

The University of Alberta
Academy Strings
Tanya Prochazka, conductor
The University of Alberta
Chamber Winds
and The University Symphony Orchestra
Malcolm Forsyth, conductor
The University of Alberta
Brass Ensemble
Christopher Taylor, conductor

Tuesday, October 2, 2001 at 8:00 pm



Convocation
Hall

Arts Building
University of Alberta

Program



Department of Music
University of Alberta

CD: MMI.42

Program

3. Feierlicher Einzug der Ritter des Johanniterordens (1909) Richard Strauss
(1864-1949)
arr. Karl Kramer
- PROGRAM CHANGE
- Two Processional Fanfares (1975) Elgar Howarth
(b. 1935)
1.
2. **The University of Alberta Brass Ensemble**
Christopher Taylor, conductor
4. Overture for Winds, Op. 24 (1824) Felix Mendelssohn
(1809-1847)
5. Three Merry Marches, Op. 44 Ernst Křenek
(1900-1991)
6.
7. **The University of Alberta Chamber Winds**
Malcolm Forsyth, conductor

Intermission

- Brandenburg Concerto No. 3
in G, BWV 1048 (1711-13) Johann Sebastian Bach
(1685-1750)
8. Allegro moderato
9. Adagio
10. Allegro assai
- Prague Spring for string orchestra (2000) Martin Riseley
(b. 1969)
11. 12.) 1968 : Toccata assassinato
Interlude: Zidovky Hřbitov
Rondo à la carte: 1989
- The University of Alberta Academy Strings**
Tanya Prochazka, conductor
- Two Marches Serge Prokofiev
(1891-1953)
13. From "The Love of Three Oranges", Op. 33 (1919)
14. No.1 from Ten Pieces for Piano, Op.12 (1906-13)
(orchestrated by Malcolm Forsyth)
- The University Symphony Orchestra**
Malcolm Forsyth, conductor

Program Notes

Prague Spring: This three-movement divertimento for string orchestra was inspired by a trip to Prague in 1997. It depicts three aspects of the city: the resistance to the Soviet invasion of 1968, in a violent and turbulent Toccata; an introspective reflection on the Jewish cemetery, which contains a deeper message of hope; and finally the brighter events of 1989, the "Velvet Revolution", in the dance-like 'Rondeau a la Carte,' which ends in a frenzied coda of much drinking and celebration.

The entire work is formed out of three very simple ideas: the descending whole-tone which then goes back up again (in traditional terms a lower auxiliary note), a group of five notes within the compass of the diminished fifth that can be heard to form out of the first motive, and thirdly, the interval of the descending perfect fourth, which is embedded in the dense and tense opening of the first movement, but which gradually achieves more prominence, notably as the cello/bass ostinato in the second movement, until it is revealed, in the final movement, as the opening of a Czech children's song that forms the 'B' section of a very unusual Rondo. Each re-appearance of the A and B sections in the Rondo is in a different meter, so that in an ABACABA structure the first A section has eight eighth-notes per measure, then the next has seven, then six and finally five. When it reaches five, the magic number of the second motive mentioned above, this triggers the coda, whose resemblance to a certain plainchant melody will almost surely be noted. Regardless, if one is able to distinguish the three basic motives from the outset, this should form an adequate aural roadmap for the events that are to follow.

Martin Riseley

Please refer to

The University Symphony Orchestra, 2001-2002

for

The University of Alberta Academy Strings, 2001-2002

Tanya Prochazka, conductor

and

The University of Alberta Chamber Winds

Malcolm Forsyth, conductor

The University Symphony Orchestra, 2001-2002 Malcolm Forsyth, Conductor Alycia Au, Concertmaster

Violin

Shauna Anderson
Alycia Au
Luc Barton
Hannah Cheung
Suin Choi
Kristin Dahle
Derek Gafijczuk
Lois Harder
Kenneth Heise
Mellisa Hemsworth
Aaron Hryciw
Sara Huang
Cynthia Johnston
Mary Kagawa
Robin Leicht
Bohdahnika Lynn
Elly McHan
Amelia Pask
Grant Sigurdson
Sabrina Steed
Andrew Wan
Scott Zubot

Viola

Aaron Au
Luc Barton
Emma Hooper
Andrea Pollock
Tish Prouse
Jeremy Tusz
Nathaniel Wong

Cello

Julie Amundsen
Cris Derksen
David Eggert
Simo Eng
Martin Kloppers
Doug Millie
Mark Moran
Olivia Walsh
Hannah Wensel

Bass

Jordan Beatty
Lisa Bennett
Amanda Broda
Mathew Stepney

Flute

Adam Wiebe
Sarah Bouthillier

Piccolo

Cassandra Lehmann

Oboe

Adam Garvin
Kristen Bérubé

English Horn

Alyssa Miller

Clarinet

Sarah Holmström
Heidi Piepgrass
Sherri Cohen

Bass Clarinet

Lyndsey Cohen

Bassoon

April Mangham
Joanne Carson

Contrabassoon

Ondřej Goliáš

Horn

Dubrena Myroon
Jonathan Hemphill
Tammy Hoyle
Krista Majeran

Trumpet

Leila Flowers
Jeremy Maitland
Sheena Hyndman

Trombone

Alden Lowrey
Jim Chilton

Bass Trombone

Ted Huck

Tuba

Brock Campbell

Timpani

Court Laslop

Percussion

Ruston Vuori
Janna Kozuska
Melissa Edwards

Harp

Victoria Griffiths

The University of Alberta Brass Ensemble, 2001-2002
Christopher Taylor, conductor

