

Internal use
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Application for a Grant

Identification			
This page will be made available to selection committee members and external assessors.			
Funding opportunity Connection Grants			
Grant type Individual			
Application title Memory Economies			
Applicant family name Tomsky		Applicant given name Terri	
Org. code 1480111	Full name of applicant's organization and department University of Alberta English and Film Studies		
Org. code 1480111	Full name of administrative organization and department University of Alberta English and Film Studies		
Scholar type Established <input checked="" type="radio"/> Emerging <input type="radio"/>			
If "Emerging", specify category 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/>			
Is this a research-creation project?			Yes <input type="radio"/> No <input checked="" type="radio"/>
Does your proposal involve Aboriginal Research as defined by SSHRC?			Yes <input type="radio"/> No <input checked="" type="radio"/>
Does your proposal involve human beings as research subjects? If "Yes", consult the <i>Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans</i> and submit your proposal to your organization's Research Ethics Board.			Yes <input type="radio"/> No <input checked="" type="radio"/>
Does your proposal involve activity that requires a permit, licence, or approval under any federal statute; or physical interaction with the environment? If 'Yes', complete Appendices A and B.			Yes <input type="radio"/> No <input checked="" type="radio"/>
Project type Event		Outreach activity	
Event start date 2015 / 9 / 4		Event end date 2015 / 9 / 5	
		Year 1	Total
Total funds requested from SSHRC		24,992	24,992

Research Activity

The information provided in this section refers to your research proposal.

Keywords

List keywords that best describe your proposed research or research activity. Separate keywords with a semicolon.

Cultural memory; economies; resource; cultural heritage; collective histories; historical trauma; human rights; tourism; global capitalism; circulation and dissemination of memories

Disciplines - Indicate and rank up to 5 disciplines that best correspond to your proposal.

Rank	Code	Discipline	If "Other", specify
1	52100	Literature, English	
2	51004	Cultural History	
3	50600	Communications and Media Studies	
4	60206	Cultural Anthropology	
5	63400	Sociology	

Areas of Research

Indicate and rank up to 3 areas of research related to your proposal.

Rank	Code	Area
1	100	Arts and culture
2	120	Communication
3	215	Globalization

Temporal Periods

If applicable, indicate up to 2 historical periods covered by your proposal.

From	To
<div> <div>Year</div> <div>1960</div> <div>BC</div> <div>AD</div> <div><input type="radio"/></div> <div><input checked="" type="radio"/></div> </div>	<div> <div>Year</div> <div>2014</div> <div>BC</div> <div>AD</div> <div><input type="radio"/></div> <div><input checked="" type="radio"/></div> </div>
<div> <div>Year</div> <div></div> <div>BC</div> <div>AD</div> <div><input type="radio"/></div> <div><input type="radio"/></div> </div>	<div> <div>Year</div> <div></div> <div>BC</div> <div>AD</div> <div><input type="radio"/></div> <div><input type="radio"/></div> </div>

Family name, Given name
Tomsky, Terri

Research Activity (cont'd)

Geographical Regions

If applicable, indicate and rank up to 3 geographical regions covered by or related to your proposal. Duplicate entries are not permitted.

Rank	Code	Region
1	1000	North America
2	3000	Europe
3	9001	International

Countries

If applicable, indicate and rank up to 5 countries covered by or related to your proposal. Duplicate entries are not permitted.

Rank	Code	Country	Prov./ State
1	1100	CANADA	
2	1200	UNITED STATES	
3	3422	UKRAINE	
4	3312	POLAND	
5	5206	GHANA	

Family name, Given name

Tomsky, Terri

Summary of Proposal

The summary of your research proposal should indicate clearly the problem or issue to be addressed, the potential contribution of the research both in terms of the advancement of knowledge and of the wider social benefit, etc.

"Memory Economies" will be a two-day symposium, hosted by the University of Alberta's Departments of English & Film Studies and Women's & Gender Studies on September 4-5, 2015. It is designed to contribute new concepts and theorizations to the multidisciplinary field of memory studies as well as build an international network for future collaboration. The symposium is premised on a question: what is the relationship between memory and economy? Taking cue from the OED definition of "economy" as "the way in which something is managed; the management of resources," the symposium explores cultural memory as a resource that is shaped and managed within multiple economies: political, social, environmental, and affective. The idea of cultural memory--linked to cultural heritage, collective histories, commemoration, and restitution--plays a vital role in social life of communities, because past histories of violence, such as the Holocaust, are often taken up to address dilemmas in the present. Yet while scholars have emphasized the pedagogical importance of cultural memory, little attention has been directed to its administration. This symposium proposes that the management of memory, the way institutions, communities, and special interests mediate and re-value cultural memory, has yet to be well-understood, either in its historical, material, or theoretical aspects.

The symposium will explore the concept of memory economies through a series of presentations and roundtables. The symposium will be an intensive event, with twelve invited scholars from Canada, the US, and the UK, plus four faculty members and five PhD students from the University of Alberta, all of whom will present their research findings on the theme of memory economies. The scholars will approach the event's central question from a variety of perspectives and from a diversity of fields that will take into account the material and the ideological processes at work in the constitution and circulation of cultural memory, including: literary culture, digital and media studies, fine art, anthropology, education theory, museology and heritage studies, and material sociology. The format of the symposium--with papers circulated in advance, formal presentations, roundtable discussions, and audience conversation--is intended to generate critical exchange and innovative approaches for thinking through memory economies by researchers who are drawn to investigate its diverse impacts, dilemmas, and possibilities in multiple contexts. This multidimensional approach promises a unique opportunity to elaborate a number of concerns that emerge from the topic, including shifting cultural values of knowledge and history, the role of aesthetics, technology, and politics, the interpretative structures of public memory, the idea of human rights, social responsibility, and ethics.

The outcomes of the symposium will contribute to interdisciplinary scholarship on cultural memory, public engagement with the past, as well as the enhancement of theoretical and public discourse. These knowledge outcomes will be made available to other researchers, students and interested members of the public through the symposium's website (which will feature video recordings of the event and a student-run blog). Revised versions of papers will be published in a special volume of essays by the University of Toronto press, aimed at an international audience of active researchers and graduate students in the field.

Family name, Given name

Tomsky, Terri

Participants

List names of your team members (co-applicants and collaborators) who will take part in the intellectual direction of the research. Do not include assistants, students or consultants.

Role Co-applicant <input checked="" type="radio"/> Collaborator <input type="radio"/>		Academic <input checked="" type="radio"/> Non-academic <input type="radio"/>	
Family name Luhmann		Given name Susanne	Initials E.
Org. code 1480111	Full organization name University of Alberta		
Department/Division name Women's Studies Program			
Role Co-applicant <input type="radio"/> Collaborator <input type="radio"/>		Academic <input type="radio"/> Non-academic <input type="radio"/>	
Family name		Given name	Initials
Org. code	Full organization name		
Department/Division name			
Role Co-applicant <input type="radio"/> Collaborator <input type="radio"/>		Academic <input type="radio"/> Non-academic <input type="radio"/>	
Family name		Given name	Initials
Org. code	Full organization name		
Department/Division name			
Role Co-applicant <input type="radio"/> Collaborator <input type="radio"/>		Academic <input type="radio"/> Non-academic <input type="radio"/>	
Family name		Given name	Initials
Org. code	Full organization name		
Department/Division name			
Role Co-applicant <input type="radio"/> Collaborator <input type="radio"/>		Academic <input type="radio"/> Non-academic <input type="radio"/>	
Family name		Given name	Initials
Org. code	Full organization name		
Department/Division name			

Personal information will be stored in the Personal Information Bank for the appropriate program.

Application WEB

Presenters Requesting SSHRC Funding - Presenter

Family name	Given name	Initials
Bond	Lucy	
Affiliation country UNITED KINGDOM		
Affiliation University of Westminster, English, Linguistics and Cultural Studies		
Degrees (starting with the most recent and specify the discipline). - PhD, English and Comparative Literature, Goldsmiths University of London (2012) - MA, Cultural Memory, Institute of Germanic and Romance Studies, University of London (2008) - BA (Hons), English, University of Cambridge (2005)		
Recent positions and those relevant to the event (starting with the most recent). - Lecturer, Department of English, Linguistics and Cultural Studies, University of Westminster (2014-Present) - Postdoctoral Teaching and Research Fellow, Department of English, Linguistics and Cultural Studies, University of Westminster (2012-2014) - Tutor, Department of English and Comparative Literature, Goldsmiths University of London (2010-2012)		
Recent publications and those relevant to the event (starting with the most recent). - Frames of Memory After 9/11: Culture, Criticism, Politics and Law. Forthcoming from Palgrave Macmillan, 2015. - Co-editor and introduction co-author, with Jessica Rapson. The Transcultural Turn: Interrogating Memory Between and Beyond Borders. Walter de Gruyter, 2014. - "Types of Transculturality: narrative frameworks and the commemoration of 9.11." The Transcultural Turn. Ed. Lucy Bond and Jessica Rapson. Walter de Gruyter, 2014. - "Intersections or Misdirections? Problematising Crossroads of Memory in the Commemoration of 9/11." Culture, Theory, and Critique, special edition on the crossroads of memory. 2012.		
Title and outline of the presentation. "Consuming catastrophe: commemorative memorabilia and the contemporary memorial museum" -- This paper examines the memorative and ethical concerns that accompany processes of consumption and exchange in the shops of memorial museums, including the United States Holocaust Memorial Museum (Washington DC), the Imperial War Museum (London), and the National September 11 Museum (New York). Whilst Huyssen (1995) contends that the "memory industry" can be interpreted as an attempt to resist the enervating tendencies of globalized capitalism, I question whether the sale of commemorative memorabilia threatens to reinscribe rather than redress these amnesiac dynamics by repackaging history as commodity. In so doing, I ask, what 'value' is attributed to memory when it is circulated in a market economy? How do shops price tokens of traumatic suffering? Where does the consumer stand in relation to the events such objects commemorate? Finally, what tensions exist between the commercial priorities of these shops and the curatorial priorities of the institutions in which they are based?		
Has the presenter's attendance been confirmed? Yes		
Justification Dr. Lucy Bond has published numerous articles that explore practices of remembering and memorialization surrounding 9/11; her forthcoming monograph on the subject, to be published in 2015 by Palgrave Macmillan, represents an important contribution to the fields of cultural theory and memory studies. Dr. Bond's recent co-edited volume of essays, The Transcultural Turn (2014), addresses the critical relation between media and cultural memory, investigating how representations of the past travel between and beyond borders. The collection makes a significant intervention into the interdisciplinary field of memory studies: it considers some of the most important developments within the field as well as the way memorial mediations and practices are shaped in a transcultural context. Her presentation for the symposium builds on her 9/11 research to explore, more broadly, the function and ethical ramifications of consumption and exchange in museum shops.		

Presenters Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Crownshaw	Rick	
Affiliation country UNITED KINGDOM		
Affiliation Goldsmiths University of London, English & Comparative Literature		
Degrees (starting with the most recent and specify the discipline). - Postgraduate Certificate, Teaching and Learning in Higher Education, Open University (2001) - DPhil, American Literature, University of Sussex (2000) - MA, Post-1945 American Literature and Literary Theory, University of Sussex (1994) - BA, Joint Hons. English Literature and American Studies. Keele University. First Class (1993)		
Recent positions and those relevant to the event (starting with the most recent). - Senior Lecturer, Department of English and Comparative Literature, Goldsmiths, University of London (2005-Present) - Associate Lecturer and Convenor, Institute of Germanic and Romance Studies, School of Advanced Study, University of London (1999-2011) - Senior Lecturer, Department of English, Manchester Metropolitan University (2001-2005)		
Recent publications and those relevant to the event (starting with the most recent). - "The Politics of Holocaust Memory" forthcoming in The Continuum Companion to Holocaust Literature. Ed. Jenni Adams. London: Continuum, 2014. - "A Natural History of Testimony?" The Future of Testimony. Ed. Jane Kilby and Antony Rowlands. London and New York: Routledge, 2014. - "Libraries, Memory and Catastrophe in the Work of W.G. Sebald." Literatures, Libraries, and Archives. Ed. Sas Matthews. London and New York: Routledge, 2013. - The Afterlife of Holocaust Memory in Contemporary Literature and Culture. Palgrave Macmillan, 2010.		
Title and outline of the presentation. "Oil Past and Oil Futures in Contemporary American Fiction" -- Although socially and culturally constitutive of our everyday world, oil is commonly a medium of forgetting, or cognitive dissonance, rather than remembrance when it comes to energy (in)securities and dependencies (the global implications of securing oil's production, transit and consumption) and the environmental repercussions of fossil-fuel use. This paper explores American fiction that remembers that oil spills from its national containment or regime of forgetting, lubricating geopolitical and ecological histories. Examining a range of recent of American fiction (by Teddy, Kunstler, Bacigalupi, and Rich), this paper considers the ways in which the cultural remembrance of recent experiences and histories of oil are mediated by petroculturalism, and more particularly petromelancholia (as LeMenager might describe it), and as well as the cultural imaginary of post-oil worlds of ecological and economic collapse from which the historical causes of disaster are remembered.		
Has the presenter's attendance been confirmed? Yes		
Justification Professor Richard Crownshaw has published extensively on catastrophe, cultural memory, the Holocaust, and perpetrator trauma in literary and film studies; his monograph The Afterlife of Holocaust Memory (2010) interrogates the ethical and political dimensions of memory work that both universalizes and appropriates trauma. Recently, Professor Crownshaw has begun a new book project on the role of oil and petro-nostalgia in today's contemporary context of climate change; in this, his work places memory studies into conversation with ecocriticism to consider how fictions and histories of oil circulate and are taken up by readers, critics, and the media in North America. Professor Crownshaw's presentation is a part of this recent work. He will draw on American fiction to theorize the idea of "petromelancholia" within contemporary ecological memory and to draw out the implications of this form of cultural remembrance.		

