

The University of Alberta

Concert Choir

Larry Cook, Conductor

1980 Tour Program

The program will be selected from the following compositions.

I. Sacred Music

AVE MARIA, GRATIA PLENA (Petrucci, *Motetti A*, 1502)

Josquin Desprez
(ca. 1450-1521)

Hail Mary, full of grace, the Lord is with thee, Joyous Virgin.
Hail thee whose conceiving, full of solemn gladness, fills heaven
and earth with a new joy. Hail thee whose birth was to us a holy
day, O thou who surpasst the shining light in the east, the very
sun. Hail thy Humanity, thy conception without a man, thou whose
annunciation was our salvation. Hail thy true virginity, thy spot-
less chastity, thou whose purification was our expiation. Hail thee,
most excellent in all angelic goodness, thou whose assumption was our
glorification. O mother of God, remember me. Amen.

AVE VERUM CORPUS (*Gradualia I*, 1610)

William Byrd
(1543-1623)

Hail, true body, born of Virgin Mary wondrously: That which suffered
pain and anguish for mankind upon the cross, From whose wounds and
pierced side flowed forth precious sacred blood; Be our hope and con-
solation at death's final judgment hour. O tender, O loving, O Jesus,
son of Mary, Show on me thy mercy.

CANTATE DOMINO (*Cantiones sacrae*, 1625)

Heinrich Schutz
(1585-1672)

O sing unto the Lord a new song; let the congregation of saints
praise him. Let Israel rejoice in him that made him, and let
the children of Sion be joyful in their King. Let them praise
his Name in the dance; let them sing praises unto him with
tabret and harp. (Psalm 149:1-3)

O BE JOYFUL IN THE LORD (*Jauchzet dem Herrn alle Welt*), Op. 69, No. 2

Felix Mendelssohn
(1809-1847)

O be joyful in the Lord, all ye lands: serve the Lord with
gladness, and come before his presence with a song. Be ye sure
that the Lord, He is God, it is He that hath made us and not we
ourselves. We are His people and the sheep of His pasture. O go
your way into His gates with thanksgiving, and into His courts with
praise. For the Lord is gracious, and his truth endureth from
generation to generation.

Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be, world
without end. Amen. (Psalm 100)

They that wait upon the Lord shall renew their strength

They that wait upon the Lord shall renew their strength; They shall
mount up with wings as eagles. They shall run and not be weary.
And they shall walk and not faint.

I waited for the Lord

The Lord is in His holy temple; let all the earth keep silence
before Him. I waited for the Lord, He bent down to me and heard
my cry. And on my lips He put a new song, a song of praise to our God.

TE DEUM (*Composed for the Concert Choir in 1979.*)

Gerhard Krapf
(b. 1924)

We praise thee, O God, We acknowledge thee to be the Lord.
All the earth does worship thee, the Father everlasting.
To thee all Angels cry aloud, the Heav'ns and all the Pow'rs therein.
To thee Cherubim and Seraphim continually do cry
Holy, Holy, Holy, Lord God of Sabaoth!
Heaven and earth are full of the Majesty of thy glory.
The glorious company of the Apostles praise thee.
The goodly fellowship of the Prophets praise thee.
The noble army of Martyrs praise thee.
The holy Church throughout all the world does acknowledge thee,
The Father of an infinite Majesty; Thine adorable, true and only Son,
Also the Holy Ghost, the Comforter.
Thou art the King of Glory, O Christ.
Thou art the everlasting Son of the Father.
When thou tookest upon thee to deliver man,
Thou didst humble thyself to be born of a Virgin.
When thou hadst overcome the sharpness of death,
Thou didst open the Kingdom of Heaven to all believers.
Thou sittest at the right hand of God, in the glory of the Father.
We believe that thou shalt come to be our Judge.
We therefore pray thee, help thy servants whom thou hast redeemed
with thy precious blood.
Make them to be numbered with thy saints in glory everlasting.
O Lord, save thy people, and bless thine heritage.
Govern them and lift them up forever. Day by day we magnify thee;
And we worship thy Name ever, world without end.
Vouchsafe, O Lord, to keep us this day without sin.
O Lord, let thy mercy be upon us, as our trust is in thee.
O Lord, in thee have I trusted; let me never be confounded.

Intermission

A LITTLE NONSENSE

Robert Starer
(b. 1924)

A little nonsense now and then is relished by the wisest men . . .

FIVE LIMERICKS

Kelsey Jones
(b. 1922)

There was an old man of Quebec,
A beetle ran over his neck;
But he cried, "With a needle
I'll slay you, O beetle!"
That angry old man of Quebec.

There was an old man with a flute,
A "Sarpint" ran into his boot;
But he played day and night,
Till the "Sarpint" took flight,
And avoided that man with a flute.

There was an old man of Cape Horn,
Who wished he had never been born;
So he sat on a chair
till he died of despair,
That tearful old man of Cape Horn.

