

The Department of Music  
of  
The University of Alberta  
presents

*KUNIKO FURUHATA, mezzo-soprano*  
*HELMUT BRAUSS, piano*

Sunday, April 15, 1984 at 8:00 p.m.  
Convocation Hall, Old Arts Building

Se Florindo e Fedele. . . . .	Alessandro Scarlatti (1659-1725)
Chi vuol la Zingarella. . . . .	Giovanni Paisiello (1781-1816)
Ridente la calma. . . . .	Wolfgang Amadeus Mozart (1750-1791)
Spirate pur Spirate . . . . .	Stefano Donaudy (1879-1925)
Perduta ho la Speranza Lo Spazzacamino . . . . .	Giuseppe Verdi (1813-1901)
An Silvia . . . . .	Franz Schubert (1797-1828)
Suleika's Zweiter Gesang Am Grabe Anselmos Trost im Liede Der Schmetterling Heidenröslein	

I N T E R M I S S I O N

Er ist's. . . . .	Hugo Wolf (1860-1903)
Das verlassene Mägdelein Lebe wohl Begegnung Elfenlied	
Oiwake (A piper blows "Oiwake") . . . . .	Kozaburo Hirai (b. 1910)
Chibitsugumi (Bird trapper's song)	
Tanki Ponki (Tanki Ponki) . . . . .	Yoshinao Nakata (b. 1921)
Shōnen (Boy). . . . .	Saburō Moroi (1911-1977)
Sakura yoko cho (Cherry blossom street) . . . . .	Sadao Bekku (b. 1920)
Yama wa juki kayo (A snow fantasy). . . . .	Kozaburo Hirai