

In Recital

Barbara Sadler Wells, soprano

Candidate for the Master of Music degree in Applied Music (Voice)

assisted by

Donna Noton, piano

with Special Guests

Elk Island Regional Honour Choir

Caitlin and Brianna Wells

Friday, April 14, 2000 at 8:00 pm

**Robertson-Wesley United Church
Edmonton, Alberta**



Department of Music
University of Alberta

Program

From *Giulio Cesare in Egitto* (1724)
V'adoro, pupille

George Frideric Handel
(1685-1759)

Recit. E pur così in un giorno
Aria: Piangerò la sorte mia

From *Sieben Frühe Lieder* (1907)
Nacht
Schilflied
Im Zimmer
Die Nachtigall

Alban Berg
(1885-1935)

From *Vesperae solennes de confessore*, K. 339 (1780)
Laudate Dominum

Wolfgang Amadeus Mozart
(1756-1791)

Elk Island Regional Honour Choir
Yvonne Thompson, conductor

Intermission

From **Twelve Poems of Emily Dickinson** (1950)
Nature, the gentlest mother
There came a wind like a bugle
Why do they shut me out of heaven?
The world feels dusty
Heart, we will forget him
Sleep is supposed to be
I've heard an organ talk sometimes
Going to heaven
Because I would not stop for death

Aaron Copland
(1900-1990)

From *Madama Butterfly* (1904)
Recit. Piangi? Perché?
Aria: Un bel di vedremo

Giacomo Puccini
(1858-1924)

From *Gloria*, RV 589 (ca. 1713)
Laudate dominum (arr. Sadler Wells)

Antonio Vivaldi
(1678-1741)

Caitlin Wells, soprano I
Barbara Sadler Wells, soprano II
Brianna Wells, trumpet

This recital is presented in partial fulfillment of the requirements for the Master of Music degree for Ms Sadler Wells.

Reception to follow in Memorial Hall.

Translation

V'adoro, pupille/I adore you, eyes

I adore you, eyes, missiles of love,
Your spark is welcome to my breast.
My sad heart desires you, who inspire pity,
And whom it always calls its best beloved.

Recit. E pur così in un giorno/Why then in one day

Why then, in one day, I am deprived of
magnificence and glory?
Oh, cruel fate! Caesar, my beloved idol,
is probably dead,
Cornelia and Sesto are defenceless
and cannot give me assistance.
Oh God! It there no hope left
in my life?

Aria: Piangero la sorte mia/I will bemoan my fate

I will bemoan my fate
So cruel and brutal,
As long as there is breath left in my body.
And when I am dead and become a ghost,
I will haunt tyranny night and day.

Sieben Frühe Lieder (Seven Early Songs)

Nacht/ Night

Clouds gather over night and valley
Mists hover, waters ripple softly
Now all at once the veil is lifted:
O look! Look!

A broad wonderland is opened up:
silver mountains loom wondrous large
with, between them, silent paths
shining silver from earth's secret womb;
and the noble world, so pure in dream.

By the path a beech-tree stands mute,
a black shadow; a single breath
drifts gently from a distant grove.
And from the gloom of the low ground
twinkle lights in the silent night.
O drink up solitude, my soul!
O look! Look!

Schilflied/Song among the Reeds

By secret forest paths
I like to steal in the evening light
to the deserted reedy bank,
dear girl, and think of you.

When the thicket grows dark,
the reeds rustle mysteriously,
and there is whispered lament
that I have to weep and weep.

And I seem to hear the sound
of your voice softly wafted,
and, sinking into the pool,
your sweet song.

Im Zimmer /Indoors

Autumn sunshine.
The pleasant evening looks in so quietly.
A small red fire
crackles and blazes in the stove.
So! My head on your knee,
I am happy; when my eyes so dwell on yours,
how gently the minutes pass.

Die Nachtigall/The Nightingale

It happens that the nightingale
has sung the whole night through;
from its sweet notes
echoing and re-echoing
the roses have burgeoned.

She was once a madcap
now she walks deep in thought
holding her sun-hat in her hand
and quietly endures the sun's glow
and knows not what to begin.

It happens that the nightingale (etc.)

