Oil Shows, Rodeos, and UFOs: The Walder G.W. White Sheet Music Collection

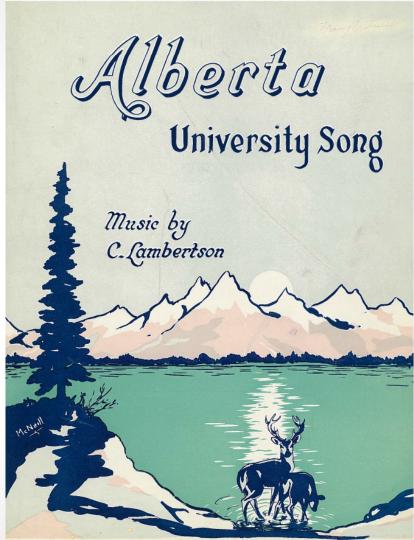
IAML Conference, July 15, 2014

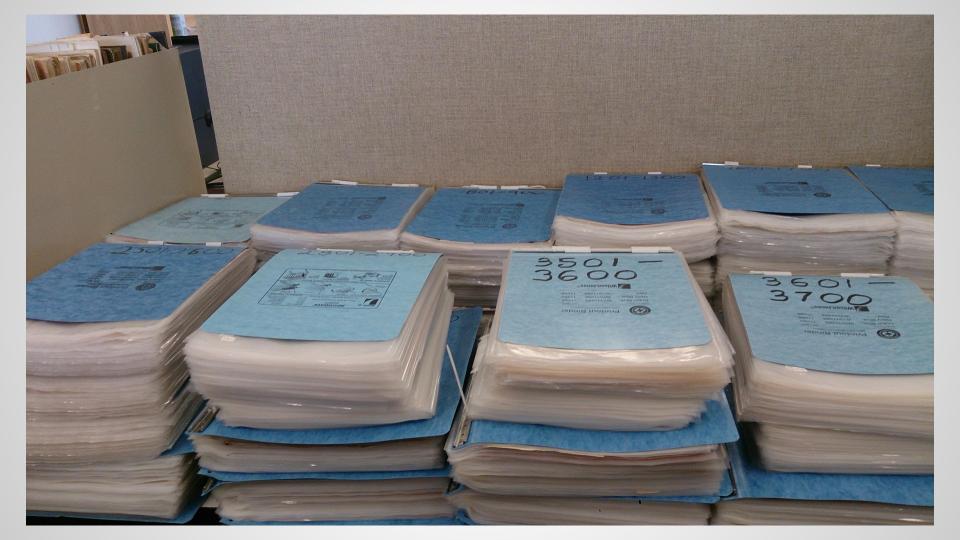


Colette Leung & Sean Luyk

Background

- Walder G.W. White Sheet Music Collection
- Acquired in 2011
- Pieces from Canada, the US, UK, and Europe
- Description and digitization in progress





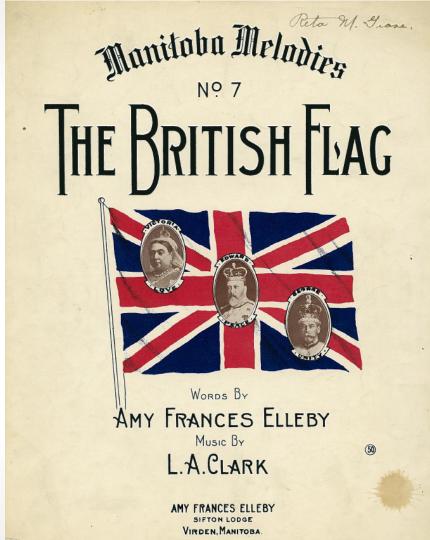
Walder G.W. White

- Born June 3rd, 1934
- Began collecting in the 1950s
- Continual process of "upgrading" for better copies

