



Department of Music
University of Alberta

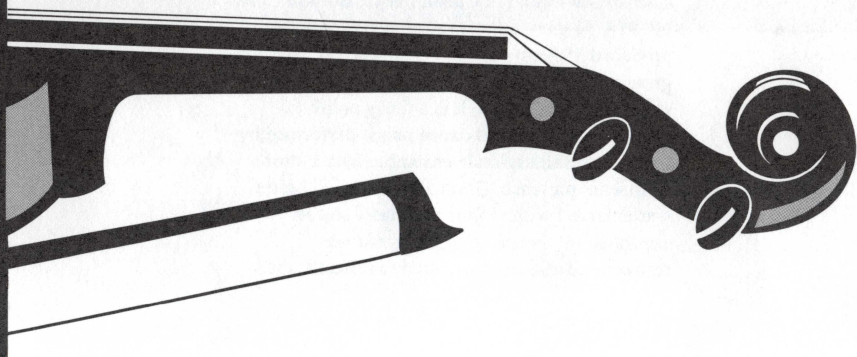
Academy Strings

Tanya Prochazka, Conductor
Jim Walsh, Guest Conductor

Sunday, March 3, 2002 at 8:00 pm



Arts Building
University of Alberta



Program

From the *Four Seasons*

Concerto for Violin and String Orchestra, Op 8, No.4
"Winter"

Antonio Vivaldi
(1678-1741)

- 1. Allegro con molto
- 2. Largo
- 3. Allegro

Soloist: **Alycia Au, violin**

4. Rhapsody for 14 Strings (1982)

Commissioned by the Canadian Music Centre
for Stephen and Sue Jane Bryant

Malcolm Forsyth
(b. 1936)

- 1. Lento, pensato
- 2. Allegretto giusto
- 3. Lento, come prima
- 4. Allegretto, leggero

Just over fourteen minutes in duration, the work is in one uninterrupted movement clearly divided into four distinct inner sections: slow and sombre; fast yet dark and cascading; slow "with utmost mellowness"; and fast, driving and restless. Canadian composer Forsyth enjoys a distinguished international career as a much performed writer of more than one hundred works. He was named "Canadian Composer of the Year" by the Canadian Music Council in 1989, and has received many other awards, including three JUNOS for "Best Classical Composition". Forsyth arrived in Canada from his native South Africa in 1968. He took up his post as Professor at the University of Alberta in Edmonton that same year, and is now Composer-in Residence there. All of his music is administered by the Italian publishing house Casa Ricordi, Milan

5. "Pueblo Nuevo"

Israel (Cachao) López
(b. 1918)

Cachao is a legend in Cuban music. Born in Cuba in 1918, he grew up in an extended family that produced 35 bass players. When Cachao was growing up, danzon was one of the most popular styles of Cuban music; it is a fairly polite, primarily instrumental dance music performed by a chamber/military-style ensemble with a strong European presence. Gradually, as the orchestra was enlarged with violins and flutes and an expanded rhythm section, the music was restructured and re-syncopated to reflect Cuba's

strong African influence. In the late '30s, Cachao turned up the heat a bit more and helped shape mambo; 20 years after that he introduced jazz-style jams into Cuba's highly structured forms, which came to be called descarga....

Soloists: **Aaron Au, viola**
Mathew Stepney, double bass

6. "El Manicero" Moises Simons
arranged for string orchestra by Aaron Gervais (b. 1889)

Moises Simons was born in Havana on August 24, 1889. He was a bandleader and pianist as well as the composer of the famous "El Manicero" ("The Peanut Vendor"). Simons composed "El Manicero" late one night in 1928 on a napkin while in a Havana tavern, having been inspired by a passing peanut vendor who was singing a pregón (jingle) to sell his cucuruchos de maní (paper cones filled with peanuts)....

7. Londonderry Air arr. Chrissie-Jane Cronjé
Jim Walsh, guest conductor

Intermission

CDR: D102.W.11B

- From the *Four Seasons* Antonio Vivaldi
Concerto for Violin and String Orchestra, Op. 8, No. 1 "Spring"
1. Allegro Soloist: **Sabrina Steed**, violin
 2. Largo e pianissimo sempre Soloist: **Aaron Au**, violin
 3. Danza Pastorale Allegro Soloist: **Melissa Hemsworth**, violin

- Souvenir de Florence for String Sextet , Peter Ilyich Tchaikovsky
Op. 70 (1890) (1840-1893)
(arranged for string orchestra by Lucas Drew)

4. 1. Allegro con spirito
5. 2. Adagio cantabile e con moto
6. 3. Allegretto moderato
7. 4. Allegro vivace

The University of Alberta Academy Strings, 2001-2002

Tanya Prochazka, Conductor

Violin

Shauna Anderson
Alycia Au*
Luc Barton
Hannah Cheung
Suin Choi
Kristin Dahle
Derek Gafijczuk
Lois Harder
Kenneth Heise
Mellisa Hemsworth
Aaron Hryciw
Cynthia Johnston
Mary Kagawa
Robin Leicht
Bohdahnika Lynn
Elly McHan
Amelia Pask
Grant Sigurdson
Sabrina Steed
Andrew Wan*
Scott Zubot

Viola

Aaron Au+
Luc Barton
Emma Hooper
Andrea Pollock
Tish Prouse
Jeremy Tusz
Nathaniel Wong

Cello

Julie Amundsen
Cris Derksen
David Eggert
Simo Eng
Martin Kloppers
Doug Millie
Mark Moran
Olivia Walsh
Hannah Wensel

Bass

Jordan Beatty
Lisa Bennett
Amanda Broda
Mathew Stepney

Harpsichord

Sabrina Steed

*concertmasters - rotating

+Faculty