

WILLIAM H STREET, saxophone

**ALEXANDRA MUNN, piano and
electric piano**

GEOFF WHITTALL, marimba

Friday, October 11, 1991 at 8 pm

Convocation Hall, Arts Building

Program



PROGRAM

Prélude Cadence et Final (1957)	Alfred Desenclos (b. 1912)
Sud (1986)	Christian Lauba (b. 1951)
Breaking Through (1991) for alto saxophone and piano Première	Malcolm Forsyth (b. 1936)

INTERMISSION

Divertimento (1968) for marimba and alto saxophone	Akira Yuyama (b.1932)
Eulogy (1988-91) to the memory of Yuichi Omuro	Howard Sandroff (b. 1949)
My Very First Solo (1974) for alto saxophone and electric piano	Jan Bach (b. 1937)

Tonight's performance is being recorded by the Canadian Broadcasting Corporation for future broadcast on the program Alberta in Concert, heard locally Sunday evenings at 8 pm on CBC:FM 90.9.

Technical assistance: Chris Helman and Michael Rose

William H Street, saxophone, holds advanced degrees from Northwestern University, the Conservatoire National de Bordeaux (France) and the Catholic University of America. His major teachers have been Frederick L Hemke, Jean-Marie Londeix, George Etheridge, Frederick Ockwell and John P Paynter. Dr Street, a member of the *Ensemble International de Saxophones de Bordeaux*, was also a member of the Chicago, Washington, D.C. and Frederick Hemke Saxophone Quartets prior to joining the University of Alberta Department of Music in 1988. He has become an integral part of the faculty as saxophone instructor, chamber music coach and Director of the University Concert Band.

William Street has appeared as soloist with orchestras and bands throughout Europe, Central and North America and Asia. He can be heard on compact disc recordings *Synthesis: Les Septs Iles* (QM6901, Paris), *L'Ensemble International de Saxophones* (ACD0086, Tokyo) and *Evolution V for five saxophonists* (CRC 2086, Chicago) by Marilyn Shrude, recorded with the Chicago Saxophone Quartet. Dr Street has a strong interest in music education and appears frequently as clinician, recitalist and adjudicator throughout North America and France.

Alexandra Munn, piano and electric piano, (L.R.S.M., A.Mus., L.Mus., U of A Board of Governors Gold Medal, Diploma, Julliard). Professor Munn studied with Gladys McKelvie Egbert (Calgary), Irwin Freundlich (New York), Guido Agosti (Accademia Chigiana, Siena, Italy). She was opera coach for seven years at the Banff Centre, Music Director of the Music Theatre Division, and seven years as pianist with the Calgary Philharmonic Orchestra. Professor Munn has performed with many Western Canadian orchestras. Recently retired from the Department of Music, she was responsible for instituting courses in piano literature, pedagogy and vocal accompaniment. She has been the Music Advisor to the Western Board of Music and was appointed to the University of Alberta Department of Music in 1962. Professor Munn is now associated with the Alberta College Conservatory of Music.

Geoffrey Whittall, marimba, has studied percussion at the University of Alberta where he received a Bachelor of Music Honours degree and at Northwestern University in Illinois where he recently completed a Master of Music degree in percussion performance. He has performed often with the Edmonton Symphony Orchestra and has recorded two albums with them. He was a featured soloist at the 1990 New Music Chicago Festival. Geoff was appointed Instructor of Music at Grande Prairie Regional College in 1990 where he teaches percussion and directs the Jazz Ensemble.