

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA
presents
ST. CECILIA ORCHESTRA

MALCOLM FORSYTH, conductor
MING-YEE TAM, piano solo

Monday, February 15, 1982 at 8:00 p.m.
Convocation Hall, Old Arts Building

Petite Suite pour orchestre (1888) Claude Debussy
orch. by Henri Büsser (1907) (1862-1918)
En Bateau
Cortège
Menuet
Ballet

Piano Concerto in D minor,
No. 20 (K466) (1785) Wolfgang Amadeus Mozart
Allegro (1756-1791)
Romanza
Rondo: allegro assai

INTERMISSION

Symphony in E flat, No. 39
(K543) (1788) Wolfgang Amadeus Mozart
Adagio—Allegro
Andante con moto
Menuetto: Allegretto
Finale: Allegro

The St. Cecilia orchestra will appear again on April 5, in a program of
Brahms, Jolivet and Prokofiev.

ST. CECILIA ORCHESTRA MEMBERS

(string players listed alphabetically)

Violins:

Nancy Bias
(principal second)
Gabriel Cote
Ann Dunn
Ehor Dytyniak
Leslie Haring
Kevin Houston
Barbara Lopatka
Rod Olstad
Andrea Opgenorth
(concertmistress)
Jonty Parker-Jervis
Monica Schaefer
Winifred Schroer
Sylvia Shadick
Patti Sorenson
Cathy Stephen
Dianne Tebby
Mary Thomsen
Murray Vaasjo
(assistant concertmaster)

Viola:

Glen Archibald
Ron Komarniski
Sandra McClellan
Cherie Robertson
(principal)

Cello:

Laura Backstrom
Cheryl Berkowitz
Victoria Clarke
(principal)
Amanda Forsyth
Susan Spencer

Bass:

Neal Evans
(principal)
Richard King
Richard Stenson
Bridget Valiant

Flute and Piccolo:

Bill Damur
Kris Clarke

Oboe and English Horn:

Marla McCready
Rosemary Speakman

Clarinet:

John Newman
David Quinn

Bassoon:

John Feldberg
Rob Morewood

Horn:

Ken Howe
Bill Rasmussen

Trumpet:

Mitchell Howard
Ross Hill

Timpani:

Peter Gillespie

Assistant Librarian:

Ivan Mast