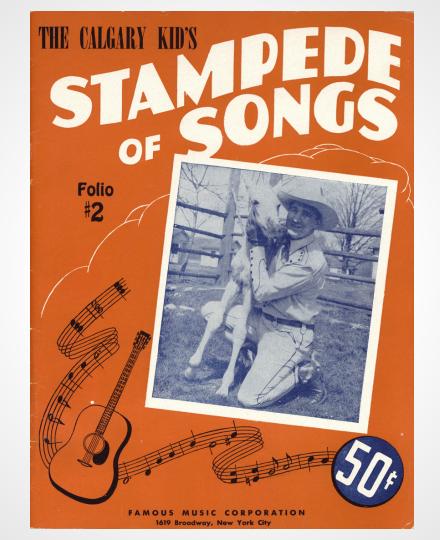


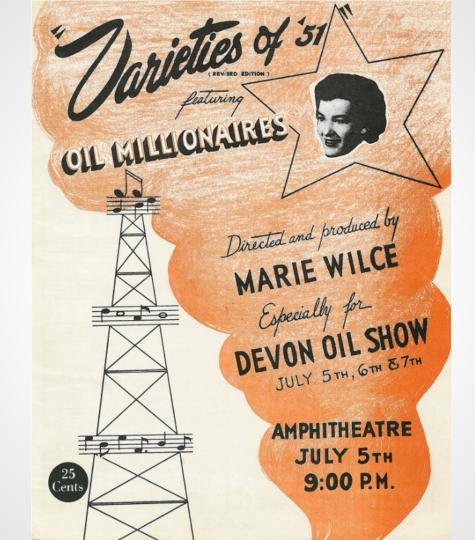
Contents

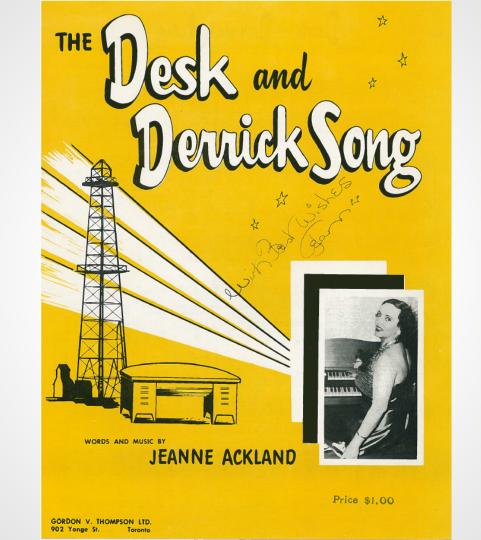
- 6,000 items
- Spans 1840s to 1970s
- Significant Canadian content, particularly from the Prairie Provinces







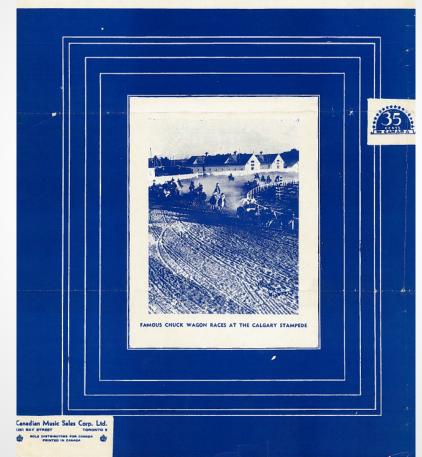






DEDICATED TO CALGARY ON ITS 75th ANNIVERSARY 1950

Music by S. JAC. FRIEDENBERG



THE FLYING SAUCER

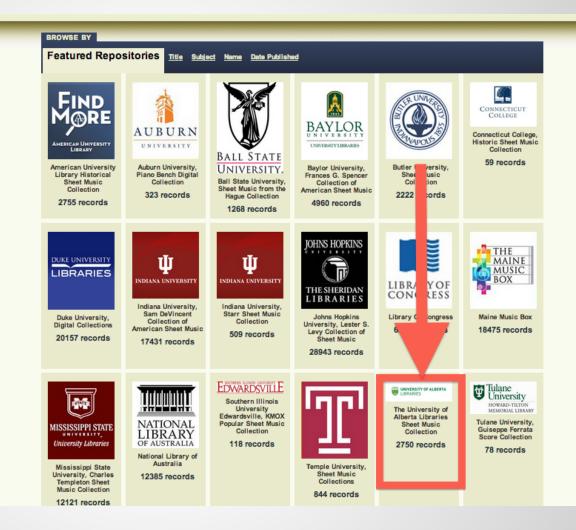


Metadata - Sheet Music Consortium

SEA	RCH
Limit to: 🔲 Titles 🗎 Names 📄 Subjects 📑 Place 🚍 Publisher 🚍 Digitized sheetmusic	° Activity Stream ⋑
Community Activity Advanced Search Options Welcome The Sheet Music Consortium provides tools and services that promote access to and use of online sheet music collections by scholars, students, and the general public. Not sure what to search for? Try Browsing News	Mon, 25 Nov 2013 14:19:40 -0800 Won, 25 Nov 2013 14:19:40 -0800 Sinked data added a Publisher to Girls, Girls, Beautiful Girls! Composed by James Fawn; Written by Charles Osborne. Read More » Mon, 25 Nov 2013 14:19:39 -0800 Mon, 25 Nov 2013 14:19:39 -0800