Laudate Dominum/Praise to the Lord

Praise to the Lord, all nations!
Praise him all people!
For great is his steadfast love toward us;
and the faithfulness of the Lord endures forever.

Glory be to the Father and to the Son
and to the Holy Spirit;
as it was in the beginning,
is now and ever shall be,
world without end. Amen.

Recit. Piangi? Perché?/You're crying? Why?

You're crying? Why? Ah, faith is lacking in you!
Listen.

Aria: Un bel di vedremo/One beautiful day we will see

One beautiful day we will see
a thread of smoke rise
on the far horizon of the sea.
and then the ship appears.
Then the white ship enters the port,
Roars its salute. You see? He has come!
I will not go down to meet him—not I.
I will position myself there
on the edge of the hill and wait a long time;
and the long wait will not be hard on me.
And having emerged from the town crowd,
a man—a tiny speck—
sets out for the hill.
Who will it be? And when he has arrived,
what will he say?
He will call Butterfly from the distance.
I, without giving answer,
will remain concealed from him—
a bit in play
and a bit so as not to die
at the first reunion.
And he, somewhat anxious, will call:
“dear little wife,”
“fragrance of verbena”—
the names he used to call me whenever he arrived.
All this will happen, I promise you.
Persist in your fear;
I, with sure faith, await him!

Laudamus te/We praise Thee

We praise thee, we bless thee, we adore thee, we
glorify thee.

Elk Island Regional Honour Choir
Barbara Sadler Wells, Artistic Director

Adam Arnold
Adriana Ayers
Andrea Aylard
Audrey Barker
Owen Barnes
Holly Byers
Tracy Chaba
Brady Chase
Felicia Dahrouge
Beth Downing
Beverly Eastham
Julie Fang
Tara Filax
Brett Flesher
Katie Flesher
Tom Flesher
Danielle Fragoso
David Galloway
Kayleigh Gascoigne
Matthew Hicks
Sarah Ingram
Kim Jensen
Jessica Jungling
Nathan Kaweck
Meagan Kelm
Amy Kitz
Heather Kitz
Taslim Lalji
Ashley Lang
Harrison Lee
Laura Lockau
Blair Ludwig

Heather Ludwig
Melanie Maier
Katrina Martin
Shannon McAllister
Jessica McClay
Kevin McDougall
Amy McElwain
Kelsey McLeod
Rachelle Miller
Vanessa Monson
Sydney Neuman
Natasha Perrotta
Holly Power
Kelsey Pruden
Chelsie Readner
Jared Salte
Sara Samyca
Andréa Schmidt
Jaclyn Scott
Danielle Scriven
Alieda Sekulich
Janelle Seutter
Kyle Smith
Siobhan Southron
Justin Strand
Cassy Taylor
Kyle Travnik
Jocelyn Walker
Ashley Watson
Caitlin Wiltshire
Stephanie Wittenberg
Jordan Yacyshyn

Acknowledgments

Heartfelt thanks to my teacher, Professor Harold Wiens,
for his inspiration, expertise, and unflagging support.
Thanks also to my family and friends
for all the songs we have shared.

Upcoming Events:

April

17 Monday, 8:00 pm - **POSTPONED**

Master of Music Recital

Leônor Rondeau, piano. Free admission

20 Thursday, 8:00 pm

Master of Music Recital

Julie Golosky, mezzo-soprano. Program will include works by Bolcom, Britten, Dring, and Barab. Free admission

25 Tuesday, 8:00 pm

Trombone Celebration featuring **Christopher**

Taylor, John McPherson and students

Free admission

29 Saturday, 8:00 pm

The University of Alberta Concert Choir

Tour Concert

Debra Cairns, Conductor

Program will include works by Mendelssohn, Elgar, Rheinberger, and Patriquin.

Admission: Donations will be collected at the door to help offset tour costs. For donations of \$20 or more, a tax receipt can be issued.

May

14 Sunday, 8:00 pm

Faculty Recital

Scott Whetham, tuba

Music For Tuba. Program will include works by Vinter, Hindemith, Forsyth, Whetham (chamber ensemble).

30 Tuesday, 8:00 pm

Master of Music Recital

Leônor Rondeau, piano. Free admission



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building

University of Alberta

Please note: All concerts and events are subject to change without notice.

Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).