

***The Edmonton Music Collection***  
**University of Alberta Libraries**

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# Why Collect Local Music?



“by collecting and preserving sound, collectors in essence define what will become an integral part of the historical record which future researchers, historians, cultural anthropologists, musicologists, ethnomusicologists, will all turn to in the process of writing an authoritative, legitimated history.”

Lisa Hooper, “Underwriting History: The Role of Sound Recording Collectors in Shaping the Historical Record,” *ARSC Journal* 42, no. 1 (2011): 44.

# **The Case for Local Music / Context**

- Growth of popular music studies
- Interest in music scenes
- Return to a focus on the local in library collections
- Focus on the community in libraries & archives

# Background & Goals



# *Edmonton Music Collection*



- Selection criteria
- Collection methods
- Cataloguing / access



# Search Results

Any field "UA library copy in edmonton music collection {590}" search found 1276 titles.

Pages << 1 2 3 4 ...10 ...20 ...30 ...40 ...50 ...60 ...64 >>

#1

Details

☐ Mark

Salvation is gone

Preying Saints (Musical group),

1 copy available at University of Alberta Rutherford-Humanities & Social Science

#2

Details

☐ Mark

9th dimension

Desecrate the Gods (Musical group),

1 copy available at University of Alberta Rutherford-Humanities & Social Science

#3

Details

☐ Mark

James of Dark Wood

James of Dark Wood,

1 copy available at University of Alberta Rutherford-Humanities & Social Science

#4

Details

☐ Mark

Every last wish

Knibbe, Danielle,

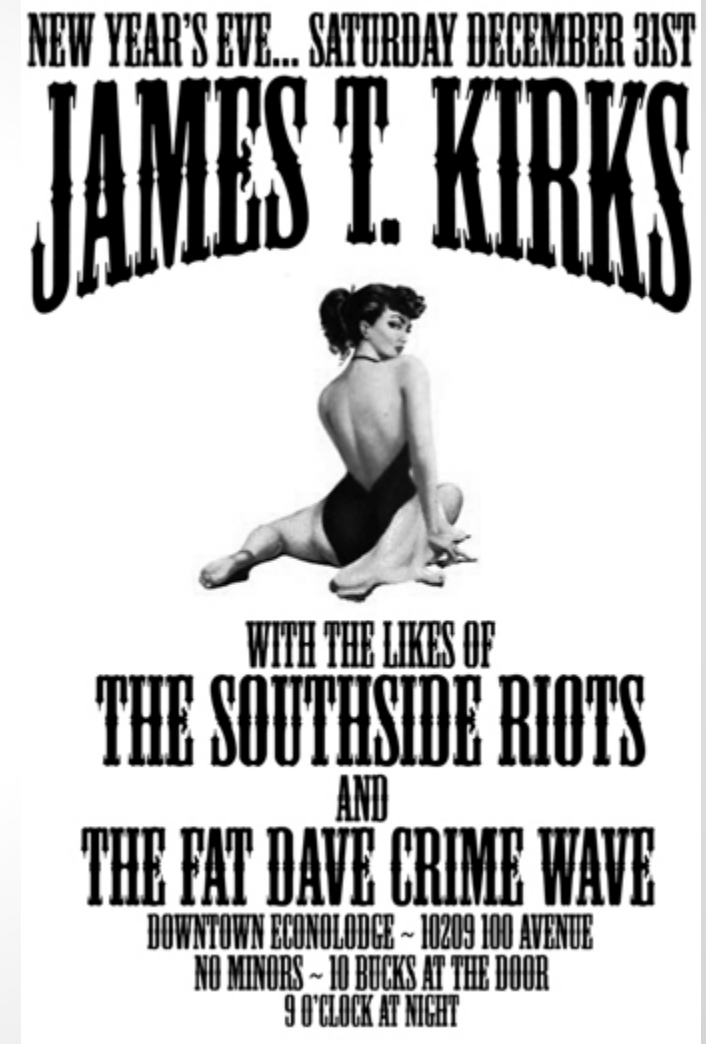
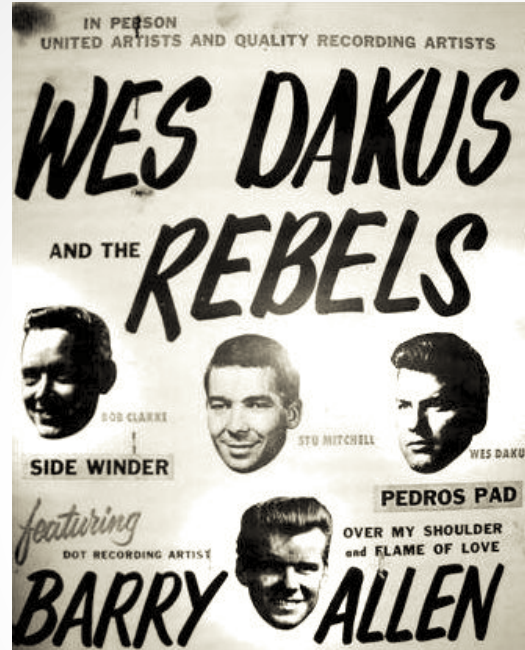
1 copy available at University of Alberta Rutherford-Humanities & Social Science

**Something's going to happen here [sound recording]**

Wylie, Dana, 1979-

**Personal Author:** [Wylie, Dana, 1979-](#)**Title:** [Something's going to happen here \[sound recording\]](#).**Publication info:** [S.l.] : Rawlco Radio, [2010?]**Physical description:** 1 sound disc : digital ; 4 3/4 in.**Subject term:** [Popular music--2001-2010](#).**Subject term:** [Jazz--2001-2010](#).**Subject term:** [Jazz vocals](#).**General Note:** Pop/jazz songs.**General Note:** Compact disc.**Contents:** Sorry baby -- Make the first move -- Black Jack Davy -- The stupid things I do -- Gone for good -- What man can do -- That old familiar discontent -- Too close for comfort -- If you need to -- Black stray dog -- Maybe that's what love is.**Performer:** Dana Wylie Band ; with additional musicians.**Date/Time and Place:** Recorded at Norwood Studios, Edmonton and at Ina Dykstra's basement, St. Albert, Alta.**Local note:** UA Library copy in the Edmonton Music Collection.**Added Entry-Corporat:** [Dana Wylie Band](#).**UPC:** 634479724213**Issue #:** TWG003 Rawlco Radio**Issue #:** 003 Rawlco Radio**key:** 6255086

# Future Directions





# Thank You

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# Works Cited

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Straw, Will. "Systems of Articulation, Logics of Change: Communities and Scenes in Popular Music." *Cultural Studies* 5, no. 3 (1991): 368-88.