

# Noemi de Bruijn

Master of Fine Arts

Department of Art & Design,  
Faculty of Arts

Image created at Abraham Lake,  
Alberta and developed at the  
University of Alberta

# Wonder-trail in Blue and Yellow

Third Prize

My work/research focuses on our relationship with the environment. I'm concerned with what I call nature-culture dislocation. This relates to how we have distanced and mediated ourselves as a culture from the realities of the planet we live on. We curate everything that surrounds us, and photography is a great example of how this presents itself in modern life. I use photographs taken by myself or others and then work in to them using print, painting, or drawing media. I also draw inspiration from topographical maps. I find that the contrast of art and science languages reflect the dislocation I speak of in my research. I enjoy to further exemplify this through altering the horizon lines of the landscape, hopefully enticing the viewer to have a second look and to reconsider what they are seeing in the imagery. For that moment I feel that I have achieved a reconnection to the landscape and the land, and that (I feel) makes my work worthwhile.