

**Marek Jablonski,
piano**

**Sunday, February 20, 1994
at 3:00 pm**

**Convocation Hall
Arts Building
University of Alberta**

Program



Program

Prelude and Fugue No. 4 in C Sharp Minor Johann Sebastian Bach
from Book I of **The Well-Tempered Clavier** (1722) (1685-1750)

Sonata in F Minor, Op. 57 (1804-5) Ludwig van Beethoven
Allegro assai (1770-1827)
Andante con moto
Allegro ma non troppo

Intermission

Mazurka, Op. 59, No. 1 (1845) Frédéric Chopin
Mazurka, Op. 6, No. 3 (1830) (1810-1849)
Mazurka, Op. 7, No. 3 (1831)
Mazurka, Op. 7, No. 4 (1831)
Mazurka, Op. 7, No. 5 (1831)
Mazurka, Op. 17, No. 1 (1832)
Mazurka, Op. 41, No. 3 (1839-40)
Mazurka, Op. 24, No. 4 (1834-5)
Mazurka, Op. 41, No. 1 (1839-40)

Andante Spianato and
Grand Polonaise in E Flat, Op. 22 (1834) Frédéric Chopin

Professor Jablonski is one of the first recipients of the Harriet Winspear -
Violet Archer Fellowship 1993-94.

Program Notes

Internationally recognized pianist **Marek Jablonski** was born in Cracow, Poland where he began his musical education at the age of six. A few years later, his family in Canada and he continued his studies which took him to the Banff School of Fine Arts, the Aspen School of Music, and to the Julliard School in New York. At the age of 21, Mr Jablonski returned to Canada to win the Grand Prize in Jeunesse Musicale's first National Music Competition. Shortly thereafter, he made his debut at Carnegie Hall with Zubin Mehta conducting the American Symphony Orchestra, and began extensive tours of Canada and the U.S.

Regularly invited to concertize in Europe, **Marek Jablonski** has performed in all of the major centres there including Paris, London, Berlin, Vienna, Madrid, Brussels and Milan, the latter two cities hosting complete recital series of the works of Chopin. He has also toured extensively several times in the USSR and South America. In addition to having performed with every orchestra in Canada, Mr Jablonski has collaborated with such conductors as Pierre Monteux and Kiril Kondrashin. He has been a frequent guest on both radio and television in Canada and in Europe.

In the field of pedagogy, **Marek Jablonski's** linguistic talents (he speaks a number of languages fluently) have enabled him to give masterclasses in many parts of the world. He has recently given classes in Belgium, France and South America, and he also conducts the annual piano masterclass at the Bergamo Festival in Italy. He has been a guest artist at the Banff School of Fine Arts for the past 15 years.

Mr Jablonski has joined the Department of Music at the University of Alberta. He also travels regularly to Toronto where he gives masterclasses for the Royal Conservatory of Music Advanced Performance Programs and to the Peabody Conservatory in Baltimore.

"...Jablonski proved himself a representative of a Chopin tradition most truly Polish, in the great manner of Paderewski, Rubenstein and Malcuzyński."

Waldorf, Warsaw

"...his clean, magical, well-polished technique, his beautiful touch and his limpid tone found its way straight to the music's heart and spirit."

Der Express, Vienna

Upcoming Events:

Saturday, at 7 pm
February 26, 1994
Convocation Hall

Northern Alberta Band Concert.
Program will include works by Reed, Tschesnekoff,
Vaughan-Williams, and Tucci. Free admission

Friday & Saturday, at 8 pm
March 4 & 5, 1994
Convocation Hall

Mozart Opera Gala: fully staged scenes from *The Magic Flute*, *Così fan tutte*, and Act II from *The Marriage of Figaro*. Alan Ord, director. Performers are students from Opera Workshop.
Admission: \$5/adult, \$3/student/senior

Tuesday, at 8 pm
March 8, 1994
Convocation Hall

Orchestral Winds Concert. Fordyce Pier, director.
Program will include works by Morawetz, Husa and others. Admission: \$5/adult, 3/student/senior

Sunday, at 2 pm
March 13, 1994
Convocation Hall

Faculty Recital: Tanya Prochazka, cello, and Stéphane Lemelin, piano. Program will include works by Mendelssohn, J S Bach and Saint-Saëns.
Admission: \$7/adult, \$5/student/senior

Sunday, at 8 pm
March 13, 1994
Convocation Hall

Academy Strings Concert with soloist Jonathan Craig, viola. Norman Nelson, director. Program will include works by Telemann, Hindemith, Lars-Erik Larsson and Bartók. Admission: \$5/adult, \$3/student/senior

Tuesday, at 8 pm
March 15, 1994
Convocation Hall

Faculty Recital: Jonathan Craig, viola, with Marijka Roos, piano, and Joonwon Kim, cello. Program will include works by Mozart, J S Bach, Britten and Brahms.
Admission: \$7/adult, \$5/student/senior

Wednesday, at 12:10 pm
March 16, 1994
Convocation Hall

Noon-Hour Organ Recital Series will present German organist, Joachim Vogelsänger from Düsseldorf, Germany. Program: TBA
Free admission.

Wednesday, at 8 pm
March 16, 1994
Convocation Hall

Student Composers' Concert. A recital of recent works by student composers at the University of Alberta. Free admission

Sunday, at 4 pm
March 20, 1994
Convocation Hall

The University of Alberta Camerata Singers. László Nemes and Joy Anne Murphy, conductors. Program will include works by Haydn, Mendelssohn, Raminsh, Reger and Vivaldi. Free admission

Sunday, at 8 pm
March 20, 1994
Convocation Hall

Faculty Recital: Helmut Brauss, piano. Program will include works by Mozart, Reger and Schubert.
Admission: \$7/adult, \$5/student/senior