voicing thankful praises.  
With hope and joy their songs employ  
A rapturous exultation  
In praise of God's creation.

O god, amid these joys of life,  
Creation's glory beaming,  
Grant us the grace to keep your word  
And live in love redeeming.  
All flesh is grass, the flowers fade,  
And time is fleeting ever;  
God's word remains forever.

**Eric Ericson.** For the great majority of choral conductors and choir singers all over the world, Eric Ericson (born 1918) is the unequalled "master of masters". His work during the past 25 years has brought a stature and respect to his choirs, and to the art of choral singing, equal to that of the greatest orchestras.

Through his dedication to the field of choral music, an extraordinary development of skill in interpretation, vocal standards and interest for the medium from contemporary composers has arisen, not only in Sweden, but all over the world where he has been touring with his choirs or giving master classes.

Originally trained as a church musician at the Royal College of Music in Stockholm, Eric Ericson formed the Stockholm Chamber Choir in 1945, renamed the Eric Ericson Chamber Choir in 1988. This group has remained his main instrument for developing the art of a cappella singing ever since. He is also responsible for the training of several generations of conductors as Professor at the Conservatory of Music in Stockholm.

Through his creation of "the Swedish sound" Eric Ericson has become world famous as a choral conductor. His ensembles are still models for choirs everywhere. A pioneer in modern choral music, Eric Ericson was for many years the chief conductor of the Swedish Radio Choir. In addition, he became the conductor of the male chorus Orphei Drängar in 1951, which won the BBC choral competition "Let the People Sing" in 1966 and 1967. Twice during the seventies Professor Ericson received the Deutsche Schallplattenpreis and the Dutch Edisonpreis for his gramophone recordings "European Choral Music" and "Virtuoso Choral Music" with the Radio Choir and the Stockholm Chamber Choir. In Sweden he has received nearly all the awards and distinctions possible for a musician to obtain.

It was Eric Ericson's inspiration that led U of A graduate Michel Gervais to found Pro Coro Canada in 1980, and both subsequent Pro Coro Artistic Directors Anders Eby and Soren Hansen have been students of Ericson. We are very pleased to welcome Eric Ericson back to Edmonton.

## University of Alberta Concert Choir

Debra Cairns, director

Tanya Jessica Wan Lim, accompanist

The University of Alberta Concert Choir is an ensemble whose membership is open to students across the campus through auditions held at the beginning of each year. In recent years the ensemble has had between 50 to 70 members. The ensemble studies and performs a variety of sacred and secular repertoire from the Renaissance through to the twentieth-century, ranging from small *a cappella* works to large works with orchestra. Finalists in the 1994 CBC National Competition for Amateur Choirs (Large Choir category), the ensemble has appeared with the Edmonton Symphony Orchestra, has performed at the Alberta Music Conference, and has been heard on national broadcast of the CBC in a performance of Poulenc's *Gloria*. 1995 marks the 25th anniversary of the founding of the U of A Concert Choir and in honour of the event, the current ensemble is planning a reunion for April 8 and 9, 1995.

### Soprano I

Aliya Ahmad  
Chrissie-Jane Cronjé  
Paige Freeborn  
Leela Gilday  
Christy Harsch  
Melanie Hladunewich  
Carrie Lemke  
Roberta Storvik  
Georgina Williams

### Soprano II

Shannon Boyle  
Diana Davidson  
Lisa Ann Fernandes  
Melissa Hall  
Roxanne Kydd-Sieben  
Elizabeth MacKenzie  
Danielle Mitchell  
Daena Winchell  
Keri Zwicker

### Baritone

Daniel Bettcher  
Terry Butler  
Chris Creran  
Matthew Johnson  
J Ceri O Jones  
Norman Peddicord  
Alan B Skinner  
Daniel Wiart  
Matthew Wiggins  
Blain Yaremko  
Loren Zacharias

### Bass

Lloyd Chung  
Tom King  
Cyril Künzle  
Mark Nerenberg  
Jeff Neufeld  
Joel Schmaus  
Tom Soldan  
Aaron Stavne