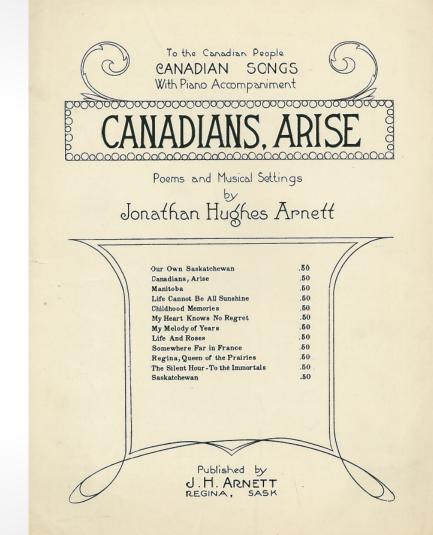
http://digital2.library.ucla.edu/sheetmusic/

Example Repositories



Participation

- 1. Allow the Consortium to harvest metadata directly through an Open Archives Initiative (OAI) metadata provider
- Excel Sheet -> Metadata Mapping Tool (generates XML) -> Registering the Repository



Flexibility in Metadata

ROWSE BY	
Featured F	epositories <u>Title</u> <u>Subject</u> <u>Name</u> <u>Date Published</u>
xt »	
1 - 10 ou	or Butler University, Sheet Music Collection t of 2,222 age: 10 🛊 🔍 Digitized content only
Academy	wo step, The Not Available Online
Publisher Repository	Indianapolis, IN_:_Carlin & Lennox Butler University, Sheet Music Collection
	S Dublin Core RDF Plain Text metadata and comments
Title	Academy two step, The
Publication	nformation
Publisher Subjects	Indianapolis, IN_:_Carlin & Lennox
Genre	popular standard suites (piano)
Physical an	Online Location
Identifier	1131
Less	
Almost like	being in love Not Available Online
Publisher Date	New York, NY_:_Sam Fox Publishing Co. 1947

Butler University, Sheet Music Collection

1 - 10 out of 4,801

Results Per Page: 10 🛊 🗆 Digitized content only

Where are you

D R

> Titles Title

Title Notes

Note

Note Note

Note

Note

Rights

ublisher	Sedalia MO : A. W. Perry's Sons Music Publishers, 1920.
late	1920
tepository	York University Libraries, Sheet Music Collections

VIEW ONLINE

View: MODS Dublin Core RDF Plain Text Contribute: metadata and comments

Where are you
White, Kathryn I. [arranger] Carifo, Edward J. [composer]
1920 Sedalia MO : A. W. Perry's Sons Music Publishers, 1920.
3 p. of music ; 35 X 28 cm.
Love Separation Sheet Music English
ation
https://www.library.yorku.ca/find/Record/3124499 http://hdl.handle.net/10315/21980 JAC003210

John Arpin Sheet Music Collection Gift of Dr. Mary Jane Esplen.

Piano vocal [instrumentation] B flat major [kev] Waltz tempo [tempo] Popular song [form/genre]

For further copyright information contact : ascproi@vorku.ca

Access Condition

Less

Repository

BROWSE BY

Guidelines

Sheet Music Metadata Guidelines

These guidelines provide direction on the creation of descriptive metadata elements, with the intent of establishing a common understanding and set of practices across institutions participating in the Sheet Music Consortium. Following these guidelines will assist contributing institutions in providing consistent metadata that accurately and adequately describes sheet music collections, and facilitates user discovery and understanding of these resources.

Contents

C Title

Contraction Includes Includes

Dublisher

Subject

Identification Numbers

Elational Identifiers

Notes

Date Information

Language

University of Alberta - 32 Metadata Fields

Identification Number Walder White Accession Number Title Alternate Title Multiple Copies First Line First Line of Chorus Title of Larger Work Series Title Collection Title Composer Arranger Lyricist Performer Cover Artist Publisher Name

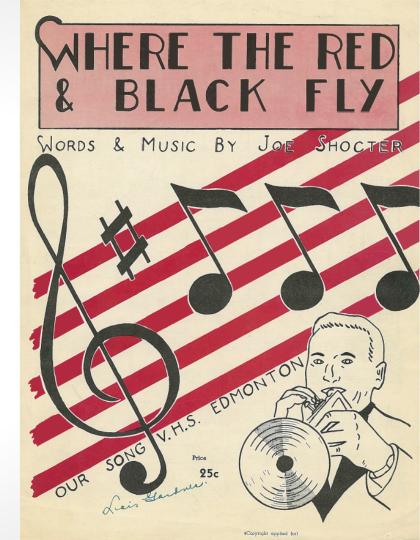
Publisher Place Publisher Number Plate Number **Topical Subject** Name as Subject Form/Genre/Style **Temporal Subject** Instrumentation Place-name subject Other geographic subject Cover subject Other/Related version Notes Date Language URL