There was an old person of Skye,
Who waltz'd with a Bluebottle fly;
They buzz'd a sweet tune,
to the light of the moon,
And entranced all the people of Skye.

There was a young lady whose bonnet
Came untied when the birds sate upon it;
But she said, "I don't care!
all the birds in the air
Are welcome to sit on my bonnet!"

TWO NEWFOUNDLAND FOLK SONGS FOR MALE CHOIR

arr., Violet Archer
(b. 1913)

The Foggy Dew

Olden Days

TWO CANADIAN FOLK SONGS

arr., Keith Blissett
(b. 1912)

The False Young Man

J'entends le moulin

BON HOMME!

Tallvaldis Kenins
(b. 1919)

The Concert Choir

Larry Cook, Conductor

The seventy-voice University of Alberta Concert Choir is sponsored by the Department of Music of the University of Alberta. Founded in 1970, the Concert Choir has played an increasingly significant role in the musical life of the University and Community. The Choir has sung hundreds of concerts throughout Alberta, numerous radio and television broadcasts, and many special programs in schools and at civic, religious, and social functions. In 1974 the Concert Choir sang several performances at Expo 74 in Spokane, Washington. In 1977 the Concert Choir made a highly successful tour of England and Germany. In 1979 a three-week concert tour of Germany and Austria won the choir even more enthusiastic friends, and high critical praise. In the words of the reviewers, the Concert Choir is "a Choir of Superlatives" . . . "There is enthusiasm and excitement in everything they do" . . . "All who were present to hear this choir will surely want to hear it again."

The members of the Concert Choir are students from many different University departments; requirements for membership include musical and vocal ability as determined by audition, and an enthusiastic commitment to choral singing. The repertoire of the Choir is as broad and varied as its membership: music both sacred and secular, old and new, familiar and unusual.

Dr. Larry Cook, Conductor of the Concert Choir since 1973, has his Ph. D. in music from the University of Iowa, and has also studied at Hastings College, Syracuse University, and the State Institute of Music in Frankfurt, Germany. He is Associate Professor of Music at the University of Alberta, and also conducts the University Madrigal Singers and the Richard Eaton Singers.

ACKNOWLEDGEMENTS

The Alma Mater Fund, University of Alberta

Alberta Culture

The University of Alberta

Air Canada

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The University of Alberta
Concert Choir

Soprano I

Donna Abbey
Crystal Fleuty
Bonnie Frohlich
Mary Ellen Goslin
Elvira McInerney
Sheril Werenka

Soprano II

Debbie Giese
Lee Meiklejohn
Brenda Spencer
Shauna Still
Patricia Swan
Ellen Vesterdal
Margaret Wallwork

Alto I

Karin Konoval
Jan Mitchell
Laurie Pawlowski
Beth Raycroft
Wendy Wallbank

Alto II

Silver Brobst
Jo-Ann Forsythe
Elaine Mann
Judy Rogers

Tenor

Bryan Butler
Bob Gagnon
Wayne Karpoff
Fred Malchuk
Larry Smythe
Wayne Welter
Sanders Whiting

Bass and Baritone

Harold Batz
Steve Halls
Stephen Hayne
David Malone
Gordon Maxwell
Dominique Roy
Bradley C. Rudy
Allen Supynuk

Honourary Members:

Frau Dr. Gudrun Busch
Frau Dr. Gisela Kirch

II. Secular Music

FÜNF DEUTSCHE LIEDER, Op. 104

Johannes Brahms
(1833-1897)

Nachtwache I (*Nightwatch I*)

Gentle sounds of the heart, awakened by love's pulse,
send forth undulating sighs to open an ear, to open a
loving heart. But should you not be received, return
to my heart mourning, borne by the breeze of night. (*Rückert*)

Nachtwache II (*Nightwatch II*)

Rest they? There in the west, the watchman's horn is calling,
and far eastward a horn calling replieth: They rest!
Hearest thou, timorous heart, the whispering voices of angels?
Put out thy lamp reassured, lay thee then peacefully down. (*Rückert*)

Letztes Glück (*Last Bliss*)

Lifelessly, leaf upon leaf glides mutely and sadly from the trees.
Yet, never abandoning hope, the heart still dreams of spring.
Still there lingers one of sun's glances upon the late hedge roses,
as with a last, sweet, hopeless ray of bliss. (*Kalbeck*)

Verlorene Jugend (*Lost Youth*)

All the mountains roared, the forest all 'round rustled,
Where has my youth gone so fast?
Youth, dear youth, you have fled yonder,
O gentle youth, so careless was my mind.

Sadly, I have lost you, as one tosses a stone into the waters.
And though the stone may return in the depths,
Alas, I know, youth will not do likewise. (*Joseph Wenzig*)

Im Herbst (*Autumn*)

Autumn is solemn, and when the leaves fall,
the heart also sinks into deepest woe.
Silent lies the land and southward journey the songbirds,
silently as to the grave.

