

Noon-Hour Organ Recital

presented on Canada Music Week

with **Marnie Giesbrecht** and
Joachim Segger

**Wednesday, November 24, 1993
at 12:10 pm**

**Convocation Hall, Arts Building
University of Alberta**

Program



From the Musical Memoirs
of a Canadian Organist

Jacobus Kloppers (1993)

(Short Character Pieces for Organ Duet)

[For 1 Organ, 2 Manual Keyboards, 1 Pedal Keyboard, 4 hands, 4 feet, and the occasional tongue-in-cheek]

Commissioned by the
Canadian Broadcasting Corporation
for Marnie Giesbrecht and Joachim Segger

1. Prelude for Morning Service: How lovely are thy dwellings
(Genevan Ps. 84)
2. Prelude for Evensong ("St. Clement")
3. The Improvisational Genius confounded by Organ Gremlins
("Praise my Soul"): The Case of the ill-intoned Reed/The Case of the
Stuck Reed Note
4. "St. Anne" (O God our Help)
 - a. Hymn singing with the 1940 Casavant Pipe Organ
 - b. The Youth Group's Rendition on their New, Electronic Hardware
5. Music for the Rite of Holy Matrimony:
Disagreement between the Duly-Appointed Organist, Roy L. Flair (LM,
LTCM, MACBLT) and the Truly Adamant Mother-of-the-Bride, Grace
Macnifeek (UBU, IMW), pertaining to music both fashionable and
proper for a wedding procession (Clarke's "Trumpet Voluntary" vs.
Wagner, Mendelssohn and a piped version of "Amazing Grace")

6. Three Faces of Christmas:

- a. Silent Night
- b. Joy to the World ("Antioch")
- c. Huron Carol (Carol & Setting of Verse 1)

7. Canadian Postlude (Nation in Recession): "Owe, Canada":

- a. Introductory Toccata Breva (A brief, much-ado about everything) ("Allegro Frenetico")
- b. The Well-constituted Canadian Fugue in three Expositions:
 - i) The Great National Malaise: The Nation on its Head and unsteadied by contending Ideas/Wishes/Agendas ("Maestoso Intoxicoso")
 - ii) The Great Canadian Debate: 1001 Suggestions in the Abstract, interrupted by the Great Canadian Rallying Call ("Babbelato agitato e staccato")
 - iii) The Great Canadian Celebration: The Nation on its Feet and Swinging, united by Ice Hockey and the Blue Jays ("Allegro rectifoso e oscilloso, grandioso pucco a pucco e batti a batti")

Upcoming Noon-Hour Recital dates are on Wednesdays, February 2, 1994, March 16, 1994, and April 6, 1994. The recital on Wednesday, March 16, 1994 will feature Joachim Vogelsänger, visiting artist from Düsseldorf, Germany, and April 6, 1994 will make use of a video screen, allowing audience members to see the performers.

Upcoming Events:

Wednesday, at 5:30 pm & 8 pm, Chamber Music Concerts
November 24, 1993
Convocation Hall
Free admission
Performers are students from
Music X39. Program: TBA

Friday, at 8 pm
November 26, 1993
Convocation Hall
Admission: \$5/adult
\$3/student/senior

The University of Alberta Madrigal Singers
Concert. Debra Cairns Ollikkala, director. The
program will feature Palestrina's *Missa Ave
Regina Coelorum*; Brahms' *Warum ist das licht
gegeben?*; Rorem's *In Time of Pestilence*;
Somers' *Where do we stand, O Lord?*; as well as
motets by Bruckner, Poulenc and Duruflé.

Sunday, at 7:30 pm
November 28, 1993
Convocation Hall
Free admission

Faculty Recital: Edmonton Symphony
Orchestra Trombones and Tuba In Concert
joined by Guest Trombone ensemble.
Program: TBA

Wednesday, at 8 pm
December 1, 1993
Convocation Hall
Admission: \$5/adult
\$3/student/senior

The University of Alberta Symphonic Wind
Ensemble Concert. Fordyce Pier, director.
Program will include *Theme and Variations* by
Schoenberg, *Ancient Hymns and Festal Dances*
by Holsinger, and *Molly on the Shore* by
Grainger.

Friday, at 4 pm
December 3, 1993
Convocation Hall
Free admission

The University of Alberta Lab Choir.
László Nemes and Joy-Anne Murphy,
conductors. Program will include excerpts from
Palestrina's *Missa Brevis*, works by Distler,
Kodály, Victoria, Stravinsky, and others.

Sunday, at 3 pm
December 5, 1993
Convocation Hall
Admission: \$5/adult
\$3/student/senior

The University of Alberta Concert
Band Concert. William H Street,
director. Program will include works Admission:
by Musgrave, Francis McBeth, van
Lijnschooten, Wagner, San Miguel,
Reed and Grainger.

Monday, at 7:30 pm
December 6, 1993
Convocation Hall
Admission: \$5/adult
\$3/student/senior

Stage Band I & II Concert. Neil Corlett
and Allan Gilliland, directors. An
evening of big band jazz.