### Alto I

Christine Donkin  
Stephanie Hawrish  
Shafi Perry-Higgins  
Gloria Kroeker  
Alvena Li  
Jamai Moltzahn  
Cheryl Plambeck  
Leónor Rondeau  
Shaunna Shandro  
Ericka Vaniperen  
Jaylene Walker  
Carmen Wong

### Alto II

Deirdre Brown  
Carole Cej  
Carmen Falconer  
Laura Hamilton  
Nicole Hartt  
Bindi Karia  
Rosalba Politi  
Sonia Poon  
Gloria Reimer  
Karma Sehn  
Geri Visconte  
Tanya Jessica Wan Lim

### Tenor

Michael A Caister  
Darin Felstrom  
Ian Hancock  
Troy Lamoureux  
Kelly Mattheis  
R Michael Richardson  
David C Ward  
John Yun

## **The University of Alberta Madrigal Singers** **Leonard Ratzlaff, conductor**

Founded in 1978 as a twelve-voice ensemble devoted to the study and performance of Renaissance sacred and secular vocal music, the University of Alberta Madrigal Singers has gradually increased in size over the years to a chamber choir of 36 singers which draws its repertoire from all periods and styles. It is one of the several choral ensembles sponsored by the Department of Music at University of Alberta; its membership is composed mainly of music students, but is open to students from across campus, as well as a small number of singers from the city at large. Membership is determined by annual audition at the start of the school year in September.

The Madrigal Singers perform at least two concerts per school year on campus, and also give performances in Edmonton and throughout Alberta on a regular basis. They perform frequently with instrumental ensembles in Edmonton, including the Edmonton Symphony and the Alberta Baroque Ensemble. Their concerts are frequently recorded for broadcast by the Canadian Broadcasting Corporation on its regional and national networks. The Madrigal Singers have been finalists several times in the CBC Competition for Amateur Choirs, and in 1992 won first prize in the Mixed Choir category. The choir tours western Canada on a regular basis, and has been heard twice at national conferences of the Association of Canadian Choral Conductors. They are planning a European tour in the spring of 1995.

### **Soprano**

Tanya Binette  
Michelle Crouch  
Lisa Ann Fernandes  
Nina Hornjatkevyc  
Jolaine Kerley  
Casey peden  
Ardelle Ries  
Maura Sharkey  
Rachelle Ventura  
Dorothy Vette  
Karen Zwartjes

### **Alto**

Danica Clark  
Wendy Grønnestad  
Raydene Koch  
Melinda Mathes  
Joy-Anne Murphy  
Bonnie Pollock  
Lyndi Lou Pollock  
Elisabeth Scholtz  
Kirsten Sönnichsen  
Jenny-Lynn Steed

### **Tenor**

Darryl Dewalt  
Wayne Hiebert  
John Huck  
Curtis Knecht  
Troy Lamoureux  
Douglas Laver  
Tom Macleay  
Daniel Sheinin

### **Bass**

Kevin Gagnon  
Kevin Heshedahl  
Atley Jonas  
Robert Kelly  
László Nemes  
Evan Schaefer  
Tom Soldan  
Joel Schmidt  
Frank Sönnichsen  
James Strohschein  
Brennan Szafron

## **Pro Coro Canada**

Eva Bostrand and Soren Hansen, Artistic Directors

Pro Coro Canada was founded in 1980 by Michel Gervais, a native Albertan and graduate of the University of Alberta who left Pro Coro in 1988 to become Director of Music at Nôtre Dame Cathedral in Paris. Gervais was succeeded by the Swedish conductor Anders Eby who, in 1991, was succeeded by Pro Coro's current Artistic Directors, Eva Bostrand and Soren Hansen.

Pro Coro Canada presents an annual concert series of 5-7 concerts in Edmonton. The Ensemble has become one of Canada's premiere choral ensembles and has developed a national and international reputation for excellence especially in its interpretation of Baroque and Modern repertoire. In 1994, the CBC chose Pro Coro to represent Canada on a series of international broadcasts over the European Broadcasting Union.

