

Sir®(\*us: (sir%-os) n. [Lat. / Gk. Sciirios / scirios, burning.] A star in the constellation Canis Major, the brightest star in the sky.

# Celebrating

Young Artists!

Featuring some of our finest students in recital

Guest Host: Anton Schwabenbauer President of the Vienna Opera Ball Society

Saturday, April 27, 1996 at 8:00 pm

Convocation Hall Arts Building University of Alberta We gratefully acknowledge the generous support of our sponsors for this gala evening:

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## PROGRAM

The Mermaid's Song (1794) O Tuneful Voice (1795) Fidelity (1794) Franz Joseph Haydn (1732-1809)

# Jolaine Kerley, soprano Tanya Jessica Wan Lim, piano

Introduction and Passacaglia in D Minor (Op. Posth.)

Max Reger (1873-1916)

## Brennan Szafron, organ

Sonata in F Major, Op. 24 (1801) 2. Adagio molto espressivo

Ludwig van Beethoven (1770-1827)

4. Allegro ma non troppo

Adrian Dyck, violin Paige Freeborn, piano

Sonata for Alto Saxophone and Piano Allegro Lento Allegro moderato

Edisson Denisov (b. 1929)

# Andriy Talpash, alto saxophone Corey Hamm, piano

INTERMISSION

Double Quartet for Plucked Strings (1995)

Gordon Fitzell (b.1968)

Gordon Fitzell, ukulele Tom Jamieson, lute David Wall, classical guitar Jay Lind, acoustic bass guitar Keri Zwicker, harp James Cockell, violin Heidi Klann, viola Kerri McGonigle, violoncello Stephen McGonigle, double bass

Virtuoso Alice (c1988)

David Del Tredici (b.1937)

#### Tanya Jessica Wan Lim, piano

From Cabaret Songs (1937-1939) Funeral Blues Johnny Calypso Benjamin Britten (1913-1976)

Melanie Cherniwchan, soprano Keri Zwicker, piano

## **Upcoming Events:**

#### July 1-6, 1996 Edmonton Summer String Festival

A week long seminar is planned for July 1st concluding July 6th and is open to all string students. The students will be able to participate in daily private instruction, masterclasses, chamber music, string orchestras and the opportunity to perform in student recitals.

> For more information, please contact the Department of Music, Fine Arts Building 3-82, University of Alberta Edmonton, Alberta, Canada T6G 2C9 Telephone: 492-0601

## August 22-26, 1996

# PipeWorks: International Organ Academy

Presented by Faculty of Extension and Department of Music, University of Alberta, in co-operation with The King's University College. The Academy will offer workshops, masterclasses and plenary sessions for organists of various levels of playing ability and experience.

Faculty: Professor Eddie Davey (Organist, University of South Africa), Dr Marnie Giesbrecht, Director (University of Alberta), Dr Jacobus Kloppers (The King's University College), Stillman Matheson, Co-Director (Robertson-Wesley United Church), Trudy Olford (The University of Alberta) and Dr Joachim Segger (The King's University College).

> Registration Information: Fine Arts, Faculty of Extension University of Alberta 93 University Campus NW Edmonton, Alberta, Canada T6G 2T4 E-mail: pipe.works.@ualberta.ca Fax: (403) 492-1857



Tonight's gala is the final concert in our 1995-96 subscription

concert series *Music at Convocation Hall*. If you're a valued subscriber already, or thinking of becoming one, here's a sneak preview of our program plans for next year:

In September the renowned Dutch early music ensemble **Camerata Trajectina**, will be in town to celebrate the 500th birthday of Menno Simons, founder of the Dutch Mennonite movement.

In November, our Kilburn Memorial Artist will be virtuoso pianist **Stephen Hough**.

Other pianists featured in the series will be Visiting Professors Alexander Sander in recital with cellist Tanya Prochazka, and Jean-Paul Sevilla. Our own Marek Jablonski will give a solo recital in February and Stéphane Lemelin will perform with Winspear Visiting Professor Martin Riseley, concertmaster of the Edmonton Symphony Orchestra, in April.

Organist Marnie Giesbrecht and friends will be featured in the series, as well as saxophone virtuoso William Street and his friends.

**Ole Edvard Antonsen**, a Norwegian tour de force on the trumpet, will give a concert and masterclass in February.

Celebrating Young Artists will end the series.

If you would like us to send you a brochure when it's ready, just call our publicity desk at 492-0601.



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