

THE DEPARTMENT OF MUSIC  
THE UNIVERSITY OF ALBERTA

presents

EXPLORATIONS VII

PROGRAM II

QUARTET NO. 3 (1959). . . . . Harry Somers  
(b. 1925)

*Quartet No. 3 (1959) was commissioned by the Festival Society for the Hungarian String Quartet. The basic material is derived from Somer's chamber opera, "The Fool." The work is composed in one continuous movement of twenty-two minutes duration. Its premiere performance was given in 1959 by the Hungarian String Quartet at the Vancouver International Festival.*

*The University of Alberta String Quartet  
Thomas Rolston and Lawrence Fisher, violins;  
Michael Bowie, viola; Claude Kenneson, violoncello*

INTERMISSION

L'HISTOIRE DU SOLDAT (1918) . . . . . Igor Stravinsky  
(THE SOLDIER'S TALE: concert version) (1882-1971)

*Part I  
The Soldier's March  
Music to Scene I  
Music to Scene II  
Music to Scene III*

*Part II  
The Soldier's March  
The Royal March  
The Little Concert  
Three Dances  
Tango  
Waltz  
Ragtime  
The Devil's Dance  
The Little Chorale  
The Devil's Song  
Great Chorale  
Triumphal March of the Devil*

*Ernest Dalwood, clarinet  
Brian Berkowitz, bassoon  
Fordyce Pier, cornet  
Malcolm Forsyth, trombone  
Robert Myers, percussion  
Lawrence Fisher, violin  
Marjorie Montjoy, double bass  
Michael Massey, conductor*

*Gloria Perks, Reader  
Kevin Burns, The Soldier  
Bill Meilen, The Devil*

8:00 p.m.  
October 27 & 29, 1978

Convocation Hall

Next concert in this series: Thursday, November 23, 1978