Presenters Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Dean	Amber	R
Affiliation country CANADA		
Affiliation McMaster University, English & Cultural Studies		
Degrees (starting with the most recent and specify the discipline). - PhD, English, University of Alberta (2009) - MA, Women's Studies, Simon Fraser University (2003) - BA (with distinction), English and Women's Studies, University of Alberta (1998)		
Recent positions and those relevant to the event (starting with the most recent). - Assistant Professor, Department of English and Cultural Studies and the Graduate Program in Gender Studies and Feminist Research, McMaster University (2011-Present)		
Recent publications and those relevant to the event (starting with the most recent). - Inheriting What Lives On From Vancouver's Disappeared Women. Toronto, ON: University of Toronto Press, forthcoming 2015. - "Public Mourning and the Culture of Redress: Mayerthorpe, Air India, and Murdered or Missing Aboriginal Women." Reconciling Canada: Historical Injustices and the Contemporary Culture of Redress. Ed. Pauline Wakeham and Jennifer Henderson. Toronto: University of Toronto Press, 2013. 181-198. - "The Importance of Remembering in Relation: Juxtaposing the Air India and Komagata Maru Disasters." Topia: Journal of Canadian Cultural Studies 27 (Spring 2012): 197-214. - "Inheriting What Lives On From Vancouver's Disappeared Women." Not Drowning but Waving: Women, Feminism and the Liberal Arts. Ed. Susan Brown, Jeanne Perreault, Jo-Ann Wallace, & Heather Zwicker. Edmonton, AB: University of Alberta Press, 2011: 351-368.		
Title and outline of the presentation. "Questioning the Political Value of Strategic Remembrance: Memory Surfeits and Deficits in Canada's Prostitution Debates" -- In recent, highly polarized debates about federal regulation of prostitution, numerous organizations evoked remembrances of murdered or missing women to support their claim that Canada should either abolish or decriminalize the sex industry. The insistence that the government and nation remember murdered or missing women while deliberating proposed changes in law produced a surfeit of memory, in that memorial-profiles of many of the same women were promoted by groups positioned as combatants in a "two-sided" debate. Yet this sudden surfeit responds to a perceived memory deficit, as groups on both "sides" also view a national lack of memorial attention to murdered or missing women as a barrier to political change. A less strategic approach to memorializing murdered women might productively reduce the polarization of these debates. If memorial-practices instead recognized memory as a form of "difficult return" (Simon, Rosenberg & Eppert), several more complex, less divisive political positions might emerge.		
Has the presenter's attendance been confirmed? Yes		
Justification Dr. Amber Dean, Assistant Professor at McMaster University, is the author of two books: a single-authored monograph on the cultural and memorial inheritances of Vancouver's missing aboriginal women (University of Toronto Press, 2015), and a co-edited volume that explores mourning and remembrance following the 1985 Air India bombing. Dr. Dean has published widely on memory studies; her work explores the role of literature and art in relation to monumental historical incidents, like the Komagata Maru. Dr. Dean's presentation for the symposium considers the surfeit and deficit of memory produced through debates surrounding Canadian prostitution law and the remembrance of missing or murdered aboriginal women.		

Presenters Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Di Paolantonio	Mario	
Affiliation country CANADA		
Affiliation York University, Faculty of Education		
Degrees (starting with the most recent and specify the discipline). - PhD, University of Toronto, Ontario Institute for Studies in Education (OISE) (2003) - MA, University of Toronto, OISE (1998) - BA, University of Toronto, Humanities and Psychoanalytic Thought (1990)		
Recent positions and those relevant to the event (starting with the most recent). - Associate Professor, Faculty of Education, York University; Adjunct Professor, Centre for Study of Drama, School of Graduate Studies, University of Toronto; Associate Graduate Faculty Membership, Department of Humanities, Social Sciences, and Social Justice Education (HSSSJE), OISE, University of Toronto (2011-Present) - Assistant Professor, Faculty of Education, York University (2006-2011)		
Recent publications and those relevant to the event (starting with the most recent). - "Foreword" A Pedagogy of Witnessing: Curatorial Practice and the Pursuit of Social Justice. Ed. Roger I. Simon. Transforming Subjects: Psychoanalysis, Culture, and Studies in Education Series. SUNY Press, 2014. - "Re-covering A Space of Memory Beyond Reconciliation and Consternation." Critical Peace Education: Difficult Dialogues. Ed. Peter Trifonas and Bryan Wright. Springer-Verlag, 2013. 135-142. - with Vikki Bell. "El Nomos Embrujado: Artistas activistas y la ploitica (im)possible de la memoria en la Argentina transicional." Pensar los Estudios Culturales desde Espana: Reflexiones Fragmentadas. Ed. Patricia Arroyo, Marta Casaus, Clara Garavelli, Maria Luisa Ortega. Verbum: Universidad Autónoma de Madrid, 2012. 105-137. - "Recalling the Legacy of the 1985 Trial of the Military in Argentina." The Development of Institutions of Human Rights: A Comparative Study. Ed. Lilian A. Barria and Steven D. Roper. Palgrave Macmillan, 2010.		
Title and outline of the presentation. "Performing Forgetting in the Memorial Museum: Alicia Framis's 'Welcome to Guantánamo Museum: Things to Forget'" -- Alicia Framis's art project "Welcome to Guantánamo Museum: Things to Forget" stages provocative issues riddling the global memorial museum enterprise. The artist statement asks us to consider that, like other sites of horror and degradation that have been rendered into memorials, "the Guantánamo prison will probably become a museum." Interested with the ethical limits and possibilities implicit in memorial museums, I draw out three readings from Framis's artwork: I first consider how such a museum might end up enclosed within an economy-of-spectacle, circulating "the worst" memorial banalities; secondly, I engage the possibility of Nietzschean redescription, of interpretative openings, afforded by her project of forgetting; and, lastly through Blanchot I trace a temporal provocation in her work that opens our present to an aeconomical ethics of forgetting.		
Has the presenter's attendance been confirmed? Yes		
Justification Dr. Mario Di Paolantonio is Associate Professor of Education at York University with interdisciplinary ties to Drama and research interests that include law and social justice. His widely circulated, bilingual research has been published in critical volumes on human rights and pedagogy, including Critical Peace Education: Difficult Dialogues (Springer-Verlag, 2013) and Critical Issues in Peace and Education (Routledge, 2011). His work considers issues of memory, reconciliation, and transitional democracy from a transnational perspective. Dr. Di Paolantonio's presentation investigates the temporal and memorial implications of "Guantánamo Museum," a project by Spanish artist Alicia Framis, which is structured around the idea of horror and forgetting.		

Presenters Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Failler	Angela	
Affiliation country CANADA		
Affiliation The University of Winnipeg, Women's & Gender Studies		
Degrees (starting with the most recent and specify the discipline). - PhD, Women's Studies, York University (2005) - MA, Women's Studies, Dalhousie University (1997) - BA, Sociology, University of Saskatchewan (1996)		
Recent positions and those relevant to the event (starting with the most recent). - Associate Professor (2011-Present), Department Chair, and Chancellor's Research Chair, Department of Women's Studies, University of Winnipeg (2013-Present) - Assistant Professor, Sociology and Women's Studies (Cross-appointment), University of Winnipeg (2006-2011) - Assistant Professor, Gender Equality and Social Justice, Nipissing University (2005-2006)		
Recent publications and those relevant to the event (starting with the most recent). - (Under Review). Hope and Remembrance: Prospects for Critical Learning at the Canadian Museum for Human Rights. Review of Education, Pedagogy and Cultural Studies. - with Roger I. Simon. (Accepted). "Curatorial Practice and Learning from Difficult Knowledge." The Idea of a Human Rights Museum, Ed. Karen Busby, Adam Mueller, and Andrew Woolford. University of Manitoba Press, forthcoming. - "'War-on-terror' Frames of Remembrance: The 1985 Air India Bombings After 9/11." Topia: Canadian Journal of Cultural Studies, 27 (Spring 2012): 253-270. - "'Remember Me Nought': The 1985 Air India Bombings and Cultural Nachträglichkeit." Public: Art/Culture/Ideas 42 (2010): 113-124.		
Title and outline of the presentation. "'An Amazing Gift': Memory Entrepreneurship, Hope Branding and the Canadian Museum for Human Rights" -- Drawing on ethnographic research undertaken at the Canadian Museum Human Rights (CMHR), this paper considers the role of memory entrepreneurship and hope branding in the museum's historic opening. Discussed are the museum's two-day opening ceremonies (billed as "RightsFest"), promotional campaigns, inaugural exhibits, and various "points of sale" including the Museum Store and its collection of "socially conscious giftware that challenges thought and action, championing and promoting human rights" (CMHR 2014a). Examples of memory entrepreneurship and hope branding are read in light of/tension with the concepts of "the terrible gift" and "hope without consolation" (Simon 2006), which call into question versions of hope that rely upon consolatory promises of learning from "those who came before us" and the "lessons of their lives" (CMHR 2014b). The paper, in other words, aims to understand the interimplication of consumer culture and the potential for "remembrance-learning" (Simon et al) at the museum.		
Has the presenter's attendance been confirmed? Yes		
Justification Dr. Angela Failler has published several articles on cultural memory and the Air India disaster in widely read journals that include Topia, Public: Art/Culture/Ideas, and Review of Education, Pedagogy, and Cultural Studies; her co-authored book chapter on curatorial practice at the Canadian Museum of Human Rights (CMHR) is forthcoming from University of Manitoba Press. Building on this recent research, Dr. Failler's symposium presentation engages with economic notions of "hope branding" and "memory entrepreneurship" as they relate to the launch of the CMHR and its place in (Canada's) human rights education.		

Presenters Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Holsey	Bayo	
Affiliation country UNITED STATES		
Affiliation Duke University, African & African American Studies		
Degrees (starting with the most recent and specify the discipline). - PhD (with distinction), Socio-Cultural Anthropology, Columbia University (2003) - MPhil, Socio-Cultural Anthropology, Columbia University (2001) - BA (Cum Laude), Anthropology, Emory University (1997)		
Recent positions and those relevant to the event (starting with the most recent). - Associate Professor, Department of African and African American Studies (2010-Present), and Department of International Comparative Studies (secondary appointment), Duke University (2013-Present) - Affiliate, Department of Cultural Anthropology, Duke University (2005-Present) - Assistant Professor, Department of African and African American Studies, Duke University (2003-2010)		
Recent publications and those relevant to the event (starting with the most recent). - "Black Atlantic Visions: History, Race, and Transnationalism in Ghana." Cultural Anthropology 28 (2013): 504-518. - "Writing about the Slave Trade: Early Twentieth Century Colonial Textbook and their Authors." African Voices on Slavery and the Slave Trade, Vol. I. Ed. Martin Klein, Sandra Greene, Alice Bellagamba, and Carolyn Brown. Cambridge: Cambridge University Press, 2013. - "'Watch the Waves of the Sea': Literacy, Oral History, and the European Encounter in Elmina." History in Africa: A Journal of Method 38 (2011): 79-101. - Routes of Remembrance: Refashioning the Slave Trade in Ghana. Chicago: University of Chicago Press, 2008. (Awarded the Royal Anthropological Institute's 2008 Amaury Talbot Prize for African Anthropology and the Association of Third World Studies' 2008-09 Toyin Falola Africa Book Award).		
Title and outline of the presentation. "African Fictions: Public History under Late Capitalism" -- This paper examines the work of public history in Ghana under late capitalism. In it, I argue that as a result of the retreat of the state that came with the economic austerity measures imposed by the World Bank and International Monetary Fund in the 1970s, Ghanaian communities have sought to "sell" themselves and their cultures to individual investors by narrating unique aspects of their histories. In addition, international actors including politicians, business executives, NGO representatives, international aid donors, and media figures also emphasize histories that they think will appeal to investors, such as histories of European settlement and of gold mining. The result has been a heightened interest in carefully constructed and, oftentimes, heavily edited community histories. In this paper, I trace the circulation of some of these histories and discuss the ways in which such narratives have become an integral part of various development projects.		
Has the presenter's attendance been confirmed? Yes		
Justification Dr. Bayo Holsey, author of the multiple-award-winning book Routes of Remembrance: Refashioning the Slave Trade in Ghana (U Chicago P, 2008), has published on issues of history, race, slavery, and memory in journals that include Cultural Anthropology, History in Africa: A Journal of Method, and Transition. Dr. Holsey's symposium presentation turns to Ghana's late capitalist public history to explore how Ghanaian communities strategically fashion carefully crafted narratives of the self with the intention of "selling" their histories to international investors. In this, she provides an important theoretical look at postcolonial African communities and the ways in which cultural memories are enmeshed in globalization and uneven development.		

Presenters Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Lehrer	Erica	
Affiliation country CANADA		
Affiliation Concordia University, Centre for Ethnographic Research and Exhibition in the Aftermath of Violence (CEREV)		
Degrees (starting with the most recent and specify the discipline). - PhD, Anthropology, University of Michigan (2005) - Certificate in Museum Studies, University of Michigan (2005) - BA, Anthropology, Grinnell College (1992)		
Recent positions and those relevant to the event (starting with the most recent). - Associate Professor, Department of History/Department of Sociology and Anthropology (joint appointment) (2012-Present); Director, Centre for Ethnographic Research and Exhibition in the Aftermath of Violence (2008-Present); Canada Research Chair (Tier 2) in Post-Conflict Memory, Ethnography, and Museology (2007-Present), Concordia University.		
Recent publications and those relevant to the event (starting with the most recent). - Jewish Poland Revisited: Heritage Tourism in Unquiet Places. Indiana University Press ("New Anthropologies of Europe" series), 2013. (Finalist, National Jewish Book Award; Honorable Mention, Association of Jewish Studies Jordan Schnitzer Book Award). - "Cur(at)ing History: New Genre Art Interventions and the Polish-Jewish Past" (with Magdalena Waligorska). East European Politics & Society. Published online March 2013. - Curating Difficult Knowledge: Violent Pasts in Public Places. Edited volume with Cynthia Milton, and Monica Patterson. Palgrave Macmillan, 2011. - "Witnesses to Witnessing," (with Cynthia Milton). Curating Difficult Knowledge: Violent Pasts in Public Places. Ed. Erica Lehrer, Cynthia Milton & Monica Patterson. Palgrave Macmillan, 2011.		
Title and outline of the presentation. "Bad Poles? Good Poles!: The inflation of 'Righteousness' in Poland's memory economy" -- Recent historical revelations about Polish complicity in wartime and postwar crimes against Jews has generated a response in the form of a rise in cultural production around the figure of the "righteous Pole," and Poles as saviors of Jews during the Holocaust more generally. I explore how "righteousness" is deployed in public discourse and space, in the form of exhibits, monuments, films, books, coins. What aspects of "righteousness" are routinely invoked, and what complexities are silenced? Where do Polish and Jewish cultural politics and diplomacy overlap on this topic, and where do they diverge? How does "righteousness" as a symbol relate to its lived experience, both for those who saved Jews, and those Jews who were saved? I offer preliminary considerations about the shifting value of "righteousness" in Polish society, suggesting a loss of real value in the medium of exchange.		
Has the presenter's attendance been confirmed? Yes		
Justification Professor Erica Lehrer, Canada Research Chair, Tier 2, in Post-Conflict Memory, Ethnography, and Museology at Concordia University, researches the cultural practices of memorialization in the aftermath of mass violence. As an academic with a Museum Studies, anthropology, and history background, Professor Lehrer represents a key voice in the highly interdisciplinary field of memory studies. She is the recipient of numerous awards for her research, particularly for her monograph, Jewish Poland Revisited: Heritage Tourism in Unquiet Places. Her presentation will share findings from her recent ethnographic field work in Poland. She will investigate cultural production around the figure of the Polish "righteous gentile" in a post-Holocaust environment and will explore the issues at stake to restore the "good name" of Poland against its controversial wartime history.		

