

The Department of Music
of
The University of Alberta
presents

ST. CECILIA ORCHESTRA

Malcolm Forsyth, conductor
Karen Ongenorth, concertmaster
Elizabeth Laich, solo piano

Sunday, October 28, 1984 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sinfonia: Le nozze di Figaro (1786)

Wolfgang Amadeus Mozart
(1756-1791)

Piano Concerto in A Minor, Op. 16 (1868, 1907)

Edvard Grieg
(1843-1907)

Allegro molto moderato
Adagio
Allegro moderato molto e marcato

-----INTERMISSION-----

Symphony No. 8 in G Major, Op. 88 (1889)

Antonin Dvořák
(1841-1904)

Allegro con brio
Adagio
Allegro grazioso
Allegro ma non troppo

The St. Cecilia Orchestra will perform with the University of Alberta Concert Choir (Leonard Ratzlaff, conductor) on November 26, 1984 at 8:00 p.m. in Convocation Hall. The programme will include works by Debussy, Haydn and Vaughan Williams.

ST. CECILIA ORCHESTRA MEMBERS

Violin I

Karen Oppenorth, concertmaster
Elizabeth Ambrock
Cathy L. Boehm
Kimberly Fisher
Edgar Nelson
Jonty Parker-Jervis
Darren Schlese
Carol Sperling

Violin II

Martin Berger, principal
Jan-Marie Chrzanowski
Kevin Filewych
Sylvia Pines
Winifred Schroer
Becky Whitling

Viola

Stephen E. Collins, principal
Glenn Archibald
Ron Komarniski
Neal Lee
Britta Michalsky
Mary Whitling

Violoncello

Mark Eeles, principal
Laura Backstrom
Roger Hunt
Ian Woodman

Double Bass

Duncan Sinclair, principal
Patricia Brine
Dan Mastronardi

Flute and Piccolo

Lisa Nelsen, principal
Sandra Butner

Oboe and English Horn

Melissa Duchak, principal
Joanne Mulesa

Clarinet

John Newman, principal
David Hayman

Bassoon

Sherri Goethe, principal
Katrina Russell

Horns

Juanita Spears, principal
Susan Belcher
Laszlo Klein
Heidi Wessel

Trumpet

Ross Hill, principal
Judy Wishloff
Wayne Prokopiw

Trombone

Chris Carlson, principal
Colin Haydu

Bass Trombone

Todd Strynadka

Tuba

Greg Parry

Timpani

Rod Kirkpatrick
Bruce Anderson