Pale as the days faint mists veil the sun, and so the heart,
and night falls early, for all powers are resting,
and life itself reposes, impervious.

And man grows tender, seeing the sinking sun,
he guesses life's end with the closing of the year.
The eye grows moist, yet into the glimmering tears
wells the heart's most blissful thrill. (*Klaus Groth*)

VEXILLA REGIS PRODEUNT (1892)

Anton Bruckner
(1824-1896)

The royal banners forward go; the Cross shines forth in mystic glow;
Where He, as man, who gave man breath, Now bows beneath the yoke of death.

O cross, our one reliance, hail! Still may thy power with us avail
More good for righteous souls to win, And save the sinner from his sin.

To Thee, eternal Three in One, Let homage meet by all be done:
As by the cross Thou dost restore, So rule and guide us evermore. Amen.
(*Venantius Honorius Fortunatus, A.D. 569*)

JESUS AND THE TRADERS (*Jézus és a kufárok, 1927*)

Zoltán Kodály
(1882-1967)

As the feast approached, then Jesus went up and entered into
Jerusalem and into the Temple, and found in the Temple those
that sold oxen and sheep and doves, and found there the changers
of money sitting. And when He had made a scourge of small cords
He drove them all out of the Temple: He drove out the oxen, He
drove out the sheep; all who bought and sold there. And He poured
out the changers' money, and overthrew their tables. And to them
that sold doves He said: "Take these things hence, Make ye not my
Father's house a house of merchandise!" And He said unto them:
"Is it not written, My house shall be called of all nations the
house of prayer? What have ye made it? A den of robbers!"
When the scribes and chief priests heard Him, they did fear Him.
Then did they seek to destroy Him, for that all the people were
attentive to hear Him.

GLORIA DEO PER IMMENSA SAECULA (1950)

Healey Willan
(1880-1968)

Glory to God through ages that have no end;
To Thee, O Son, be everlasting might and praise,
And power and honour to the Holy Paraclets;
And to the Undivided Perfect Trinity
Laud through the endless ages of eternity.

THREE MOTETS, Op. 70

Barrie Cabena
(b. 1935)

Be still and know that I am God

Be still and know that I am God. I wait for the Lord with all my soul,
I hope for the fulfilment of his word. My soul waits for the Lord more
eagerly than watchmen for the morning. O Israel, look for the Lord.
For in the Lord is love, love unfailing. O Israel, look for the Lord.
And great is his power to set men free.

Concert Tour

Spring, 1980

<u>Sunday, April 27</u>	Edmonton, Alberta	Convocation Hall, U. of A.	8:00 p.m.
Tuesday, April 29	Cochrane, Alberta	Andrew Sibbald Elementary School	2:00 p.m.
		Cochrane United Church	8:30 p.m.
Thursday, May 1	New York City	St. Bartholomew's Church	12:00 noon
Friday, May 2	Wilmington, Delaware	St. David's Church	8:00 p.m.
Sunday, May 4	Richmond, Virginia	St. Stephen's Church	9:30 a.m. 10:15 a.m. 11:15 a.m.
	Williamsburg, Virginia	Bruton Parish Church	5:30 p.m.
Monday, May 5	Richmond, Virginia	Union Theological Seminary	8:00 p.m.
Tuesday, May 6	Lynchburg, Virginia	St. Paul's Church	8:00 p.m.
Thursday, May 8	Wytheville, Virginia	Wytheville Community College High School Auditorium	11:00 a.m. 8:00 p.m.
Friday, May 9	Charlottesville, Virginia	Christ Church	8:00 p.m.
Sunday, May 11	Washington, D.C.	St. Patrick's Church	10:30 a.m.
		St. Paul's Church	7:00 p.m.
Tuesday, May 13	Baltimore, Maryland	Old St. Paul's Church	12:30 p.m.
Wednesday, May 14	Englewood, New Jersey	St. Paul's Church	8:00 p.m.

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GALA BENEFIT CONCERT

8:00 P.M. Sunday April 27 1980

Convocation Hall, University of Alberta

The Concert Choir will tour in the eastern United States from April 30 to May 15. We appreciate your support of this important venture by your attendance at our Gala Concert.

Master of Ceremonies

Brian Harris

Acting Chairman, Department of Music

PROGRAM

Cantate Domino	Heinrich Schltz
Jesus and the Traders	Zoltan Kodaly
Gloria Deo per immensa saecula	Healey Willan
Three Motets, Op. 70	Barrie Cabena
Be still and know that I am God	
They that wait upon the Lord	
I waited for the Lord	
Te Deum	Gerhard Krapf

INTERMISSION

Champagne Reception

Five German Songs, Op. 104	Johannes Brahms
Two Newfoundland Folk Songs	arr., Violet Archer
A little nonsense	Robert Starer
Five Limericks	Kelsey Jones
Two Canadian Folk Songs	arr., Keith Bissell
Bonhomme	arr., Talivaldis Kenins