Presenters Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Macdonald	Sharon	J
Affiliation country UNITED KINGDOM		
Affiliation University of York, Cultural Anthropology		
Degrees (starting with the most recent and specify the discipline). - DPhil, Social Anthropology, St. Catherine's College, Oxford University (1987) - BA (Hons) Class I, Human Sciences, St. Catherine's College, Oxford University (1982)		
Recent positions and those relevant to the event (starting with the most recent). - Anniversary Professor of Cultural Anthropology (special appointment as part of University's 50th Anniversary), University of York; Director of the European Centre for Cultural Exploration (2012-Present) - Professor of Social Anthropology (special Faculty appointment), Social Sciences, University of Manchester (2006-2012) - Professor of Cultural Anthropology (personal chair), Department of Sociological Studies, University of		
Recent publications and those relevant to the event (starting with the most recent). - Memorylands. Heritage and Identity in Europe Today, London: Routledge, 2013 - Difficult Heritage: Negotiating the Nazi Past in Nuremberg and Beyond, London: Routledge, 2009 - Exhibition Experiments. New Interventions in Art History. Edited with Paul Basu. Malden, USA; Oxford, UK; Victoria, Canada: Blackwell, 2007. - Companion to Museum Studies. Edited with Perti Hautaniemi and Helena Jerman. New York/Oxford: Blackwell, 2006 (Choice Outstanding Academic Title of the Year Award, 2007) - Anthropological Perspectives on Social Memory. Anthropological Yearbook of European Cultures. Berlin etc: LIT, 2006.		
Title and outline of the presentation. "Toward an Economy of Mnemonic Objects" -- Only certain things--certain objects--are purposefully saved as 'memory carriers' for the future. While other objects may also come to take this role, through their own durability, mnemonic capacity and rediscovery, the processes of active selection deserve attention, not least as forms of future-making. In this paper, my aim is to draw on anthropological theories of value (broadly part of economic anthropology) to theorize active processes of materializing memory. I plan to draw especially on ideas from Mauss, which seek to differentiate between different kinds of objects (classically, gifts and commodities), in terms of their different exchange and social capacities; and that, with the work of Weiner and others, have been extended to begin to consider mnemonic dimensions; and to couple these with theorizing of value as creative action (Graeber).		
Has the presenter's attendance been confirmed? Yes		
Justification Professor Sharon Macdonald is a renowned and internationally respected scholar who plays a pivotal role in the field of Museum Studies. She brings a much needed perspective from material sociology to the "Memory Economies" symposium. As well as her multiple articles and her five edited book collections, she has published several field-defining monographs, including Memorylands (Routledge, 2013) and Difficult Heritage (Routledge, 2009). Her edited volume, Companion to Museum Studies (Blackwell, 2006) was awarded the Outstanding Academic Title by Choice: Current Reviews for Academic Libraries. Professor Macdonald's presentation will utilize anthropological theories of value to consider the circulation, exchange, and value of objects that become "memory carriers" for future generations.		

Presenters Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Rapson	Jessica	
Affiliation country UNITED KINGDOM		
Affiliation King's College London, Centre for Cultural, Media and Creative Industries Research		
Degrees (starting with the most recent and specify the discipline). - PhD, English and Comparative Literature, Goldsmiths, University of London (2012) - MA, Cultural Memory, Institute of Germanic and Romance Studies, University of London (2008) - BA (Hons), Critical Fine Art Practice, University of Brighton (2004) - Foundation Diploma, Art and Design, Cambridge Regional College (2001)		
Recent positions and those relevant to the event (starting with the most recent). - Lecturer, Department of Culture, Media and Creative Industries, King's College London (2014-Present) - Teaching Fellow, Department of Culture, Media and Creative Industries, King's College London (2013-2014) - Lecturer, Department of English and Comparative Literature, Goldsmiths College, University of London (2009-2014) - Visiting Lecturer, Department of Culture, Writing and Performance, London South Bank University (2013)		
Recent publications and those relevant to the event (starting with the most recent). - Co-edited and introduction co-authored with Bond, L. The Transcultural Turn: Interrogating Memory Between and Beyond Borders. Berlin and New York: de Gruyter, 2014. - "Fencing in and Weeding Out: Curating Nature at Former Concentration Camps in Europe." Emerging Landscapes. Ed. Krystallia Kamvasinou, Eugenie Shinkle, and Davide Deriu. London: Ashgate, 2014. - "Babi Yar: From Kiev to Denver." The Transcultural Turn: Interrogating Memory Between and Beyond Borders. Ed. Lucy Bond and Jessica Rapson. Berlin and New York: de Gruyter, 2014. - "Emotional Memory Formation at Former Nazi Concentration Camp Sites." Emotion in Motion: Tourism, Affect and Transformation. Ed. David Picard & Mike Robinson. London and Birmingham: Ashgate, 2012.		
Title and outline of the presentation. "Chernobyl's Half-life: Economies of Nuclear Memory" -- In 1986 the Chernobyl power plant in Ukraine exploded. The year 2016 will mark the half-life of the radionuclides (radioactive particles) that were released in this explosion. Alongside the decay of these particles, scientists have observed the transformation of the exclusion zone around Chernobyl and nearby Pripjat into an unexpected, seemingly paradoxical wildlife sanctuary which includes thriving communities of endangered species. This is in part because human presence within the zone is limited to researchers and small groups of tourists, substantially limiting the impact of industrial and domestic activity. Thirty years after the explosion, as Chernobyl approaches its 'half-life', this paper explores what this place represents about our energy economy and its impact on our lived environments. Examining tourist experiences and artistic representations of Chernobyl, this paper probes the new memories the site creates and the potential of mobilizing these towards a more environmentally stable future.		
Has the presenter's attendance been confirmed? Yes		
Justification In addition to her most recently published collaboration with Dr. Lucy Bond on The Transcultural Turn (2014), Dr. Jessica Rapson has articles on the curation of concentration camps as provocative sites, which reveal the interplay between nature and memory. She brings to the symposium her new research on the ecocritical dimension of memory studies. Dr. Rapson's presentation engages with the natural and memorial aftermaths of the Chernobyl "exclusion zone" and considers their broader implications in the context of tourism, artistic practice, and environmentalism.		

Presenters Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Reading	Anna	
Affiliation country UNITED KINGDOM		
Affiliation King's College London, Centre for Cultural, Media and Creative Industries Research		
Degrees (starting with the most recent and specify the discipline). - PhD, Communication, University of Westminster (1996) - PG Dip Periodical Journalism, London College of Printing (1991) - MA, Women's Studies, University of York (1988) - BA (Hons), English and Politics, University of York (1987)		
Recent positions and those relevant to the event (starting with the most recent). - Acting Head of Department of Digital Humanities, Professor and Department Head of Culture and Creative Industries, King's College London (2013-Present) - Professor of Communication and Member of the Institute of Culture and Society, University of Western Sydney (2010-2012) - Faculty Member (1995-2011) and Founder and Director, Centre for Media and Culture Research, London		
Recent publications and those relevant to the event (starting with the most recent). - "The Journalist as Memory Assembler: Non Memory, The War on Terror and The Shooting of Osama Bin Laden." Memory and Journalism. Ed. B. Zelizer and K. Tenenboim. Basingstoke, UK: Palgrave/Macmillan, 2014. - "Europe's Other World: Romany Memory within the New Dynamics of the Global Memory Field." Memory, Conflict and New Media: Web Wars in Post-Socialist States. Ed. E Rutten, J. Fedor, and V. Zrevava. London: Routledge, 2013. 21-31 - "The Dynamics of Zero: On Digital Memories of Mars and the Human Foetus in the Global Memory Field." Journal for Communication Studies. 5.2 (2012): 21-44 - Save As... Digital Memories. Edited with J. Garde-Hansen and A. Hoskins. London: Palgrave, 2009.		
Title and outline of the presentation. "Where do Clouds Come From?" -- This paper addresses the underlying political economies of materiality and technical infrastructure of digital memory, including 'the cloud'. I begin by addressing the socioeconomic and technical infrastructures that enable the capturing, circulation and storage of data that then becomes digital memory through digital social networks. The paper then draws on an international research project that traces some of the commodity chains involved in the industrial mining necessary for twenty-first century digital memory: the extraction, production and processing of rare earths now essential to seeing the colour red in digital displays, as well as state of the art microchip production and the production of hard-drives. By examining some of the key political economies underlying networked memory, this paper builds on my conceptualisation of the ways in which digitisation and globalisation are synergetic dynamics producing a 'global memory field.'		
Has the presenter's attendance been confirmed? Yes		
Justification Professor Anna Reading has played a leading role in developing the field of cultural and media memory studies, especially in gender and digital cultural memory. She brings an important perspective on memory and economics from her research on media memory, digital methodologies and materialities. Among her many books and articles, she is also co-editor of Save As... Digital Memories, a renowned edited volume on digital memory (Palgrave, 2009). Her topical and innovative symposium presentation probes "the cloud" of digital memory, mapping the production chains involved in mining and extracting those materials integral to the creation of digital memory in the twenty-first century.		

Presenters Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Rothberg	Michael	
Affiliation country UNITED STATES		
Affiliation University of Illinois at Urbana-Champaign, English		
Degrees (starting with the most recent and specify the discipline). - PhD, Comparative Literature in German and French, City University of New York (CUNY) (1995) - MPhil, Comparative Literature, City University of New York (1994) - B.A., English and Linguistics, Swarthmore College (1988)		
Recent positions and those relevant to the event (starting with the most recent). - Head of the Department (2013-Present), Professor of English and Conrad Humanities Scholar (2009-Present), University of Illinois at Urbana-Champaign - Director of the Holocaust, Genocide, and Memory Studies Initiative, University of Illinois at Urbana-Champaign (2009-Present)		
Recent publications and those relevant to the event (starting with the most recent). - "The Witness as 'World'-Traveller: Multidirectional Memory and Holocaust Internationalism before Human Rights." Probing the Ethics of Holocaust Culture. Ed. Todd Presner, Claudio Fugo, and Wulf Kansteiner. Harvard University Press, 2014. - Multidirectional Memory: Remembering the Holocaust in the Age of Decolonization. Stanford: Stanford University Press, 2009. - The Holocaust: Theoretical Readings. Ed. Neil Levi and Michael Rothberg. New Brunswick, NJ & Edinburgh, UK: Rutgers UP & Edinburgh UP, 2003. - Traumatic Realism: The Demands of Holocaust Representation. Minneapolis: University of Minnesota Press, 2000.		
Title and outline of the presentation. "Travelling Images, Economies of Memory, and the Implicated Subject" -- This talk considers an ongoing, multi-media project by the contemporary German artist Hito Steyerl. In 1998, Steyerl's friend Andrea Wolf was murdered "as a Kurdish terrorist" while fighting with the PKK in southeastern Turkey. Renamed "Şehîd Ronahî" (Martyr Ronahî), Wolf has been transformed into a lieu de mémoire of socialist internationalism through the production of books, posters, and videos and the naming of a massive tomb after her in the region where she died. In a series of videos, texts, and performances, Steyerl both participates in these acts of memorialization and seeks to create a counter-memory of Wolf by interrogating the processes of heroization and commodification that followed her death. Steyerl's work illustrates how art, transnational economies, and political violence are implicated in each other. My talk will consider what kinds of transnational solidarity and politics are possible in the face of such implication.		
Has the presenter's attendance been confirmed? Yes		
Justification As Head of the Department of English and Director of the Holocaust, Genocide, and Memory Studies Initiative at the University of Illinois at Urbana-Champaign, Professor Michael Rothberg is a crucial figure and a renowned scholar in the fields of cultural memory, postcolonial, and Holocaust studies. Professor Rothberg has also served as Director of Illinois's Unit for Criticism and Interpretive Theory from 2003 to 2009, and is the author of dozens of articles in critically acclaimed journals, two monographs, four edited special issues, and two co-edited books. His talk will share his most recent research on practices of transnational memorialization in relation to the work of German artist and film-maker Hito Steyerl.		