University of Alberta Excel Sheets

	Alter C	D	F F	0	н		1	к	1	5.4	N	0	Р	0	R	S	т		V	w	¥	V	7	۵۵
	Vhite ccessi	Alternate Title	Multi CopieFirst Line	First Line of Chorus	Title of Larger Work	Series Title		Composer	Arranger	Lyricist	Performer	Cover Artist	Publisher Name	Publisher Place	Publishe Number		Topical Subject	Name as Subject		Temporal Subject	Instrumen	Place- name tSubject	Other geographi subject	c Cover Subject
2 5M	Fella with			l'm just a fella, A Fella With An Umbrella, n Looking for a girl who sawed her love for a	Easter Parade		The Walder G.W. White Sheet Music	Berlin, Irving,		Berlin, Irving,	Garland, Judy, 1922-1969 ; Lawford, Peter	·		New York,							Piano; Voice ;			Garland, Judy, 19: 1969 Portraits ; Astaire, Fred, 1899 1987 Portraits ; Lawford, Peter, 19 1984 Portraits ; Miller, Ann, 1923- 2004 Portraits ; Easter Parade (Mo
3	1 an umbrell	3	doesn't matter, des I feel like a two year old, So would you, too, 'Cause I'm	Met a gal in Calico	picture)		Collection	1888-1989		1888-1989			Leo Feist, Inc. Canadian Music Sales Corp. Ltd.	N.Y.	7641-2		Love		Ballads		Chords			Picture) — Film sti Morgan, Dennis, 1 1994 — Portraits ; Carson, Jack, 1910 1963 — Portraits ; Vickers, Martha, 1 1971 — Portraits ; Paige, Janis, 1929 Portraits ; Cavallar Carmen, 1913-19:
SM 000002	2 Gal in calic	0	headin' for a weddin', That's if some one says "I do!"	Down in Santa Fe; Used to be her Sunday beau, 'Til I rode away.	Time, the place, and the girl (Motion picture)		The Walder G.W. White Sheet Music Collection The Walder	Arthur, 1900-		Robin, Leo, 1895-1984			(sole distributor in Canada) ; rRemick Music Corporation	Toronto, Canada ; Nev York, N.Y.		3408-2	Love ; Weddings ; Separation (Psycholog)	,	Ballads		Piano; Voice ; Chords	Calico (Calif.)		Portraits ; The Tim Place and the Girl (Motion Picture) - Film stills
4 SM 000003	Little bird 3 told me		that you love me an	e A Little Bird Told Me ad that you love me and o. believe that you do.	1		G.W. White	Harvey Oliver,			Knight, Evelyn 1917-2007		Bourne, Inc. Music Publishers	New York, N.Y.		2180-4	Love ; Rumor		Ballads		Piano; Voice; Guitar			Knight, Evelyn, 19: 2007 Portraits ; Birds Drawings
5 SM 000004	4No strings		least it has been sa	No strings, no strings is except our own	s No strings (Musical play)		The Walder G.W. White Sheet Music Collection	Richard,		Rodgers, Richard, 1902-1979			Chappell & Co. Ltd. ; Williamson Music Inc. (by arrangement with	; New York,		1140-4	Love ; Lovaltv		Ballads		Piano; Voice ; Chords			Tour Eiffel (Paris, France) Drawing Dance Drawings
6 SM 000005	Just a moment more with 5 you		Last night it happened no reaso or rhyme We quarreled over nothing at all.	Just A Moment More With You Before you say we're through Ours could be a love to remember Like a lovely rose in December Just another dance and then Maybe we'll finc romance again.			The Walder G.W. White	Hallman, Art,		Hallman, Art, 1910-1994			Gordon V. Thompson Limited	Toronto, Canada		Just A Moment	Love ; Separation (Psycholog		Ballads		Piano ; Voice ; Chords			Casa Loma (Toront Ont.) — Drawings; Clouds — Drawings; Trees — Drawings; Hallman, Art, 1910 1994 — Portraits
7	"A" - you'n adorable :	<u>e</u>	But he'd much	"A" You're Adorable, d "B" you're so ry beautiful, "C" you're cutie full o'charms, he "D" you're a darling, er and "E" you're	a			Kaye, Buddy, 1918 - 2002; Wise, Fred, 1915-1966; Lippman,		Kaye, Buddy, 1918 - 2002; Wise, Fred, 1915-1966; Lippman,			Gordon V. Thompson Limited ; Laurel	Toronto,							Piano ;			

