

Fordyce Pier, trumpeter

assisted by

Marnie Giesbrecht, organist

Janet Scott-Hoyt, pianist

Malcolm Forsyth, trombonist

**Wednesday, October 4, 1989
at 8:00 p.m.**

**Convocation Hall, Arts Building
University of Alberta**

Program



Programme:

Rondeau from Sinfonies De Fanfares

Jean Joseph Mouret
(1682-1738)

Arioso Barocco (1968)
Marnie Giesbrecht, organist

André Jolivet
(1905-1974)

Sept Danceries se la Renaissance Français

I. Pavane

Claude Gervais
(fl. 1540-60)

II. Gaillarde

Claude Gervais
Anonyme

III. Branle de Bourgogne

Claude Gervais
Anonyme

IV. Branle de Champagne

V. Branle gai "Que ie chatouille ta fossette"

VI. Branle simple

Anonyme

VII. Allemande

Claude Gervais

Variations Grégoriennes sur un Salve Regina (1964)
Marnie Giesbrecht, organist

Henri Tomasi
(1901-1971)

Intermission

Scène de Ballet, Op. 100

Charles de Beriot
(1802-1870)

Héraldiques (1976)
Janet Scott-Hoyt, pianist

Antoine Tisné
(b. 1932)

Héraldique 1. Extatique et mystérieux

Héraldique 2. Scandé

Héraldique 3. Elégiaque

Héraldique 4. Enjoué

Héraldique 5. Brilliant

**Concertino pour Trompette
et Trombone (1959)**
Malcolm Forsyth, trombonist

Jacques Castérède
(b. 1926)

I. Allegro energico

II. Andante sostenuto

III. Allegro

Fordyce Pier

Fordyce Pier came to the University of Alberta as Professor of Trumpet and Director of Bands in 1973 from Boston, where he had been active as a free-lance musician for a decade. Since arriving in Edmonton he has played frequently with the Edmonton Symphony Orchestra, and appeared often as a soloist and chamber musician in live concerts and recorded radio and television broadcasts. In 1983, with the aid of a grant from the Alberta Foundation for the Performing Arts, he toured Germany as a recitalist.

Dr. Pier is now the director of the University Symphonic Wind Ensemble, a wind band of about 40 of the University's most accomplished musicians. This group has received national and international recognition of their achievements. In 1974, Dr. Pier formed the University of Alberta Stage Band, making our University the first in Canada to offer credit for jazz music performance; since that time most other university music departments have established jazz music ensembles.

This year Dr. Pier is looking forward to two special activities. During Canada Band Week, the week of October 29 to November 5, 1989, he will tour Southern Alberta as a guest conductor under the sponsorship of the Alberta Band Association. In early January, 1990, he will travel to Sapporo, Japan to perform, conduct and lecture, acting on an invitation from the Government of Hokaido. This tour is supported by a grant from the Alberta Universities Coordinating Council.

The second concert of the Faculty recital series takes place on Wednesday, November 8 at 8:00 pm with saxophonist **William H. Street**. Dr. Street will be joined by fellow faculty members: organist Marnie Giesbrecht and pianist, Alexandra Munn in a program that includes several Canadian premieres. Among those featured will be Alf Houkom's *Anthem*, William Karlin's *Impromptu*, and David Heinick's *Later, When I Dream*. This concert is presented free of charge in Convocation Hall, Arts Building.