Presenters Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Sturken	Marita	
Affiliation country UNITED STATES		
Affiliation New York University, Media, Culture and Communication		
Degrees (starting with the most recent and specify the discipline). - PhD, History of Consciousness, University of California, Santa Cruz (1992) - BA, Photography, Visual Studies Workshop/Empire State College/State University of New York (1979)		
Recent positions and those relevant to the event (starting with the most recent). - Professor, Department of Media, Culture, and Communication, New York University; Associate Faculty, Department of Cinema Studies, Tisch School of the Arts (2006-Present) - Visiting faculty, Universidade Nova de Lisboa, Lisbon (2014) - Bonnier Guest Professor, University of Stockholm (2010) - Associate Professor, Annenberg School for Communication and the Program in American Studies and		
Recent publications and those relevant to the event (starting with the most recent). - "Ways of Seeing, Practices of Looking." Journal of Visual Culture, Special Issue on Ways of Seeing, 11 (2012): 151-53. - Practices of Looking: An Introduction to Visual Culture. Co-authored with Lisa Cartwright. New York: Oxford University Press, 2001. Translated into Korean, 2006, and Chinese, 2008. Second Edition, revised and expanded, 2009. Translated into Czech, 2009. - Tourists of History: Memory, Kitsch and Consumerism from Oklahoma City to Ground Zero. Durham: Duke University Press, 2007. Winner of the 2007-2008 Transdisciplinary Humanities Book Award, Institute for Humanities Research, Arizona State University. - Tangled Memories: The Vietnam War, the AIDS Epidemic, and the Politics of Remembering. Oakland: UC Press, 1997.		
Title and outline of the presentation. "Economic Landscapes and the Tourism of Memory: The Reinvention of Ground Zero in New York" -- The restructuring of the economic landscape of lower Manhattan forms a primary case study for an analysis of the intersections of memory with capital. The transformation of the sixteen acres of Ground Zero from a site of financial industry businesses into a site of destruction in 2001 then into a site of memory tourism has produced several different kinds of economic shifts. Thus, the shifts of memory economy (tourism, souvenirs, celebrity architecture, and infrastructure designed to manage a daily influx of visitors who come to look) have intersected with various other economic shifts related to neoliberalism, postindustrialism, and information economies as new office towers open, transportation systems are redeveloped, and businesses begin to repopulate the area. This paper examines the history of this economic and urban landscape and its current state as a site where the experience of memory is designed, structured, sold, and integrated into a new economic terrain.		
Has the presenter's attendance been confirmed? Yes		
Justification Professor Marita Sturken is the author of the multiply-reissued and translated Practices of Looking: An Introduction to Visual Culture (2001, 2009) and the field-defining Tourists of History (2007). A preeminent scholar of Memory and Cultural Studies, Professor Sturken is Professor of Media, Culture, and Communication at NYU. Her presentation will share her new research on the shifting politics and economics of memorialization at Manhattan's Ground Zero.		

Presenters Not Requesting SSHRC Funding - Presenter

Family name	Given name	Initials
Ball	Karyn	
Affiliation country CANADA		
Affiliation University of Alberta, English and Film Studies		
Degrees (starting with the most recent and specify the discipline). - PhD, Comparative Studies in Discourse and Society, University of Minnesota - MA, Comparative Studies in Discourse and Society, University of Minnesota - MA, Creative Writing (Poetry) and English and Textual Studies, Syracuse University - BA, English and Creative Writing, Pomona College		
Recent positions and those relevant to the event (starting with the most recent). - Professor, Department of English and Film Studies, University of Alberta (2000-Present) - Lecturer, Cultural Studies and Comparative Literature, University of Minnesota, Twin Cities (1999-2000)		
Recent publications and those relevant to the event (starting with the most recent). - Disciplining the Holocaust. New York: SUNY Press, 2008 (paperback 2009). - Editor. Traumatizing Theory: The Cultural Politics of Affect in and Beyond Psychoanalysis. New York: Other Press, 2007. - Co-editor, with Susanne Soederberg, Special issue of Cultural Critique 65 (winter 2007) on "Cultures of Finance." - Guest editor, special issue on "Visceral Reason." parallax 11.3 (2005).		
Title and outline of the presentation. Closing Round-Table Discussant -- The symposium concludes with a roundtable discussion, which will reflect on the questions and concepts raised through the symposium presentations, including how to theorize memory production in a neoliberal age. The roundtable will facilitate a collaborative outline of knowledge outcomes, which will be developed further and disseminated post-workshop.		
Has the presenter's attendance been confirmed? Yes		
Justification Professor Karyn Ball is an established scholar of trauma, affect, and memory studies. She has published a major monograph in the field, <i>Disciplining the Holocaust</i> (SUNY Press, 2008) and edited another, <i>Traumatizing Theory: The Cultural Politics of Affect In and Beyond Psychoanalysis</i> . (Other Press, 2007). She will be a key voice on the symposium's roundtable.		

Family name, Given name

Tomsky, Terri

Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Defraeye	Piet	
Affiliation country CANADA		
Affiliation University of Alberta, Drama		
<p>Degrees (starting with the most recent and specify the discipline).</p> <ul style="list-style-type: none"> - PhD, Drama, University of Toronto (1994) - Diploma of Education, Psychology and Pedagogical Studies, University of Louvain, Belgium (1981) - MA, Anglo-Irish Literature and Drama, University College Dublin (1980) - MA, Germanic Philology, University of Louvain (1979) 		
<p>Recent positions and those relevant to the event (starting with the most recent).</p> <ul style="list-style-type: none"> - Professor (2012-Present) and Associate Professor (1999-2012), Drama, University of Alberta - Associate and Assistant Professor, St. Thomas University (1995-1999) 		
<p>Recent publications and those relevant to the event (starting with the most recent).</p> <ul style="list-style-type: none"> - "Happenings and Intermedia." Columbia Encyclopedia of Modern Drama. New York: Columbia UP, 2007. 584-5. - "In-Yer-Face Theatre? Reflections on Provocation and Provoked Audiences in Contemporary Theatre." Contemporary Drama in English 11 (2004): 79-97. - "Negationsgattung or the Genre of Negation: Publikumsbeschimpfung = theatre = (theatre+theatre)2." Journal for Dramatic Theory and Criticism 28.2 (Spring 2004): 79-93. 		
<p>Title and outline of the presentation.</p> <p>Closing Round-Table Discussant</p> <p>-- The symposium concludes with a roundtable discussion, which will reflect on the questions and concepts raised through the symposium presentations, including how to theorize memory production in a neoliberal age. The roundtable will facilitate a collaborative outline of knowledge outcomes, which will be developed further and disseminated post-workshop.</p>		
<p>Has the presenter's attendance been confirmed? Yes</p>		
<p>Justification</p> <p>Professor Piet Defraeye is a theater director and an interdisciplinary scholar who has published numerous important articles on staging memory and genre in Austrian, Belgian, Quebecois theater production.</p>		

Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Luhmann	Susanne	E
Affiliation country CANADA		
Affiliation University of Alberta, Women's Studies Program		
Degrees (starting with the most recent and specify the discipline). - PhD, Women's Studies, York University (2001) - MA, Women's Studies, University of Alabama (1992) - MA equivalent (with high distinction), Department of Education, (Focus area: Women's Studies), Technische Universität Berlin, Germany (1991)		
Recent positions and those relevant to the event (starting with the most recent). - Interim Chair (2014-Present), Associate Professor (2011-Present), Assistant Professor (2007-2011), Women's Studies, University of Alberta - Chair (2006-2007) and Assistant Professor (2005-2007), Department of Women's Studies, Thorneloe College at Laurentian University		
Recent publications and those relevant to the event (starting with the most recent). - "Filming Familial Secrets: Approaching and Avoiding Legacies of Nazi Perpetration." New German Critique 38 (2011): 115-134. - "Gender and the Generations of Difficult Knowledge: Recent Responses to Familial Legacies of Nazi Perpetration." Women in German Yearbook: Feminist Studies in German Literature & Culture 25 (2009): 174-198. - Edited with Rachel Warburton. Sexy Feminisms?: Feminist Sexuality Studies After Queer Theory. Special Issue of Atlantis: A Women's Studies Journal 31.2 (2007). - With Ann Braithwaite, Susan Heald, and Sharon Rosenberg. Troubling Women's Studies: Pasts, Presents and Possibilities. Toronto: Sumach Press, Fall 2004.		
Title and outline of the presentation. Closing Round-Table Discussant -- The symposium concludes with a roundtable discussion, which will reflect on the questions and concepts raised through the symposium presentations, including how to theorize memory production in a neoliberal age. The roundtable will facilitate a collaborative outline of knowledge outcomes, which will be developed further and disseminated post-workshop.		
Has the presenter's attendance been confirmed? Yes		
Justification Dr. Susanne Luhmann, one of the symposium's co-organizers, has published internationally on issues surrounding the memorial inheritances of the descendants of Nazi perpetrators. Her research examines ideas of difficult knowledge, pedagogy, feminism, and queer activism in Canada and postwar Germany. She is currently finishing a book manuscript entitled Domesticating the Nazi: Gender, Generation and the Familial Turn in Recent German Memory, which focuses on the affective, cultural, political, social and representational economies of familial memories of Nazi perpetrators in the German public sphere. She will lead and moderate discussion at the closing roundtable.		

Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Mounsef	Donia	
Affiliation country CANADA		
Affiliation University of Alberta, Drama		
Degrees (starting with the most recent and specify the discipline). - PhD, French Literature and Theatre, University of British Columbia (2000) - MA, French Literature, University of Alberta (1994) - BA (with distinction), French, University of Alberta (1992)		
Recent positions and those relevant to the event (starting with the most recent). - Associate Professor, University of Alberta. Joint appointment: Department of Drama and Campus Saint-Jean (2007-Present) - Associate Professor (2006-2007) and Assistant Professor (2000-2006), Yale University. Joint appointment: French and Theatre Studies.		
Recent publications and those relevant to the event (starting with the most recent). - With Natalie Meisner, "Gender, Humour, and Transgression in Canadian Women's Theatre." Prague Journal of English Studies 3.1 (2014): 47-63. - With Mai Hussein, "Performing Translocal Memory: Testament and Testimony in Contemporary Theatre & Performance." Journal of Global Studies and Contemporary Art/ Revista de Estudios Globales y Arte Contemporáneo 2.2 (2014): 123-144. - With Natalie Meisner, "From the Postdramatic to the Poly-dramatic: The Text/Performance Divide Reconsidered." Journal of Dramatic Theory and Criticism 26.1 (Fall 2011): 85-102.		
Title and outline of the presentation. Closing Round-Table Discussant -- The symposium concludes with a roundtable discussion, which will reflect on the questions and concepts raised through the symposium presentations, including how to theorize memory production in a neoliberal age. The roundtable will facilitate a collaborative outline of knowledge outcomes, which will be developed further and disseminated post-workshop.		
Has the presenter's attendance been confirmed? Yes		
Justification Dr. Donia Mounsef, jointly appointed to the Department of Drama and the bilingual Campus Saint-Jean at the University of Alberta, has published recognized articles on questions of testimony, memory, and dramatic performance. She is currently working on a monograph about performance theory and the war on terror.		

Family name, Given name

Tomsky, Terri

Funds Requested from SSHRC

Estimate as accurately as possible the research costs that you are asking SSHRC to fund through a grant. For each Personnel costs category, enter the number of individuals to be hired and specify the total amount required. For each of the other categories, enter the total amount required.

	No.	Amount
Personnel costs		
Student salaries and benefits/Stipends		
Undergraduate		
Masters	1	4,048
Doctorate	1	1,847
Non-student salaries and benefits/Stipends		
Postdoctoral		
Other		
Travel and subsistence costs		
Applicant/Team member(s)		
Canadian travel		0
Foreign travel		0
Students		
Canadian travel		
Foreign travel		
Travel		
Presenters		
Canadian travel		7,239
Foreign travel		9,022
Students		
Canadian travel		
Foreign travel		
Other expenses		
Translation/interpretation		
Teleconferencing/videoconferencing		
Honoraria		
Hospitality		
Promotion and dissemination (beyond publicatio		236
Publication of proceedings		
Professional/Technical services		2,600
Supplies		0
Non-disposable equipment		
Computer hardware		
Other		
Other expenses (specify)		
Total		24,992

Funds from Other Sources

You must include all other sources of funding for the proposed research. Indicate whether these funds have been confirmed or not. Where applicable, include (a) the partners' material contributions (e.g. cash and in-kind), and (b) funds you have requested from other sources for proposed research related to this application.

Full organization name Contribution type	Confirmed	Year 1	
Lucy Bond, Westminster University Cash	<input checked="" type="checkbox"/>	1,100	
Richard Crownshaw, Goldsmiths, University of London Cash	<input checked="" type="checkbox"/>	1,720	
University of Alberta Cash	<input checked="" type="checkbox"/>	14,774	
University of Alberta In Kind	<input checked="" type="checkbox"/>	4,280	
University of Alberta Cash	<input type="checkbox"/>	12,000	
	<input type="checkbox"/>		
	<input type="checkbox"/>		
	<input type="checkbox"/>		
	<input type="checkbox"/>		
Total funds from other sources		33,874	

Budget Justification: Memory Economies

PERSONNEL COSTS

Personnel	Role	Rate	Total	SSHRC	Matching
TBD	MA Graduate Research Assistant	12 hrs/week @ 4 months	8099	0	8099 (EFS)
TBD	MA Graduate Research Assistant	4 hrs/week @ 1 month	675	0	675 (EFS)
TBD	MA Graduate Research Assistant	12 hrs/week @ 2 months	4048	4048	0
TBD	PhD Graduate Research Assistant	10 hrs/week @ 1 month	1944	1738	206
TBD	PhD Graduate Research Assistant	4 hrs/week @ 1 month	707	109	598 (KIAS)
TBD	Administrative	TBD	500	0	500 (WGS)
TOTALS			15973	5895	10078

The five research assistants (RA)—3 MA and 2 PhD students—will be responsible for conference planning, promotion and communications; setting up and managing the website; providing technical support to the symposium; gathering revised papers, copy-editing, and compiling the manuscripts of the journal special issues. RA salaries are based on the U of A's 2014-2015 RA rates.

TRAVEL COSTS

Presenter	Home	Airfare	Ground	Total	SSHRC	Matching
Canadian: Dean	Hamilton, ON	978	254	1232	1044	188
Di Paolantonio	Toronto, ON	978	254	1232	1044	188
Failler	Winnipeg, MB	540	254	794	606	188
Lehrer	Montreal, QC	902	254	1156	66	1090
MacDonald	Toronto, ON	978	254	1232	1044	188
International: Bond	London, UK	2266	254	2520	0	2520
Crownshaw	London, UK	2266	254	2520	0	2520
Holsey	Raleigh, NC	987	254	1241	988	254
Rapson	London, UK	2266	254	2520	0	2520
Reading	London, UK	2266	254	2520	1000	1520
Rothberg	Urbana, IL	989	254	1243	989	254
Sturken	New York, NY	942	254	1196	942	254
TOTALS		16358	3048	19406	7723	11684

Airfare reflects the cost of a return flight to Edmonton (based on lowest fares for the most direct flight, found on expedia.ca, including taxes, on 2 July 2014). Ground transportation is intended to cover the cost of airport shuttles, taxis, and/or other forms of travel to the major airports for presenters' cities of origin. SSHRC pays \$66 in ground transport fees per Canadian presenter; the balance is covered by matching funds.

