

Visiting Artist  
**Jacques Després**  
Western Washington University

Saturday, March 4, 2000  
at 8:00 pm



Convocation  
Hall

Arts Building  
University of Alberta

**Program**



Department of Music  
University of Alberta

## Program

- Sonata No. 27 in E Minor, Op. 90 (1814) Ludwig van Beethoven  
Mit Lebhaftigkeit und durchaus mit  
Empfindung und Ausdruck  
Nicht zu geschwind und sehr singbar vorzutragen  
(1770-1827)
- La Mesure des choses (1995) Joël-François Durand  
II. La Mesure de la mer (b. 1954)
- Six Préludes pour piano,  
D'après poèmes de Baudelaire (1990) Sheila Silver  
La mer à Cassis (b. 1946)  
La pendule  
La descente vers l'enfer  
Dans une forêt demie-brûlée  
La, tout n'est qu'ordre et beauté, luxe, calme et volupté  
Vers le paradis de mes rêves

## Intermission

- Carnaval -- Scènes mignonnes  
sur quatre notes, Op. 9 (1833-35) Robert Schumann  
Préambule (1810-1856)  
Pierrot  
Arlequin  
Valse noble  
Eusebius  
Florestan  
Coquette  
Réplique  
Sphinxes  
Papillons  
A.S.C.H. -- S.C.H.A. (Lettres Dansantes)  
Chiarina  
Chopin  
Estralla  
Reconnaissance  
Pantalon et Colombine  
Valse Allemande - Intermezzo: Paganini  
Aveu  
Promenade  
Pause  
Marche des Davidsbündler contre les Philistins

**Jacques Després** has dazzled audiences for over two decades in his native Canada and the U.S.A. with his sensitive yet powerful style and sympathetic interpretations of a broad range of composers. Respected American critic Leslie Gerber took notice of this versatility when he wrote: "Few major pianists have given equally convincing performances of Bartok and Chopin. The ability to play one composer's music very well seems almost to preclude doing as well with the other. But Després proved an exception to this rule...he immediately showed that he is a Bartok player after the composer's own heart."

Since his debut with the Montreal Symphony Orchestra in 1978, Mr Després has appeared as soloist with many other symphony orchestras under the baton of conductors such as Otto-Werner Muller, Franz-Paul Decker, Jens Nygaard and Simon Streatfield. He has also shared the stage in gala concerts with internationally renowned pianists Radu Lupu, Lazar Berman, Ilana Vered, David Owen Norris and Nicolai Petrov. Mr Després' tours have included numerous recitals in Canada aired on CBC Radio, and performances at summer festivals in North America.

Mr Després has established a solid reputation as a leading lecture-performance artist on both period and modern instruments. He was invited to speak on the Chopin Ballades at the Juilliard School, the early sonatas of Beethoven at the yearly Friends of the Arts Beethoven Festival on Long Island and the Bartok Mikrokosmos at Vanderbilt University.

The long list of Mr Després' prestigious awards includes the Frank Kopp Memorial Prize at the University of Maryland International Piano Competition, First Prize at the Montreal Symphony Orchestra Competition, and the Musical Academy of Quebec "Prix d'Europe" Competition. He is also the recipient of numerous grants from the Juilliard School, the Quebec Ministries of Education and Cultural Affairs, and the Canada Council.

Després was the musical director of Summer Serenades, a four-week lecture-concert series at the University of Stony Brook's Staller Centre. This imaginative series won an enormous following due in large part to Després' performances, his lucid and illustrative pre-concert lectures, and his creative programming. The series not only delivered compelling solo and chamber music performances from the standard repertoire; it also gave voice to such neglected composers as Clara Schumann, Alma Mahler-Werfel, and Federico Garcia Lorca.

Mr Després completed his doctorate at the University of New York at Stony Brook and holds a Master's degree from the Juilliard School of Music. He received with High Distinction the Artist Diploma from Indiana University, and was awarded a unanimous first prize from the Conservatory of Quebec, which invited him to perform recitals commemorating the school's 40<sup>th</sup> and 50<sup>th</sup> anniversaries. He has studied under many of the great masters including Gyorgy Sebok, Gilbert Kalish, Adele Marcus, William Masselos and Christiane Snart. In 1996 Mr Després joined the faculty of Western Washington University in Bellingham. He has also recorded for the Eroica and Gallo compact disc labels.

## Upcoming Events:

### March

**5 Sunday, 1:00 pm**

Piano Masterclass  
with Visiting Artist **Jacques Després**  
Free admission

**6 Monday, 12:10 pm - CANCELLED**

*Music at Noon, Convocation Hall*  
**Student Recital Series** featuring  
students from the Department of Music  
Free admission

**6 Monday, 8:00 pm**  
**The GMCC and U of A**

**Jazz Bands Concert**  
**Raymond Baril and Tom Dust,**  
**Directors**

Salute to the Bands - a tribute to the  
great swing bands of the 1930s and  
1940s featuring music of Dorsey,  
Ellington, Goodman, Shaw, and many  
more

**10 Friday, 8:00 pm**

*Music at Convocation Hall Series*  
featuring Johannes Brahms complete  
chamber music for piano and strings  
**Stéphane Lemelin, piano**  
**Martin Riseley and**  
**David Colwell, violin**  
**Aaron Au, viola**  
**Tanya Prochazka, violoncello**

**12 Sunday, 8:00 pm**

**The University of Alberta**  
**Academy Strings Concert**  
**Tanya Prochazka, Conductor**

**13 Monday, 12:00 pm**

**Noon-Hour Organ Recital** featuring  
students from **The King's University**  
**College**. Free admission

**4 Tuesday, 8:00 pm - CANCELLED**

Doctor of Music Recital  
**Francis Yang, piano**  
Free admission

**5 Wednesday, 2:00 pm**

Viola Masterclass  
with Visiting Artist **Rivka Golani**  
Admission at the door: \$10/auditor  
Fine Arts Building 3-46

**15 Wednesday, 8:00 pm**

**Chamber Music for Winds**  
**Malcolm Forsyth, Conductor**

**16 Thursday, 8:00 pm**

Master of Music Recital  
**Hoon-Young Lee**  
Free admission

**17 Friday, 8:00 pm**

**The University of Alberta**  
**Symphonic Wind Ensemble Concert**  
**Fordyce Pier, Director**  
guest of the **Northern Alberta Stage**  
**Band and Concert Band Festival**  
Festival Place, Sherwood Park  
For further information,  
please call 465-2269



### Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult  
Convocation Hall, Arts Building  
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**Please note:** All concerts and events are subject to  
change without notice. Please call 492-0601 to confirm  
concerts (after office hours a recorded message will  
inform you of any changes to our schedule).