



UNIVERSITY OF
ALBERTA

Opera

The University of Alberta Department of Music
Opera Workshop

Alan Ord, Director

presents

The Marriage of Figaro

by Wolfgang Amadeus Mozart

with the

University Symphony Orchestra

Michael Massey, Conductor



Wednesday, February 1, 2006

Thursday, February 2, 2006

Friday, February 3, 2006

Saturday, February 4, 2006

at 7:30 pm

Arts Building, University of Alberta



DEPARTMENT OF
MUSIC

The Department of Music gratefully acknowledges
the support of:

Jerry and Gail Korpan

The Wirth Institute for Austrian
and Central European Studies

The National Congress of Italian-Canadians

The University of Alberta Department of Drama

The Edmonton Journal

Marvel College

Michelsen Moving and Storage

Stella Chooi, Administrative and Professional Officer,
Department of Music



UNIVERSITY OF ALBERTA

Wirth Institute

FOR AUSTRIAN AND CENTRAL EUROPEAN STUDIES

The Marriage of Figaro

An opera in four acts

Music by Wolfgang Amadeus Mozart

Libretto by Lorenzo da Ponte

English version by Ruth and Thomas Martin*

Cast (in order of appearance)

February 1 & 3

February 2 & 4

Figaro valet to the Count	Conner Beaton	Robert Clark
Susanna maid to the Countess	Kripa Nageswar	Meera Varghese
Bartolo former guardian to the Countess	James Gifford	James Gifford
Marcelina the Count's former housekeeper, and former servant of Dr Bartolo	Kristel Harder	Connie McLaws
Cherubino the Count's page	Amy Gartner	Gillian Scarlett
Count Almaviva	Jonathan Ayers	Robert Curtis
Basilio music professor	Tony Caruso	Tony Caruso
Countess Almaviva	Erika Vogel	Valerie Andriowsky
Antonio the Count's gardener, uncle to Susanna	Andrae Marchat	Andrae Marchat
Don Curzio a judge	Nathan Letourneau	Nathan Letourneau
Barbarina Antonio's daughter	Laura Buckwold	Dawn Bailey

Scullerymaid choir soloist	Colleen Feehan	Colleen Feehan
Nanny choir soloist	Kirstin Robillard	Kirstin Robillard
Housemaid	Erin Passmore	Erin Passmore
Kitchenmaid	Angela Chiang	Angela Chiang
Cooks	Dawn Bailey	Laura Buckwold
Tailor	Nathan Letourneau	Nathan Letourneau

*English version by permission of G. Schirmer Inc.

There will be intermissions after Act I and after Act II.

Program Notes

The Marriage of Figaro is based on *Le Mariage de Figaro*, the second of three plays about the same principal characters by Pierre-Augustin Caron de Beaumarchais (1732-99). When King Louis XVI read the manuscript to the play he exclaimed: "This is detestable, it will never be played!" The King apparently felt the very foundations of social structure in society were threatened by the play. The portrait of a group of servants mocking their aristocratic master and making him beg for mercy was something that frightened rulers at a time when the French Revolution was brewing. Beaumarchais' play was in print for six years before it was permitted on the Paris stage in 1784. Mozart's musical setting was premiered in Vienna in 1786.

The following synopsis of the Beaumarchais play by the author himself explains the plot of the opera very effectively:

Figaro, steward at the castle of Aguas Frescas, has borrowed ten thousand francs from Marceline, housekeeper of the same castle, and has given her a note promising to repay the money at a certain time or to marry her if he should default. Meanwhile, very much in love with Suzanne, Countess Almaviva's young chambermaid, he prepares to marry her; for the count, himself enamored of young Suzanne, has favored this marriage in the hope that a dowry he has promised to give her would enable him to obtain from her in secret her yielding to the *droit du seigneur*, a right that he had renounced for the benefit of his servant when he was married. This little domestic intrigue is conducted on behalf of the Count by the rather unscrupulous Basile, music-master of the castle. But the young and virtuous Suzanne believes herself obliged to apprise her mistress and her betrothed of the Count's gallant intentions, and the Countess, Suzanne, and Figaro band together to foil the plans of the lord of the manor. A small page, beloved by everyone at the castle but mischievous and overheated, like all precocious lads of thirteen or fourteen, slips saucily away from his master and by his liveliness and perpetual thoughtlessness more than once involuntarily places obstacles in the way of the Count's progress, at the same time getting himself into hot water, which leads to some very effective incidents in the piece. The Count, finally perceiving that he is being made the victim, but unable to imagine how it is being done, resolves upon vengeance by favoring Marceline's claims. Thus, desperate because he cannot make the young woman his mistress, he tries to marry the old one to Figaro, who is distressed by all this. But at the moment when Almaviva believes himself avenged, when, as first magistrate of Andalusia, he condemns Figaro to marry Marceline that day or pay the ten thousand francs—which Figaro cannot possibly do—, it is revealed that Marceline is Figaro's unknown mother. This ruins all of the Count's plans and he cannot flatter himself that he is either fortunate or avenged. During this time, the Countess, who has not given up the hope of winning back her unfaithful spouse by catching him at fault, has arranged with Suzanne that the latter pretend to grant the count a rendezvous at last in the garden, and that the wife appear there in place of the mistress. But an unforeseen incident apprises Figaro of the rendezvous granted by his fiancée. Furious because he believes himself deceived, he hides at the appointed spot, in order to surprise the Count with Suzanne. While he is still raging, he is himself pleasantly surprised to discover that the whole affair is only a game between the Countess and her chambermaid for the purpose of fooling the Count; he finally joins in the game good-humoredly; Almaviva, convicted of unfaithfulness by his wife, throws himself at her feet, begs her forgiveness, which she laughingly grants him, and Figaro marries Suzanne.