Trumpet

Leila Flowers
Nancy McBride
Jeff Bryant
Jeremy Maitland
Sheena Hyndman
Laurel Ralston
Jamie Burns
Ben Comer

Trombone

Alden Lowrey
Jim Chilton
Joanna Henshaw
Marty Majorowicz
John Fielding
Curtis Farley
Ted Huck

Horn

Paul Flowers
Jon Hemphill
Nicola Peffer

Euphonium

Ed Stein
Lara Hyndman
Anne Aspler

Tuba

Brock Campbell
Ditmar Sedens

Percussion

Court Laslop

Upcoming Events:

October

5 Friday, 8:00 pm

Faculty and Friends

The Primavera Trio

Hiromi Takahashi, oboe; John Mahon, clarinet; Diane Persson, bassoon;
with guests **Christine Enns, flute;**
Gerald Onciul, French horn
and **Ayako Tsuruta, piano**

Canteloube *Rustiques*, Dring Trio for
Flute, Oboe and Piano, Ibert *Cinq Pieces*
en Trio, Milhaud *Suite d'après Corrette*,
Op. 161, Russell *Dramatic and Lyric*
Dialogues, von Herzogenberg *Trio*
in D Major, Op. 61

Admission: \$7/student/senior, \$12/adult

14 Sunday, 2:00 pm

The third annual **Alumni Reunion**
Concert featuring **Judith Richardson,**
soprano; Amity Mitchell, flute;
Patty Semeniuk and April Ramsay,
piano; Tammy-Jo Mortensen,
harpichord. Works by JS Bach, Purcell
and Vivaldi

15 Monday, 8:00 pm

The Grant MacEwan College and
The University of Alberta Jazz Bands
Raymond Baril and Tom Dust,
directors. *An Evening of Big Band Jazz*
Music by Hefti, Nestico, Jobim,
Niehaus and others

19 Friday, 8:00 pm

Music at Convocation Hall

Nan Hughes, soprano

Janet Scott Hoyt, piano

Beethoven *An die ferne Geliebte*,
Forsyth *Métis Songs*,
Slonimsky *Advertising Songs*

Admission: \$7/student/senior, \$12/adult

21 Sunday, 8:00 pm

Master of Music Recital

David Sawatzky, Choral Conducting

Free admission

28 Sunday, 8:00 pm

Memorial Concert

In Memoriam: David Roxburgh
In benefit of music scholarships
co-sponsored by the
Edmonton Composers' Concert Society
and The Department of Music

29 Monday, 12:00 pm

Noon-Hour Organ Recital

The recital presents a variety of organ
repertoire played by students, faculty and
guests of the University of Alberta.
Department of Music. Free admission

November

2 Friday, 12:00 pm

The Centre for Ethnomusicology **World**
Music Sampler. Fine Arts Building, 2nd
floor foyer. Free admission

4 Sunday, 8:00 pm

The University of Alberta
Academy Strings
Tanya Prochazka, conductor

5 Monday, 12:00 pm

Music at Noon, Convocation Hall
Student Recital Series featuring students
from the Department of Music.
Free admission

10 Saturday, 8:00 pm

Visiting Artist Recital

Annette Vogel, violin with

Ayako Tsuruta (Faculty), piano

Works by Women Composers: Viardot,
Hensel-Mendelssohn and Farrenc

16 Friday, 8:00 pm

Faculty Recital

Tanya Prochazka, cello

and **Jacques Després, piano**

The Goldberg II: Bach, Frazelle,
Lieberson, Corigliano, Schickele and
Danielpour, and works by Chopin

Upcoming Events:

November

21 Wednesday, 8:00 pm

**The University of Alberta
Symphonic Wind Ensemble
Fordyce Pier, Director**

22 Thursday, 8:00 pm

Music for Instruments and Computers
**David Eagle, (aXio MIDI Controller)
Russell Whitehead, trumpet
Laurie Radford, computer, electronics**
Program will include works by Berio,
DiScipio, Eagle, and Radford.
Studio 27, Fine Arts Building 2-7

23 Friday, 8:00 pm

**The University of Alberta
Opera Scenes
Alan Ord, Director**

25 Sunday, 3:00 pm

**The University of Alberta Madrigal
Singers. Ardelle Ries, conductor**
Featuring Kodaly *Misa Brevis*, Parry
When Soft Voices Die, Martin *Ode a la
Musique*, Weelkes *O Care, thou wilt
despatch* and *Hence Care, thou art too
cruel*, Laurdisen *Midwinter Songs*
All Saints' Anglican Cathedral

26 Monday, 12:00 pm

Noon-Hour Organ Recital
The recital presents a variety of organ
repertoire played by students, faculty and
guests of the University of Alberta
Department of Music. Free admission

30 Friday, 8:00 pm

**The University of Alberta Concert
Choir. Debra Cairns, conductor**
Brahms *Zigeunerlieder*, Duruflé *Quatre
Motets*, Mendelssohn *Op 59*, and works
by Hassler, Sweelinck, Holmboe,
Chatman, Hindemith and Sviridov



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building

University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).