SUBSISTENCE COSTS

Presenters	Explanation	Total	SSHRC	Matching
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Canadian	\$687/presenter	3435	3435	0
International	\$729/presenter	5103	5103	0
TOTALS		8538	8538	0

Subsistence costs include: Accommodation, 3 nights x \$194 at the Campus Suites Hotel; per diem for travel days, 2 days x \$45 (University of Alberta rate); hotel breakfast for the day after the symposium, 1 day x \$15. International presenters receive the different international per diem rate for travel days, 2 days x \$66 (University of Alberta rate).

PROFESSIONAL/TECHNICAL SERVICES

Type	Explanation	Total	SSHRC	Matching
Supplies	Photocopying/paper costs	124	0	124
Promotions	Production of posters, conference program, information pack	485	236	249
Audio and video equipment setup	3hrs x 2 techs @ \$90/hr (overtime rate)	540	540	0
Day 1 recording	8hrs x 2 techs x \$60/hr	960	960	0
Day 2 recording	8hrs x 2 techs x \$90/hr	1440	1100	340
Equipment tear-down	1.5xhrs x 2 techs x \$90/hr	270	0	270
Post production processing	File transfers, editing, compressing, posting online: 12hrs footage x 5hrs x \$60/hr	3600	0	3600
Website costs	Design & maintenance	TBA	0	100%
TOTALS		7419	2836	4583

HOSPITALITY COSTS

Type	Explanation	Total	SSHRC	Matching
Meals and reception	- 2 lunches & 1 dinner/reception for presenters and audience - 1 dinner for presenters	6030	0	6030

OTHER COSTS

Type	Explanation	Total	SSHRC	Matching
Office Space	Research space to be used for event organization and editing of volume of essays	1500	0	1500

TOTAL COSTS

Total Cost	SSHRC \$	SSHRC %	Matching \$	Matching %
58,866	24,992	42.5%	33,874	57.5%

Description of Connections Project

Description of the Proposed Event:

“Memory Economies” is a two-day public symposium, organized by Professors Terri Tomskey (English & Film Studies) and Susanne Luhmann (Women’s & Gender Studies). It brings together scholars from across the humanities and social sciences to examine the complex, and so far rarely examined, relationship between memory and economy. Memory, and more precisely cultural memory, refers to representations and discourses that reconfigure the past, and mostly, those pasts that are contested or traumatic. Cultural memory scholars turn to objects, images, and representations as “technologies of memory” through which “memories are shared, produced, and given meaning” (Sturken 1997) to understand how memory communities exist in relation to hegemonic cultures of forgetting (Assman and Conrad 2010; LaCapra 2001; Levy and Sznajder 2005; Rothberg 2009). For scholars in the field, cultural memory is a valuable resource: it not only provides the basis for both collective and individual identity, but it also holds significant ramifications for societies, providing “the content and impetus of political and moral claims” (Ball 2000). In turn, the notion of economy relates to the *management* of resources: the organization and administration of perceived assets, including their distribution, trade, and consumption – significant aspects that have not yet been sufficiently theorized within cultural memory studies.

This symposium sets out to explore the economies of memory: the way institutions, communities, agents, and special interest groups manage, mediate, and re-value memory. The proposed project is designed to examine memory economies in an age of global capitalism, where the *value* of cultural memory is often conceived in non-monetary terms, but where cultural memory frequently exists in commodity form (Lehrer 2013; Prior 2011), is intertwined with capital funding (Novick 1999), or is sometimes even correlated with compensation and financial gain (Finkelstein 2000; Tomskey 2011).

Our investigation is driven by these contradictions as well as by our desire to expand the notion of economy, beyond its dominant market-based interpretation, beyond a single methodology or framework; that is to say, beyond a political economy to recognize the mutual imbrication of economic and affective life. To understand and to chart the terrain of memory economies we are motivated by a series of questions: how do economies shape and transform memory and identity across time and space? What is the effect of different memory economies on society and its institutions, as well as its subjects and their futures? What are the limits and possibilities of understanding the production of memory through a capitalist framework? What are the implications of rethinking economy—in terms of environmental, affective, or other social systems of significance—on the mediation and distribution of memory? How might we delineate the complex roles, motivations, and interests of ‘consumers,’ ‘producers,’ and alternative agents, who stage or enunciate (others’) memories? What kinds of social relations are enabled or disabled by the digital storage of, and the digital value placed upon memory? This symposium will take up such questions by investigating the principal actors, institutions, rhetoric, medium, technologies, and materialities in memory cultures today. Proposed papers cover a range of topics critical to the intersection of memory and economy, including fluctuating systems of value, ethical and political concerns, pedagogy and curatorial practices, public engagement, the role of history in heritage and tourism, dynamics and uneven development in memory cultures, the future of communities, and the significance of the environment.

Both established and emerging scholars from Canada, the US, and the UK will come to the U of A to participate in this event. Among them are internationally renowned researchers in the field, such as Professor Michael Rothberg, Director of the Holocaust, Genocide, and Memory Studies Initiative at the University of Illinois at Urbana-Champaign; Professor Erica Lehrer, Canada Research Chair in Memory,

Ethnography & Museology at Concordia University; and Professor Anna Reading, Director of Research, Culture, Media and Creative Industries at King's College, London. For two full days, the twelve invited presenters will discuss their pre-circulated papers; the symposium further includes two discussion roundtables; the first showcases the research work of U of A graduate students, working on cultural memory in their doctoral theses across a range of sites, including Lebanon, South Africa, as well as Canada. The symposium closes with the second roundtable, a session led by seven of the senior scholars at the event, who will reflect upon the findings of the symposium and consider future directions for collaborative research on the problems of and creative possibilities of memory economies.

The event is committed to engaging the university's different departments to advance cross-disciplinary ideas on the dynamics of memory and economy. All presentations will be open to any interested members from the U of A community and the general public. This symposium is organized with a view to publishing a collection of essays based on the event.

Detailed Program: "Memory Economies" Symposium: 4-5 September, 2015

Friday, 4 September 2015

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|-------------|--|
| 8:30-9:00 | Welcome and coffee |
| 9:00-9:15 | Opening Comments Terri Tomsy & Susanne Luhmann (University of Alberta) |
| 9:15-11:00 | <p>Session I: The Memory Economies of Contemporary Museums</p> <p>Lucy Bond (University of Westminster), "Consuming Catastrophe: Commemorative Memorabilia and the Contemporary Memorial Museum"</p> <p>Mario Di Paolantonio (York University), "Performing Forgetting in the Memorial Museum: Alicia Framis's 'Welcome to Guantánamo Museum: Things to Forget'"</p> <p>Angela Failler (University of Winnipeg), "'An Amazing Gift': Memory Entrepreneurship, Hope Branding and the Canadian Museum for Human Rights"</p> |
| 11:00-11:20 | Coffee Break |
| 11:20-12:45 | <p>Session II: Political Economies and Public Memories</p> <p>Bayo Holsey (Duke University), "African Fictions: Public History Under Late Capitalism"</p> <p>Amber Dean (McMaster University), "Questioning the Political Value of Strategic Remembrance: Memory Surfeits and Deficits in Canada's Prostitution Debates"</p> |
| 12:45-1:45 | Lunch |
| 1:45-3:00 | <p>Session III: Valuing Socioenvironmental Memory</p> <p>Jessica Rapson (King's College London), "Chernobyl's Half-life: Economies of Nuclear Memory"</p> <p>Richard Crownshaw (University of London Goldsmiths), "Oil Past and Oil Futures in Contemporary American Fiction"</p> |
| 3:00-5:00 | <p>Session IV: University of Alberta Graduate Student Roundtable</p> <p>Participants: Helen Frost (English and Film Studies); Zeina Tarrif (English and Film Studies); Katie Macdonald (Sociology); Samantha Balzer (English and Film Studies); Roxana Akhbari (Philosophy)</p> |

6:30 Dinner for presenters

Saturday, 5 September 2015

8:30-9:00 Breakfast

9:00-11:00 **Session V: The Materiality and Media of Memory**

Sharon Macdonald (University of York), "Toward an Economy of Mnemonic Objects"

Anna Reading (King's College London), "Where do Clouds Come From?"

Michael Rothberg (University of Illinois at Urbana-Champaign), "Travelling Images, Economies of Memory, and the Implicated Subject"

11:00-11:20 Coffee Break

11:20-12:45 **Session VI: Market Resource: Memory after Catastrophe**

Erica Lehrer (Concordia University), "Bad Poles? Good Poles!: The Inflation of 'Righteousness' in Poland's Memory Economy"

Marita Sturken (New York University), "Economic Landscapes and the Tourism of Memory: The Reinvention of Ground Zero in New York"

12:45-1:45 Lunch

1:45-3:45 **Session VII "Reconsidering Memory Economies: Future Directions" Roundtable**

Participants: Karyn Ball (University of Alberta); Piet Defraeye (University of Alberta); Susanne Luhmann (University of Alberta); Sharon Macdonald (University of York); Donia Mounsef (University of Alberta); Anna Reading (Kings College London); Michael Rothberg (University of Illinois at Urbana-Champaign)

3:45-4:30 **Audience Response & Discussion**

4:30-4:45 **Closing Remarks**

6:00-7:30 **Closing Reception**

Goal and Objectives:

This symposium investigates the relationship between cultural memory and economy, including the economies of cultural memory itself. In doing so it seeks to understand the social, cultural, and political significance of this entanglement on individuals, communities, institutions, and possible futures. We aim to achieve this goal by pursuing four objectives:

- (1) to explore the ways memory practices, debates, and materials are increasingly shaped by the language and the ideologies of economy—including capitalist notions of the market, currency, resource, value, management, entrepreneurship, marketing, commodification, as well as ideas of scarcity and surplus, of market demand, the role of technology in the circulation of memory, and memory's relation to labor;
- (2) to consider the interplay of the political economy of memory with its other economies (social, affective, psychic, environmental, digital, etc.) and the kinds of public and counter public this makes possible and/or further forecloses;
- (3) to recalibrate scholarly understandings of cultural memory in relation to the idea of economy *as a diverse and multi-faceted concept*, and so to produce new methodological and theoretical directions for further inquiry in the interdisciplinary field of memory studies; and

(4) to build new networks of international, scholarly and cross-disciplinary collaborations and partnerships in the area of cultural memory studies.

The symposium will provide an ideal space to generate new forms of knowledge, in a friendly, yet focused and intellectually-rigorous environment with ample opportunities for exchange. The U of A already has a strong contingent of cultural memory scholars who are scattered across departments and faculties (including Psychology, Education, History, Political Science, Fine Arts, Sociology, Native Studies, and Law), many of whom will attend. The attending graduate students will particularly benefit from the expertise of the senior scholars present as well as from the opportunity to meet other researchers from across and beyond the university community. The event will facilitate new possibilities for collaboration and the exchange of knowledge for both emerging and senior scholars; we anticipate it will also enhance academic and public discourse.

Dissemination of Research:

We anticipate significant research outputs from this symposium: it is designed with a book project in mind, a volume of scholarly essays based on the presented papers that we plan to publish with University of Toronto Press. This collection will contribute substantially to scholarly debates within cultural memory studies given the participation of leading scholars and will mark the first step in theorizing the diverse forces at play in the production, circulation, and administration of memory. In the lead-up and during the conference, we will run a student-authored blog, a public forum that will provide details of the event and its participating scholars, an in-progress research bibliography, as well as multi-authored responses to the event. The symposium will also have a strong online presence through its website (set up on the university server), as well links to the event through the Departments of English & Film Studies, Women's & Gender Studies, and the Faculty of Arts' websites. We will set up social media (Twitter and Facebook accounts) to link potential attendees to the event.

In line with our plans to make this event public and free, we are working in collaboration with the Research Computing and Development team at the U of A's Arts Resource Center (ARC); they will record the symposium and will make the recording freely available on our website as part of our outreach strategy to open our event to a wider audience. The website will be set up and hosted for us by the ARC, starting in April 2015. Given the name-recognition of the senior symposium participants, we are confident that the web recordings will get significant traffic. We plan to disseminate the link to the recordings through strategically selected scholarly websites and social media platforms, such as the "Dialogues on Historical Justice and Memory Network News," run out of the Institute for the Study of Human Rights in New York, as well as "Mnemonics: Network for Memory Studies," an international forum for universities in North America and Europe. Finally, we anticipate future possibilities for long-term collaborations and partnerships, which will be a topic for discussion in our closing roundtable. Indeed, we plan to facilitate our research ideas and to formalize our alliances by applying for internal funding (a U of A KIAS cluster grant) in early 2016, as well as a SSHRC Partnership Development Grant in the Fall 2016 competition.

Main Audience:

Our main audiences are the scholars from the University of Alberta and other local postsecondary institutions, members of the general public, as well as the symposium participants; the larger scholarly communities—both Canadian and international—who will be interested in our volume of collected essays; and the wider audiences that the recording of the event will reach via the web-based dissemination, especially colleagues teaching in the area of memory studies, as well as emerging scholars and graduate students in the English-speaking world.

Connections with specified audience(s);

We have designed the symposium to be an intensive two-day event that connects researchers across disciplines, institutions, and rank, involving well-established senior scholars, mid-career, and junior scholars, including graduate and undergraduate students. To achieve scholarly excellence, we plan to circulate papers of the presenters in advance. For this reason, we will also be asking potential audience members to register (for free) for the event in order to receive access to draft versions of the presentations. As well as enabling an informed level of discussion and intellectual exchange, we expect that registered attendees will help us extend our academic and non-academic contacts and build stronger networks within the local community. Already, the University of Alberta hosts an in-house cross-disciplinary Holocaust and Memory Politics Research Cluster, a reading group run out of the Departments of English & Film Studies, Women's & Gender Studies, and History & Classics, which boasts considerable participation from members of the general public. We will leverage our contact with members of this cluster to encourage their attendance at our symposium. We feel strongly that the symposium has the potential to bring together multiple audiences, both within and inside the academy.