University Symphony Orchestra
Michael Massey, conductor

Violin I

Alissa Cheung**
Sabrina Steed
Christina Barry
Maria Barton
Janet Chung
Martine denBok
Daniel Gervais
Aldo Aguirre Camacho
Amy Kao
Grant Sigurdson
Aaron Hryciw

Violin II

Quinn Grundy*
Carmen Yuen
Rebecca Guigui
Cynthia Johnston
Natalia Perez
Gunilla Eineke

Viola

Jeanette Comeau*
Leanne Dammann
Ken Heise
Robin Leicht
Charlene VandenBorn

Cello

Anthony Bacon*
Martin Kloppers
Jeff Faragher
John Fedor
Kathleen Ludwig
Caitlin Smith
Karyn Robertson

Bass

Mark Radosh*
Jonathan Hickle
Roxanne Nesbitt
Ted Tessier

Flute

Aura Giles*
Adam Ferland

Oboe

Alyssa Miller*
Matt Jaffray

Clarinet

Michelle Davies*
Tammy Kam

Bassoon

Ondřej Goliáš*
Lisa Hryciw

Horn

Olwyn Supeene*
Jen Reimer

Trumpet

Ryan Frizzell*
Ashley Clelland

Timpani

Ryan Laslop*

*Principal

**Concertmaster

Production Staff

Production and Stage Director	Alan Ord
Conductor and Musical Director	Michael Massey
Set and Costume Design	Kathleen Ord
Musical Coach and Rehearsal Pianist	Sylvia Shadick Taylor
Rehearsal Pianist	Jeanne Yang
Costume Construction	Kathleen Ord
Wigs	Marvel College
Technical Supervisor and Recording Engineer	Russell Baker
Front of House Audio Engineer	Michael Cleasby
Backstage Audio Technician	Patrick Strain
Videographer	Stella Marangu
Stage Manager and Running Crew	
February 1	Sara Mills, Trish Dandy, Jen West, Janey Chan
February 2	Sara Mills, Shannon Robbins, Trish Dandy, Ella Hong
February 3	Sara Mills, Trish Dandy, Stella Marangu, Kari Chan
February 4	Sara Mills, Shannon Robbins, Stella Marangu, Kari Chan

Upcoming Events

February

5 Sunday, 3:00 pm

Music at Convocation Hall II

William Street, saxophone

Roger Admiral, piano

Trevor Brandenburg, percussion

Rigirio (2000) : Stefano Gervasoni

Adagio Dialettico (2000):

Brice Pauset

durch (2004): Mark Andre

the noise of carpet (2005) (Premiere):

Scott Godin

Admission: \$15/stud/sen, \$20/adult

6 Monday, 12:00 pm

Music at Noon, Convocation Hall

Student Recital Series

Featuring students from

the Department of Music

Free admission

9 Thursday, 3:30 pm

Piano Masterclass

Visiting Artist **Kyoko Hashimoto**

Studio 27, Fine Arts Building

Free admission

10 Friday, 8:00 pm

Visiting Artist Recital

Kyoko Hashimoto, piano

Admission: \$15/stud/sen, \$20/adult

12 Sunday, 3:00 pm

The University of Alberta

Symphonic Wind Ensemble

William Street, Director

Admission: \$10/stud/sen, \$15/adult

12 Sunday, 8:00 pm

Music at Convocation Hall I

Francis Winspear Centre for Music

Marnie Giesbrecht,

Joachim Segger

Solo and Duo Majoya

From Darkness to Light

Piano Sonata in B Minor: Franz Liszt

Fantasia on the chorale "Ad nos, ad

salutarem undam", for organ:

Franz Liszt

O Sacred Head: Charles Stolte

In the Light for Organ and Piano:

Carson Cooman

Admission: \$15/stud/sen, \$20/adult

13 Monday, 2:00 pm

New Music Masterclass

Visiting Artists

Lands End Ensemble

Free admission

13 Monday, 8:00 pm

Visiting Artists Recital

Lands End Ensemble

Free admission

15 Wednesday, 5:00 pm

Hear's to Your Health

Martin Riseley, violin

Julie Amundsen, cello

Patricia Tao, piano

Folk Influences

Trio, "Gypsy Rondo": Haydn

Dumky Trio: Dvořák

Romance and Dance: Chen Yi

Foyer, Bernard Snell Hall, Walter

Mackenzie Health Sciences Centre

Free admission

Please donate to Campus Food Bank

Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

