

Nicholas Arthur

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**KILBURN**

MEMORIAL CONCERT SERIES

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*Presenting*

**Kaaren Erickson, soprano**

*with*

**Armen Guzelimian, pianist**

**Friday, November 8, 1991 at 8:00 pm**

**Convocation Hall, Arts Building**

**University of Alberta**

## **Nicholas Arthur Kilburn Memorial Concert Series**

This series of annual concerts was organized in memory of Nicholas Arthur Kilburn (1875-1931), a former member of the University of Alberta Board of Governors, by his sons the late Nicholas Weldon and Peter (BA, University of Alberta, 1929). Ms Erickson's presence here tonight was made possible by the generosity of the Kilburn family.

1981: Jorge Boulet, pianist

1982: (Spring) York Winds

1982: (Fall) Vancouver Chamber Choir

1983: Shura Cherkassky, pianist

1984: Guy Fallot, 'cellist

1985: Elly Ameling, soprano

1986: Eugene Istomin, pianist

1987: Franco Gulli, violinist

1988: Maureen Forrester, contralto

1989: Marek Jablonski, pianist

1990: Joseph Swensen, violinist

# Program

## Selected Songs

**Wolfgang Amadeus Mozart**  
(1756-1791)

Abendempfindung  
Als Luisa die Briefe ihres ungetreuen Liebhabers verbrannte  
An Chloë

## Poems by Emily Dickinson

Why do they shut me out of heaven  
Heart, we will forget him

**Aaron Copland**  
(1900-1990)

The Tippler  
Beauty crowds me till I die

**Gordon Getty**  
(b. 1936)

Savior!  
The Sabbath

**Arthur Farwell**  
(1872-1952)

## Poems of Paul Verlaine

**Claude Debussy**  
(1862-1918)

C'est l'extase  
Il pleure dans mon coeur  
L'ombre des arbres  
Chevaux de bois

## INTERMISSION

## Poems of Edouard Möricke

**Hugo Wolf**  
(1860-1903)

Elfenlied  
Das verlassene Mägdelein  
Im Frühling  
Nixe Binsefuss

## Selected Songs

**Richard Strauss**  
(1864-1949)

Morgan  
Die Georgine  
Allerseelen  
Schlechtes Wetter

# Kaaren Erickson

American soprano **Kaaren Erickson** has rapidly established herself as one of the most sought after artists on the concert and operatic stages. A protegee of baritone Martial Singher, Ms Erickson scored a major triumph when she won first prize at the prestigious Munich International Competition in 1982.

In December 1985, Ms Erickson made her highly successful Metropolitan Opera debut as Susanna in a new production of *Le Nozze di Figaro* followed in May by her critically acclaimed Carnegie Hall debut with the Minnesota Orchestra under Neville Marriner, singing Strauss's *Four Last Songs*.

Highlights of Ms Erickson's 1989-90 season included the new production of *Don Giovanni* and Strauss's *Die Frau ohne Schatten* at the Met. Her appearances in Wagner's *Das Rheingold* and *Götterdämmerung* at the Metropolitan Opera were later broadcast over PBS. She was also heard in Mahler's *Symphony No. 8* at the Blossom Festival, and in concerts at New York's 92nd Street Y.

In the 1990-91 season Ms Erickson was engaged by the Met in *Marriage of Figaro* and performances of *Parsifal*. She also performed *La Traviata* with the Fort Wayne Philharmonic, *Elijah* at the Waterloo festival, Beethoven's *Symphony No. 9* with the Florida Symphony, Strauss's *Four Last Songs* with the Milwaukee Symphony, *Messiah* with the Charlotte Oratorio Society and Mahler's *Symphony No. 8* with the Vancouver Bach Society.

Past seasons have included returns to the Metropolitan Opera singing Blanche in Poulenc's *Dialogue of the Carmelites*, at the 92nd Street Y in Purcell's *Fairie Queen* and Mahler's *Symphony No. 8* at the Ravinia Festival.

Ms Erickson has also been heard with such opera companies as the San Francisco Opera, Houston Grand Opera, Seattle Opera, New York City Opera, the Nice Opera, the Munich State Opera, the German Opera of Berlin and the Hamburg State Opera, to name a few.

Equally at home on the concert stage, Ms Erickson has appeared as soloist with the Minnesota Orchestra, the Cleveland Orchestra, the National Symphony, the Budapest Philharmonic, the Symphony Orchestras of Houston, Atlanta, Baltimore, Dallas, San Francisco, Northwest Indiana, Springfield, Santa Barbara and Oakland, not to mention the Los Angeles Master Chorale, the Handel and Haydn Society of Boston and the German Bach Soloists in Munich.

Her festival appearances have included Wolftrap, Aspen, Mostly Mozart, Blossom and the Seattle Opera's Summer Music Festival.

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**KILBURN**

MEMORIAL CONCERT SERIES

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**In Recital**

**KAAREN  
ERICKSON,  
Soprano**

with pianist  
**Armen Guzelimian**

Friday at 8:00 pm  
November 8, 1991

Convocation Hall  
Arts Building  
University of Alberta

Admission: \$7.00 Adults  
\$5.00 Students & Seniors  
(No reserved seating)

# KAAREN ERICKSON

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**For additional concert and ticket information, please contact:  
The University of Alberta, Department of Music, 3-82 Fine Arts Building, 492-3263.**