We expect the caliber of our senior speakers, in particular, to attract a sizeable number of students from within the U of A as well as from Edmonton's other institutions of higher education (e.g. Grant McEwan University and Athabasca University). The interdisciplinary roundtable of graduate students provides presenters with an extraordinary opportunity to receive feedback on their research in progress from international experts as well as make vital professional connections with other scholars from across the university, nationally, and internationally. Our post-symposium dissemination plans through our website will help establish a wider audience for this research beyond that of the local community. We expect that the video-recorded webcast of the symposium, the link to which will be posted to several digital scholarly forums, will further create new connections to international communities of scholars in memory studies, historical justice, cultural studies, digital humanities, and media studies.

Plan for how Symposium Activities will be undertaken over the Year:

The symposium will take place on September 4-5, 2015 – pending successful grant applications. All our presenters have already confirmed their attendance. We have developed a work plan to ensure the successful completion of our symposium event within 12 months after the commencement of the award:

Stage 1: Preparation: Prior to the symposium, we will in April 2015 post an open Call For Papers on pertinent scholarly sites to solicit another four essays for our edited collection. The presenters at our symposium have already confirmed their participation in the volume. The presenters' papers will be circulated by August 15, 2015. Together with our RA, we will establish the accounts for promoting the event in April 2015, including a wordpress site for the blog and relevant social media accounts. The social media campaign will begin in August 2015. The student-authored blog will make its first post on September 1, 2015. Registration for the event opens August 1, 2015.

Stage 2: The symposium event: As a working gathering with intense phases of exchange and close engagement with the presentations, the symposium will benefit both the quality of the individual paper and also increase the coherence across the volume, an outcome that is often difficult to accomplish in edited collections. The RAs will help by posting links to relevant primary and secondary material referenced in the submitted papers for the online blog.

Stage 3: Post-symposium dissemination: After postproduction, the video recording of the event will be posted to our website by the ARC team. The RAs will disseminate the link to appropriate sites. We have set a deadline—December 20, 2015—for submission of revised, full-length essays (7,000 words). We will review the essays, request revisions, and submit the collection to the University of Toronto Press for peer review by the end of January 2016. The RAs will be closely involved in the book process, particularly, collaborative writing, editing, and helping with the index.

Family name, Given name

Tomsky, Terri

Expected Outcomes

Elaborate on the potential benefits and/or outcomes of the proposed Connection project.

Scholarly Benefits

Indicate and rank up to 3 scholarly benefits relevant to your proposal.

Rank	Benefit	If "Other", specify
1	Knowledge creation/intellectual outcomes	
2	Enhanced research collaboration	
3	Enhanced research methods	

Social Benefits

Indicate and rank up to 3 social benefits relevant to your proposal.

Rank	Benefit	If "Other", specify
1	Cultural outcomes	
2	Enriched public discourse	
3	Social outcomes	

Audiences

Indicate and rank up to 5 potential target audiences relevant to your proposal.

Rank	Audience	If "Other", specify
1	Academic sector/peers, including scholarly associations	
2	Students	
3	Postsecondary institutions	
4	General public	
5		

Family name, Given name

Tomsky, Terri

Expected Outcomes Summary

Describe the potential benefits/outcomes (e.g., evolution, effects, potential learning, implications) that could emerge from the proposed Connection project.

Knowledge creation/intellectual outcomes: The "Memory Economies" symposium is organized as a forum to facilitate sustained critical dialogue and debate over two days as well as to promote multi-disciplinary investigations of the topic. The symposium's primary outcome will be to create new knowledge about cultural memory and its complex relation to disparate economies: we anticipate the symposium will generate new ideas and methodologies, as well as encourage careful but robust theorizations of the concept "memory economies." The symposium will make original contributions to a number of scholarly fields, including cultural memory studies, literary studies, media and communication studies, and cultural studies. Additionally, by examining the way cultural memory, particularly of traumatic histories, exists in relation to diverse economies, our research will contribute to emergent scholarship on human rights culture and museology. Our research outcomes will have learning implications for universities and colleges; additionally, we anticipate our research outcomes will have an impact on non-academic contexts, including cultural heritage practices, museums, and education centers that engage with public knowledge, history and heritage, as well as other forms of memorialization or memory work.

A substantial scholarly outcome will be an edited volume of essays, based on the symposium and published with University of Toronto Press. This will be the first such collection that examines exclusively the relationship between memory and economy. We anticipate the book will appeal to a diverse audience, including undergraduates, graduate students, and those more widely interested in memory studies, cultural studies, and globalization.

To ensure our knowledge creation will reach a wider audience, we will make a video recording of our symposium available online through a website, linked up to the event's Facebook and Twitter sites. We will disseminate the link to scholarly communities, education centers, and NGOs. We anticipate public access to our research will have implications for a diverse set of researchers, educators, activists, students, and practitioners. Our website will serve as a hub for a growing network of international scholars, working on related projects, and will likely help foster future collaborative initiatives as well as create new directions for research for the study of memory and economy.

Enhanced research collaboration: Another outcome will be the creation of a new, innovative research community, bringing together Canadian and international scholars at junior and senior levels, working on cultural memory from disparate fields (cultural anthropology, education, literary studies, media and communication studies, sociology, women's and gender studies). The symposium will provide a significant collaborative opportunity that will enable intellectual connections, network opportunities, as well as the publication of a scholarly collection of essays. The symposium will further enhance future opportunities for collaborative research and scholarly exchange: building from the event, we will submit a joint application to the Kule Institute of Advanced Study (KIAS), an internal grant at the UofA that encourages multidisciplinary research and that will help us forge partnerships and grow our network. Following on from this, we plan to formalize our collaboration with the participants from the symposium (representing eleven universities) by applying to SSHRC's Partnership Development Grant in Fall 2016. Throughout this process---from the symposium to applying for the Partnership grant---we will involve graduate students in our efforts to train and mentor them, as well as equip them with a range of research and organizational skills.

Knowledge Mobilization Plan: “Memory Economies”

Knowledge mobilization is a core component of our symposium: in our theoretical investigation of memory economies, we seek to achieve scholarly excellence, engage an extensive audience, and mobilize future research partnerships. The dialogue that emerges from this symposium will result in an original and substantial contribution to the field of memory studies and will further attract the interest of thinkers from a broad range of disciplinary backgrounds and institutional affiliations. Our knowledge mobilization strategy is focused on the following five areas:

1) Generate new knowledge and facilitate rigorous scholarly exchange (September 2015, ongoing): The symposium has been designed to generate the richest possible scholarly dialogue, with papers circulated in advance to allow for a maximum of critical exchange and collaboration. The scope of the two-day symposium is ideal for the production of new, theoretically innovative knowledge: the fact that presenters will be able to attend all twelve presentations and the two roundtables over the course of the symposium is critical as, collectively, we address a significant gap in the field of memory studies. The involvement of twelve leading national and international scholars, including research chairs and directors of acclaimed scholarly centres, will enable a high level of critical debate. Our speakers are internationally recognized; many are known for their accomplished scholarship, and for reconfiguring fields of study entirely, including Holocaust and media studies. Our inclusion of graduate students presenters at the symposium will further help enhance the research of emerging scholars as well as help develop their pedagogy skills in relation to the study and teaching of cultural memory.

2) Disseminate knowledge via webcast, social media, and blog (April 2015-2016): As part of our public outreach, video recordings of the symposium presentations will be made available via our website (to be set up by the U of A’s Arts Resource Centre for April 2015) and linked to the symposium’s Twitter feed, and Facebook account. Through the website, a graduate student-run blog will report on symposium activities, compile a research bibliography, and expand outwards to participate in conversations on the field of memory studies. Further, the symposium will capitalize on the university’s established public relations system to disseminate information about the event to local and national media.

3) Publication (August 2015-Fall 2016): An edited book collection, based on the symposium, is being planned with the University of Toronto Press for publication in 2016. Edited by Drs. Tomskey and Luhmann, it will feature revised essays from symposium participants as well as essays selected through an open call for papers. This volume will break new ground in cultural memory studies, providing a long overdue examination of the role of economies in the mediation, production, and circulation of memory. Such a volume will reach a wide scholarly audience, in the English-speaking world..

4) Foster and extend existing scholarly networks through digital infrastructure (April 2015-ongoing): The symposium will advance scholarly collaborations, and so evolve the efforts of the U of A’s Holocaust and Memory Politics Research Cluster, a cross-disciplinary group, active for the last four years, but which has not taken up yet the theme of memory economies. The symposium’s website, located on the university’s server, will provide a crucial piece of infrastructure to reach new audiences at the U of A as well as interested non-specialists. The website will be advertised through numerous social media and international scholarly sites, so to reach a larger audience; additionally, it will be featured on posters placed on campus, in local colleges, and in public libraries.

5) Build opportunities for future scholarly partnerships (2016-ongoing): “Memory Economies” will foster connections with and between the national and international scholars who will participate in the event. This will allow the U of A to attain a certain level of prominence in the field, establish links with other universities, and begin to formalize international collaborative scholarly initiatives on memory studies programmes and research. Already a number of our invited speakers are part of such initiatives, such as *Mnemonics: Network for Memory Studies*. The symposium will enable planning for the next stage of these larger multilateral collaborations.

Training and Mentoring: Memory Economies

The “Memory Economies” symposium will contribute towards graduate student training and professionalization in a number of ways. We aim to create the conditions for collegial collaboration, exchange, and dialogue between established and junior scholars, providing graduate students with the opportunity to develop their academic research as well as their scholarly networks with leaders in the field. We anticipate a substantial turnout from students at the symposium, in their capacity as presenters, attendees, logistical volunteers, and research assistants (RAs). We see the symposium benefiting students in the following forms:

Symposium Planning and Execution: “Memory Economies” is reliant on the assistance of five research assistants (3 MA RAs and 2 PhD RAs) who will work closely with the symposium organizers in the collaborative planning, logistics, and execution of the event. The RAs will assist with event planning, promoting the symposium across media, managing the website, composing posts for the online blog, compiling a research bibliography, fine-tuning the symposium itinerary, and assisting with troubleshooting and technical needs while the event takes place. In addition to acquiring practical organizational skills, these RAs will also have the opportunity to liaise with invited speakers throughout the process; the RAs will coordinate speaker travel itineraries, accommodation details, and presentation-related needs and requests.

Roundtable Participants, Panel Moderators and Networking: A number of doctoral students and post-doctoral fellows at the UofA are currently completing work in the broader field of cultural memory studies. Five of the graduate students will participate in the symposium as presenters at the first “Memory Economies” roundtable. We believe their inclusion will add greatly to the event, advancing new perspectives and bringing the newest research on cultural memory in disparate geographical sites to the conversation. The roundtable also provides the student presenters with an extraordinary opportunity to test their ideas as well as receive feedback on their research ideas from internationally renowned experts in the field. We expect student presenters to make vital professional connections with other scholars from across different departments at the U of A, as well as nationally, and internationally. We plan to involve students and postdoctoral fellows as panel moderators at the event. More generally, U of A undergraduates, graduate students, and postdoctoral fellows will benefit from the opportunity to attend “Memory Economies” panel presentations, to meet and exchange ideas with peers, colleagues, and presenters, and to mine opportunities for future research topics and collaborations.

Symposium Follow-Up and Scholarly Editing: Following the event, RAs will continue to maintain the symposium website and to publish entries on the “Memory Economies” blog. One of the PhD RAs will collaborate with the symposium organizers on all aspects of the edited book collection, including posting a call for papers on pertinent sites, vetting proposals, proofreading final submissions, and contributing to the volume’s introduction. Additionally, another RA will help with copyediting and compiling an index for the manuscript. As both of these jobs require a steep learning curve, the organizers plan to supervise the students carefully and provide extensive mentoring. Such experience will provide not only vital scholarly skills, but will also be transferrable to other areas of employment.

Capacity of Applicants: The applicant, while a junior scholar, has experience organizing international conferences, seminars, and conference panels. More recently she has trained seven Research Assistants, some in the capacity of conference assistants. Her collaborator, Dr. Luhmann, Chair of Women’s and Gender Studies, brings extensive experience in the supervising, mentoring, and training of graduate students. We both prioritize mentoring in the project’s plan; our commitment to student training is reflected by the fact that 27% of our total budget is going directly towards the costs of student RAs.

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Relationship to Other Support

This grant does not overlap or conflict with any pre-existing grants held by the principal investigator or the co-applicant.

6-33 Humanities Centre
Edmonton, Alberta, Canada T6G 2E5
Tel: 780.492.ARTS
Fax: 780.492.7251
www.arts.ualberta.ca

Monday, October 27, 2014

Re: Tomsky Application SSHRC Connections Grant; Letter of Engagement

On behalf of the Faculty of Arts at the University of Alberta, I am pleased to write this letter to confirm our support of Dr. Tomsky's SSHRC Connection Grant application for the "Memory Economies" symposium. We are especially pleased with the significant opportunities for student involvement, researcher engagement, and public outreach.

The University of Alberta confirms cash and in-kind support, totalling \$19,054.

The Department of English and Film Studies has provided RA support valued at \$8,774 as well as office space, valued at \$1,500. The Women's and Gender Studies Department has provided \$500 of in-kind administrative support as well as a contribution of \$500. The Kule Institute for Advanced Study has contributed \$3,500, and the Wirth Institute has provided \$2,000 for the event. Additionally, the University of Alberta has provided \$2,280 of in-kind contribution to video record the event and host a website.

I have read the proposal and agree to the University of Alberta's role and level of participation as outlined. The University of Alberta is willing and able to complete the activities assigned to it.

The University of Alberta is excited to host this important event and we look forward to assisting Dr. Tomsky and her colleagues with the continued planning of the symposium.

Sincerely,



Michael O'Driscoll
Associate Dean Research, Faculty of Arts

English and Comparative Literature

T 020 7919 7430 F 020 7919 7453
Head of Department
Dr Tim Parnell BA PhD
english@gold.ac.uk

Goldsmiths, University of London
New Cross London SE14 6NW
T 020 7919 7171 www.gold.ac.uk

October 7, 2014

To whom it may concern,

I write this letter in support of Professor Terri Tomsy's application for funding for the "Memory Economies" colloquium, scheduled to take place at the University of Alberta, September 4-5, 2015. I write to confirm that I have access to research funds (Professional Development Allowance), provided by my own institution (Goldsmiths, University of London), usually amounting to £2000 per annum. Out of these funds, I will be able to allocate approximately £1000 to funding my participation in this colloquium.

