

The University of Alberta
as part of its
75th Anniversary Celebrations
presents

A CHAMBER MUSIC CONCERT

Sunday, July 18, 1982 at 8:30 p.m.
Convocation Hall, Old Arts Building

Cinq Pieces en Trio (basson, hautbois, clarinette). Jacques Ibert
Allegro vivo
Andantino
Allegro assai
Andante
Allegro quasi marziale
David Blinzinger, bassoon
Robert Cockell, oboe
Ernest Dalwood, clarinet

Nocturne for violin and piano Aaron Copeland
Duo for violin and piano. Oscar Morawetz
Theresa Hryciw, piano
Robert Hryciw, violin

Konzertstück No. 2 (Klarinette, Bassethorn,
Klavier) Felix Mendelssohn
Presto
Andante
Allegretto grazioso
Ernest Dalwood, clarinet
Viola Braun-Fox, piano
John Mahon, bassethorn

INTERMISSION

Six Etudes in the form of a canon, Op. 56,
No. 6, 5, 3. Robert Schumann
Ma mère l'oye Maurice Ravel
Pavane de la belle au bois dormant
Petit poucet
Laideronnette, impératrice des pagodes
Les entretiens de la belle et de la bête
Le jardin féérique
Miriam Mahood, piano
Cheryl Cooney, piano

Next concert in this series is Tuesday, July 20, 1982. The Old Strathcona Town
Band entertains at 7:00 p.m. in front of Athabasca Hall and chamber music begins
at 8:30 p.m. in Convocation Hall.

DAVID BLINZINGER has a Bachelor of Music degree from Southern Illinois University. Besides performing on the bassoon, he plays saxophone with the Tommy Banks Orchestra and works in the audio-visual department at NAIT.

VIOLA BRAUN-FOX received her Bachelor of Music from the University of Alberta in 1971 and her Master of Music in 1973. Her teachers were Edward Lincoln and Ernesto Lejano. She currently lives on a farm near Vegreville and is active in the Vegreville area as a piano teacher.

ROBERT COCKELL completed both his Bachelor of Music and Bachelor of Education degree at the University of Alberta in 1963. He received a Master of Musical Education from Indiana University in 1967 and was principal oboe of the Edmonton Symphony Orchestra from 1968 to 1975. He presently teaches school in Edmonton and is active as a performer on the oboe.

CHERYL COONEY received her Bachelor of Music degree from the University of Alberta in 1974. Her teacher was Helmut Brauss. She continued her studies in Austria and Vancouver, and has a Performance Diploma in chamber music and a Master of Music in composition (1981). She presently teaches theory and piano at Red Deer College.

ERNEST DALWOOD is a long time staff member of the Department of Music. He was principal clarinet of the E.S.O. for twenty years and is currently very active as a performer on the clarinet, a teacher and a conductor.

THERESA HRYCIW completed her Master of Music degree in 1978. Her teacher was Ernesto Lejano. She is a member of the Alberta Registered Music Teachers Association and active as a private teacher.

ROBERT HRYCIW complete his Bachelor of Music degree in 1974 and immediately joined the E.S.O. His teacher was Lawrence Fisher.

JOHN MAHON received his Bachelor of Music in 1976 from the University of Alberta. His teachers were Ernest Dalwood and Sidney Fell. He is also a graduate of the Royal College of Music (London).

MIRIAN MAHOOD received her Master of Music from the University of Alberta in 1973. She spent three years at the Mozarteum School of Music (Austria) and has been on staff at the Unviersity of Manitoba, Winnipeg Bible College and Banff Centre. Her teacher at the University of Alberta was Helmut Brauss.