### **Soprano**

Dawn Sadoway  
Katherine Wallace  
Kathleen Neudorf  
Nicola Findlay  
Wendy Vanderwel  
Sharon Pfenning  
Rebecca Patterson

### **Alto**

Wendy Grønnestad  
Bev MacLeod  
Joy-Anne Murphy  
Connie Bromley  
Luba Bilash  
Avaleigh Crockett

### **Tenor**

Robert King  
Martin Murphy  
Michel Landry  
Warren Albers  
Rod Olson  
Trent Worthington

### **Bass**

Jon Eriksson  
Chris Wright  
László Nemes  
Joel Schmidt  
Larry McKill  
David Garber

## **Acknowledgments**

Alberta Choral Federation  
Alberta College Conservatory of Music  
Canadian Broadcasting Corporation  
Yamaha Pianos and Organs Ltd

### **Christmas Gift Ideas!**

**"Laudate"**, a cassette featuring highlights of the University of Alberta Madrigal Singers' performances of the past three years, is available for sale at Intermission and after the concert at the table in the Cathedral Common. Price is \$10.

T-shirts featuring a stylized "SATB" design are also available at the table, for \$15. Proceeds from the sale of these items will assist the University of Alberta Madrigal Singers European tour project next Spring.

## Upcoming Events:

**Sunday, November 27 at 8:00 pm**  
Convocation Hall  
Admission: \$10/adult, \$5/student/senior

**Wed., November 30 at 12:10 pm**  
Convocation Hall  
Free admission

**Wednesday, November 30 at 8:00 pm**  
Convocation Hall  
Admission: \$5/adult, \$3/student/senior

**Friday, December 2, at 8:00 pm**  
Convocation Hall  
Admission: \$5/adult, \$3/student/senior

**Sunday, December 4 at 3:00 pm**  
Convocation Hall  
Admission: \$5/adult, \$3/student/senior

**Faculty Recital: David Stewart, violin and Stéphane Lemelin, piano.** Program will include works by Beethoven, Bartók, Hindemith and Schubert.

**Noon-Hour Organ Recital:** Performers are students of the University of Alberta and The King's University College. Program will include works by Buxtehude, Bach, Franck and Alain.

**University of Alberta Symphonic Wind Ensemble. Fordyce Pier, director.** *Contemporary Music on Ancient Themes.* Program include works by Nelson, Keane, Dello Joio and Margolis.

**Stage Bands I & II Concert.**  
**Raymond Baril and Tom Dust, directors.**  
An Evening of Big Band Jazz.

**University of Alberta Concert Band.**  
**William H Street, director with trombone soloist: Malcolm Forsyth.** Program will include works by Wood, Woolfenden, Del Borgo, Sheldon, P.D.Q. Bach, Fillmore, Greenwood and Jacob.

**Upcoming Events (cont'd.):**

**Sunday, December 4 at 8:00 pm**  
Convocation Hall  
Admission: \$5/adult, \$3/student/senior

**University Symphony Orchestra  
Concert. Norman Nelson, conductor.**  
Program will include works by  
Beethoven, Stravinsky and Tchaikovsky.

**Monday, December 5 at 8:00 pm**  
Convocation Hall  
Free admission

**Master of Music Choral Recital: László  
Nemes, conductor.** Program will  
include works by D Scarlatti, Bartók,  
Mendelssohn and Rheinberger.

**Please Note:**

All concerts and events are subject to change without notice. Please call the Department of Music at 492-3263 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).







## TRI BACH

ARTIST · IN · RESIDENCE

This program was developed from an endowment created by the Bach Tercentenary Foundation to commemorate the successful TriBACH Festival held in Edmonton in 1985. The TriBACH Artist-in-Residence program presents major performing artists on a regular basis.



Department of Music  
University of Alberta

3-82 Fine Arts Building  
Edmonton, Alberta  
T6G 2C9

(403) 492-0601

*Pro Coro Canada*

THE CHOIR