Yours sincerely,

Dr Rick Crownshaw



FACULTY OF SOCIAL SCIENCES & HUMANITIES

Dr. Terri Tomsy,
Assistant Professor,
Department of English and Film Studies,
3-5 Humanities Centre,
University of Alberta,
Edmonton,
Alberta,
Canada T6G 2E5

October 10, 2014

Dear Terri,

Many thanks for your invitation to participate in the upcoming "Memory Economies" symposium, to take place at the University of Alberta from September 4 – 5, 2015. I am pleased to confirm that I am able to allocate \$1,100 (CAD) toward travel expenses from my Personal Development Allowance at the University of Westminster.

Yours sincerely,



Dr. Lucy Bond
Lecturer
Department of English, Linguistics and Cultural Studies

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1 October 2014

Professor Terry Tomskey
Department of English and Film Studies
Professor Susanne Luhmann
Department of Women's and Gender Studies
The University of Alberta
Edmonton, Alberta, T6G 2E5

Dear Professors Tomskey and Luhmann

I'm pleased to confirm that University of Toronto Press would welcome the opportunity to review and possibly publish a volume, edited by you, of selected papers given at the conference 'Memory Economies: Management, Deficit, and Exchange' to be held at the University of Alberta on 4-5 September 2015.

Thank you for the detailed description of your proposed conference. As we discussed, UTP is prepared to issue you an advance contract for an edited collection. Following the conference, you will make a tentative selection of those contributions that will make for a coherent collection and send a formal proposal (overview, table of contents, abstracts). The papers will be revised following the conference and edited for inclusion in the volume.

I note that when the manuscript arrives, it will undergo full peer review, and final approval for publication will depend on the consent of our Manuscript Review Committee, a group of senior scholars appointed by the president of the University of Toronto.

Thank you for considering University of Toronto Press as the publisher for this work. I look forward to working with you on what promises to be a major contribution.

With best wishes for a successful conference,

Richard Ratzlaff
Editor, Humanities
(416) 978-2239, ext. 233
rratzlaff@utpress.utoronto.ca

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Identification

Only the information in the Name section will be made available to selection committee members and external assessors. Citizenship and Statistical and Administrative Information will be used by SSHRC for administrative and statistical purposes only. Filling out the statistical and Administrative Information section is optional.

Name

Family name	Given name	Initials	Title
Tomsky	Terri		Dr.

Citizenship - Applicants and co-applicants must indicate their citizenship status by checking and answering the applicable questions.

Citizenship status	<input checked="" type="radio"/> Canadian	<input type="radio"/> Permanent resident since (yyyy/mm/dd)	<input type="radio"/> Other (country)	Have you applied for permanent residency?
				<input type="radio"/> Yes <input type="radio"/> No

Statistical and Administrative Information

Birth year	Gender	Permanent postal code in Canada (i.e. K2P1G4)	Correspondence language	Previous contact with SSHRC? (i.e. applicant, assessor, etc.)
1975	<input checked="" type="radio"/> F <input type="radio"/> M	T6H3J7	<input checked="" type="radio"/> English <input type="radio"/> French	<input checked="" type="radio"/> Yes <input type="radio"/> No

Full name used during previous contact, if different from above

Contact Information

The following information will help us to contact you more rapidly. Secondary information will not be released by SSHRC without your express consent.

Primary telephone number				Secondary telephone number			
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension
1	780	915-4660	NA				
Primary fax number				Secondary fax number			
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension
Primary E-mail tomsky@ualberta.ca							
Secondary E-mail territomsky@hotmail.com							

Checked

Web CV

2014/11/01

Personal information will be stored in the Personal Information Bank for the appropriate program.

Identification

PROTECTED B WHEN COMPLETED

Do not photocopy this page.

Family name, Given name

Tomsky, Terri

Current Address Use only if you are not affiliated with a department at a Canadian university. (If you are affiliated with a department at a Canadian university, the department's mailing address will be used.) If you wish to use another address, specify it under the Correspondence Address.			Correspondence Address Complete this section if you wish your correspondence to be sent to an address other than your current address.		
Address			Address		
City/Municipality	Prov. / State	Postal/Zip code	City/Municipality	Prov. / State	Postal/Zip code
Country			Country		
Temporary Address If providing a temporary address, phone number and/or E-mail, ensure that you enter the effective dates.			Permanent Address in CANADA		
Address			Address		
			6323 112 Street NW		
			6323 112 Street NW		
City/Municipality	Prov. / State		City/Municipality	Prov. / State	Postal/Zip code
			Edmonton	AB	T6H3J7
Country			Country CANADA		
Start date (yyyy/mm/dd)	End date (yyyy/mm/dd)		Temporary telephone/fax number		
			Country code	Area code	Number Extension
Temporary E-mail					

Family name, Given name

Tomsky, Terri

Research Expertise (optional)

The information provided in this section refers to your own research expertise, not to a research proposal. Filling out the following 4 sections is optional. This page will not be seen by selection committee members and external assessors. This section will be used for planning and evaluating programs, producing statistics, and selecting external assessors and committee members.

Areas of Research

Indicate and rank up to 3 areas of research that best correspond to your research interests as well as areas where your research interests would apply. Duplicate entries are not permitted.

Rank	Code	Area
1	100	Arts and culture
2	372	Violence
3	215	Globalization

Temporal Periods

If applicable, indicate up to 2 historical periods covered by your research interests.

From	To
<div> <div>Year</div> <div> <div>1900</div> <div>1790</div> </div> <div> <div>BC</div> <div>AD</div> </div> <div> <input type="radio"/> <input checked="" type="radio"/> </div> </div>	<div> <div>Year</div> <div> <div>2014</div> <div>1850</div> </div> <div> <div>BC</div> <div>AD</div> </div> <div> <input type="radio"/> <input checked="" type="radio"/> </div> </div>

Geographical Regions

If applicable, indicate and rank up to 3 geographical regions covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Region
1	1000	North America
2	6400	South Asia
3	4000	Near and Middle East

Countries

If applicable, indicate and rank up to 5 countries covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Countries	Prov./State
1	1200	UNITED STATES	
2	1100	CANADA	
3	3225	UNITED KINGDOM	
4	6401	AFGHANISTAN	
5	6505	IRAQ	

Family name, Given name

Tomsky, Terri

Curriculum Vitae**Language Proficiency**

	Read	Write	Speak	Comprehend aurally	Other languages
English	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Czech; Russian
French	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	

Work Experience

List the positions, academic and non-academic, you have held beginning with the current position and all previous positions in reverse chronological order, based on the start year.

Current position				Start date (yyyy/mm)
Assistant Professor				2013/7
Org. code	Full organization name			
1480111	University of Alberta			
Department/Division name				
English and Film Studies				
Position type	<input type="radio"/> Tenured	<input type="radio"/> Non-tenure	Employment status	<input checked="" type="radio"/> Full-time
	<input checked="" type="radio"/> Tenure-track	<input type="radio"/> Non-academic		<input type="radio"/> Part-time
				<input type="radio"/> Non-salaried
				<input type="radio"/> Leave of absence
Position			Start date (yyyy/mm)	End date (yyyy/mm)
Postdoctoral fellow or associate			2010/5	2013/1
Org. code	Full organization name			
1480111	University of Alberta			
Department/Division name				
English and Film Studies				
Position			Start date (yyyy/mm)	End date (yyyy/mm)
Research Assistant			2004/4	2004/8
Org. code	Full organization name			
1590111	The University of British Columbia			
Department/division name				
English				
Position			Start date (yyyy/mm)	End date (yyyy/mm)
Student			2003/9	2010/5
Org. code	Full organization name			
1590111	The University of British Columbia			
Department/Division name				
English				

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Family name, Given name

Tomsky, Terri

Work Experience (cont'd)

Position		Start date (yyyy/mm)	End date (yyyy/mm)
Teaching Assistant		2003/9	2007/12
Org. code	Full organization name		
1590111	The University of British Columbia		
Department/Division name			
English			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Voluntary sector employee		2002/10	2005/1
Org. code	Full organization name		
1	The Vancouver Holocaust and Education Center		
Department/Division name			
Same as above			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Business Conference Executive		2002/1	2002/9
Org. code	Full organization name		
1	Sterling Publishers Pvt Ltd.		
Department/Division name			
Sales and Marketing Division			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Org. code	Full organization name		
Department/Division name			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Org. code	Full organization name		
Department/Division name			

Academic Background

List up to 5 degrees, beginning with the highest degree first and all others in reverse chronological order, based on the start date.

Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Doctorate		2003/09		2010/05
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
52100	Literature, English	<input checked="" type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
1590111	The University of British Columbia			
Country CANADA				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Master's		2001/01		2002/01
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
52100	Literature, English	<input type="radio"/> Yes <input checked="" type="radio"/> No		
Org. code	Organization			
9663130	The University of Waikato			
Country NEW ZEALAND				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
BA Hon. Eq.	M.A. (Scottish version of the B.A.)	1995/09		2000/01
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
52004	Literature, Comparative	<input type="radio"/> Yes <input checked="" type="radio"/> No		
Org. code	Organization			
9122028	University of St. Andrews			
Country UNITED KINGDOM				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
		<input type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
Country				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
		<input type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
Country				

Family name, Given name

Tomsky, Terri

Credentials

List up to 6 licences, professional designations, awards and distinctions you have received and feel would be the most pertinent to the adjudication of your application. List them in reverse chronological order, based on the year awarded.

Category	Name	Source or Country	Duration (Months)	Value / Year awarded
Postdoctoral Fellowship	KIAS Postdoctoral Fellowship Award	University CANADA	12	\$4,000 2011
Postdoctoral Fellowship	SSHRC Postdoctoral Fellowship Award	Provincial/Territorial government CANADA	24	\$81,000 2010
Academic Prize	Madonna Marsden Award	Popular Culture Association Conference UNITED STATES	12	\$500 2009
Academic Prize	Nehru Humanitarian Award	Centre for South Asian and Indian Research, UBC CANADA	12	\$1,500 2004
Graduate Scholarship	SSHRC Graduate Canada Award	Federal Government CANADA	36	\$105,000 2004
Graduate Scholarship	Commonwealth Scholarship	Association of Commonwealth Universities NEW ZEALAND	24	\$50,000 2001

Research Expertise

The information provided in this section refers to your own research expertise, not to a research proposal.

Keywords

List keywords that best describe your areas of research expertise. Separate keywords with a semicolon.

Literature; life narratives; film; cultural memory; globalization; cosmopolitanism; Postcolonial theory; War on Terror; Enemy Combatant; Guantanamo Bay; Human Rights; Abjection; Trauma Studies; Media and Journalism Studies; social institutions; museums

Disciplines

Indicate and rank up to 5 disciplines that best correspond to your research interests. Duplicate entries are not permitted.

Rank	Code	Discipline	If Other, specify
1	52106	Literature, English - Criticism	
2	52100	Literature, English	
3	52004	Literature, Comparative	
4	70000	Interdisciplinary Studies	
5	51004	Cultural History	

Family name, Given name

Tomsky, Terri

Funded Research

List up to 8 grants or contracts you have received from SSHRC or other sources. List them in reverse chronological order, based on the year awarded. If you are not the applicant (principal investigator), specify that persons' name.

Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
1	University of Alberta, Faculty of Arts Grant, Support for the Advancement of Scholarship	2013	\$2,000
Role	Applicant		Completion status <input checked="" type="checkbox"/> Complete
Project title	Cosmopolitanizing Guantanamo: Abjection, Culture, and Global Relations.		
Applicant's family name		Applicant's given name	Initials
Tomsky		Terri	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
1	University of Alberta Office of the Vice-President Research	2013	\$6,607
Role	Applicant		Completion status <input type="checkbox"/> Complete
Project title	Imagining Justice After Globalization		
Applicant's family name		Applicant's given name	Initials
Tomsky		Terri	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
1	Kule Institute for Advanced Study Research Cluster Grant	2012	\$19,500
Role	Co-applicant		Completion status <input checked="" type="checkbox"/> Complete
Project title	Cosmopolity		
Applicant's family name		Applicant's given name	Initials
Kent		Eddy	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
3010325	Social Sciences and Humanities Research Council of Canada	2011	\$24,950
Role	Applicant		Completion status <input checked="" type="checkbox"/> Complete
Project title	Negative Cosmopolitanisms: Abjection, Power, Biopolitics International Conference		
Applicant's family name		Applicant's given name	Initials
Tomsky		Terri	

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Family name, Given name

Tomsky, Terri

Funded Research (cont'd)

Org. code 1	Full name of funding organization University of Alberta, Teaching and Learning Enhancement Fund	Year awarded (yyyy) 2010	Total amount (CAN\$) \$3,300
Role Applicant		Completion status <input checked="" type="checkbox"/> Complete	
Project title Conformism, Antagonism, Critique: On the Post-Political			
Applicant's family name Tomsky		Applicant's given name Terri	
Initials			
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
Role		Completion status <input type="checkbox"/> Complete	
Project title			
Applicant's family name		Applicant's given name	
Initials			
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
Role		Completion status <input type="checkbox"/> Complete	
Project title			
Applicant's family name		Applicant's given name	
Initials			
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
Role		Completion status <input type="checkbox"/> Complete	
Project title			
Applicant's family name		Applicant's given name	
Initials			
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
Role		Completion status <input type="checkbox"/> Complete	
Project title			
Applicant's family name		Applicant's given name	
Initials			

* Asterisk denotes research contributions that resulted from previous SSHRC support

1. Relevant Research Contributions Over the Last Six Years (2008-2014)

1.1. Articles (refereed)

- * "From Sarajevo to 9/11: Travelling Memory and the Trauma Economy." *parallax* 17.4 (October-December 2011): 49-60.
- * "Amitav Ghosh's Anxious Witnessing and the Ethics of Action in *The Hungry Tide*." *Journal of Commonwealth Literature* 44.1 (March 2009): 53-65.
- * "Fifty Years On: Melancholic (Re)collections and Women's Voices from the Partition of India." *Life Writing*. 5.1 (April 2008): 61-78.

