

The Department of Music
of
The University of Alberta

presents the

SYMPHONIC WIND ENSEMBLE

DR. FORDYCE PIER, CONDUCTOR

Convocation Hall, Old Arts Building
Sunday, October 27, 1985 at 8:00 p.m.

PROGRAM

A Symphonic Prelude (c1963)

based on "Black is the Color
of My True Love's Hair"

Alfred Reed
(b. 1921)

Gallimaufry (1983)

Guy Woolfenden

Church and State
Inn and Out
Starts and Fits
Father and Son
Advance and Retreat
Church and Status Quo

Epinicion (c1975)

John Paulson

Ye Banks And Braes O' Bonnie Doon (1901)

Percy Aldridge Grainger
(1882 - 1961)

Sketches on a Tudor Psalm (1971)

Fisher Tull
(b. 1934)

Dance Scene (c1979)

Michael Hennagin

THE SYMPHONIC WIND ENSEMBLE 1985-1986

Piccolo

Sonya Schrum

Flute

Marianne Ward
Kirsten Blodgett

Oboe

Joanne Mulesa
Rosemary Speakman

Bassoon

Ivan Wong

Clarinet

David Hayman
Donald Lee
Jennifer Tarver
Marlee Palahnuk
Heather Jones
Leigh Gaudin

Alto Clarinet

Karen Sloan

Bass Clarinet

Ernest Dalwood

Alto Saxophone

Roxanne Zahara

Colleen Irwin

Tenor Saxophone

Stefan Eser

Baritone Saxophone

James Lerner

Piano

Jeff McCune

Trumpet

Todd Braye
Allan Gilliland
Wayne Prokopiw
Tina Ross
Patricia Sacho
Gary Smith

Horn

Laszlo Klein
Mark Patsula
Susan Klein
Chris Gongos

Trombone

Rod Densmore
Mike Kryvenchuk
Mark Puffer

Bass Trombone

Todd Strynadka

Baritone

Lillian More

Tuba

Len Swanson

Percussion

Bruce Anderson
Bob Burke
Darryl Dewalt
Bruce Hoag
Penny Hoffman
Rod Kirkpatrick
Geoff Whittall

Publicity Manager

Karen Sloan

Social Convenor

Bruce Hoag

Concert Manager

Wayne Prokopiw