Standards

- LOC Vocabularies
- TGM
- Candidate Music Genre/Form
 Terms
- Draft Authorized Vocabulary for Medium of Performance Statements in Bibliographic Records
- AACR2
- Canadiana Authorities



Metadata Mapping Tool

Sheet Music	G	NSORTIUM	Metadata Mapping Tool Hosted by Indiana University								
Map Metadata	Step	1: Upload Step 2: Import	Step 3: Cross	swalk Step 4: Validate	3						
Validate Metadata		Mapping		Scroll 7	Through Records: 🗲 🗕						
About	Row		Source	Record 0	Record 1	Record 2					
Help Using the Tool	1 (Record Identifier \$	n/a	Identification Number	SM 000001	SM 000002					
Preparing Files Glossary	2 (Other Identifier	n/a	Walter White Accession	1	2					
Log In	3 (Other Identifier ‡	n/a	Number Walter White Accession	-						
	4 (Other Identifier +	n/a	Number Walter White Accession Number							
	5 (Title ÷	none 🛟	Title	Fella with an umbrella	Gal in calico					
	6 (Alternative Title	none 🔹	Alternate Title							
	7 (Alternative Title 🛟	none 🛟	Alternate Title							
	8 (Notes/Description ‡	n/a	Multiple Copies							
	9 (First Line	n/a	First Line	Who am I, What's my name, Where I'm from, How I came, doesn't matter, dear.	I feel like a two year old, So would you, too, 'Cause I'm headin' for a weddin', That's if some one says "I do!"					

Static Repository Gateway

UCLA Library >> Digital Collections >> OAI Gateway





OAI Static Repository Gateway

You need to fill out the field below to register your static repository file at our gateway:

Home Register a file Deregister a file Example file Example repository Feedback

Open Archives Implementation Guidelines Software The gateway will validate your respository and email you with some confirmation instructions. For details on how initiate works refer to the OAI Static Repository specifications <u>here</u>

The network-location (URL) of your OAI Static Repository

Submit

University of Alberta Repository

The flying saucer

Not Available Online

Publisher	Wm, B. Elford
Date	1950
Repository	The University of Alberta Libraries Sheet Music Collection

View: MODS Dublin Core RDF Plain Text Contribute: metadata and comments

Titles

Title	The flying saucer
Title	My friends keep poking fun at me, and make life hard to bear, Because I said I'd seen a SAUCOF speeding through the air.
Title	I say, sir, I saw, sir, I saw a <i>Flying Saucer</i> It zipped and zoomed and zig-zagged up on high.

Creators

Creator Elford, William B. Creator Elford, William B.

Publication Information

Place Vermillion, Alberta, Canada Publisher Wm, B. Elford Copyright Date 1950 1950

Subjects

Topic	Belief and doubt
Topic	Unidentified <i>flying</i> objects
Topic	Unidentified flying objects Illustrations
Topic	Mountains Illustrations
Topic	Settlements Illustrations
Topic	Night Illustrations
Genre	Ballads
Language	English

Physical and Online Location

Identifier 143 Plate Number Flying Saucer-2-

Notes

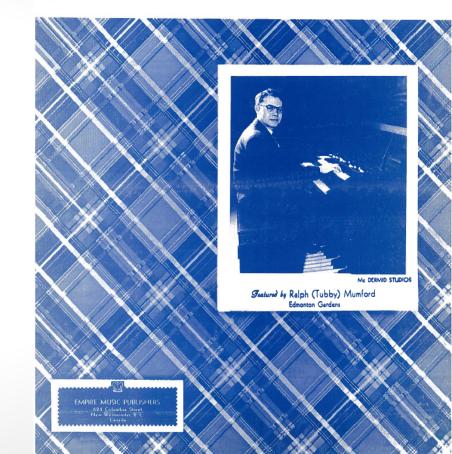
Note	The Walder G.W. White Sheet Music Collection
Note	T.p. hand-drawn.
Note	Piano, Voice

Very complete Metadata!

The Sheet Music Consortium

Amazing Team!





Future Directions

- Metadata for nearly 4,200 pieces are uploaded (twothirds of the collection) close to 5,000 records
- Aim to finish by the end of summer 2014
- Traffic monitoring
- Digitization
- Public Outreach

LOOK FOR FUTURE NUMBERS

Sweetheart Of All My Dreams A Waltz with a Melody

Did You Say You Love Me A Fox-Trot

That will make you dance

Questions?

Colette Leung | csl1@ualberta.ca

Sean Luyk | sean.luyk@ualberta.ca

