



University of Alberta
Department of Music

Symphonic Wind Ensemble

Fordyce Pier, Director

Wednesday, October 8, 1997 at 8:00 pm

**Convocation Hall, Arts Building
University of Alberta**



Program

March (from *Symphonic Metamorphoses of Themes by Carl Maria von Weber*) (1943) Paul Hindemith (1895-1963)
transcribed by Keith Wilson

Funeral Music for Queen Mary (1694) Henry Purcell (1659-1695)
transcribed and elaborated by Steven Stucky (b. 1949)

Colour Wheel (1978) Malcolm Forsyth (b. 1936)

Malcolm Forsyth, Guest Conductor

Intermission

Handel in the Strand (c1962) Percy Aldridge Grainger (1882-1961)

Symphony No. 3 (1961) Vittorio Giannini (1903-1966)
Allegro energico
Adagio
Allegretto
Allegro con brio

University of Alberta Symphonic Wind Ensemble, 1997-1998
Fordyce Pier, Director

Flute

Shaffi Perry-Higgins* (pic)
Amity Mitchell* (pic)
Cristine Palmer
Lindsay Griffin

Oboe

Victor Houle*
Shelley Foster

English Horn

Beth Laria**

E-flat Clarinet

Darren Sahl

B-flat Clarinet

Curtis Bain*
Karen Taylor
Kenneret Sagee
Angela Visscher
Sandra Rosko

Bass Clarinet

Natalie Chute

Bassoon

Ondrej Golias*
Michael Stockl

Alto Saxophone

Jeff Anderson*
Laurel Sadownik

Tenor Saxophone

Kris Covlin

Baritone Saxophone

Michael Chute

Horn

Paul Flowers*
Lya Noon
Jennifer Green
Marino Coco

Cornet

Chris Hodge*
Jamie Burns
Craig McLauchlan
Shawna Milsted

Trumpet

Sherrri Twarog*
Dave Gerlinsky

Trombone

Corinne Kessel*
Laurie Shapka*

Bass Trombone

Russell Bain

Euphonium

Megan Hodge

Tuba

Sheldon Campbell*
Dallas Thomas

String Bass

Graham Kidd

Percussion

Nicole Arendt*
Lisa Bebyck
Tammy Morrison
Jonathan Sharek
Erin Zier

Harp

Kathleen Gahagan

Piano

Gloria Reimer

*Principal

**Guest Artist

Upcoming Events:

Thursday, October 9 at 3:00 pm
Convocation Hall, Arts Building
Free admission

Thursday, October 9 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Thursday, October 16 at 3:30 pm
Fine Arts Building 2-32
Free admission

Friday, October 17 at 4:00 pm
Fine Arts Building 2-32
Free admission

Monday October 20 at 7:30 pm
Fine Arts Building 1-29
Free admission

Monday, October 20 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Tuesday, October 21 at 3:30 pm
Fine Arts Building 2-32
Free admission

Friday, October 24 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Monday, October 27 at 12:00 pm
All Saints' Anglican Cathedral
Free admission

Wednesday, October 29 at 8:00 pm
Convocation Hall, Arts Building
Free admission

Saxophone Masterclass with Visiting Artist
Susan Cook. Professor from Depaul University,
Chicago, Illinois.

Visiting Artist Recital: **Susan Cook**,
saxophone. Professor from Depaul University,
Chicago, Illinois.

Open symposium with John Beckwith,
Distinguished Visitor. "From chant to gospel:
a symposium on Canadian hymnody," sponsored
by the Centre for Ethnomusicology.

Informal lecture and discussion with John
Beckwith, Distinguished Visitor. "A Life in
Canadian Music: Memories of the Canadian
League of Composers, the Canadian Music
Centre, the Encyclopedia of Music, and More."

Composition masterclass with John Beckwith,
Distinguished Visitor, co-sponsored by the
Edmonton Composers Concert Society,
reception to follow.

The Grant MacEwan Community College and
the University of Alberta Jazz Bands I & II
Concert. Ray Baril and Tom Dust, directors.
An Evening of Big Band Jazz.

Open seminar, "The Sense of Local Music
History".

Public concert of works by John Beckwith,
Distinguished Visitor.

Noon-Hour Organ Recital. The recitals present a
broad variety of solo repertoire of organ music
ranging from the 16th to 20th centuries with
student organists from the Department of Music.

Master of Music Recital: **Alan McLellan**,
choral conducting. Program to be announced.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).