1.2. Book Chapters (refereed)

- * "Collective Loss and Commemoration after the Yugoslav Wars: Dubravka Ugresić's Museumizing Gaze." *The Transcultural Turn: Interrogating Memory Between and Beyond Borders*. Eds. Lucy Bond, and Jessica Rapson. Berlin: de Gruyter, 2014. 191-208.
- * "Fifty Years On: Melancholic (Re)collections and Women's Voices from the Partition of India." *Trauma Texts: Reading Trauma in the Twenty-First Century*. Eds. Gillian Whitlock, and Kate Douglas. New York: Routledge, 2009. 57-74. Reprint.
- * "From Sarajevo to 9/11: Travelling Memory and the Trauma Economy." *Transcultural Memory*. Ed. Rick Crownshaw. London: Routledge, 2013. 49-60. Reprint.

1.3. Doctoral Thesis

- * "Representing Partition: Anxious Witnessing and Trauma in India and the Former Yugoslavia." Diss. UBC-Vancouver, 2010. 335 pages. Supervisor: Sneja Gunew. Readers: Marleen Briggs, John Xiros Cooper; External Examiner: Diana Brydon (University of Manitoba).

2. Other Research Contributions

2.1. Conference Presentations (refereed)

- "American Circuits, American Circus: Navigating Guantanamo Comedies." American Circuits, American Secrets, Canadian Association for American Studies (CAAS), The Banff Centre, Banff, September 18-21, 2014
- "The Guantanamo Bar: Legal Strategy and Life Writing for the "Courts of Public Opinion." The International Association for Biography and Autobiography Conference (IABA), The Banff Centre, Banff, May 29-June 1, 2014
- "Legal Appeal? Habeas Lawyers Narrate Guantanamo Life." ACLA, New York University, New York, March 20-23, 2014
- "Cosmopolitanizing Atrocity: The Case of Guantanamo." Understanding Atrocities Conference, Mount Royal University, Calgary, February 19-21, 2014
- "Ghost Detainees, Orange Meat, and Unlawful Enemy Combatants: Posthumanism and Rights in the War on Terror." ACLALS, St. Lucia, West Indies, August 5-9, 2013

- * “Cosmopolitanizing Guantanamo: Abjection and Global Belonging.” Global Studies Association (GSA), The Cosmopolitan Ideal, University of Roehampton, London, July 10-12, 2013
- * “Remembering Guantanamo: The Abject Cosmopolitanism of Enemy Combatants.” Memory and Restitution Conference, University of Westminster, London, July 5-6, 2013
- * “Cosmopolitanizing Guantanamo: Testimonial Production and Symbolic Integration.” ACLA, University of Toronto, April 3-6, 2013
- * “Guantanamo’s Creaturely Lives: Theorizing the Cosmopolitan Abjection of Enemy Combatants,” Cosmopolitan Animals, University of Kent, October 26-27, 2013
- * “Memories of American Terror: From Anarchists to Abu Ghraib.” Memory, Mediation, Remediation: An International Conference on Memory in Literature and Film, Wilfrid Laurier University, April 28-30, 2011
- * “From Sarajevo to 9/11: Travelling Memory and the Trauma Economy.” ACLA, Simon Fraser University, March 31-April 3, 2011
- * “Jewish Anarchists and Muslim Terrorists: Connecting Histories in Aleksandar Hemon’s *The Lazarus Project*.” CACLALS, Concordia University, May 28-30, 2010
- * “Spectral Histories: Commemoration and Cultural Legacies after the Yugoslav Wars.” Transcultural Memory Conference, Goldsmiths, University of London, February 4-6, 2010
- * “Graphic Testimony: Bosnia and the Commodification of Trauma in Joe Sacco’s Comics.” Popular Culture and American Culture Associations (PCA/ACA) National Conference, April 8-11, 2009

2.2. Articles (non-refereed)

- * “Theorising the Disparities of Diaspora.” *Canadian Literature* Special Issue on Diasporic Women’s Writing 196 (Spring 2008): 194-198.

2.3. Invited Public Lectures (non-refereed)

- * “Narrating Guantanamo: The Abject Cosmopolitanism of Former Enemy Combatants.” The Department of English and Film Studies, University of Alberta, Edmonton, March 7, 2013
- * “Of Anarchists, Terrorists, and an Abu Ghraib Novel.” The Department of English, University of Calgary, Calgary, January 21, 2011
- * “Of Anarchists, Terrorists, and an Abu Ghraib Novel.” *New Directions in Culture, Politics, and Theory Series* The Department of English and Film Studies, University of Alberta, Edmonton, January 12, 2011
- * “The Poor and Unnoticed: Literature, Dalit Refugees and Utopian Politics.” *Brown Bag Lecture Series* Center for India and South Asian Research, UBC, Vancouver. March 30 2007

2.4. Forthcoming Contributions

Edited Book Collection (refereed)

- * (Accepted) Eddy Kent and Terri Tomskey, eds. *Negative Cosmopolitanisms: Abjection, Power, Biopolitics*. McGill-Queen’s UP, 2015. 258 pages.

Articles (refereed)

(Accepted) “The Guantanamo Lawyers: Life Writing for the “Courts of Public Opinion.” *Biography: An Interdisciplinary Quarterly*. 38.1 (2015): 22 pages.

* (Submitted) “Jewish Anarchists and Muslim Terrorists: Exceptionalism and Abu Ghraib in Aleksandar Hemon’s *The Lazarus Project*.” Submitted to *Modern Fiction Studies*. 23 pages.

Book Chapters (refereed)

* (In press) “Iguanas and Enemy Combatants: Rethinking Cosmopolitanism Through Guantanamo’s Creaturely Lives.” *Cosmopolitan Animals*. Eds. Kaori Nagai, and Karen Jones. London: Routledge, 2015. 18 pages.

(In press) “Legal Appeal: Habeas Lawyers Narrate Guantanamo Life.” *Doubling the Voice: Survivors and Human Rights Workers Address Torture in a Globalized World*. Eds. Alexander Schultheis Moore and Elizabeth Swanson Goldberg. Amsterdam: Republic of Letters, 2015. 20 pages.

* (Accepted) “Cosmopolitan Abjection, Cosmopolitan Testimony in an Age of War and Terror.” *Security and Hospitality: New Literary Perspectives*, eds. Jeffrey Clapp, and Emily Ridge. The book manuscript is currently under review at Routledge.

3. Most Significant Career Research Contributions (for Established Scholars)

- * **Edited collection with Eddy Kent: *Negative Cosmopolitanisms: Abjection, Power, Biopolitics*. McGill-Queen’s UP, 2015:** This collection of fourteen interdisciplinary essays (forthcoming) contributes significantly to scholarship on cosmopolitanism by its emphasis on the negative valences of an otherwise celebrated and positive concept. The book explores how the complex effects of an unequal global economy create cosmopolitanisms through neo-imperialism, finance capitalism, and enforced transnational belonging on precarious populations. It is the first scholarly book to focus exclusively on the negative dimensions of cosmopolitanism and features leading researchers in the field.
- * **“Negative Cosmopolitanisms” three-day international conference at the U of A, 11-13 October 2012:** While a SSHRC postdoctoral fellow, I was the principal organizer of this event, responsible for initiating and promoting the event, fund-raising, securing four keynote speakers (two of whom are internationally renowned for their work on cosmopolitanism), vetting over two hundred proposals, organizing seventeen panels, directing volunteers and RAs, as well as creating a strong online presence for the conference. I was the principal investigator of a SSHRC Aid to Research Workshops and Conferences in Canada grant for the event.
- * **Article: “From Sarajevo to 9/11: Travelling Memory and the Trauma Economy”:** Published in October 2011 in *parallax*, a major, international journal renowned for its cutting edge research in critical theory, my article examines the comics journalism of Joe Sacco and his representation of Bosnia’s postwar dilemmas. This article contributes significantly to the fields of postcolonial theory and trauma studies: first, by applying a postcolonial critique to a formerly communist country, usually not part of the postcolonial canon, I reveal new, disparate forms of imperialism; second, I provide the analytical framework to think about traumatic experiences as commodities within particular neoimperial relationships of power; third, by uncovering the dynamics of what I call the “trauma economy,” the international circuits of mediation and commodification through which trauma is evaluated globally, I provide a critical vocabulary for speaking about the disparities of trauma, including the way representations of traumatic memory travel, are institutionalized or forgotten. The article has been viewed over four hundred and fifty times and—in response to

demand from researchers —was reprinted in a book collection to make the essays more readily available to a wider group of scholars.

- *** My current research on Guantanamo featured at nine conferences and in four refereed articles/book chapters (2012-ongoing):** This project focuses on cultural narratives about and by detainees at Guantanamo's prison complex. My focus is on the rhetorical and aesthetic strategies adopted by those seeking to represent the Guantanamo experience to a global audience. I argue that such representations—including eye-witness accounts, poems, literature, film, and digital art by prisoners, lawyers, writers, and artists—leverage the dehumanizing experience of Guantanamo internationally to demand the rule of law as well as restitution for its prisoners. So far I have published four peer-reviewed articles, all in international venues; have presented at nine conferences, at the national and international level; and have delivered an invited public lecture at the University of Alberta. All this work is leading to a book manuscript, *Narrating Guantanamo: From Abjection to Global Belonging*, which is currently complete and under review at Duke University Press.

4. Career Interruptions and Special Circumstances

1. My career has been significantly interrupted twice: a 12-month maternity leave between March 2008 and April 2009 as a doctoral student; and an 8-month maternity leave from my SSHRC postdoctoral fellowship for my second child between Nov 2011 and June 2012. These leaves have significantly slowed down my research productivity. Because of this, I request that my research contributions since 2008 be counted as the last six years.
2. Though I received my PhD in 2010 and began my first tenure-track position on 1 July 2013, SSHRC considers me an “established scholar.” This is because as a postdoctoral fellow in 2011, I received an Aid to Conferences and Workshops Grant. Though I was the PI, my two co-applicants were a CRC and a tenure-track faculty member, respectively. I have yet to receive, or even apply for, a major SSHRC grant (e.g., Insight or Insight Development). While I am not protesting my “established scholar” status, I would like to observe that some “established scholars” are more established than others; and that in most ways I am at a more junior stage of my career than many “emerging scholars.”

5. Contributions to Training

As a junior faculty member, currently in the second year of my tenure-track position at the U of A, I have had limited opportunities to train students, either through a graduate seminar or through thesis supervision. Since beginning my job, I have sat on student committees, acted as the internal examiner for three students' PhD candidacy exams, agreed to be the First Reader on five PhD student committees, I have written references in support of students for internal awards, and I have begun supervising an MA student's thesis project on contemporary Canadian literature and internationalism. I will be teaching my first graduate seminar, on globalization and postcolonial literature, in the 2015 winter term. I have had the opportunity to employ seven graduate students as research assistants for my SSHRC-funded conference (2012) and my KIAS-funded *Cosmopolity* research cluster (2012-2014).

In this capacity, I have trained students to manage conference and workshop events, to research and produce content for website associated with the events, and to liaise and communicate with speakers, delegates, and sponsors. I have helped students draft up programs for events, and I have offered support, including training students (at MA level) about research methods, databases, and organizational strategies for sorting through information as well as locating particular resources. Additionally, I have helped mentor students through the processes of writing, drafting proposals for SSHRC funding, and presenting conference papers. I take mentoring very seriously and aim to equip students with the skills that they need to help them achieve excellence and to navigate successfully the myriad demands of an academic (and even non-academic) career.

Relevant Experience: Terri Tomskey

Dr. Terri Tomskey specializes in the politics of cultural memory in postcolonial and post-socialist literatures and culture. Her ongoing research on cultural memory and globalization forms the inspiration for the “Memory Economies” symposium. In particular, her theorization of the disparities of cultural trauma—the way trauma narratives travel and are evaluated in different contexts (Tomskey 2011)—has a significant role in shaping the symposium, which will take up and extend those ideas.

Tomskey has substantial experience organizing academic panels, seminars, and events. In 2012, she was the principal organizer for a three-day, SSHRC-funded, interdisciplinary conference, *Negative Cosmopolitanisms: Abjection, Power, Biopolitics*, held at the University of Alberta. The conference featured four acclaimed keynote speakers, four respondents, renowned in their respective fields, and sixty presenters from junior and senior ranks, from nine disciplines, including literary studies, geography, political science, law, and communication studies. She co-edited the volume of essays based on this conference, with her collaborator, Dr. Eddy Kent (English & Film Studies, University of Alberta). Most recently, she co-organized, with Dr. Kent, a one-day roundtable workshop called “Cosmopolitanism Past, Cosmopolitan Futures” at the U of A in April 2014. The workshop explored the relevance of cosmopolitanism in a world beset with global crises, including climate change and rising socioeconomic inequality. As well as securing internal funds for this event (a Kule Institute for Advanced Study cluster grant), Tomskey worked closely with her Graduate Research Assistant to set up, facilitate, and promote the event to the university community. As was her experience from this event as well as the *Negative Cosmopolitanisms* conference, creating opportunities for the RA—particularly those of greater responsibility and involvement as a collaborator—has often generated better results and a more successful event. In 2011, Tomskey organized a three-day seminar at the American Comparative Literature Association, on “Cosmopolitan Memory and Travelling Trauma.” As the seminar leader, she was responsible for vetting proposals, organizing panels, and facilitating the sharing of papers and research with the fourteen presenters. Participating in these different venues has created wide scholarly networks and research affiliates for Tomskey; participants from the *Negative Cosmopolitanisms* conference have been in contact about future collaborations on topics such as “Minor Cosmopolitanisms” (run out of Universität Stuttgart), and on Human Rights and Memory Cultures (run out of the University of Essex).

Already as a graduate student at the University of British Columbia, Tomskey had gained much organizational experience, running a student conference on South Asian studies through the Institute for Asian Research in 2005; initiating a new series of seminars on professional development for junior academics in the Department of English from 2005 to 2006; co-organizing a symposium on women’s diasporic writing in Canada in 2007; planning and coordinating a series of lectures and invited speakers through the interdisciplinary Postcolonial Research Cluster, housed in French, Hispanic, and Italian Studies, from 2006 to 2008; and in 2007, working closely as part of the Executive Organizing Committee for the Association for Commonwealth Literature and Language Studies to set up the fourteenth triennial conference—and coordinate 450 presenters—in Vancouver. In short, these experiences have informed the plans for the proposed symposium, including the importance of including graduate students at all levels of organization, enhanced preparation and training for participants, creating a rigorous but intimate workshop itinerary, and enabling a wider breadth of knowledge mobilization, to result in greater scholarly impact, wider affiliations, and public outreach potential.

