

**The University of Alberta Strings**

present

***EXTRAVABACH***

**Monday, November 6, 2000  
at 8:00 pm**



**Arts Building  
University of Alberta**

**TRIBACH**

## Program

### Johann Sebastian Bach (1685-1750)

Works for Solo Violin, Solo Cello, Lute, and Viola da Gamba  
with Harpsichord, in original form, and arranged for Viola,  
Double Bass (with Harpsichord), Guitar and Trombone

CDI - MM16A

From the Partita Number I for Violin Solo in B Minor, BWV 1002 (ca.1720)

1. Allemanda
2. Sarabande
3. Tempo di Borea

**Sheldon Person, violin**

From the Suite Number 1 for Cello Solo in G Major, BWV 1007 (ca.1720)

4. Prelude (Arr. For Guitar in D Major by Koonce)

**Raymond Hanson, guitar**

Allemande

**Simo Eng, cello**

Gigue (in original Cello form)

**Megan Hodge, trombone**

From the Suite Number 2 for Cello Solo in D Minor, BWV 1008 (ca.1720)  
(Arr. for Viola by Lifschey and Katims)

7. Prelude

**Brianne Archer, viola**

8. Courante

**Diane Leung, viola**

9. Sarabande

**Brianne Archer**

10. Gigue

**Diane Leung**

11. Prelude from the Suite for Lute in C Minor, BWV 999 (ca. 1720)  
(Arr. for Guitar by Terchert)

**Shawn Ahmad, guitar**

From the Sonata Number II for Violin Solo in A Minor, BWV 1003  
(ca. 1720)

12. Grave

13. Fuga

**David Colwell, violin**

**Intermission** (10 minutes with refreshments)

From the Sonata Number I for Violin Solo in G Minor, BWV 1001  
(ca.1720)

14. Adagio  
**Carolina Giesbrecht, violin**
15. Fuga (Arr. for Guitar in A Minor by Terchert, from the Violin  
and the Lute Sonatas in G minor)  
**Erin Waugh, guitar**
16. Siciliana  
**Jeremy Tusz, violin**

From the Suite Number 3 for Cello Solo in C Major, BWV 1009 (ca.1720)

17. Prelude (Arr. For Viola by Svecenski)  
**Andrea Pollock, viola**
18. Allemande  
**Doug Millie, cello**
19. Courante  
**Simo Eng, cello**
20. Gigue  
**Cris Derksen, cello**

CD2 - MM16B

1. ~~Sarabande~~ From the Suite for Lute in E Minor, BWV 996 (ca. 1708-1717),  
(Arr. For Guitar by Koence) — (Arr. by Tureck + Isbin)  
**Mike Walton, guitar**

(BOTH) → Bourree: Prelude — Michael Lyngstad; Sarabande — Stephen Walton

From the Suite Number 4 for Cello Solo in E-Flat Major, BWV 1010  
(ca.1720)

2. Allemande  
**Hannah Wensel, cello**
3. Sarabande
4. Bourrees 1 and 2  
**Jeff Faragher, cello**

From the Sonata Number 3 for Viola da Gamba and Harpsichord  
in G Minor, BWV 1029, (ca. 1724), (edited for Double Bass and  
Harpsichord by Lucas Drew)

5. 1. Vivace  
**Toscha Turner, double bass**
6. 2. Adagio  
**Mathew Stepney, double bass**  
**Jessica Agrell-Smith, harpsichord**

Intermission (10 minutes, with refreshments)

7. Prelude in Eb major for Lute, BWV 998 (ca.1740)  
(Arr. for Guitar in D Major by Koonce)  
**Andrew Switzer, guitar**

8. From the Partita Number III for Violin Solo in E Major, BWV 1006  
(ca.1720)  
Preludio  
**Monica Stabel, violin**

9. From the Suite Number 5 for Cello Solo in C Minor, BWV 1011 (ca.1720)  
Prelude  
**Mark Moran, cello**

10. Allemande  
**Amy Tucker, cello**

11. Sarabande  
↓ Gigue  
**Sarabeth Baldry, cello**

12. From the Partita Number II for Violin Solo in D Minor, BWV 1004  
(ca.1720)  
Ciaccona  
**Mark Van Manen, violin**

